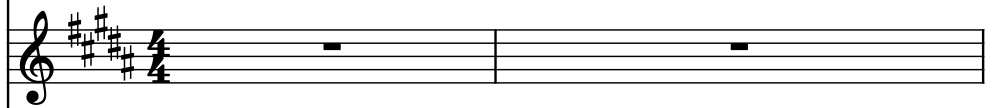


♩ = 105

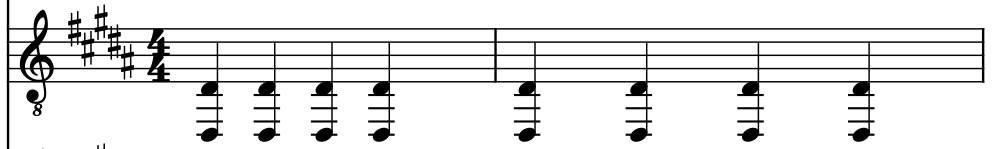
5-str. Electric Bass, bass



String Synthesizer, string1



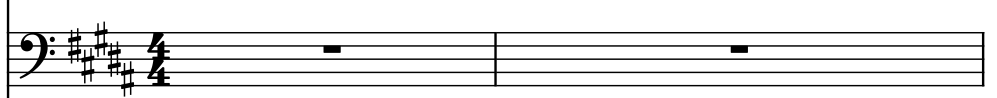
Electric Guitar, guitar



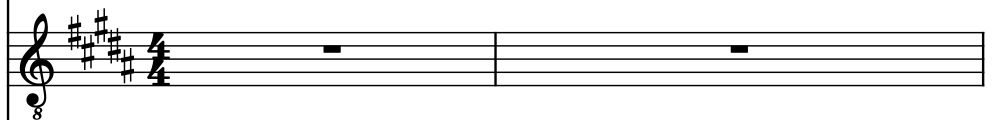
Pad Synthesizer, upper sound



Violoncellos, string 2



Classical Guitar, acoustic



Drumset, drums



3 $\text{♩} = 95$

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

3

8

8

8

8

8

8

4

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

5

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

6

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

7

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

9

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 9 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in bass clef and contains a sustained note. The third staff, labeled 'El. Guit.', is in treble clef and contains a sustained note. The fourth staff, labeled 'Synth.', is in treble clef and contains a sustained note. The fifth staff, labeled 'Vcs.', is in bass clef and contains a sustained note. The sixth staff, labeled 'Guit.', is in treble clef and contains a sustained note. The bottom staff, labeled 'D. Set', is in bass clef and contains a drum pattern with eighth and sixteenth notes.

11

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

13

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 13 and 14 is presented for seven instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The Electric Bass (El. B.) and Drum Set (D. Set) have active parts in both measures. The Electric Bass line features eighth-note patterns with slurs and ties. The Drum Set part includes a complex pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The other instruments (Synth., El. Guit., Synth., Vcs., Guit.) are shown with whole rests in both measures, indicating they are silent during this section.

15

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of seven staves. The first five staves (El. B., Synth., El. Guit., Synth., Vcs.) and the sixth staff (Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (D. Set) is in bass clef with a key signature of three sharps. The score is divided into two measures. The first measure contains a half note in the El. B. staff, a quarter note in the Synth. staff, and a half note in the D. Set staff. The second measure contains a half note in the El. B. staff, a quarter note in the Synth. staff, and a half note in the D. Set staff. The El. Guit., Synth., and Vcs. staves are empty in both measures.

17

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The Electric Bass (El. B.) staff in bass clef has a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3, with a repeat sign at the end. The first Synth. staff in treble clef has a half note G4, followed by eighth notes A4, B4, C5, and D5, with a repeat sign. The Electric Guitar (El. Guit.) staff in treble clef has a half note G4, followed by eighth notes A4, B4, C5, and D5, with a repeat sign. The second Synth. staff in treble clef has a half note G4, followed by eighth notes A4, B4, C5, and D5, with a repeat sign. The Vcs. staff in bass clef has a half note G2, followed by eighth notes A2, B2, C3, and D3, with a repeat sign. The Guitar staff in treble clef has a half note G4, followed by eighth notes A4, B4, C5, and D5, with a repeat sign. The D. Set staff in bass clef has a half note G2, followed by eighth notes A2, B2, C3, and D3, with a repeat sign. The score includes various musical notations such as notes, rests, repeat signs, and fingerings (5, 8).

