

♩ = 121

5-str. Electric Bass

Brass

Square Synthesizer

Alto

Electric Guitar

Electric Guitar

Brass

Violins

Drumset

Acoustic Guitar

Electric Guitar

Tuned Klaxon Horns

Saw Synthesizer

Detailed description: This is a musical score for a 13-piece ensemble. The score is written in 4/4 time with a tempo of 121 beats per minute. The instruments listed are: 5-str. Electric Bass (bass clef), Brass (treble clef), Square Synthesizer (treble clef), Alto (treble clef), Electric Guitar (treble clef, 8va), Electric Guitar (treble clef, 8va), Brass (treble clef), Violins (treble clef), Drumset (drum clef), Acoustic Guitar (treble clef, 8va), Electric Guitar (treble clef, 8va), Tuned Klaxon Horns (bracketed pair of treble and bass clefs), and Saw Synthesizer (treble clef). The score shows two measures of rests for all instruments, indicated by a horizontal line with a vertical tick mark on the staff.

3

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 2, measure 3. The score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a sequence of four quarter notes. The Vlns. staff shows a sequence of notes with stems. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The other staves are mostly empty, with some rests and a few notes in the Tn. Klx. Hns. section.

4

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns) - indicated by a brace on the left, and Synth. (Synthesizer). The El. B. staff shows a simple bass line with four quarter notes. The Vlns. staff features a complex melodic line with many sixteenth notes and rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The other instruments have rests or are otherwise silent in this section.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, labeled '5', features a vertical arrangement of 14 staves. From top to bottom, the staves are labeled: 'El. B.' (Electric Bass) with a bass clef and four quarter notes; 'Br.' (Brass) with a treble clef and a whole rest; 'Synth.' (Synthesizer) with a treble clef and a whole rest; 'A.' (Alto Saxophone) with a treble clef and a whole rest; 'El. Guit.' (Electric Guitar) with a treble clef, an 8-measure rest, and a whole rest; another 'El. Guit.' with a treble clef, an 8-measure rest, and a whole rest; 'Br.' (Brass) with a treble clef and a whole rest; 'Vlns.' (Violins) with a treble clef, a dynamic hairpin, and a melodic line of eighth notes; 'D. Set' (Drum Set) with a drum clef, a dynamic hairpin, and a complex rhythmic pattern of eighth notes and rests; 'Guit.' (Guitar) with a treble clef and a whole rest; 'El. Guit.' (Electric Guitar) with a treble clef and a whole rest; 'Tn. Klx. Hns.' (Trumpet, Clarinet, Horns) with a treble clef and a whole rest; and finally 'Synth.' (Synthesizer) with a treble clef and a whole rest.

6

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-stem musical score for page 5, starting at measure 6. The score includes parts for Electric Bass (El. B.), two Brass instruments (Br.), two Synthetizers (Synth.), an Alto saxophone (A.), two Electric Guitars (El. Guit.), a Violin (Vlns.), a Drum Set (D. Set), an Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), a Trombone (Tn.), Clarinet (Klx.), and Horns (Hns.), and another Synthetizer (Synth.). The Electric Bass part features a melodic line with a sharp sign at the end. The Electric Guitars have various rhythmic patterns, including a 7/8 time signature. The Drum Set part shows a complex rhythmic pattern with many notes and rests. The Violin part has a long, sustained note with a hairpin crescendo. The Trombone, Clarinet, and Horns parts are mostly silent, indicated by a brace and a long horizontal line. The other instruments also have various musical notations, including rests and specific rhythmic figures.

7

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line with a flat sign. The El. Guit. staff (second from top) has a treble clef and a '7' above it. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The Tn. Klx. Hns. staff is a grand staff with a treble clef and a flat sign. The Synth. staff at the bottom has a treble clef and a flat sign.

8

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score for page 8: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff begins with a bass line in 8/8 time, featuring a sharp sign and a fermata. The El. Guit. staff (second from top) has a melodic line with a fermata. The Vlns. staff shows a long, sustained note with a hairpin crescendo. The D. Set staff features a complex drum pattern with various rhythmic figures and rests. The El. Guit. staff (third from top) has a melodic line with a fermata. The El. Guit. staff (fourth from top) has a melodic line with a fermata. The Tn. Klx. Hns. staff is split into two staves, with the top staff in treble clef and the bottom staff in bass clef, both containing melodic lines with various notes and rests. The Synth. staff at the bottom has a melodic line with a fermata.

9

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: El. B. (Bass clef), Br. (Treble clef), Synth. (Treble clef), A. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Vlns. (Treble clef), D. Set (Drum set notation), Guit. (Treble clef), El. Guit. (Treble clef), Tn. Klx. Hns. (Tenor and Bass clefs), and Synth. (Treble clef). The El. B. staff contains a melodic line with a sharp sign, a grace note, and a flat sign. The El. Guit. staff (second from top) has a rhythmic pattern with an 8-measure rest. The Vlns. staff has a long, thin line indicating a sustained sound. The D. Set staff shows a complex drum pattern with 'x' marks. The El. Guit. staff (third from top) has a series of chords with grace notes. The Tn. Klx. Hns. staff has a bass line with a flat sign. The Synth. staff at the bottom has a single note.

