

**♩ = 190**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass Guitar

Drumset, Drums

Rotary Organ, Organ

Percussive Organ, Organ 2

Hammond Organ, Solo Organ

Violoncellos, Strings

Piano, Piano

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

5

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This is a musical score for a 12-piece band, showing measures 5 and 6. The instruments are arranged in a stack. The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 5 and a whole note chord in measure 6. The fifth staff is for Bass Guitar (B. Guit.), with a melodic line in measure 5 and a whole note chord in measure 6. The sixth staff is for Drums (D. Set), with a pattern of eighth notes in measure 5 and a whole note chord in measure 6. The seventh and eighth staves are for the Rotating Organ (Rot. Org.), with a whole note chord in measure 5 and a whole note chord in measure 6. The ninth staff is for Percussion Organ (Perc. Org.), with a melodic line in measure 5 and a whole note chord in measure 6. The tenth staff is for Harmonium Organ (Hm. Org.), with an 8-measure rest in measure 5 and a whole note chord in measure 6. The eleventh staff is for Vocals (Vcs.), with an 8-measure rest in measure 5 and a whole note chord in measure 6. The twelfth staff is for Piano (Pno.), with an 8-measure rest in measure 5 and a whole note chord in measure 6. The key signature is B-flat major (two flats) and the time signature is 4/4.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page contains measures 11 and 12. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first, third, and fourth staves play a chordal pattern in measure 11, consisting of a dotted half note followed by a quarter note. The second staff is silent.
- B. Guit.:** Plays a melodic line in measure 11, starting with a dotted half note and followed by a quarter note.
- D. Set:** Plays a rhythmic pattern in measure 11, consisting of a dotted half note followed by a quarter note.
- Rot. Org.:** Plays a chordal pattern in measure 11, consisting of a dotted half note followed by a quarter note.
- Perc. Org.:** Plays a melodic line in measure 11, starting with a dotted half note and followed by a quarter note.
- Hm. Org.:** Plays a melodic line in measure 11, starting with a dotted half note and followed by a quarter note.
- Vcs.:** Silent.
- Pno.:** Silent.

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page, numbered 13, features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for Bass Guitar (B. Guit.). The sixth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks. The seventh and eighth staves are for a Rotating Organ (Rot. Org.), with the upper staff in treble clef and the lower in bass clef. The ninth staff is for Percussion Organ (Perc. Org.). The tenth staff is for Harmonium Organ (Hm. Org.). The eleventh and twelfth staves are for Vocals (Vcs.) and Piano (Pno.), both in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: The musical score is for page 8, starting at measure 15. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four flats. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef. The sixth staff is for Drums (D. Set) with a double bar line and a key signature of four flats. The seventh and eighth staves are for the Rotating Organ (Rot. Org.), with a grand staff (treble and bass clefs) and a key signature of four flats. The ninth staff is for the Percussion Organ (Perc. Org.) with a bass clef. The tenth staff is for the Harmonium Organ (Hm. Org.) with a treble clef. The eleventh staff is for Vocals (Vcs.) with a bass clef. The twelfth staff is for Piano (Pno.) with a bass clef. The key signature for all parts is four flats (B-flat major or D-flat minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.



16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page contains measures 18 through 21. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Four staves. The first and third staves have a melodic line with eighth and quarter notes. The second and fourth staves are mostly rests. 2. B. Guit. (5th staff): Bass line with eighth and quarter notes. 3. D. Set (6th staff): Drum kit notation with various rhythms and accents. 4. Rot. Org. (7th-8th staves): Two staves, mostly rests. 5. Perc. Org. (9th staff): One staff, mostly rests. 6. Hm. Org. (10th staff): One staff, mostly rests. 7. Vcs. (11th staff): Vocal line with eighth and quarter notes. 8. Pno. (12th staff): Piano line, mostly rests.

22

El. Guit. 1: Treble clef, 8va, notes: G4 (half), A4-B4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half).

El. Guit. 2: Treble clef, 8va, rests.

El. Guit. 3: Treble clef, 8va, notes: G4 (half), A4-B4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half).

El. Guit. 4: Treble clef, 8va, rests.