18

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

20

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 20 and 21 is presented for seven instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- El. B. (Electric Bass):** Measure 20 contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 21 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, followed by a double bar line.
- Synth. (Synthesizer):** Both measures 20 and 21 contain whole rests.
- El. Guit. (Electric Guitar):** Both measures 20 and 21 contain whole rests.
- Synth. (Synthesizer):** Measure 20 contains a whole note F#4 with a long slur extending to measure 21. Measure 21 contains a whole note G#4 with a long slur extending back to measure 20.
- Vcs. (Vocals):** Both measures 20 and 21 contain whole rests.
- Guit. (Guitar):** Both measures 20 and 21 contain whole rests.
- D. Set (Drum Set):** Measure 20 contains a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 21 contains a pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, followed by a double bar line.

22

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

24

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score is written for seven instruments: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The key signature is D major (two sharps). The score covers measures 24 to 27. The El. B. part features a melodic line with a half note, a quarter note, and a half note. The Synth. parts feature a sustained chord with a melodic line. The El. Guit. and Synth. parts are silent. The Vcs. part is silent. The Guit. part is silent. The D. Set part features a drum pattern with a bass drum and snare drum.

25

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Synth.', is in treble clef and features a triplet of eighth notes, a five-measure rest, and another triplet. The third staff, 'El. Guit.', is in treble clef and has a five-measure rest. The fourth staff, 'Synth.', is in treble clef and contains a long, sustained, tapering note. The fifth staff, 'Vcs.', is in bass clef and has a five-measure rest. The sixth staff, 'Guit.', is in treble clef and contains a five-measure rest. The seventh staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

26

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in treble clef with the same key signature, featuring a triplet of eighth notes and a five-measure rest. The third staff (El. Guit.) is in treble clef with the same key signature, showing a single eighth note followed by a five-measure rest. The fourth staff (Synth.) is in treble clef with the same key signature, showing a single eighth note followed by a five-measure rest. The fifth staff (Vcs.) is in bass clef with the same key signature, showing a single eighth note followed by a five-measure rest. The sixth staff (Guit.) is in treble clef with the same key signature, showing a single eighth note followed by a five-measure rest. The seventh staff (D. Set) is in bass clef with the same key signature, showing a single eighth note followed by a five-measure rest.

27

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 27-30 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The El. B. staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Synth. staff has a whole rest. The El. Guit. staff features a complex melodic line with many beamed sixteenth notes and a final half note. The Vcs. staff has a melodic line with many beamed sixteenth notes and a final half note. The Guit. staff has a whole rest. The D. Set staff shows a drum pattern with many 'x' marks indicating hits, and a final half note.

28

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 28 to 31. The El. B. staff has a bass clef and contains a half note F#4 in measure 28, followed by a quarter note G#4 in measure 29, a half note A#4 in measure 30, and a quarter note B4 in measure 31. The Synth. staff has a treble clef and contains a whole rest in measure 28, followed by a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31. The El. Guit. staff has a treble clef and contains a half note F#4 in measure 28, followed by a quarter note G#4 in measure 29, a half note A#4 in measure 30, and a quarter note B4 in measure 31. The Synth. staff has a treble clef and contains a whole rest in measure 28, followed by a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31. The Vcs. staff has a bass clef and contains a half note F#4 in measure 28, followed by a quarter note G#4 in measure 29, a half note A#4 in measure 30, and a quarter note B4 in measure 31. The Guit. staff has a treble clef and contains a whole rest in measure 28, followed by a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31. The D. Set staff has a double bar line and contains a half note F#4 in measure 28, followed by a quarter note G#4 in measure 29, a half note A#4 in measure 30, and a quarter note B4 in measure 31.

29

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Pdf downloaded from www.midicities.com

31

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

3

3

8

8

32

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

33

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note, a quarter note, and a half note. The second staff (Synth.) is in treble clef with a key signature of three sharps. It contains a half note, a quarter note, a half note, and a half note. The third staff (El. Guit.) is in treble clef with a key signature of three sharps. It contains a half note, a quarter note, a half note, and a half note. The fourth staff (Synth.) is in treble clef with a key signature of three sharps. It contains a half note, a quarter note, a half note, and a half note. The fifth staff (Vcs.) is in bass clef with a key signature of three sharps. It contains a half note, a quarter note, a half note, and a half note. The sixth staff (D. Set) is in bass clef with a key signature of three sharps. It contains a half note, a quarter note, a half note, and a half note. The score is marked with measure numbers 33, 34, 35, and 36.

