

♩ = 140

Effect Synthesizer, Calliope Lead

Piano, Piano

5-str. Electric Bass, Slap Bass 2

Drumset, Std Drums

4

Synth.

Pno.

El. B.

D. Set

7

Synth.

Pno.

El. B.

D. Set

10

Synth.

Pno.

El. B.

D. Set

13

Synth.

Pno.

El. B.

D. Set

16

Synth.

Pno.

El. B.

D. Set

22

Synth.

Pno.

El. B.

D. Set

The image shows a musical score for a piece titled "The Sound of Silence". The score is written for four instruments: Synth, Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Synth playing a series of eighth notes, while the Pno., El. B., and D. Set are silent. The second measure shows the Synth playing a series of eighth notes, while the Pno., El. B., and D. Set are silent. The third measure shows the Synth playing a series of eighth notes, while the Pno., El. B., and D. Set are silent. The score is written in a standard musical notation style, with a treble clef for the Synth and a bass clef for the Pno., El. B., and D. Set. The D. Set part is written on a single line with a double bar line at the beginning, indicating it is a drum set. The Pno. part is written on two staves, indicating a grand piano. The El. B. part is written on a single staff with a bass clef. The Synth part is written on a single staff with a treble clef. The score is numbered 22 at the top left.

25

Synth.

Pno.

El. B.

D. Set

29

Synth.

Pno.

El. B.

D. Set

32

Synth.

Pno.

El. B.

D. Set

33

34

35

Synth.

Pno.

El. B.

D. Set

36

37

38

Synth.

Pno.

El. B.

D. Set

40

Synth.

Pno.

El. B.

D. Set

42

Synth.

Pno.

El. B.

D. Set

45

Synth.

Pno.

El. B.

D. Set

48

Synth.

Pno.

El. B.

D. Set

51

Synth.

Pno.

El. B.

D. Set

54

Synth.

Pno.

El. B.

D. Set

57

Synth.

Pno.

El. B.

D. Set

This musical score spans measures 54 to 57. The instrumentation includes Synth. (Synthesizer), Pno. (Piano), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 54: Synth. plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Pno. plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). El. B. plays a half note (Bb). D. Set plays a quarter note (Bb) followed by a quarter rest. Measure 55: Synth. plays a quarter note (Bb) followed by a quarter rest. Pno. plays a quarter note (Bb) followed by a quarter rest. El. B. plays a half note (Bb). D. Set plays a quarter note (Bb) followed by a quarter rest. Measure 56: Synth. plays a quarter note (Bb) followed by a quarter rest. Pno. plays a quarter note (Bb) followed by a quarter rest. El. B. plays a half note (Bb). D. Set plays a quarter note (Bb) followed by a quarter rest. Measure 57: Synth. plays a quarter note (Bb) followed by a quarter rest. Pno. plays a quarter note (Bb) followed by a quarter rest. El. B. plays a half note (Bb). D. Set plays a quarter note (Bb) followed by a quarter rest.

60

Synth.

Pno.

El. B.

D. Set

63

Synth.

Pno.

El. B.

D. Set

66

Synth.

Pno.

El. B.

D. Set

69

Synth.

Pno.

El. B.

D. Set

72

Synth.

Pno.

El. B.

D. Set

75

Synth.

Pno.

El. B.

D. Set

78

Synth.

Pno.

El. B.

D. Set

81

Synth.

Pno.

El. B.

D. Set

84

Synth.

Pno.

El. B.

D. Set

87

Synth.

Pno.

El. B.

D. Set

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