

♩ = 146

Horn in F, Melody

Accordion, Accordion

A Cornet, Trumpet

Electric Piano, Piano

Electric Bass, Bass

Electric Guitar, Ovr Guitar

Alto Saxophone, Sax

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Percussion Synthesizer, Std1 Snare2

Slap, Low Tom2

Hi-hat, Closed Hi-Hat

Drumset, Low Tom1

Frame Drum, Mid Tom2

Drumset, Mid Tom1

Drumset, High Tom2

Thundersheet, Crash Cymbal1

5

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

8

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

10

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

12

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: F Horn (F Hn.), Accordion (Acc.), Alto Saxophone (A Cnt.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Slapsticks (Sla.), Hi-hat, Drums (D. Set), French Drums (Fr. Dr.), Drums (D. Set), Drums (D. Set), and Tom-toms (Thu.). The score shows the first two measures of a piece. The F Horn and Accordion parts are mostly rests. The Alto Saxophone and Electric Piano parts have melodic lines. The Electric Bass and Electric Guitar parts provide harmonic support. The Drums and Percussion Synthesizer parts provide a rhythmic foundation. The Hi-hat part has a steady eighth-note pattern. The Tom-toms part has a simple rhythmic pattern.

14

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

17

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

20 $\text{♩} = 155$

The musical score is arranged in 17 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the tempo is 155 beats per minute. The score is divided into three measures. The F Horn (F Hn.) staff has a melodic line with eighth and sixteenth notes. The Accordion (Acc.) staff is mostly silent. The Alto Saxophone (A Sax.) staff has a single note in the first measure. The Electric Piano (El. Pno.) staff has a series of chords in the first measure. The Electric Bass (El. B.) staff has a simple bass line. The Electric Guitar (El. Guit.) staff has a series of chords. The Alto Saxophone (A. Sax.) staff has a single note in the first measure. The Drum Set (D. Set) staves show a rhythmic pattern with eighth notes. The Percussion Synthesizer (Perc. Syn.) staff is silent. The Snare (Sla.) staff is silent. The Hi-hat staff has a rhythmic pattern with eighth notes. The other Drum Set (D. Set) staves are silent. The French Drum (Fr. Dr.) staff is silent. The other Drum Set (D. Set) staff is silent. The other Drum Set (D. Set) staff is silent. The Tom (Thu.) staff is silent.

23

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

El.

26

F Hn.

Acc.

A. Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu

29

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

32

F Hn.

Acc.

A Sax.

El. Pno.

El. B.

El. Guit.

A Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

D. Set

35

F Hn.

Acc.

A Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

38

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

41

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

Detailed description: This page of a musical score, rehearsal mark 41, features a multi-staff arrangement. The top staff is for F Horn (F Hn.) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is for Accordion (Acc.) in treble clef, which is mostly silent. The third staff is for Alto Saxophone (A Cnt.) in treble clef, also mostly silent. The fourth staff is for Electric Piano (El. Pno.) in bass clef, providing harmonic support with chords and moving lines. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a steady bass line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, mostly silent. The eighth and ninth staves are for two different Drum Sets (D. Set) in percussion clef, with various rhythmic patterns. The tenth staff is for Percussion Synthesizer (Perc. Syn.) in percussion clef, mostly silent. The eleventh and twelfth staves are for Snare (Sla.) and Hi-hat in percussion clef, with specific rhythmic markings. The thirteenth and fourteenth staves are for two more Drum Sets (D. Set) in percussion clef, mostly silent. The fifteenth staff is for French Drum (Fr. Dr.) in percussion clef, mostly silent. The sixteenth and seventeenth staves are for two more Drum Sets (D. Set) in percussion clef, mostly silent. The eighteenth staff is for Tom-tom (Thu.) in percussion clef, with a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

43

F Hn.

Acc.

A. Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

Detailed description: This page of a musical score, rehearsal mark 43, contains 18 staves. The top staves are for melodic instruments: F Horn (treble clef), Accordion (treble clef), Alto Saxophone (treble clef), and Electric Piano (bass clef). The middle staves are for bass instruments: Electric Bass (bass clef) and Electric Guitar (treble clef). The bottom staves are for percussion: two sets of Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Snare Drum (Sla.), Hi-hat, and three additional sets of Drums (D. Set) and a Tom-tom (Thu.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, chords, and rhythmic patterns.

46

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

49

F Hn.

Acc.

A Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

D. Set

52

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu

55

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: F Horn (melodic line with eighth and sixteenth notes), Accordion (mostly rests), Alto Saxophone (mostly rests), Electric Piano (chords in the right hand, moving from the 8th fret), Electric Bass (walking bass line), Electric Guitar (chords in the 8th fret), Alto Saxophone (mostly rests), Drums (multiple sets: D. Set 1 with eighth notes, D. Set 2 with eighth notes, Perc. Syn. with rests, Sla. with rests, Hi-hat with a steady eighth-note pattern, D. Set 3 with rests, Fr. Dr. with rests, D. Set 4 with rests, D. Set 5 with rests, and Thu. with a final note in the third measure). The notation includes various note values, rests, and articulation marks.

