

♩ = 90

Electric Guitar, Guitar 1

Contrabass, Guitar 2

String Synthesizer, Distortion Strings 1

Voice, Shirley Manson

Pad Synthesizer, Distortion Strings 2

Pad Synthesizer, Distortion Strings 3

Effect Synthesizer, Bass

Effect Synthesizer, Sci-Fi Sounds

Drumset, Drum Section

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 90 BPM. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff, 'Electric Guitar, Guitar 1', contains a melody of eighth and quarter notes. The second staff, 'Contrabass, Guitar 2', contains a bass line with eighth and quarter notes. The third staff, 'String Synthesizer, Distortion Strings 1', has a single chord. The remaining staves (Voice, Pad Synthesizers, Effect Synthesizers, and Drums) all contain rests for the duration of the measure.

2

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 2 is written in 8/8 time and B-flat major. The guitar part (El. Guit.) begins with a melodic line in the treble clef, starting on the 8th fret. The bass part (Cb.) provides a rhythmic foundation in the bass clef, featuring eighth and sixteenth notes. The synth parts (Synth.) are mostly silent, with some chords in the first measure. The vocal part (Vo.) is also silent. The drum set (D. Set) and congas (Con. Sn.) are marked with a double bar line, indicating they are silent for the duration of the piece.

4

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

6

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 4, measures 6 and 7, is written in B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), Synthesizer (Synth.), and Voice (Vo.). The guitar part in measure 6 features a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The contrabass part in measure 6 features a rhythmic accompaniment with notes on G2, F2, E2, and D2. The voice part in measure 6 features a vocal line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The synthesizer part in measure 6 features a sustained note on G2. The drum part in measure 6 features a snare drum hit on the first beat. The guitar part in measure 7 continues the melodic line, moving up to D5, E5, and F5, then down to E5, D5, and C5. The contrabass part in measure 7 continues the rhythmic accompaniment with notes on G2, F2, E2, and D2. The voice part in measure 7 continues the vocal line, moving up to D5, E5, and F5, then down to E5, D5, and C5. The synthesizer part in measure 7 features a sustained note on G2. The drum part in measure 7 features a snare drum hit on the first beat.

8

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

10

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 6, measures 10 and 11, is written in B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set and Con. Sn.).

Measure 10:

- El. Guit.:** Treble clef, playing a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Cb.:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Vo.:** Treble clef, entering with a vocal line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Synth.:** Bass clef, playing a sustained chord of G3, B3, and D4.
- D. Set:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Con. Sn.:** Treble clef, playing a sustained chord of G4, B4, and D5.

Measure 11:

- El. Guit.:** Treble clef, continuing the melodic line from measure 10.
- Cb.:** Bass clef, continuing the rhythmic accompaniment from measure 10.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Vo.:** Treble clef, concluding the vocal line with a sustained note on G4.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Synth.:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Synth.:** Bass clef, playing a sustained chord of G3, B3, and D4.
- D. Set:** Treble clef, playing a sustained chord of G4, B4, and D5.
- Con. Sn.:** Treble clef, playing a sustained chord of G4, B4, and D5.

12

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a 12-measure phrase. The key signature is B-flat major (two flats). The instruments are arranged in a standard rock/pop format. The Electric Guitar and Contrabass play a melodic line in measure 12, while the Synthesizer and Drums provide accompaniment. The Vocals enter in measure 13 with a melodic line. The Drums and Congas play a complex pattern in measure 13, featuring many sixteenth notes and eighth notes. The Synthesizer and other instruments provide a steady accompaniment throughout the phrase.