34

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

35

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and features a complex sequence of notes with some triplets, indicated by a '5' and a '9' above the staff. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of chords and single notes. The fourth staff, labeled 'Synth.', is in treble clef and shows a long, sustained note with a tremolo effect. The fifth staff, labeled 'Vcs.', is in bass clef and contains a single measure of rest. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of chords and single notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords and single notes.

36

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Synth.) is in treble clef with the same key signature, featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff (El. Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and a triplet of eighth notes. The fourth staff (Synth.) is in treble clef with the same key signature, featuring a melodic line with eighth notes and a triplet of eighth notes. The fifth staff (Vcs.) is in bass clef with the same key signature, showing a melodic line with eighth notes and a triplet of eighth notes. The sixth staff (Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and a triplet of eighth notes. The seventh staff (D. Set) is in bass clef with the same key signature, showing a melodic line with eighth notes and a triplet of eighth notes.

37

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests, including two measures marked with a '5' and a bracket. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a long, sustained, and slightly wavy line. The fifth staff, labeled 'Vcs.', is in bass clef and contains a single measure with a whole note. The sixth staff, labeled 'Guit.', is in treble clef and contains a single measure with a whole note. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks indicating hits or accents. The page number '37' is written above the first staff.

38

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 38-41 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The El. B. staff shows a melodic line starting on a whole note, followed by eighth notes. The Synth. staff features a sequence of eighth notes with a five-measure rest and a triplet of eighth notes. The El. Guit. staff has a series of chords and single notes. The Synth. staff has a long, sustained note. The Vcs. and Guit. staves have whole rests. The D. Set staff shows a drum pattern with eighth notes and rests.

39

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 39 and 40 is presented for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Bass (El. B.) part features a melodic line with eighth and sixteenth notes. The Synth. parts include sustained chords and a melodic line with eighth notes. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and a rhythmic pattern of eighth notes. The Vocals (Vcs.) part is silent. The Guitar (Guit.) part is silent. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes and a bass drum pattern.

41

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 41 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The third staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The fifth staff, labeled 'Vcs.', is in bass clef and contains a sustained chord. The sixth staff, labeled 'Guit.', is in treble clef and contains a sustained chord. The bottom staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth and sixteenth notes.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score is for measures 43 and 44 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 43 starts with a half note F#3. Measure 44 has a half note G#2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.
- Synth. (Synthesizer):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vcs. (Violoncello):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Measure 43 has a half note F#4. Measure 44 has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

44

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 44-47 is written for six instruments: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Violoncello), Guit. (Guitar), and D. Set (Drum Set). The key signature is D major (two sharps). The El. B. part features a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with sustained chords and arpeggiated figures. The El. Guit. part has a sustained chord. The Vcs. part has a sustained chord. The Guit. part has a sustained chord. The D. Set part features a rhythmic pattern of eighth and quarter notes.

45

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 47. The second staff, 'Synth.', is in treble clef and features a melodic line with a five-measure rest in measure 45 and a seven-measure rest in measure 46, followed by eighth and sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 47. The fourth staff, 'Synth.', is in treble clef and contains a sustained chord or drone. The fifth staff, 'Vcs.', is in bass clef and contains a sustained chord or drone. The sixth staff, 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 47. The seventh staff, 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 47.

46

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) is in treble clef with the same key signature, featuring a triplet of eighth notes and a sixteenth-note figure. The third staff (El. Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and a sixteenth-note figure. The fourth staff (Synth.) is in treble clef with the same key signature, containing a sustained low note. The fifth staff (Vcs.) is in bass clef with the same key signature, containing a sustained low note. The sixth staff (Guit.) is in treble clef with the same key signature, containing a sustained low note. The bottom staff (D. Set) is a drum set part with a key signature of three sharps, showing a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

47

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

7

8

8

48

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 48-51 is written for six instruments: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Vocals), Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Synth. part starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The El. Guit. part starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The Vcs. part starts with a quarter note G2, followed by a quarter note F#2, and then a half note E2. The Guit. part starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The D. Set part starts with a quarter note G2, followed by a quarter note F#2, and then a half note E2.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 49 consists of six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single note followed by a long melodic line. The second staff, 'Synth.', is in treble clef with the same key signature, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third staff, 'El. Guit.', is in treble clef with the same key signature, mirroring the triplet patterns of the synth. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a single note. The fifth staff, 'Vcs.', is in bass clef with the same key signature, featuring a long melodic line. The sixth staff, 'D. Set', is in bass clef with the same key signature, featuring a series of eighth notes marked with 'x' symbols.