10

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score: This page contains a multi-stemmed musical score for 14 instruments. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone), and Synth. (Synthesizer). The score is written in a key with one sharp (F#) and a 4/4 time signature. The El. B. part starts with a bass line featuring a half note G2, a quarter note A2, and a quarter note B2, followed by a rest and then a quarter note G2, a quarter note F#2, and a quarter note E2. The Br. part has a whole note chord of G2, B2, D3. The Synth. part has a whole note chord of G2, B2, D3. The A. part has a whole rest. The El. Guit. part has a whole note chord of G2, B2, D3. The second El. Guit. part has a whole rest. The Br. part has a whole rest. The Vlns. part has a complex rhythmic pattern of eighth notes and sixteenth notes. The D. Set part has a complex rhythmic pattern of eighth notes and sixteenth notes. The Guit. part has a whole rest. The El. Guit. part has a whole note chord of G2, B2, D3. The Tn. Klx. Hns. part has a complex rhythmic pattern of eighth notes and sixteenth notes. The Synth. part has a whole rest.

11

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

8

8

3

Detailed description: This is a musical score for page 11, featuring 13 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and a triplet in the final Synth. staff.

12

The musical score for page 11, starting at measure 12, features the following parts:

- El. B.:** Bass clef, melodic line with a flat.
- Br.:** Treble clef, rests.
- Synth.:** Treble clef, rests.
- A.:** Treble clef, rests.
- El. Guit.:** Treble clef, rests.
- El. Guit.:** Treble clef, rests.
- Br.:** Treble clef, rests.
- Vlns.:** Treble clef, complex rhythmic patterns.
- D. Set:** Drum set notation with 'x' marks.
- Guit.:** Treble clef, rests.
- El. Guit.:** Treble clef, rests.
- Tn. Klx. Hns.:** Bass clef, melodic line.
- Synth.:** Treble clef, rests.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

The musical score for page 13 consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- Br. (Trumpet):** Treble clef, contains a whole rest.
- Synth. (Synthesizer):** Treble clef, starts with a quarter note, followed by eighth notes, and ends with a quarter rest.
- A. (Alto Saxophone):** Treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, contains a whole rest.
- Br. (Trumpet):** Treble clef, contains a whole rest.
- Vlns. (Violins):** Treble clef, contains a whole rest.
- D. Set (Drum Set):** Drum clef, shows a complex rhythmic pattern with various drum symbols and cross-sticks.
- Guit. (Guitar):** Treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, contains a whole rest.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Two bass clef staves, with notes and rests.
- Synth. (Synthesizer):** Treble clef, features triplet eighth notes.

14

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 14, contains 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff shows a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Synth. staff has a few scattered notes. The Vlns. staff features a complex, rhythmic pattern with many beamed notes. The D. Set staff uses 'x' marks to indicate drum hits. The Guit. staff has a few notes, including a chord with a flat. The Tn. Klx. Hns. section consists of two staves with notes and rests. The Synth. staff at the bottom has a few notes.

The musical score for page 15 consists of the following staves from top to bottom:

- El. B.** (Electric Bass): Bass clef, quarter notes, eighth notes, and a half note.
- Br.** (Brass): Treble clef, whole rest.
- Synth.** (Synthesizer): Treble clef, quarter notes, eighth notes, and a half note.
- A.** (Acoustic Guitar): Treble clef, whole rest.
- El. Guit.** (Electric Guitar): Treble clef, whole rest.
- El. Guit.** (Electric Guitar): Treble clef, whole rest.
- Br.** (Brass): Treble clef, whole rest.
- Vlns.** (Violins): Treble clef, whole rest.
- D. Set** (Drum Set): Drum notation with various patterns and rests.
- Guit.** (Acoustic Guitar): Treble clef, whole rest.
- El. Guit.** (Electric Guitar): Treble clef, whole rest.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Saxophone): Two staves, bass clef, quarter notes, eighth notes, and a half note.
- Synth.** (Synthesizer): Treble clef, eighth notes with triplets, quarter notes, and a half note.

16

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-stem musical score for page 15, starting at measure 16. The score is arranged vertically with the following parts from top to bottom: El. B. (Bass clef), Br. (Treble clef), Synth. (Treble clef), A. (Treble clef), El. Guit. (Treble clef, marked with an 8), El. Guit. (Treble clef, marked with an 8), Br. (Treble clef), Vlns. (Treble clef), D. Set (Drum set, marked with an H), Guit. (Treble clef, marked with an 8), El. Guit. (Treble clef, marked with an 8), Tn. Klx. Hns. (Tenor, Clarinet, Horns, grouped with a brace, Bass clef), and Synth. (Treble clef). The El. B. part features a melodic line with a flat. The Vlns. part has a complex, rhythmic pattern with many notes. The D. Set part shows a drum pattern with 'x' marks. The Tn. Klx. Hns. part has a bass line with notes and rests. The Synth. part has a few notes and rests.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score for page 17: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass clef), Br. (Treble clef), Synth. (Treble clef), A. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Vlns. (Treble clef), D. Set (Drum set notation), Guit. (Treble clef), El. Guit. (Treble clef), Tn. Klx. Hns. (Two bass clef staves), and Synth. (Treble clef). The El. B. staff shows a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Synth. staff has a melodic line with a descending eighth-note pattern and a long note. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests. The Synth. staff at the bottom includes triplet markings over several notes.

18

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score contains 13 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The page number '18' is located at the top left, and '17' is at the top right.