14

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for measures 14 and 15. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef. Measure 14: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Synth. (Synthesizer):** Treble clef. Measure 14: Chords G4-B4, A4-C5, B4-D5. Measure 15: Chords G5-F5, E5-D5, C5-B4, A4-G4.
- Vo. (Voice):** Treble clef. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measure 14: Rest. Measure 15: Rest.
- Synth. (Synthesizer):** Treble clef. Measure 14: Rest. Measure 15: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 14: Rest. Measure 15: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 14: Rest. Measure 15: Rest.
- D. Set (Drum Set):** Treble clef. Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- Con. Sn. (Contra Snare):** Treble clef. Measure 14: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

16

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains measures 16 through 19. The instruments are arranged in the following order from top to bottom: El. Guit., Cb., Synth., Vo., Synth., Synth., Synth., D. Set, and Con. Sn. The key signature is B-flat major (two flats). Measure 16: El. Guit. plays a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3); Cb. plays a dotted half note Bb3; Synth. (top) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; Vo. sings a half note Bb4, followed by a half note Gb4, then a quarter rest; Synth. (middle) and Synth. (bottom) play sustained chords of Bb4, Ab4, Gb4, Fb4; Synth. (bottom) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; D. Set plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note; Con. Sn. plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note. Measure 17: El. Guit. continues the descending eighth-note scale (Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3); Cb. plays a dotted half note Bb3; Synth. (top) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; Vo. sings a half note Bb4, followed by a half note Gb4, then a quarter rest; Synth. (middle) and Synth. (bottom) play sustained chords of Bb4, Ab4, Gb4, Fb4; Synth. (bottom) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; D. Set plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note; Con. Sn. plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note. Measure 18: El. Guit. continues the descending eighth-note scale (Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3); Cb. plays a dotted half note Bb3; Synth. (top) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; Vo. sings a half note Bb4, followed by a half note Gb4, then a quarter rest; Synth. (middle) and Synth. (bottom) play sustained chords of Bb4, Ab4, Gb4, Fb4; Synth. (bottom) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; D. Set plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note; Con. Sn. plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note. Measure 19: El. Guit. continues the descending eighth-note scale (Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3); Cb. plays a dotted half note Bb3; Synth. (top) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; Vo. sings a half note Bb4, followed by a half note Gb4, then a quarter rest; Synth. (middle) and Synth. (bottom) play sustained chords of Bb4, Ab4, Gb4, Fb4; Synth. (bottom) plays a sustained chord of Bb4, Ab4, Gb4, Fb4; D. Set plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note; Con. Sn. plays a pattern of eighth notes (Bb4, Ab4, Gb4, Fb4) with a cross symbol above the first note.

17

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 10, starting at measure 17, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Cb. (Contrabass):** Bass clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** Treble clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 18 and 19.
- Vo. (Vocal):** Treble clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 18 and 19.
- Synth. (Synthesizer):** Treble clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 18 and 19.
- Synth. (Synthesizer):** Treble clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 18 and 19.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 17 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. There are triplets of eighth notes in measures 18 and 19.
- D. Set (Drum Set):** Double bar line. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Con. Sn. (Contra Snare):** Double bar line. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

18

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for page 11, starting at measure 18. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following staves and parts:

- El. Guit.**: Electric guitar, featuring a whole rest in measure 18.
- Cb.**: Contrabass, featuring a whole note chord in measure 18.
- Synth.**: Synthesizer, featuring a triplet of eighth notes in measure 18.
- Vo.**: Voice, featuring a triplet of eighth notes in measure 18.
- Synth.**: Synthesizer, featuring a triplet of eighth notes in measure 18.
- Synth.**: Synthesizer, featuring a triplet of eighth notes in measure 18.
- Synth.**: Synthesizer, featuring a triplet of eighth notes in measure 18.
- Synth.**: Synthesizer, featuring a triplet of eighth notes in measure 18.
- D. Set**: Drum Set, featuring a triplet of eighth notes in measure 18.
- Con. Sn.**: Conga Snare, featuring a triplet of eighth notes in measure 18.

19

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

20

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 13, starting at measure 20, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for El. Guit., Cb., Synth., Vo., and D. Set. The El. Guit. staff has a whole rest in measure 20. The Cb. staff has a whole note chord in measure 20. The Synth. staff has a triplet of eighth notes in measure 20. The Vo. staff has a whole rest in measure 20. The Synth. staff has a triplet of eighth notes in measure 20. The Synth. staff has a triplet of eighth notes in measure 20. The Synth. staff has a triplet of eighth notes in measure 20. The D. Set staff has a whole note chord in measure 20. The Con. Sn. staff has a whole note chord in measure 20.