B. Guit.: Bass clef, notes: G3 (half), A3-B3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half).

D. Set: Drum notation with various patterns including eighth and sixteenth notes.

Rot. Org.: Treble clef, rests.

Perc. Org.: Bass clef, rests.

Hm. Org.: Treble clef, rests.

Vcs.: Bass clef, notes: G3 (half), A3-B3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half).

Pno.: Bass clef, rests.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

The musical score for page 29 is written for a 12-piece band. It features four staves for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), one for a Rotating Organ (Rot. Org.), one for a Percussion Organ (Perc. Org.), one for a Harmonium Organ (Hm. Org.), one for Vocals (Vcs.), and one for Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four measures. The first measure shows the Electric Guitars playing a melody, the Bass Guitar playing a bass line, and the Drums playing a drum pattern. The second measure shows the Electric Guitars playing a melody, the Bass Guitar playing a bass line, and the Drums playing a drum pattern. The third measure shows the Electric Guitars playing a melody, the Bass Guitar playing a bass line, and the Drums playing a drum pattern. The fourth measure shows the Electric Guitars playing a melody, the Bass Guitar playing a bass line, and the Drums playing a drum pattern.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page, numbered 35, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for the Drum Set (D. Set), featuring a double bar line at the start and a series of 'x' marks indicating a rhythmic pattern. The seventh and eighth staves are for the Rotary Organ (Rot. Org.), with a brace on the left and two staves, both with treble clefs and three flats. The ninth staff is for the Percussion Organ (Perc. Org.) with a bass clef and three flats. The tenth staff is for the Harmonium Organ (Hm. Org.) with a treble clef and three flats. The eleventh staff is for Vocals (Vcs.) with a bass clef and three flats. The twelfth staff is for the Piano (Pno.) with a bass clef and three flats. The score is divided into two measures by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

El. Guit. 1: Treble clef, key signature of three flats. Measure 37: eighth rest, beamed eighth notes G4, F4, E4, D4. Measure 38: whole note G4.

El. Guit. 2: Treble clef, key signature of three flats. Measure 37: eighth rest. Measure 38: eighth rest.

El. Guit. 3: Treble clef, key signature of three flats. Measure 37: eighth rest, beamed eighth notes G4, F4, E4, D4. Measure 38: whole note G4.

El. Guit. 4: Treble clef, key signature of three flats. Measure 37: eighth rest. Measure 38: eighth rest.

B. Guit.: Bass clef, key signature of three flats. Measure 37: eighth note G2, quarter note F2, eighth note E2, quarter note D2. Measure 38: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

D. Set: Drum staff. Measure 37: eighth rest, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 38: eighth rest, eighth note C2, eighth note B1, eighth note A1, eighth note G1.

Rot. Org. (Left): Treble clef, key signature of three flats. Measure 37: beamed eighth notes G4, F4, E4, D4. Measure 38: whole note G4.

Rot. Org. (Right): Treble clef, key signature of three flats. Measure 37: whole note G4. Measure 38: whole note G4.

Perc. Org.: Bass clef, key signature of three flats. Measure 37: eighth note G2, quarter note F2, eighth note E2, quarter note D2. Measure 38: whole note G2.

Hm. Org.: Treble clef, key signature of three flats. Measure 37: eighth rest. Measure 38: eighth rest.

Vcs.: Bass clef, key signature of three flats. Measure 37: eighth rest. Measure 38: eighth rest.

Pno.: Bass clef, key signature of three flats. Measure 37: eighth rest. Measure 38: eighth rest.



39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: The musical score is for page 21, starting at measure 47. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four flats. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef. The sixth staff is for Drums (D. Set) with a double bar line and a key signature of four flats. The seventh and eighth staves are for the Rotating Organ (Rot. Org.), with a grand staff (treble and bass clefs) and a key signature of four flats. The ninth staff is for the Percussion Organ (Perc. Org.) with a bass clef. The tenth staff is for the Harmonium Organ (Hm. Org.) with a treble clef. The eleventh staff is for Vocals (Vcs.) with a bass clef. The twelfth staff is for Piano (Pno.) with a bass clef. The key signature for all parts is four flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and accidentals.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

The musical score is for page 50 of a piece. It features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) play a melodic line consisting of eighth and quarter notes. The Drum Set (D. Set) provides a steady rhythm with a pattern of eighth and quarter notes. The other instruments (Rot. Org., Perc. Org., Hm. Org., Vcs., Pno.) are mostly silent, indicated by rests. The score is written in a standard musical notation style with a common staff for each instrument.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.