19

The musical score for page 18 features the following instruments and parts:

- El. B. (Electric Bass):** Treble clef, playing a simple melodic line.
- Br. (Trumpet):** Treble clef, mostly silent with a few rests.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Br. (Trumpet):** Treble clef, mostly silent.
- Vlns. (Violins):** Treble clef, playing a long, sustained note with a dynamic marking of $\text{b}8$.
- D. Set (Drum Set):** Drum notation with various patterns and dynamics.
- Guit. (Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords with a dynamic marking of $\text{b}8$.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble and Bass clefs, playing a melodic line with various dynamics.
- Synth. (Synthesizer):** Bass clef, playing a complex melodic line with triplets and a 7-measure rest.

20

The musical score for page 20 is arranged in 14 staves. The instruments and their parts are:

- El. B.** (Electric Bass): Starts with a half note G2, followed by rests, then a quarter note G2, a quarter note F2, and a quarter note G2.
- Br.** (Trumpet): Remains silent throughout the measure.
- Synth.** (Synthesizer): Starts with a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- A.** (Alto Saxophone): Remains silent throughout the measure.
- El. Guit.** (Electric Guitar): Remains silent throughout the measure.
- El. Guit.** (Electric Guitar): Remains silent throughout the measure.
- Br.** (Trumpet): Remains silent throughout the measure.
- Vlns.** (Violins): A long, hairpin crescendo starting at the beginning of the measure and peaking towards the end.
- D. Set** (Drum Set): Features a complex pattern of eighth notes with cross-sticks (x) and solid dots, indicating a busy rhythmic accompaniment.
- Guit.** (Acoustic Guitar): Remains silent throughout the measure.
- El. Guit.** (Electric Guitar): Plays a series of chords starting with a half note G2, followed by quarter notes G2, F2, E2, D2, and ending with a quarter note G2.
- Tn. Klx. Hns.** (Tenor, Clarinet, Saxophone): The Tenor saxophone plays a half note G4. The Clarinet and Saxophone play a half note G4 with a flat (F4).
- Synth.** (Synthesizer): Remains silent until the end of the measure, where it plays a triplet of eighth notes G4, F4, and E4.

21

The musical score for page 21 consists of the following parts:

- El. B. (Electric Bass):** Features a melodic line with eighth notes and rests.
- Br. (Trumpet):** Plays a sustained note marked with a $\flat 8$.
- Synth. (Synthesizer):** Provides a rhythmic accompaniment with eighth notes and rests.
- A. (Alto Saxophone):** Remains silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a bar line.
- Br. (Trumpet):** Remains silent, indicated by a bar line.
- Vlns. (Violins):** Plays a sustained note marked with a $\flat 8$.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a bar line.
- El. Guit. (Electric Guitar):** Plays a series of chords with a melodic line.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** A combined part with two staves, featuring melodic lines and rests.
- Synth. (Synthesizer):** Features a melodic line with triplets and a 7-measure rest.

22

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

3

3

Detailed description: This page of a musical score, numbered 22, features a multi-staff arrangement. The instruments listed on the left are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line with a fermata. The Br. staff has a long, sustained note with a fermata. The Synth. and A. staves have similar melodic lines. The El. Guit. staves are mostly silent. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Guit. staff is silent. The El. Guit. staff has a series of chords. The Tn. Klx. Hns. staff has a melodic line with a fermata. The Synth. staff has a melodic line with triplets. The page number 21 is in the top right corner, and 22 is in the top left corner of the score area. The page number 21 is also in the bottom right corner of the score area.

23

The musical score for page 22 consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, then eighth notes F2, E2, D2, and C2.
- Br. (Trumpet):** Plays a whole note chord of G2 and B1, followed by a whole rest.
- Synth. (Synthesizer):** Plays a dotted quarter note G2, followed by a half note chord of F2 and E2, then a quarter note D2, and a quarter rest.
- A. (Alto Saxophone):** Plays a quarter note G2, followed by a quarter rest, then a half note chord of F2 and E2, and a quarter rest.
- El. Guit. (Electric Guitar):** Plays eighth notes G2, F2, E2, D2, C2, B1, and A1.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- Br. (Trumpet):** Plays a whole note chord of G2 and B1, followed by a whole rest.
- Vlns. (Violins):** Plays a whole note chord of G2 and B1, followed by a whole rest.
- D. Set (Drum Set):** Features a steady eighth-note pattern with snare and bass drum hits, including some triplets.
- Guit. (Acoustic Guitar):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays chords of G2-B1 and F2-E2, followed by quarter notes D2, C2, and B1.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone):** Tenor saxophone plays a quarter note G2, followed by a quarter rest, then a quarter note E2, and a quarter rest. Clarinet and Saxophone play a whole note chord of G2 and B1, followed by a whole rest.
- Synth. (Synthesizer):** Plays a quarter note G2, followed by a quarter rest, then eighth notes F2, E2, and D2, and a quarter note C2.