21

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 14, starting at measure 21, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Cb. (Contrabass):** Bass clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.
- Vo. (Vocal):** Treble clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. There are triplets of eighth notes in measures 22 and 23.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. There are triplets of eighth notes in measures 22 and 23.
- D. Set (Drum Set):** Double bar line, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.
- Con. Sn. (Contra Snare):** Double bar line, key signature of three flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes in measures 22 and 23.

22

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for page 15, starting at measure 22. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- El. Guit.:** Treble clef, whole rest in measure 22.
- Cb.:** Bass clef, whole note chord in measure 22.
- Synth. (1):** Treble clef, triplet of eighth notes in measure 22.
- Vo.:** Treble clef, triplet of eighth notes in measure 22.
- Synth. (2):** Treble clef, triplet of eighth notes in measure 22.
- Synth. (3):** Treble clef, triplet of eighth notes in measure 22.
- Synth. (4):** Bass clef, triplet of eighth notes in measure 22.
- Synth. (5):** Bass clef, triplet of eighth notes in measure 22.
- Synth. (6):** Treble clef, triplet of eighth notes in measure 22.
- D. Set:** Treble clef, triplet of eighth notes in measure 22.
- Con. Sn.:** Treble clef, triplet of eighth notes in measure 22.

23

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 16, measures 23-24, is written in B-flat major (two flats). The score includes the following parts:

- El. Guit.:** Features a solo in measure 23 with a triplet of eighth notes.
- Cb.:** Provides a simple eighth-note bass line.
- Synth. (multiple staves):** Includes complex triplet patterns and arpeggiated figures.
- Vo.:** Features a triplet of eighth notes in measure 23.
- D. Set:** Provides a rhythmic pattern with eighth notes and rests.
- Con. Sn.:** Provides a rhythmic pattern with eighth notes and rests.

24

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

26

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for measures 26 and 27. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), Cb. (Contrabass), Synth. (Synthesizer), Vo. (Voice), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score shows a melodic line in the guitar and bass, with the synth and drums providing accompaniment. The guitar and bass parts are written in treble and bass clefs respectively. The synth parts are written in treble and bass clefs. The voice part is written in treble clef. The drum set part is written in a simplified notation with 'x' marks for hits. The contra snare part is written in a simplified notation with 'x' marks for hits.

27

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

29

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 20, measures 29-30, is written in B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set, Con. Sn.).

Measure 29:

- El. Guit.:** A melodic line starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, 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F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358

31

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

7

7

7

33

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

35

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 23, starting at measure 35, is arranged for ten instruments. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Electric Guitar (El. Guit.) and Contrabass (Cb.) have active parts, while the other instruments are mostly silent or have simple patterns. The Drum Set (D. Set) and Conga Snare (Con. Sn.) have rhythmic patterns indicated by 'x' marks and stems.

37

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for measures 37 and 38 is written for a band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 37 starts with a guitar solo in the treble clef, featuring eighth and quarter notes. The contrabass (Cb.) plays a walking bass line in the bass clef. The voice (Vo.) part has a melodic phrase starting on a half note. Measure 38 continues the guitar and bass lines, with the voice part ending on a whole note. The drums (D. Set and Con. Sn.) play a consistent pattern of eighth notes with cross-sticks.

39

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 39: El. Guit. plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). Cb. plays a descending eighth-note line (G3, F#3, E3, D3, C3, B2, A2, G2). Synth. holds a low octave chord (G2, B1, D2, F#1). Vo. starts with a quarter note (G4). Synth. (2nd) holds a low octave chord (G2, B1, D2, F#1). Synth. (3rd) holds a low octave chord (G2, B1, D2, F#1). Synth. (4th) holds a low octave chord (G2, B1, D2, F#1). D. Set plays a complex pattern of eighth and sixteenth notes. Con. Sn. plays a pattern of eighth and sixteenth notes. Measure 40: El. Guit. continues the descending eighth-note scale. Cb. continues the descending eighth-note line. Synth. changes to a higher octave chord (G3, B2, D3, F#2). Vo. continues with a half note (G4). Synth. (2nd) holds a low octave chord (G2, B1, D2, F#1). Synth. (3rd) holds a low octave chord (G2, B1, D2, F#1). Synth. (4th) holds a low octave chord (G2, B1, D2, F#1). D. Set continues the complex pattern. Con. Sn. continues the pattern.