50

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for measures 50 and 51. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Vcs. staff has a bass clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals. The El. B. staff has a half note G#2, a quarter note A#2, a quarter note B#2, and a half note C#3. The Synth. staff has a half note G#4, a quarter note A#4, a quarter note B#4, and a half note C#5. The El. Guit. staff has a half note G#4, a quarter note A#4, a quarter note B#4, and a half note C#5. The Vcs. staff has a half note G#2, a quarter note A#2, a quarter note B#2, and a half note C#3. The Guit. staff has a half note G#4, a quarter note A#4, a quarter note B#4, and a half note C#5. The D. Set staff has a half note G#2, a quarter note A#2, a quarter note B#2, and a half note C#3.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note, a quarter note, and a half note. The second staff (Synth.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note. The third staff (El. Guit.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note. The fourth staff (Synth.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note. The fifth staff (Vcs.) is in bass clef with the same key signature, containing a half note, a quarter note, and a half note. The sixth staff (D. Set) is in bass clef with the same key signature, containing a half note, a quarter note, and a half note. The score is for measures 51 and 52.

52

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. Measure 52: El. B. has a half note F#2, a quarter note G#2, and a quarter note A#2. Synth. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. Synth. has a whole rest. Vcs. has a half note F#2, a quarter note G#2, and a quarter note A#2. Guit. has a whole rest. D. Set has a half note F#2, a quarter note G#2, and a quarter note A#2. Measure 53: El. B. has a half note B2, a quarter note C#3, and a quarter note D#3. Synth. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. Synth. has a whole rest. Vcs. has a half note B2, a quarter note C#3, and a quarter note D#3. Guit. has a whole rest. D. Set has a half note B2, a quarter note C#3, and a quarter note D#3. Measure 54: El. B. has a half note E3, a quarter note F#3, and a quarter note G#3. Synth. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. Synth. has a whole rest. Vcs. has a half note E3, a quarter note F#3, and a quarter note G#3. Guit. has a whole rest. D. Set has a half note E3, a quarter note F#3, and a quarter note G#3. Measure 55: El. B. has a half note F#3, a quarter note G#3, and a quarter note A#3. Synth. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B4. Synth. has a whole rest. Vcs. has a half note F#3, a quarter note G#3, and a quarter note A#3. Guit. has a whole rest. D. Set has a half note F#3, a quarter note G#3, and a quarter note A#3.

53

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score page contains seven staves for measures 53 and 54. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Synth. (Synthesizer, Treble clef), El. Guit. (Electric Guitar, Treble clef), Synth. (Synthesizer, Treble clef), Vcs. (Vocals, Bass clef), Guit. (Guitar, Treble clef), and D. Set (Drum Set, Percussion clef). Measure 53 features a melodic line in El. B. and Synth. with a five-measure rest in the latter. El. Guit. plays a complex rhythmic pattern. Vcs. has a melodic line with a three-measure rest. Guit. has a five-measure rest. D. Set plays a rhythmic pattern. Measure 54 continues the melodic lines in El. B. and Vcs., while Synth. and Guit. remain at rest. El. Guit. continues its rhythmic pattern, and D. Set plays a rhythmic pattern.

54

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (Synth.) is in treble clef with the same key signature, featuring a melodic line with eighth notes and a sustained chord. The third staff (El. Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and a sustained chord. The fourth staff (Synth.) is in treble clef with the same key signature, featuring a sustained chord. The fifth staff (Vcs.) is in bass clef with the same key signature, showing a melodic line with eighth notes and a triplet. The sixth staff (D. Set) is in bass clef with the same key signature, featuring a melodic line with eighth notes and a sustained chord.