24

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

Detailed description of the musical score for page 24. The score is written for a multi-instrument ensemble. It features 14 staves. The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, starts with a half note G2, followed by a quarter note A2, then a half note B2, and finally a quarter note C3. 2. Br. (Trumpet): Treble clef, rests throughout. 3. Synth. (Synthesizer): Treble clef, starts with a half note G4, then rests. 4. A. (Acoustic Piano): Treble clef, starts with a half note G4, then rests. 5. El. Guit. (Electric Guitar): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. 6. El. Guit. (Electric Guitar): Treble clef, rests throughout. 7. Br. (Trumpet): Treble clef, rests throughout. 8. Vlns. (Violins): Treble clef, starts with a half note G4, then rests. 9. D. Set (Drum Set): Percussion clef, features a complex rhythmic pattern with snare, hi-hat, and bass drum. 10. Guit. (Guitar): Treble clef, rests throughout. 11. El. Guit. (Electric Guitar): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. 12. Tn. Klx. Hns. (Tenor, Clarinet, Saxophone): Treble and Bass clefs, play a melodic line with various articulations. 13. Synth. (Synthesizer): Treble clef, starts with a triplet of eighth notes G4, A4, B4, then rests.

25

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

3

Detailed description: This is a page of a musical score for page 25. It features 13 staves of music. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, slurs, and a triplet in the final staff. The key signature has one sharp (F#) and the time signature is 4/4. The page number '25' is at the top left, and the page number '24' is at the top left of the image. The instrument labels are on the left side of the staves.

26

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

8

8

3

Detailed description: This page of a musical score contains 13 staves. The instruments are: El. B. (Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A '3' with a bracket is present in the bottom Synth. staff, indicating a triplet. The page number '26' is at the top left, and '25' is at the top right.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlms.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 27, features a multi-stemmed arrangement. The instruments listed on the left are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The El. B. part begins with a melodic line in the bass clef. The Synth. part has a melodic line in the treble clef. The D. Set part shows a complex rhythmic pattern with many notes and rests, including some with 'x' marks. The Tn. Klx. Hns. part consists of two staves, one in treble and one in bass clef, with sparse notes. The Synth. part at the bottom features a melodic line with triplets. The Br., A., El. Guit., Guit., and Vlms. parts are mostly empty staves with a few rests or notes.

28

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 28, featuring 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The El. B. staff has a bass clef and a key signature of one flat. The other staves have treble clefs. The D. Set staff uses a drum set notation with 'x' marks for cymbals. The Tn. Klx. Hns. staff uses a bass clef. The Synth. staff at the bottom has a treble clef. The score is written in a standard musical notation style.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score for page 29: The score consists of 13 staves. The top staff (El. B.) is in bass clef and contains a melodic line with a descending eighth-note scale. The second staff (Br.) is in treble clef and contains a whole rest. The third staff (Synth.) is in treble clef and contains a melodic line with eighth notes and a triplet. The fourth staff (A.) is in treble clef and contains a whole rest. The fifth staff (El. Guit.) is in treble clef and contains a whole rest. The sixth staff (El. Guit.) is in treble clef and contains a whole rest. The seventh staff (Br.) is in treble clef and contains a whole rest. The eighth staff (Vlns.) is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. The ninth staff (D. Set) is in bass clef and contains a rhythmic pattern with 'x' marks indicating hits. The tenth staff (Guit.) is in treble clef and contains a whole rest. The eleventh staff (El. Guit.) is in treble clef and contains a whole rest. The twelfth staff (Tn. Klx. Hns.) consists of two staves in bass clef, with the top one containing a melodic line and the bottom one containing a bass line. The thirteenth staff (Synth.) is in treble clef and contains a melodic line with triplets. The page number '29' is located at the top left of the score area.

30

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 30, featuring 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The El. B. staff has a bass clef and a key signature of one flat. The other staves have treble clefs. The D. Set staff uses a drum set notation with 'x' marks for cymbals. The Tn. Klx. Hns. staff uses a grand staff with two bass clefs. The Synth. staff at the bottom has a treble clef. The score is written in a standard musical notation style.

The musical score for page 31 consists of the following staves from top to bottom:

- El. B.**: Bass clef, featuring a melodic line with a descending eighth-note scale followed by a sustained note.
- Br.**: Treble clef, containing a whole rest.
- Synth.**: Treble clef, featuring a melodic line with a descending eighth-note scale followed by a long, sustained note.
- A.**: Treble clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.
- Br.**: Treble clef, containing a whole rest.
- Vlns.**: Treble clef, containing a whole rest.
- D. Set**: Drum set notation with a double bar line and various rhythmic patterns including eighth and sixteenth notes.
- Guit.**: Treble clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.
- Tn. Klx. Hns.**: A grand staff (bass and treble clefs) with sparse, sustained notes.
- Synth.**: Treble clef, featuring a melodic line with triplets and a long, sustained note.

32

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-staff musical score for page 32. The score includes the following parts: El. B. (Electric Bass) in bass clef; Br. (Trumpet) in treble clef; Synth. (Synthesizer) in treble clef; A. (Alto Saxophone) in treble clef; El. Guit. (Electric Guitar) in treble clef with an 8-measure rest; another El. Guit. in treble clef with an 8-measure rest; Br. (Trumpet) in treble clef with an 8-measure rest; Vlns. (Violins) in treble clef with a complex melodic line; D. Set (Drum Set) in bass clef with a complex rhythmic pattern; Guit. (Guitar) in treble clef with an 8-measure rest and some chords; El. Guit. (Electric Guitar) in treble clef with an 8-measure rest; Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef with a complex melodic line; and Synth. (Synthesizer) in treble clef with an 8-measure rest. The score is written in a single system with various rests and musical notations.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score for page 33: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns) - consisting of two staves, and Synth. (Synthesizer). The El. B. staff shows a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Synth. staff (top) has a melodic line with a descending eighth-note pattern and a long note. The Vlns. staff features a complex rhythmic pattern with many sixteenth notes and beams. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Synth. staff (bottom) includes triplet markings over eighth notes and a long note with a flat sign.