57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page contains ten staves for measures 65 and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 65 and a half-note chord in measure 66. The fifth staff is for Bass Guitar (B. Guit.), with a half-note chord in measure 65 and a half-note chord in measure 66. The sixth staff is for Drums (D. Set), showing a pattern of eighth notes and rests with 'x' marks above. The seventh staff is for a Rotating Organ (Rot. Org.), with two staves, each having an 8-measure rest in measure 65 and a half-note chord in measure 66. The eighth staff is for a Percussion Organ (Perc. Org.), with an 8-measure rest in measure 65 and a half-note chord in measure 66. The ninth staff is for a Harmonium Organ (Hm. Org.), with an 8-measure rest in measure 65 and a half-note chord in measure 66. The tenth staff is for Vocals (Vcs.), with a half-note chord in measure 65 and a half-note chord in measure 66. The eleventh staff is for Piano (Pno.), with a complex melodic line in measure 65 and a complex melodic line in measure 66.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: The musical score is for page 30, starting at measure 70. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of four flats. The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for Drums (D. Set) with a double bar line at the start and various rhythmic markings. The seventh and eighth staves are for Rotarion Organ (Rot. Org.) with treble clefs and the same key signature. The ninth staff is for Percussion Organ (Perc. Org.) with a bass clef and the same key signature. The tenth staff is for Harmonium Organ (Hm. Org.) with a treble clef and the same key signature. The eleventh staff is for Vocals (Vcs.) with a bass clef and the same key signature. The twelfth staff is for Piano (Pno.) with a bass clef and the same key signature. The score includes various musical notations such as chords, single notes, and rests.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

4

7

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.



74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

4

7

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

80

El. Guit. 1: Treble clef, key of B-flat major. Measure 80: Octave chord (F4, A4, Bb4, D5) with an 8va marking. Measure 81: Rest. Measure 82: Rest.

El. Guit. 2: Treble clef, key of B-flat major. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.

El. Guit. 3: Treble clef, key of B-flat major. Measure 80: Octave chord (F4, A4, Bb4, D5) with an 8va marking. Measure 81: Rest. Measure 82: Rest.

El. Guit. 4: Treble clef, key of B-flat major. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.

B. Guit.: Bass clef, key of B-flat major. Measure 80: Octave chord (Bb2, D3, F3, Ab3) with an 8va marking. Measure 81: Rest. Measure 82: Rest.

D. Set: Drum set notation. Measure 80: Snare, snare, snare, snare. Measure 81: Rest. Measure 82: Rest.

Rot. Org.: Treble clef, key of B-flat major. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.

Perc. Org.: Bass clef, key of B-flat major. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.

Hm. Org.: Treble clef, key of B-flat major. Measure 80: Rest. Measure 81: Rest. Measure 82: Whole note (Bb4).

Vcs.: Bass clef, key of B-flat major. Measure 80: Octave chord (Bb2, D3, F3, Ab3) with an 8va marking. Measure 81: Rest. Measure 82: Four sixteenth notes (Bb4, C5, D5, Eb5).

Pno.: Treble clef, key of B-flat major. Measure 80: Bass line (Bb2, D3, F3, Ab3) and treble line (Bb4, C5, D5, Eb5). Measure 81: Bass line (Bb2, D3, F3, Ab3) and treble line (Bb4, C5, D5, Eb5). Measure 82: Rest.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This is a musical score for page 39, specifically measure 83. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** Each staff contains a whole rest for the entire measure.
- B. Guit. (1 staff):** Contains a whole rest.
- D. Set (1 staff):** Contains a whole rest.
- Rot. Org. (2 staves):** Both staves contain whole rests.
- Perc. Org. (1 staff):** Contains a whole rest.
- Hm. Org. (1 staff):** The first half of the measure contains a whole rest. The second half contains two half notes: a B-flat (Bb) and a B-natural (B).
- Vcs. (1 staff):** The first half of the measure contains a series of chords: a B-flat (Bb) chord, followed by two B-natural (B) chords, and then two more B-flat (Bb) chords. The second half of the measure contains a series of chords: a B-natural (B) chord, followed by two B-flat (Bb) chords, and then two more B-natural (B) chords.
- Pno. (1 staff):** Contains a whole rest.