41

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 26, starting at measure 41, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. The part begins with a rest, followed by a series of notes and rests.
- Cb. (Contrabass):** Bass clef. The part begins with a rest, followed by a series of notes and rests.
- Synth. (Synthesizer):** Treble clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Vo. (Vocal):** Treble clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Synth. (Synthesizer):** Treble clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Synth. (Synthesizer):** Treble clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Synth. (Synthesizer):** Bass clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Synth. (Synthesizer):** Bass clef. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- D. Set (Drum Set):** Double bar line. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.
- Con. Sn. (Contra Snare):** Double bar line. The part begins with a rest, followed by a series of notes and rests. It includes triplets and dynamic markings.

42

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

43

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 43 and 44 are silent. In measures 45 and 46, it plays a single eighth note on the first string, one octave below middle C.
- Cb. (Contrabass):** Measures 43 and 44 are silent. In measures 45 and 46, it plays a single eighth note on the first line, two octaves below middle C.
- Synth. (Synthesizer):** There are four synthesizer staves. Measures 43 and 44 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 45 and 46 feature a more melodic line with eighth and quarter notes, including triplet markings.
- Vo. (Vocal):** Measures 43 and 44 are silent. In measures 45 and 46, it plays a melodic line with eighth and quarter notes, including triplet markings.
- D. Set (Drum Set):** Measures 43 and 44 are silent. In measures 45 and 46, it plays a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Con. Sn. (Contra Snare):** Measures 43 and 44 are silent. In measures 45 and 46, it plays a simple rhythmic pattern with eighth notes and rests.

44

44

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score for measures 44-46 features a variety of instruments. The Electric Guitar (El. Guit.) and Voice (Vo.) parts are mostly silent, indicated by whole rests. The Contrabass (Cb.) plays a steady eighth-note bass line. Multiple Synth. parts are active, with some featuring complex triplet patterns and others playing sustained chords. The Drum Set (D. Set) and Conga Snare (Con. Sn.) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

45

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

46

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 31, starting at measure 46, is written for ten instruments. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The staves are arranged vertically: El. Guit., Cb., Synth., Vo., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The El. Guit. staff contains a whole rest. The Cb. staff features a bass line with eighth notes. The Synth. staves (measures 46-48) are highly active, featuring complex patterns with triplets and sixteenth notes. The Vo. staff has a melody with triplets. The D. Set staff has a drum pattern with eighth notes. The Con. Sn. staff has a snare drum pattern with eighth notes.

47

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 32, starting at measure 47, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, two flats. A triplet of eighth notes is marked with a '3'.
- Cb. (Contrabass):** Bass clef, two flats. A series of eighth notes.
- Synth. (Synthesizer):** Treble clef, two flats. A triplet of eighth notes is marked with a '3'.
- Vo. (Vocal):** Treble clef, two flats. A series of eighth notes.
- Synth. (Synthesizer):** Treble clef, two flats. A triplet of eighth notes is marked with a '3'.
- Synth. (Synthesizer):** Treble clef, two flats. A triplet of eighth notes is marked with a '3'.
- Synth. (Synthesizer):** Bass clef, two flats. A triplet of eighth notes is marked with a '3'.
- D. Set (Drum Set):** Double bar line, two flats. A series of eighth notes.
- Con. Sn. (Contra Snare):** Double bar line, two flats. A series of eighth notes.

48

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

50

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

52

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

54

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

56

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 37, starting at measure 56, is written for ten instruments. The key signature is three flats (B-flat, E-flat, A-flat). The El. Guit. part plays a series of chords. The Cb. part is silent. The Synth. parts play various melodic and harmonic lines. The Vo. part has a vocal melody. The D. Set part plays a complex rhythmic pattern. The Con. Sn. part plays a simple rhythmic pattern.