56

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 56-59 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained chords and moving lines. The El. Guit. part includes a melodic line with eighth and sixteenth notes, as well as a rhythmic pattern of eighth notes. The Vcs. part is a sustained chord. The Guit. part is a sustained chord. The D. Set part features a rhythmic pattern of eighth notes and a bass line with eighth and sixteenth notes.

57

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 57-60 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and quarter notes. The Synth. parts have complex, fast-moving lines with triplets. The El. Guit. part has a melodic line with eighth and quarter notes. The Synth. part below it is mostly silent. The Vcs. part is silent. The Guit. part is silent. The D. Set part features a drum pattern with eighth and quarter notes.

58

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score page contains measures 58 through 61. The instruments are arranged in a multi-stem format. The key signature is three sharps (F#, C#, G#). Measure 58 features a melodic line in El. B. (Bass) and El. Guit. (Electric Guitar) with eighth notes and a triplet in Synth. (Synthesizer). Measures 59 and 60 show a continuation of the El. B. and El. Guit. lines, with Synth. playing a complex, fast-moving pattern. Measure 61 concludes the sequence with a final chord in El. B. and El. Guit., and a sustained synth pad. The D. Set (Drum Set) part is located at the bottom, showing a pattern of eighth notes and rests.

59

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 59 and 60 is presented for seven instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. B. (Electric Bass):** Measures 59 and 60.
- Synth. (Synthesizer):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.
- El. Guit. (Electric Guitar):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.
- Synth. (Synthesizer):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.
- Vcs. (Vocals):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.
- Guit. (Guitar):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.
- D. Set (Drum Set):** Measures 59 and 60, featuring a triplet in measure 59 and a triplet in measure 60.

60

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

El. B. part: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A3

61

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 61 and 62 features six staves. The key signature is three sharps (F#, C#, G#). The first four staves (El. B., Synth., El. Guit., and Vcs.) contain whole rests for both measures. The fifth staff (Synth.) begins in measure 61 with a complex figure consisting of a series of beamed eighth notes and a half note, followed by a long, sweeping melodic line that spans across measure 62. The sixth staff (Guit.) plays a rhythmic pattern of eighth notes in measure 61, which transitions into a more complex sequence of eighth and sixteenth notes in measure 62. The seventh staff (D. Set) shows a drum pattern with a snare drum in measure 61 and a combination of snare and cymbal in measure 62.

62

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of seven staves. The first five staves (El. B., Synth., El. Guit., Synth., Vcs.) and the seventh staff (D. Set) contain whole rests for both measures. The sixth staff (Guit.) contains a complex melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The line begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet. The notation includes various articulation marks such as slurs, accents, and breath marks.

64

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 64 and 65 is as follows:

- El. B.:** Bass clef, key signature of three sharps. Measure 64: Rest. Measure 65: Rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 64: Rest. Measure 65: Rest.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 64: Rest. Measure 65: Rest.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 64: Sustained note with tremolo. Measure 65: Sustained note with tremolo.
- Vcs.:** Bass clef, key signature of three sharps. Measure 64: Rest. Measure 65: Rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 64: Complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 65: Complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- D. Set:** Percussion clef. Measure 64: Rest. Measure 65: Rest.

66

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

68

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 68 and 69. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the bass and treble clefs respectively, both with a key signature of three sharps. The Synth. parts are in the bass and treble clefs. The Vcs. (Violoncello) part is in the bass clef. The Guit. (Guitar) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The score shows various musical notations including rests, notes, and a triplet in the Synth. part.

70

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. In the first measure, the El. B. staff has a half note G2, a quarter note A2, and a quarter note B2. The Synth. staff has a half note G2, a quarter note A2, and a quarter note B2. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The Vcs. staff has a whole rest. The Guit. staff has a half note G2, a quarter note A2, and a quarter note B2. The D. Set staff has a whole rest. In the second measure, the El. B. staff has a whole rest. The Synth. staff has a whole rest. The El. Guit. staff has a whole rest. The Synth. staff has a whole note G2. The Vcs. staff has a whole rest. The Guit. staff has a half note G2, a quarter note A2, and a quarter note B2. The D. Set staff has a whole rest.