34

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score for page 34: The score consists of 14 staves. The top staff (El. B.) is in bass clef and contains a melodic line with a long note at the end. The second staff (Br.) is in treble clef and is mostly empty. The third staff (Synth.) is in treble clef and contains a few notes. The fourth staff (A.) is in treble clef and is mostly empty. The fifth staff (El. Guit.) is in treble clef and contains a melodic line starting with a pick attack. The sixth staff (El. Guit.) is in treble clef and is mostly empty. The seventh staff (Br.) is in treble clef and is mostly empty. The eighth staff (Vlns.) is in treble clef and contains a complex, rhythmic pattern. The ninth staff (D. Set) is in bass clef and contains a complex, rhythmic pattern with many notes. The tenth staff (Guit.) is in treble clef and contains a few notes. The eleventh staff (El. Guit.) is in treble clef and is mostly empty. The twelfth staff (Tn. Klx. Hns.) is in bass clef and contains a few notes. The thirteenth staff (Synth.) is in bass clef and contains a few notes.

El. B. *8*

Br.

Synth.

A.

El. Guit. *8*

El. Guit. *8*

Br.

Vlns. *8*

D. Set

Guit. *8*

El. Guit. *8*

Tn. Klx. Hns.

Synth.

3 *3* *7*

36

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

37

The musical score for page 36 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- Br. (Trumpet):** A long, sustained note in the treble clef.
- Synth. (Synthesizer):** A melodic line in the treble clef with various articulations.
- A. (Alto Saxophone):** A long, sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A long, sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A long, sustained note in the treble clef.
- Br. (Trumpet):** A long, sustained note in the treble clef.
- Vlns. (Violins):** A long, sustained note in the treble clef.
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** A long, sustained note in the treble clef.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef with various articulations.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** A melodic line in the treble clef with various articulations.
- Synth. (Synthesizer):** A melodic line in the treble clef with various articulations.

38

This musical score page, numbered 38, features a multi-stemmed arrangement for the following instruments:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with a fermata over the first measure.
- Br. (Trumpet):** Treble clef, playing a sustained note with a fermata.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a fermata.
- A. (Alto Saxophone):** Treble clef, playing a sustained note with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained note with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained note with a fermata.
- Br. (Trumpet):** Treble clef, playing a sustained note with a fermata.
- Vlns. (Violins):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set (Drum Set):** Drum clef, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. (Guitar):** Treble clef, playing a sustained note with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Treble and bass clefs, playing a melodic line with a fermata.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a fermata and triplets.

39

The musical score for page 38, starting at measure 39, is arranged in a vertical staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- Br. (Trumpet):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a slur over several notes and a triplet.
- A. (Acoustic Guitar):** Plays a melodic line in the treble clef, with a slur over several notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic line in the treble clef, primarily using eighth notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Br. (Trumpet):** Plays a sustained chord in the treble clef.
- Vlns. (Violins):** Plays a sustained chord in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including eighth notes and rests.
- Guit. (Acoustic Guitar):** Plays a sustained chord in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a slur over several notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone):** Plays a melodic line in the treble clef, with a slur over several notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a triplet and a slur.

40

This musical score page, numbered 40, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Br. (Trumpet):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a half note G2.
- A. (Acoustic Piano):** Plays a half note G2.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and rests, starting on G2.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Br. (Trumpet):** Remains silent throughout the page.
- Vlns. (Violins):** Plays a sustained half note G2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and tom-tom hits.
- Guit. (Acoustic Guitar):** Plays a half note G2.
- El. Guit. (Electric Guitar):** Plays a block chord pattern, primarily consisting of G2, B2, and D3.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone):** A group of three instruments playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Plays a triplet of eighth notes G2, A2, and B2.

41

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

8

8

3

Detailed description: This is a page of a musical score for page 41. It features 14 staves of music. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, slurs, and a triplet in the final staff. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '41' is at the top left.

42

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description of the musical score: This page contains a multi-staff musical score for page 42. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff begins with a bass clef and a key signature of one sharp (F#). The Vlns. staff features a complex, rhythmic melody with many beamed notes. The D. Set staff uses a drum notation system with 'x' marks for cymbals and dots for other drums. The Synth. staff at the bottom includes a triplet of eighth notes. The Tn. Klx. Hns. section is written for two staves, one with a treble clef and one with a bass clef. The El. Guit. staves show various rhythmic patterns and chordal structures.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 43, features a multi-staff arrangement. The instruments listed on the left are: El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff shows a simple bass line with quarter notes. The Br. staff has a melodic line with eighth notes and a key signature change to one sharp. The Vlns. staff has a melodic line with eighth notes and some accents. The D. Set staff shows a complex drum pattern with various rhythms and accents. The other staves (Synth., A., El. Guit., Guit., El. Guit., Tn. Klx. Hns., Synth.) contain rests, indicating they are silent for this section.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 44. It consists of 13 staves. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Br.' (Trumpet) in treble clef. The third staff is for 'Synth.' (Synthesizer) in treble clef. The fourth staff is for 'A.' (Alto Saxophone) in treble clef. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with an '8' below the staff. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with an '8' below the staff. The seventh staff is for 'Br.' (Trumpet) in treble clef. The eighth staff is for 'Vlns.' (Violins) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in a standard drum notation. The tenth staff is for 'Guit.' (Guitar) in treble clef, with an '8' below the staff. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with an '8' below the staff. The twelfth and thirteenth staves are grouped together under the label 'Tn. Klx. Hns.' (Tenor, Clarinet, Horns) and are in treble and bass clefs respectively. The thirteenth staff is for 'Synth.' (Synthesizer) in treble clef. The score shows various musical notations including notes, rests, and complex rhythmic patterns.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 45, contains 14 staves. The instruments are: El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff has a bass clef and contains four quarter notes. The Br. staff has a treble clef and contains a complex melodic line with slurs and a key signature change to one sharp. The Synth. and A. staves are mostly empty with a few notes. The El. Guit. staves have a treble clef and contain some notes. The Vlns. staff has a treble clef and contains a complex melodic line with slurs and a key signature change. The D. Set staff has a drum clef and contains a complex rhythmic pattern with 'x' marks. The Guit. and El. Guit. staves have a treble clef and contain some notes. The Tn. Klx. Hns. staves have a treble clef and contain some notes. The Synth. staff at the bottom has a treble clef and contains some notes.