58

F Hn.

Acc.

A. Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

D. Set

61

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

Detailed description: This page of a musical score, rehearsal mark 61, features a multi-staff arrangement. The top staff is for the F Horn, showing a melodic line with eighth and sixteenth notes. The Accordion staff contains rests. The Alto Saxophone staff has a long note with a slur. The Electric Piano staff plays a series of chords. The Electric Bass staff has a simple bass line. The Electric Guitar staff plays a rhythmic pattern of chords. The second Alto Saxophone staff also has a long note with a slur. The Drums section includes two sets of Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Slapstick (Sla.), Hi-hat, and four Tom-toms (Thu.), with various rhythmic patterns and rests.

64

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

67

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

3

8

Detailed description: This page of a musical score, rehearsal mark 67, contains 17 staves. The top staff is for the F Horn (F Hn.), which plays a melodic line with a triplet of eighth notes. The second staff is for the Accordion (Acc.), which is silent. The third staff is for the Alto Saxophone (A Cnt.), playing a melodic line with a long note. The fourth staff is for the Electric Piano (El. Pno.), providing harmonic support with chords and moving lines. The fifth staff is for the Electric Bass (El. B.), playing a bass line. The sixth staff is for the Electric Guitar (El. Guit.), playing chords and a melodic line. The seventh staff is for the Alto Saxophone (A. Sax.), which is silent. The eighth and ninth staves are for the Drums (D. Set), showing a rhythmic pattern. The tenth staff is for the Percussion Synthesizer (Perc. Syn.), which is silent. The eleventh staff is for the Slapstick (Sla.), which is silent. The twelfth staff is for the Hi-hat, showing a rhythmic pattern. The thirteenth, fourteenth, and fifteenth staves are for additional Drums (D. Set), which are silent. The sixteenth staff is for the French Drum (Fr. Dr.), which is silent. The seventeenth staff is for the Trombone (Thu.), playing a melodic line.

69

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

71

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

73

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

75

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

77

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

80

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

84

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

88

$\text{♩} = 164$

Musical score for page 32, measures 88-90. The score includes parts for F Horn, Accordion, Alto Saxophone, Electric Piano, Electric Bass, Electric Guitar, Alto Saxophone, Drums (D. Set, Hi-hat, Fr. Dr.), and Trombones (Thu.).

The score is written in 4/4 time with a tempo of 164 BPM. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- F Hn.**: Rests in all three measures.
- Acc.**: Rests in all three measures.
- A Cnt.**: Rests in all three measures.
- El. Pno.**: Plays a complex melodic line with chords and arpeggios, starting in measure 88 and continuing through measure 90.
- El. B.**: Plays a steady bass line with eighth notes.
- El. Guit.**: Plays a rhythmic accompaniment with chords and single notes.
- A. Sax.**: Rests in all three measures.
- D. Set** (top): Plays a steady bass line with eighth notes.
- D. Set** (middle): Plays a steady bass line with eighth notes.
- Perc. Syn.**: Rests in all three measures.
- Sla.**: Rests in all three measures.
- Hi-hat**: Plays a steady eighth-note pattern.
- D. Set** (bottom): Rests in all three measures.
- Fr. Dr.**: Rests in all three measures.
- D. Set** (bottom): Rests in all three measures.
- Thu.**: Rests in all three measures.

91

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

94

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

98

This musical score page, marked with rehearsal number 98, contains the following instruments and parts:

- F Hn.**: Flute Horn part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Acc.**: Accordion part in treble clef, mostly silent with some sustained chords in the final measures.
- A Cnt.**: Alto Saxophone part in treble clef, mostly silent.
- El. Pno.**: Electric Piano part in bass clef, playing a rhythmic accompaniment of chords.
- El. B.**: Electric Bass part in bass clef, playing a steady eighth-note bass line.
- El. Guit.**: Electric Guitar part in treble clef, playing a rhythmic accompaniment of chords.
- A. Sax.**: Alto Saxophone part in treble clef, mostly silent.
- D. Set**: Two sets of Drums, each with a snare and tom pattern.
- Perc. Syn.**: Percussion Synthesizer part, mostly silent.
- Sla.**: Slat part, mostly silent.
- Hi-hat**: Hi-hat part, playing a consistent eighth-note pattern.
- Fr. Dr.**: French Drum part, mostly silent.
- Thu.**: Tom part, mostly silent.

102

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

106

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

108

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

111

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

115

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

119

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

123

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

127

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

130

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

134

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

138

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

141

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

145

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

149

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

157

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

161

F Hn.

Acc.

A. Sax.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

164

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

167

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

171

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

175

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

179

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

183

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

187

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

D. Set

D. Set

Thu.

191

F Hn.

Acc.

A Cnt.

El. Pno.

El. B.

El. Guit.

A. Sax.

D. Set

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Perc. Syn.

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Fr. Dr.

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