The key signature for the entire score is B-flat major (two flats: Bb and Eb). The time signature is not explicitly shown but is implied to be common time (C).

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page contains ten staves for measures 85 and 86. The key signature is B-flat major (two flats). The first five staves (El. Guit., El. Guit., El. Guit., El. Guit., B. Guit.) all show whole rests in both measures. The sixth staff (D. Set) shows a drum pattern in measure 85: a snare drum on the first beat, followed by four eighth notes (hi-hat, snare, snare, snare) beamed together, and a snare drum on the third beat. Measure 86 has a whole rest. The seventh staff (Rot. Org.) consists of two treble clef staves, both with whole rests. The eighth staff (Perc. Org.) has a whole rest. The ninth staff (Hm. Org.) has a whole note chord (B-flat, D-flat, F, A-flat) in measure 85 and a whole note chord (B-flat, D-flat, F, A-flat) in measure 86. The tenth staff (Vcs.) has a whole note chord (B-flat, D-flat, F, A-flat) in measure 85 and a whole note chord (B-flat, D-flat, F, A-flat) in measure 86. The eleventh staff (Pno.) has a whole rest.



87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score page, numbered 92, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for the Drum Set (D. Set), featuring a double bar line at the beginning and a series of 'x' marks indicating hits. The seventh staff is for the Rotarion Organ (Rot. Org.), consisting of two staves with treble clefs and three flats. The eighth staff is for the Percussion Organ (Perc. Org.) with a bass clef and three flats. The ninth staff is for the Harmonium Organ (Hm. Org.) with a treble clef and three flats, showing a continuous melodic line. The tenth staff is for Vocals (Vcs.) with a bass clef and three flats. The eleventh staff is for the Piano (Pno.) with a treble clef and three flats. The key signature of three flats is consistent across all melodic staves.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Measures 95-97 are in 3/4 time. Measure 98 changes to 2/4 time.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Detailed description: This musical score is for page 100 of a document. It features ten staves for various instruments. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drum Set (D. Set), the seventh and eighth for Rotary Organ (Rot. Org.), the ninth for Percussion Organ (Perc. Org.), the tenth for Harmonium Organ (Hm. Org.), the eleventh for Vocals (Vcs.), and the twelfth for Piano (Pno.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 in the final measure of each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Drum Set part uses 'x' marks to indicate hits. The Vocals part features a melodic line with some chords. The Piano part has a few chords in the final measure.

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

Measures 106-110. The score includes parts for four Electric Guitars, Bass Guitar, Drums, Rotarion Organ, Percussion Organ, Harmonium Organ, Vocals, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 8/8 to 4/4 at measure 108 and back to 5/4 at measure 110.

112  $\text{♩} = 400$

El. Guit.  $\text{♩} = 400$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

115  $\text{♩} = 330$

El. Guit.  $\text{♩} = 330$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.



119  $\text{♩} = 400$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

127  $\text{♩} = 190$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

139  $\text{♩} = 400$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

143  $\text{♩} = 330$

El. Guit.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

150  $\text{♩} = 400$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

Rot. Org. 

Perc. Org. 

Hm. Org. 

Vcs. 

Pno. 



153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.

The musical score is written for a ten-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. The Electric Guitars (four staves) and Bass Guitar (one staff) play a melodic line consisting of eighth and quarter notes. The Drum Set (one staff) plays a steady eighth-note pattern. The Rotarion Organ (two staves), Percussion Organ (one staff), and Harmonium Organ (one staff) are silent. The Vocals (one staff) and Piano (one staff) play a complex, multi-measure accompaniment pattern.

157  $\text{♩} = 330$

El. Guit.  $\text{g}$

El. Guit.  $\text{g}$

El. Guit.  $\text{g}$

El. Guit.  $\text{g}$

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.  $\text{b}$

Pno.

♩ = 190

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Rot. Org.

Perc. Org.

Hm. Org.

Vcs.

Pno.