This musical score page, numbered 46, contains 13 staves of music. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, playing a simple line of notes.
- Br. (Trumpet):** Treble clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- A. (Alto Saxophone):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Br. (Trumpet):** Treble clef, playing a melodic line.
- Vlns. (Violins):** Treble clef, playing a complex, rhythmic pattern with many notes.
- D. Set (Drum Set):** Drum clef, showing a complex drum pattern with various symbols.
- Guit. (Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A bracketed group of three staves (two treble, one bass clef), mostly silent.
- Synth. (Synthesizer):** Treble clef, mostly silent.

This musical score page, numbered 47, features a multi-staff arrangement for various instruments. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlms. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns) - indicated by a brace on the left, and Synth. (Synthesizer). The notation includes a variety of notes, rests, and articulation marks. A prominent feature is a long, sweeping slur that spans across the El. Guit. and El. Guit. staves, starting from the second measure and extending to the end of the page. The D. Set staff shows a complex rhythmic pattern with many notes and rests, including some with 'x' marks below them. The Vlms. staff contains a melodic line with many notes and some slurs. The El. Guit. staff below the D. Set staff has a few notes and rests, including a double bar line. The other staves (El. B., Br., Synth., A., Br., Guit., El. Guit., Tn. Klx. Hns., Synth.) contain mostly rests or simple notes.

48

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlms.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 48, featuring 13 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The El. Guit. staves show a melodic line with a long sustain. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Vlms. staff shows a melodic line with many notes. The Tn. Klx. Hns. staff shows a melodic line with many notes. The Synth. staves show a melodic line with many notes.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 49, features a multi-stemmed arrangement. The instruments listed on the left are: El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The El. B. part is in bass clef, while the others are in treble clef. The D. Set part includes a drum kit icon and various rhythmic notations. The El. Guit. parts feature eighth notes and chords. The Tn. Klx. Hns. part is indicated by a brace on the left. The Synth. parts are mostly silent, indicated by a horizontal bar across the staff.

50

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlms.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-stem musical score for page 50. The score consists of 14 staves. From top to bottom, the staves are labeled: El. B. (Electric Bass), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Brass), Vlms. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line in the bass clef. The Br. staff has a melodic line in the treble clef. The Synth. and A. staves are mostly empty with a few notes. The El. Guit. staves show a melodic line in the treble clef. The Vlms. staff has a complex melodic line in the treble clef. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Guit. staff is mostly empty. The El. Guit. staff shows a melodic line in the treble clef. The Tn. Klx. Hns. staves are mostly empty. The Synth. staff is mostly empty.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlms.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 51, features a multi-staff arrangement. The instruments listed on the left are El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff has a single whole note. The Br. staff has two whole notes with a flat. The Synth. and A. staves have whole rests. The El. Guit. staff has a whole note with a flat and a long slur. The second El. Guit. staff has a whole note with a flat and a long slur. The Br. staff has a whole note with a flat. The Vlms. staff has a whole note with a flat. The D. Set staff has a complex rhythmic pattern with 'x' marks. The Guit. staff has a whole rest. The El. Guit. staff has a whole note with a flat and a long slur. The Tn. Klx. Hns. section consists of two staves, both with whole rests. The Synth. staff has a whole rest.

52

The musical score for page 52 is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlms. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone - grouped with a brace), and Synth. (Synthesizer). The El. B. staff has a single whole note. The Br. staff has two whole notes. The Synth., A., and the second El. Guit. staff have whole rests. The first El. Guit. staff has a melodic line starting with an eighth rest, followed by a quarter note, a half note with a flat, and a whole note. The second El. Guit. staff has a quarter rest, followed by a half note, a whole note with a flat, and a whole note. The Br. staff has a whole note. The Vlms. staff has a complex melodic line with many notes and rests. The D. Set staff has a drum pattern with 'x' marks for cymbals and a solid line for the kick drum. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The Tn. Klx. Hns. staff has two staves, both with whole rests. The Synth. staff has a whole rest.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 53, contains 13 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff has a few notes in the first measure. The Br. staff has a melodic line with a grace note. The Synth. and A. staves are mostly empty. The El. Guit. staff has a rhythmic pattern with a '7' above it. The D. Set staff has a complex drum pattern with 'x' marks. The Guit. staff is empty. The El. Guit. staff has a series of chords. The Tn. Klx. Hns. staves are empty. The Synth. staff is empty.