58

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

60

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

61

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 40, starting at measure 61, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff has an '8' below it. It plays a series of chords in the right hand and single notes in the left hand.
- Cb. (Contrabass):** The second staff plays a series of single notes in the left hand.
- Synth. (Synthesizer):** There are four synth parts. The first three are in the treble clef, and the fourth is in the bass clef. They play complex rhythmic patterns, including triplets and sixteenth notes.
- Vo. (Vocal):** The fifth staff plays a series of single notes in the right hand.
- D. Set (Drum Set):** The eighth staff is marked with 'H' and 'z' and plays a series of single notes in the right hand.
- Con. Sn. (Contra Snare):** The ninth staff is marked with 'H' and 'z' and plays a series of single notes in the right hand.

62

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score begins at measure 62. The instruments and their parts are as follows:

- El. Guit.:** Plays sustained chords in the upper register.
- Cb.:** Plays sustained chords in the lower register.
- Synth. (top):** Features a melodic line with triplets and slurs.
- Vo.:** Features a melodic line with triplets and slurs.
- Synth. (middle):** Features a melodic line with triplets and slurs.
- Synth. (bottom):** Features a melodic line with triplets and slurs.
- Synth. (bass):** Features a steady eighth-note pattern.
- D. Set:** Features a complex rhythmic pattern with various accents.
- Con. Sn.:** Features a simple rhythmic pattern with accents.

63

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 42, starting at measure 63, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays sustained chords in the treble clef.
- Cb. (Contrabass):** Plays sustained chords in the bass clef.
- Synth. (Synthesizer):** There are three Synthesizer parts. The top Synth. part features a melodic line with triplets and sixteenth-note patterns. The middle Synth. part also features a melodic line with triplets and sixteenth-note patterns. The bottom Synth. part features a melodic line with triplets and sixteenth-note patterns.
- Vo. (Voice):** Features a melodic line with some rests.
- Synth. (Synthesizer):** A fourth Synthesizer part, located below the Voice part, features a melodic line with triplets and sixteenth-note patterns.
- D. Set (Double Bass):** Plays a steady eighth-note pattern in the bass clef.
- Con. Sn. (Conga/Snare):** Plays a sparse, rhythmic pattern with rests.

64

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, followed by Contrabass (Cb.) in bass clef. There are three separate Synthesizer (Synth.) staves, each with its own treble clef. A Voice (Vo.) staff is present but mostly empty. Below the voice are two more Synth. staves, also with treble clefs. A grand staff for Synthesizer (Synth.) is shown with both treble and bass clefs. The Double Set (D. Set) and Conga Snare (Con. Sn.) are at the bottom, both using a double bar line with two vertical strokes to indicate drum hits. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 64 is indicated at the top left. The score includes various musical notations such as eighth notes, triplets, and rests.

65

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

6

6

3

3

3

3

3

3

3

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67

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 46, starting at measure 67, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The El. Guit. part has a capo at the 8th fret. The Synth. parts include complex rhythmic patterns with triplets and sixteenth notes. The Vo. part has a melodic line with triplets. The D. Set and Con. Sn. parts provide a rhythmic foundation with eighth and sixteenth notes.

68

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 47, starting at measure 68, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Cb. (Contrabass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** There are three separate synth parts. The top synth part features melodic lines with triplets and sixteenth-note runs. The middle synth part also features melodic lines with triplets. The bottom synth part (labeled 'Synth.' with a brace) plays a steady eighth-note pattern in the bass clef.
- Vo. (Voice):** The voice part is mostly silent, with a few notes in the first measure.
- D. Set (Double Set):** Plays a complex rhythmic pattern in the treble clef, featuring various note values and rests.
- Con. Sn. (Conga/Snare):** Plays a complex rhythmic pattern in the bass clef, featuring various note values and rests.

