

$\text{♩} = 122$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a 4/4 time signature. The tempo is indicated as $\text{♩} = 122$. The key signature has one sharp (F#). The score includes parts for B♭ Trumpet, Horn in F, Trombone, Tuba, Violins (high), Strings (middle), Contrabasses, Timpani, and Drumset. The music begins with a 4-measure rest for all instruments, followed by a melodic entry in the trumpet and horn parts, supported by the strings and tuba. The drumset and timpani remain silent throughout the shown measures.

10

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score consists of nine staves. The first staff (B \flat Tpt.) has a melodic line starting on a whole note, followed by eighth and quarter notes. The second staff (F Hn.) has a similar melodic line with some grace notes. The third staff (Tbn.) has a melodic line with some rests. The fourth staff (Tba.) has a melodic line with some rests. The fifth staff (Vlms.) has a melodic line with some rests. The sixth staff (St.) has a melodic line with some rests. The seventh staff (Cbs.) has a melodic line with some rests. The eighth staff (Timp.) has a rhythmic pattern of eighth and sixteenth notes. The ninth staff (D. Set) has a rhythmic pattern of eighth and sixteenth notes.

18

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3 3

28

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

Detailed description: This page contains the musical notation for measures 28 through 31 of a score. The instruments are arranged in nine staves. Measure 28 begins with a key signature change to one sharp (F#) and a common time signature. The B \flat Tpt. part has a melodic line with a half note G#4 and a half note A4. The F Hn. part plays a series of chords, including a triad of G4, B4, and D5. The Tbn. part has a melodic line with a half note G3 and a half note A3. The Tba. part has a melodic line with a half note G2 and a half note A2. The Vlms. part has a melodic line with a half note G3 and a half note A3. The St. part has a melodic line with a half note G3 and a half note A3. The Cbs. part has a melodic line with a half note G2 and a half note A2. The Timp. part has a melodic line with a half note G2 and a half note A2. The D. Set part has a melodic line with a half note G2 and a half note A2. Measures 29 and 30 continue the melodic lines with various intervals and rests. Measure 31 concludes the section with a final chord in the F Hn. part and a final note in the D. Set part.

36

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

49

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlrs.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 49 through 58. The instruments are arranged in a standard orchestral layout. The B \flat Tpt. part is in the upper register, featuring a melodic line with some chromaticism. The F Hn. part provides harmonic support with chords and some melodic fragments. The Tbn. and Tba. parts are in the lower register, with the Tbn. playing a more active role than the Tba. The Vlrs. part is in the upper register, playing a melodic line with some chromaticism. The St. part is in the upper register, playing a melodic line with some chromaticism. The Cbs. part is in the lower register, playing a melodic line with some chromaticism. The Timp. and D. Set parts are in the lower register, with the Timp. playing a melodic line and the D. Set playing a melodic line. The score is written in a single system with 10 measures per staff.

59

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 59-62 is as follows:

- Measure 59:** B \flat Tpt. (quarter, quarter, quarter), F Hn. (quarter, quarter, quarter), Tbn. (quarter, quarter, quarter), Tba. (quarter, quarter, quarter), Vlns. (quarter, quarter, quarter), St. (quarter, quarter, quarter), Cbs. (quarter, quarter, quarter), Timp. (quarter, quarter, quarter), D. Set (quarter, quarter, quarter).
- Measure 60:** B \flat Tpt. (quarter, quarter, quarter), F Hn. (quarter, quarter, quarter), Tbn. (quarter, quarter, quarter), Tba. (quarter, quarter, quarter), Vlns. (quarter, quarter, quarter), St. (quarter, quarter, quarter), Cbs. (quarter, quarter, quarter), Timp. (quarter, quarter, quarter), D. Set (quarter, quarter, quarter).
- Measure 61:** B \flat Tpt. (quarter, quarter, quarter), F Hn. (quarter, quarter, quarter), Tbn. (quarter, quarter, quarter), Tba. (quarter, quarter, quarter), Vlns. (quarter, quarter, quarter), St. (quarter, quarter, quarter), Cbs. (quarter, quarter, quarter), Timp. (quarter, quarter, quarter), D. Set (quarter, quarter, quarter).
- Measure 62:** B \flat Tpt. (quarter, quarter, quarter), F Hn. (quarter, quarter, quarter), Tbn. (quarter, quarter, quarter), Tba. (quarter, quarter, quarter), Vlns. (quarter, quarter, quarter), St. (quarter, quarter, quarter), Cbs. (quarter, quarter, quarter), Timp. (quarter, quarter, quarter), D. Set (quarter, quarter, quarter).

67

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

5