54

Musical score for page 54, featuring multiple staves for instruments. The score includes:

- El. B. (Electric Bass): Bass clef, melodic line with eighth notes.
- Br. (Trumpet): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, rests and a few notes.
- A. (Alto Saxophone): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, eighth notes, includes a '7' fret marker.
- El. Guit. (Electric Guitar): Treble clef, eighth notes, includes a '7' fret marker.
- Br. (Trumpet): Treble clef, mostly rests.
- Vlns. (Violins): Treble clef, complex melodic line with many notes.
- D. Set (Drum Set): Drum notation with 'x' marks for hits.
- Guit. (Acoustic Guitar): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, chords, includes a '7' fret marker.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone): Treble and Bass clefs, mostly rests.
- Synth. (Synthesizer): Treble clef, mostly rests.

Musical score for page 55, featuring multiple staves for instruments. The score includes:

- El. B. (Electric Bass): Bass clef, starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.
- Br. (Trumpet): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, playing a sequence of eighth notes.
- A. (Alto Saxophone): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.
- Br. (Trumpet): Treble clef, mostly rests.
- Vlns. (Violins): Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set (Drum Set): Drum clef, showing a complex rhythmic pattern with many sixteenth notes and rests.
- Guit. (Guitar): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns): Treble and Bass clefs, playing a complex rhythmic pattern with many sixteenth notes.
- Synth. (Synthesizer): Treble clef, playing a sequence of eighth notes, including a triplet.

56

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 56, contains 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line starting with a dotted quarter note. The Synth. staff has a few notes. The El. Guit. staff has a melodic line with an 8-measure rest. The Vlns. staff has a complex, rhythmic pattern. The D. Set staff shows a drum pattern with 'x' marks. The Guit. staff has a few notes. The El. Guit. staff has an 8-measure rest. The Tn. Klx. Hns. staff has a melodic line. The Synth. staff has an 8-measure rest.

The musical score for page 57 consists of the following staves from top to bottom:

- El. B.** (Electric Bass): Bass clef, contains a melodic line with eighth and quarter notes.
- Br.** (Brass): Treble clef, contains a whole rest.
- Synth.** (Synthesizer): Treble clef, contains a melodic line with eighth and quarter notes.
- A.** (Alto Saxophone): Treble clef, contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, contains a whole rest.
- Br.** (Brass): Treble clef, contains a whole rest.
- Vlns.** (Violins): Treble clef, contains a whole rest.
- D. Set** (Drum Set): Drum clef, contains a complex rhythmic pattern with various drum symbols.
- Guit.** (Guitar): Treble clef, contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, contains a whole rest.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Two bass clef staves, contain a bass line with quarter and eighth notes.
- Synth.** (Synthesizer): Treble clef, contains a melodic line with eighth notes and triplets.

58

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 58, featuring 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The El. B. staff shows a melodic line starting with a dotted quarter note. The Synth. staff has a few notes with a fermata. The El. Guit. staff has a melodic line with a fermata. The Vlns. staff has a complex, rhythmic pattern. The D. Set staff has a complex, rhythmic pattern with many notes. The Guit. staff has a few notes with a fermata. The El. Guit. staff has a few notes with a fermata. The Tn. Klx. Hns. staff has a few notes with a fermata. The Synth. staff has a few notes with a fermata.

Musical score for page 59, featuring multiple staves for instruments. The score includes:

- El. B. (Electric Bass): Bass clef, melodic line.
- Br. (Trumpet): Treble clef, rests.
- Synth. (Synthesizer): Treble clef, melodic line.
- A. (Alto Saxophone): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.
- Br. (Trumpet): Treble clef, rests.
- Vlns. (Violins): Treble clef, rests.
- D. Set (Drum Set): Drum notation with 'x' marks for cymbals.
- Guit. (Guitar): Treble clef, rests.
- El. Guit. (Electric Guitar): Treble clef, rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone): Bass clef, rests.
- Synth. (Synthesizer): Treble clef, melodic line with triplets.

60

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-staff musical score for page 60. The score includes parts for Electric Bass (El. B.), two Brass instruments (Br.), Synthesizer (Synth.), Acoustic guitar (A.), two Electric Guitars (El. Guit.), Violins (Vlns.), Drum Set (D. Set), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Tenor, Clarinet, and Horns (Tn. Klx. Hns.), and another Synthesizer (Synth.). The Electric Bass part features a melodic line with a flat sign. The Acoustic guitar part has a rhythmic pattern with an 8-measure rest. The Violins part has a complex, fast-moving melodic line. The Drum Set part shows a complex rhythmic pattern with many notes and rests. The Acoustic Guitar part has a few chords. The Tenor, Clarinet, and Horns part has a melodic line with a flat sign. The Synthesizer part has a few notes and rests.

This musical score for page 61 features the following instruments and parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Br. (Trumpet):** A whole rest.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- A. (Alto Saxophone):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Br. (Trumpet):** A whole rest.
- Vlns. (Violins):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds and accents.
- Guit. (Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone):** A melodic line in the bass clef, starting with a whole note, followed by a quarter note, and ending with a quarter note.
- Synth. (Synthesizer):** A melodic line in the treble clef, featuring triplets and a long note.