69

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), three Synth patches, Voice (Vo.), Double Bass (D. Set), and Conga Snare (Con. Sn.). The Electric Guitar part consists of sustained power chords. The Contrabass part plays a simple bass line. The three Synth patches feature complex, syncopated patterns with triplets. The Voice part has a melodic line with some rests. The Double Bass part plays a steady eighth-note pattern. The Conga Snare part has a sparse, rhythmic pattern.

70

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 49, starting at measure 70, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- Cb. (Contrabass):** Plays a steady eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Three separate synth tracks are present. Each track features complex, syncopated patterns with triplets, often using beamed sixteenth or thirty-second notes.
- Vo. (Voice):** Features a melodic line with triplets, primarily in the treble clef.
- Synth. (Synthesizer):** A fourth synth track, located below the voice part, continues the complex, syncopated patterns with triplets.
- Synth. (Synthesizer):** A fifth synth track, located below the previous synth track, also features complex, syncopated patterns with triplets.
- Synth. (Synthesizer):** A sixth synth track, located below the previous synth track, plays a simple eighth-note pattern in the bass clef.
- D. Set (Double Set):** Provides a rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests.
- Con. Sn. (Conga Snare):** Provides a rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests.

71

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), three Synthetizer (Synth.) channels, a Vocal line (Vo.), and a Drum Set (D. Set). The Electric Guitar part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Contrabass part has a simple bass line. The three Synthetizer channels have complex, melodic lines with triplets and ties. The Vocal line has a melodic line with triplets and ties. The Drum Set part has a complex rhythmic pattern with many sixteenth notes. The Con. Sn. part has a simple bass line.

72

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 51, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, featuring a melodic line with eighth and sixteenth notes, starting with a triplet of eighth notes.
- Cb. (Contrabass):** The second staff, providing a low-frequency accompaniment with eighth and sixteenth notes.
- Synth. (Synthesizer):** There are four separate staves for synthesizers. The first three staves (labeled Synth., Synth., and Synth.) contain complex, fast-moving melodic lines with many triplets and sixteenth-note patterns. The fourth staff (labeled Synth.) provides a more rhythmic accompaniment with eighth and sixteenth notes.
- Vo. (Voice):** The fifth staff, which is mostly silent, with a few notes at the beginning of the piece.
- D. Set (Drum Set):** The sixth staff, featuring a complex drum pattern with various rhythms and accents.
- Con. Sn. (Conga/Snare):** The seventh staff, providing a rhythmic accompaniment with eighth and sixteenth notes.

The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

73

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat major or D-flat minor). The score begins at measure 73. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a steady eighth-note accompaniment in the treble clef.
- Cb. (Contrabass):** Plays a steady eighth-note accompaniment in the bass clef.
- Synth. (Synthesizer):** There are three separate synthesizer parts. Each part features complex melodic lines with triplets, slurs, and various articulations.
- Vo. (Voice):** Features a melodic line with some rests, primarily in the treble clef.
- Synth. (Synthesizer):** A fourth synthesizer part, located below the voice part, continues the complex melodic patterns.
- D. Set (Double Set):** Provides rhythmic accompaniment with various patterns and accents.
- Con. Sn. (Conga/Snare):** Provides rhythmic accompaniment with various patterns and accents.

74

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 53, starting at measure 74, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (Electric Guitar):** Plays a series of chords in the upper register, primarily using the 8th fret.
- Cb. (Contrabass):** Plays a steady eighth-note pattern in the lower register.
- Synth. (Synthesizer):** Multiple staves featuring complex melodic lines with triplets and sixteenth-note runs.
- Vo. (Voice):** Features a melodic line with some triplets.
- D. Set (Drum Set):** Provides a rhythmic foundation with various patterns and accents.
- Con. Sn. (Congas/Snare):** Provides a rhythmic foundation with various patterns and accents.

75

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 54, measures 75-80, is written for a multi-instrument ensemble. The key signature is three flats (B-flat major/D-flat minor). The score includes parts for Electric Guitar (El. Guit.), Contrabass (Cb.), three Synthesizer tracks (Synth.), Voice (Vo.), Drums (D. Set), and Congas (Con. Sn.). The Electric Guitar part consists of a sustained chordal texture. The Contrabass part features a simple bass line. The three Synthesizer tracks are more complex, featuring rhythmic patterns with triplets and sixteenth notes. The Voice part has a melodic line with some triplets. The Drums and Congas provide a steady rhythmic foundation.