72

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

72 73 74 75

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note G#3, followed by a quarter note F#4, a half note E#4, and a quarter note D#4. The second staff (Synth.) is in treble clef with the same key signature, containing a half note G#4, a quarter note F#5, a half note E#5, and a quarter note D#5. The third staff (El. Guit.) is in treble clef with the same key signature, containing a half note G#4, a quarter note F#5, a half note E#5, and a quarter note D#5. The fourth staff (Synth.) is in treble clef with the same key signature and contains a whole rest. The fifth staff (Vcs.) is in bass clef with the same key signature, containing a half note G#3, a quarter note F#4, a half note E#4, and a quarter note D#4. The sixth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The seventh staff (D. Set) is in bass clef with the same key signature, containing a half note G#3, a quarter note F#4, a half note E#4, and a quarter note D#4. The score is for measures 73-76.

74

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 74-77 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), and D. Set (Drum Set). The El. B. staff shows a melodic line with a triplet of eighth notes in measure 75. The Synth. staff has a melodic line with a triplet of eighth notes in measure 75. The El. Guit. staff features a melodic line with a triplet of eighth notes in measure 75. The Synth. staff is silent. The Vcs. staff shows a vocal line with a triplet of eighth notes in measure 75. The Guit. staff is silent. The D. Set staff shows a drum pattern with a triplet of eighth notes in measure 75.

75

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. The second staff (Synth.) is in treble clef with the same key signature, containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The third staff (El. Guit.) is in treble clef with the same key signature, containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The fourth staff (Synth.) is in treble clef with the same key signature, containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The fifth staff (Vcs.) is in bass clef with the same key signature, containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The sixth staff (D. Set) is in bass clef with the same key signature, containing a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4.

76

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note G#2, followed by a quarter rest, then a quarter note G#2, a quarter note F#2, and a quarter note E#2. The second staff (Synth.) is in treble clef with the same key signature. It contains a half note G#4, followed by a quarter note F#5, a quarter note E#5, and a quarter note D#5. A triplet of eighth notes (G#4, F#5, E#5) is marked with a '3' and a bracket. The third staff (El. Guit.) is in treble clef with the same key signature. It contains a half note G#4, followed by a quarter note F#5, a quarter note E#5, and a quarter note D#5. The fourth staff (Synth.) is in treble clef with the same key signature and contains a whole rest. The fifth staff (Vcs.) is in bass clef with the same key signature. It contains a half note G#2, followed by a quarter note F#2, a quarter note E#2, and a quarter note D#2. The sixth staff (Guit.) is in treble clef with the same key signature and contains a whole rest. The seventh staff (D. Set) is in bass clef with the same key signature. It contains a half note G#2, followed by a quarter note F#2, a quarter note E#2, and a quarter note D#2. The score is divided into four measures by bar lines.

77

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

5

78

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 78-81 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), and D. Set (Drum Set). The El. B. staff shows a melodic line with a triplet of eighth notes in measure 79. The Synth. and El. Guit. staves have a similar melodic line with a triplet of eighth notes in measure 79. The Synth. staff has a whole note chord in measure 80. The Vcs. staff has a vocal line with a triplet of eighth notes in measure 79. The Guit. staff has a whole note chord in measure 80. The D. Set staff shows a drum pattern with eighth notes and rests.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note, a quarter note, and a half note, all tied together. The second staff (Synth.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together. The third staff (El. Guit.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together. The fourth staff (Synth.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together. The fifth staff (Vcs.) is in bass clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together. The sixth staff (Guit.) is in treble clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together. The seventh staff (D. Set) is in bass clef with the same key signature, containing a half note, a quarter note, and a half note, all tied together.

80

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 80 to 83. The instruments are: El. B. (Electric Bass, Bass clef), Synth. (Synthesizer, Treble clef), El. Guit. (Electric Guitar, Treble clef), Vcs. (Vocals, Bass clef), Guit. (Guitar, Treble clef), and D. Set (Drum Set, Percussion clef). The El. B. staff shows a half note G2 in measure 80, followed by a quarter note G2 in measure 81, and a half note G2 in measure 82. The Synth. staff shows a half note G4 in measure 80, followed by a quarter note G4 in measure 81, and a half note G4 in measure 82. The El. Guit. staff shows a half note G4 in measure 80, followed by a quarter note G4 in measure 81, and a half note G4 in measure 82. The Synth. staff shows a half note G4 in measure 80, followed by a quarter note G4 in measure 81, and a half note G4 in measure 82. The Vcs. staff shows a half note G2 in measure 80, followed by a quarter note G2 in measure 81, and a half note G2 in measure 82. The Guit. staff shows a half note G4 in measure 80, followed by a quarter note G4 in measure 81, and a half note G4 in measure 82. The D. Set staff shows a half note G2 in measure 80, followed by a quarter note G2 in measure 81, and a half note G2 in measure 82.

