

Electric Guitar, guitar 1- Kurt

Drumset, drums- Dave

Bass Guitar, bass- Krist

Electric Guitar, vocal- Kurt

$\text{♩} = 78$

2

El. Guit.

D. Set

B. Guit.

El. Guit.

4

El. Guit.

D. Set

B. Guit.

El. Guit.

6

El. Guit.

D. Set

B. Guit.

El. Guit.

7

El. Guit.

D. Set

B. Guit.

El. Guit.

8

El. Guit.

D. Set

B. Guit.

El. Guit.

10

El. Guit.

D. Set

B. Guit.

El. Guit.

12

El. Guit.

D. Set

B. Guit.

El. Guit.

13

El. Guit.

D. Set

B. Guit.

El. Guit.

14

El. Guit.

D. Set

B. Guit.

El. Guit.

15

El. Guit.

D. Set

B. Guit.

El. Guit.

16

El. Guit.

D. Set

B. Guit.

El. Guit.

The musical score is written for four staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the second staff is for Drums (D. Set) in a simplified notation, the third staff is for Bass Guitar (B. Guit.) in bass clef, and the bottom staff is for another Electric Guitar (El. Guit.) in treble clef. The key signature has one flat (B-flat). Measure 14 starts with a guitar solo on the top staff, featuring a triplet of eighth notes. The drums and bass provide a steady accompaniment. Measure 15 continues the guitar solo with more complex rhythms and triplets. Measure 16 shows a guitar solo with a long note and a double bar line. The drums and bass continue their accompaniment.

18

El. Guit.

D. Set

B. Guit.

El. Guit.

20

El. Guit.

D. Set

B. Guit.

El. Guit.

22

El. Guit.

D. Set

B. Guit.

El. Guit.

24

El. Guit.

D. Set

B. Guit.

El. Guit.

26

El. Guit.

D. Set

B. Guit.

El. Guit.

28

El. Guit.

D. Set

B. Guit.

El. Guit.

30

El. Guit.

D. Set

B. Guit.

El. Guit.

32

El. Guit.

D. Set

B. Guit.

El. Guit.

34

El. Guit.

D. Set

B. Guit.

El. Guit.

36

El. Guit.

D. Set

B. Guit.

El. Guit.

37

El. Guit.

D. Set

B. Guit.

El. Guit.

38

El. Guit.

D. Set

B. Guit.

El. Guit.



39

El. Guit.

D. Set

B. Guit.

El. Guit.

40

El. Guit.

D. Set

B. Guit.

El. Guit.

42

El. Guit.

D. Set

B. Guit.

El. Guit.

44

El. Guit.

D. Set

B. Guit.

El. Guit.

46

El. Guit.

D. Set

B. Guit.

El. Guit.

48

El. Guit.

D. Set

B. Guit.

El. Guit.

50

El. Guit.

D. Set

B. Guit.

El. Guit.

52

El. Guit.

D. Set

B. Guit.

El. Guit.

54

El. Guit.

D. Set

B. Guit.

El. Guit.

56

El. Guit.

D. Set

B. Guit.

El. Guit.

58

El. Guit.

D. Set

B. Guit.

El. Guit.

60

El. Guit.

D. Set

B. Guit.

El. Guit.

62

El. Guit.

D. Set

B. Guit.

El. Guit.

64

El. Guit.

D. Set

B. Guit.

El. Guit.

66

El. Guit.

D. Set

B. Guit.

El. Guit.

68

El. Guit.

D. Set

B. Guit.

El. Guit.

8

3

3

70

El. Guit.

D. Set

B. Guit.

El. Guit.

8

3

3

3

3

72

El. Guit.

D. Set

B. Guit.

El. Guit.

8

74

El. Guit.

D. Set

B. Guit.

El. Guit.

76

El. Guit.

D. Set

B. Guit.

El. Guit.

77

El. Guit.

D. Set

B. Guit.

El. Guit.

78

El. Guit.

D. Set

B. Guit.

El. Guit.

80

El. Guit.

D. Set

B. Guit.

El. Guit.

82

El. Guit.

D. Set

B. Guit.

El. Guit.