76

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

77

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

79

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for measures 79 and 80 is as follows:

- El. Guit.:** Treble clef, 8th notes. Measure 79: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 80: quarter rest, eighth notes G4, A4, B4, quarter G4.
- Cb.:** Bass clef, whole rests in both measures.
- Synth. (1):** Treble clef, dotted half notes. Measure 79: B-flat4, A-flat4. Measure 80: G4, F4.
- Vo.:** Treble clef, quarter notes. Measure 79: quarter rest, G4, A4, B4, quarter G4. Measure 80: quarter G4, eighth notes A4, B4, quarter G4.
- Synth. (2):** Treble clef, dotted half notes. Measure 79: B-flat4, A-flat4. Measure 80: G4, F4.
- Synth. (3):** Treble clef, dotted half notes. Measure 79: B-flat4, A-flat4. Measure 80: whole rest.
- Synth. (4):** Bass clef, dotted half notes. Measure 79: G3, F3. Measure 80: G3, F3.
- D. Set:** Treble clef, eighth notes with 'x' marks. Measure 79: eighth notes G4, A4, B4, quarter G4. Measure 80: eighth notes G4, A4, B4, quarter G4.
- Con. Sn.:** Bass clef, whole rests in both measures.

81

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 58, starting at measure 81, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, four flats key signature. Measure 81 begins with a rest, followed by a melodic line of eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, four flats key signature. The part consists of whole rests for the duration of the measures shown.
- Synth. (Synthesizer 1):** Treble clef, four flats key signature. The part features a melodic line with eighth and quarter notes, including some beamed eighth notes.
- Vo. (Vocal):** Treble clef, four flats key signature. The part begins with a whole rest, followed by a melodic line with eighth and quarter notes.
- Synth. (Synthesizer 2):** Treble clef, four flats key signature. The part features a melodic line with eighth and quarter notes, including some beamed eighth notes.
- Synth. (Synthesizer 3):** Treble clef, four flats key signature. The part consists of whole rests for the duration of the measures shown.
- Synth. (Synthesizer 4 - Grand Staff):** Bass clef, four flats key signature. The part features a melodic line with eighth and quarter notes. The lower staff of the grand staff features a continuous eighth-note accompaniment.
- Synth. (Synthesizer 5):** Treble clef, four flats key signature. The part consists of whole rests for the duration of the measures shown.
- D. Set (Drum Set):** Two staves, four flats key signature. The part features a complex rhythmic pattern with eighth and quarter notes, including some beamed eighth notes.
- Con. Sn. (Conga Snare):** Two staves, four flats key signature. The part features a simple rhythmic pattern with eighth and quarter notes.

83

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 59, starting at measure 83, is arranged for a ten-piece ensemble. The instruments are: Electric Guitar (El. Guit.), Contrabass (Cb.), Synthesizer (Synth.), Voice (Vo.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set), and Conga Snare (Con. Sn.). The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The El. Guit. staff begins with a '8' below the staff. The Vo. staff features a vocal line with a slur. The Synth. staves contain various melodic and harmonic lines. The D. Set staff has a complex rhythmic pattern with 'x' marks. The Con. Sn. staff has a simple rhythmic pattern.

85

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

87

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

89

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

76

77

78

79

80

81

82

83

84

85

86

87

88

89

76

77

78

79

80

81

82

83

84

85

86

87

88

89

91 $\text{♩} = 75$

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 63, measures 91-93, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat major or D-flat minor). The tempo is indicated as quarter note = 75. The score includes parts for Electric Guitar, Contrabass, Synthesizer, Voice, and Drums. The Electric Guitar part starts with a treble clef, key signature of four flats, and a '9' below the staff. The Contrabass part starts with a bass clef and key signature of four flats. The Synthesizer parts include various textures: one with sustained chords, one with a melodic line, and one with a bass line. The Voice part has a vocal line starting in measure 91. The Drums part includes a snare drum and a set of drums.