81

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

82

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

3

5

3

Detailed description: This musical score page contains six staves for measures 82 through 85. The key signature is three sharps (F#, C#, G#). The staves are labeled on the left: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), El. Guit. (Electric Guitar, treble clef), Synth. (Synthesizer, treble clef), Vcs. (Vocals, bass clef), and D. Set (Drum Set, percussion clef). The El. B. staff shows a melodic line with eighth and quarter notes. The first Synth. staff has a similar melodic line. The El. Guit. staff features a rhythmic pattern with eighth notes and some rests. The second Synth. staff contains a long, sustained note with a tremolo effect. The Vcs. staff has a vocal line with eighth notes, including triplets and a quintuplet. The Guit. staff shows a rhythmic pattern with eighth notes. The D. Set staff includes a drum kit with various rhythms marked by 'x' and note heads.

83

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score for measures 83-86 features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff (bass clef) has a melodic line with eighth and quarter notes. The Synth. staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The El. Guit. staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The Synth. staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The Vcs. staff (bass clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The Guit. staff (treble clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The D. Set staff (bass clef) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85.

84

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

7 3 7

Detailed description: This musical score page contains seven staves for measures 84 through 87. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), El. Guit. (Electric Guitar, treble clef), Synth. (Synthesizer, treble clef), Vcs. (Vocals, bass clef), Guit. (Guitar, treble clef), and D. Set (Drum Set, percussion clef). The El. B. staff shows a melodic line with eighth and sixteenth notes. The Synth. staff has a similar melodic line. The El. Guit. staff features a rhythmic pattern with eighth notes and some slurs. The Synth. staff has a long, sustained note with a tremolo effect. The Vcs. staff shows a vocal line with many notes, some of which are beamed together. The Guit. staff has a rhythmic pattern with eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the drum kit.

85

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is in treble clef and features a complex texture with triplets and sixteenth-note runs. The third staff, 'El. Guit.', is in treble clef and plays a rhythmic pattern with eighth notes and rests. The fourth staff, 'Synth.', is in treble clef and has a sparse, punctuated line. The fifth staff, 'Vcs.', is in bass clef and is mostly silent. The sixth staff, 'Guit.', is in treble clef and contains a series of chords marked with 'x' symbols. The seventh staff, 'D. Set', is in bass clef and provides a bass line with eighth and quarter notes. Measure numbers 85, 86, 87, and 88 are indicated at the top of the staves.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

87

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 87-90 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes the following parts:

- El. B. (Electric Bass):** Measures 87-90, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Measures 87-90, featuring a melodic line with eighth and quarter notes, including triplets in measures 88 and 89.
- El. Guit. (Electric Guitar):** Measures 87-90, featuring a melodic line with eighth and quarter notes, including triplets in measures 88 and 89.
- Synth. (Synthesizer):** Measures 87-90, featuring a sustained chord in measure 87 and a melodic line with eighth notes in measures 88-90.
- Vcs. (Vocals):** Measures 87-90, featuring a melodic line with eighth and quarter notes, including a triplet in measure 89.
- Guit. (Guitar):** Measures 87-90, featuring a melodic line with eighth and quarter notes, including triplets in measures 88 and 89.
- D. Set (Drum Set):** Measures 87-90, featuring a rhythmic pattern with eighth and quarter notes.

88

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on a dotted quarter note and moving through eighth and quarter notes.
- Synth. (Synthesizer):** Features a complex melodic line in the treble clef with many beamed sixteenth notes and triplets. A triplet of eighth notes is marked in measure 89.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass line with some variations. A triplet of eighth notes is marked in measure 90.
- Synth. (Synthesizer):** Provides a sustained harmonic background with a long, smooth glissando or swell across measures 88 and 89.
- Vcs. (Vocals):** Features a melodic line in the bass clef with triplets of eighth notes in measures 90 and 91.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.

89

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

8

3

7

90

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Synth.) is in bass clef with the same key signature, featuring a similar melodic line with some rests. The third staff (El. Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and some rests. The fourth staff (Synth.) is in treble clef with the same key signature, containing a sustained chord or pad sound. The fifth staff (Vcs.) is in bass clef with the same key signature, featuring a melodic line with eighth notes and a triplet of eighth notes. The sixth staff (Guit.) is in treble clef with the same key signature, showing a melodic line with eighth notes and some rests. The seventh staff (D. Set) is in bass clef with the same key signature, featuring a melodic line with eighth notes and some rests.

91

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score page contains measures 91 through 94. The score is written for six instruments: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vcs. (Vocals), Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The El. B. part features a melodic line with eighth and sixteenth notes. The Synth. parts include a complex, fast-moving line in the upper staff and a more melodic line in the lower staff, with a triplet of eighth notes in measure 92. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Vcs. part has a vocal line with a triplet of eighth notes in measure 92. The Guit. part has a melodic line with eighth and sixteenth notes. The D. Set part has a drum line with eighth and sixteenth notes.

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93

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

3

94

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score consists of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Synth. staff. The Vcs. staff features a triplet of eighth notes marked with a '3' and a bracket. The D. Set staff uses 'x' marks to indicate specific rhythmic patterns.

95

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

Detailed description: This musical score page contains seven staves for measures 95 and 96. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Synth.', is in treble clef and features a complex texture with triplets and a 7-measure rest. The third staff, 'El. Guit.', is in treble clef and has a melodic line with eighth notes. The fourth staff, 'Synth.', is in treble clef and is mostly silent with a few notes. The fifth staff, 'Vcs.', is in bass clef and contains a melodic line with a long slur. The sixth staff, 'Guit.', is in treble clef and is mostly silent. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

96

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

This musical score page contains six staves for measures 96 through 99. The key signature is E major (four sharps). The staves are labeled as follows: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), El. Guit. (Electric Guitar, treble clef), Synth. (Synthesizer, treble clef), Vcs. (Vocals, bass clef), and D. Set (Drum Set, percussion clef). The El. B. staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The Synth. staff has a similar melodic line with a triplet in measure 98. The El. Guit. staff plays a rhythmic pattern of eighth notes. The Synth. staff is silent. The Vcs. staff shows a vocal line with a rising melodic contour. The Guit. staff is silent. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare.

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 97 consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., Synth., El. Guit., Synth., Vcs., Guit., and D. Set. The El. B. and El. Guit. staves are mostly silent. The Synth. staves have melodic lines. The Vcs. staff has a complex rhythmic pattern with many beamed notes. The Guit. staff has a few notes. The D. Set staff has a few notes and rests.

98

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

98

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 99 consists of six staves. The key signature is E major (four sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., Synth., El. Guit., Synth., Vcs., and Guit. The El. B. staff has a whole rest. The Synth. staff has a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The Vcs. staff has a bass line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The Guit. staff has a whole rest. The D. Set staff has a whole rest.

100

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 83, measure 100, consists of six staves. The key signature is three sharps (F#, C#, G#). The El. B. staff has a whole rest. The Synth. staff has a complex melodic line with a triplet of eighth notes. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The Vcs. staff has a rhythmic pattern of eighth notes. The Guit. staff has a whole rest. The D. Set staff has a whole rest.

101

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for page 101 consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., Synth., El. Guit., Synth., Vcs., Guit., and D. Set. The El. B., Synth., El. Guit., and Guit. staves each contain a single whole note chord. The Synth. staff contains a sequence of 16 eighth notes, each with a vertical line of 16 stems. The Vcs. staff contains a sequence of 16 eighth notes, each with a vertical line of 16 stems. The D. Set staff contains a single whole note chord.

102

El. B.

Synth.

El. Guit.

Synth.

Vcs.

Guit.

D. Set

The musical score for measures 102 and 103 is presented across seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vcs. (Vocals), Guit. (Guitar), and D. Set (Drum Set). Measures 102 and 103 are indicated by a '102' at the start of the first staff and a double bar line at the end of the seventh staff. The notation includes various musical symbols such as clefs, key signatures, and note heads, as well as a drum set notation in the D. Set staff.