62

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This page of a musical score, numbered 62, contains 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line starting with a dotted quarter note. The Synth. staff has a few notes with a grace note. The El. Guit. staff has a melodic line with a grace note and an '8' below it. The Vlns. staff has a complex, rhythmic pattern with many notes. The D. Set staff has a complex rhythmic pattern with many notes and rests. The Guit. staff has a few notes with a grace note and an '8' below it. The El. Guit. staff has a few notes with a grace note and an '8' below it. The Tn. Klx. Hns. staff has a few notes with a grace note and an '8' below it. The Synth. staff has a few notes with a grace note and an '8' below it.

63

The musical score for page 63 consists of the following staves from top to bottom:

- El. B. (Electric Bass):** Treble clef, playing a simple four-note melodic line.
- Br. (Trumpet):** Treble clef, containing a whole rest.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic sequence of notes.
- A. (Alto Saxophone):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest.
- Br. (Trumpet):** Treble clef, containing a whole rest.
- Vlns. (Violins):** Treble clef, starting with a dynamic marking of $\text{b}8$ and a long, tapering hairpin.
- D. Set (Drum Set):** Standard drum notation with various rhythmic patterns and accents.
- Guit. (Acoustic Guitar):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords with a $\text{b}8$ dynamic marking.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A grand staff with two staves, containing melodic lines for the instruments.
- Synth. (Synthesizer):** Bass clef, playing a complex rhythmic pattern with triplets and a 7-measure phrase.

64

This musical score page, numbered 64, features a multi-stemmed arrangement for the following instruments: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. part begins with a half note B-flat, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter rest. The Synth. part features a half note chord of G and B-flat, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter rest. The Vlns. part has a long, sustained note starting on G. The D. Set part shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part has a series of chords, including a B-flat major chord and a G major chord. The Tn. Klx. Hns. part has a melodic line starting on G, followed by a quarter rest, a quarter note B-flat, and a quarter note G. The Synth. part at the bottom has a half note chord of G and B-flat, followed by a quarter rest, a quarter note G, and a quarter note F, with a triplet of eighth notes indicated by a bracket and the number 3.

The musical score for page 65 consists of the following staves from top to bottom:

- El. B.**: Bass clef, featuring a melodic line with eighth notes and rests.
- Br.**: Treble clef, containing a long, sustained note marked with a fermata and a dynamic marking of $\text{b}8$.
- Synth.**: Treble clef, featuring a complex melodic line with many accidentals and a dynamic marking of $\text{b}8$.
- A.**: Treble clef, mostly empty with a few notes.
- El. Guit.**: Treble clef, mostly empty with a few notes.
- El. Guit.**: Treble clef, mostly empty with a few notes.
- Br.**: Treble clef, mostly empty with a few notes.
- Vlns.**: Treble clef, containing a long, sustained note marked with a fermata and a dynamic marking of $\text{b}8$.
- D. Set**: Drum set notation, showing a complex rhythmic pattern with various drum sounds and dynamics.
- Guit.**: Treble clef, mostly empty with a few notes.
- El. Guit.**: Treble clef, featuring a complex melodic line with many accidentals and a dynamic marking of $\text{b}8$.
- Tn. Klx. Hns.**: A grand staff (treble and bass clefs) featuring a complex melodic line with many accidentals.
- Synth.**: Treble clef, featuring a complex melodic line with many accidentals, including triplets and a 7-measure phrase.

66

This musical score page, numbered 66, features a multi-staff arrangement for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. A prominent feature is a long, sustained note in the Br. and Vlns. staves, indicated by a large horizontal line with a fermata. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The bottom Synth. staff features a triplet of eighth notes. The Tn. Klx. Hns. section is written in a grand staff format. The page concludes with a red footer: 'Pdf downloaded from www.midcities.com'.

67

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a multi-stemmed musical score for page 67. The instruments are arranged vertically from top to bottom: El. B. (Bass), Br. (Brass), Synth. (Synthesizer), A. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Brass), Vlns. (Violins), D. Set (Drums), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. part starts with a bass line in the left hand, featuring a triplet of eighth notes in the first measure and a half note in the second. The Synth. part in the top staff has a melodic line with a triplet of eighth notes in the first measure. The Synth. part in the bottom staff has a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The D. Set part shows a drum pattern with a consistent eighth-note pulse and some syncopated accents. The Vlns. part is mostly silent with a long hairpin. The El. Guit. parts have various rhythmic patterns, including a triplet in the first measure of the bottom El. Guit. staff. The Tn. Klx. Hns. part has a few notes with stems, including a flat note in the second measure. The Br. part has a few notes, including a flat note in the second measure. The A. part has a few notes, including a flat note in the second measure. The Guit. part is mostly silent. The Synth. part has a melodic line with a triplet in the first measure and another triplet in the second measure.

68

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

Detailed description: This page of a musical score, numbered 68, features a multi-staff arrangement. The instruments listed on the left are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and Synth. (Synthesizer). The El. B. staff begins with a bass line in the key of D major, featuring a sharp sign on the second line. The Synth. staff at the bottom has a triplet of eighth notes. The D. Set staff shows a complex drum pattern with various note heads and rests. The Vlns. staff has a long, thin line with a hairpin-like shape, indicating a sustained or fading sound. The El. Guit. staffs show various rhythmic patterns and chordal structures. The Tn. Klx. Hns. staff is split into two staves, with the upper staff in treble clef and the lower in bass clef. The Synth. staff at the bottom has a triplet of eighth notes. The page number 68 is located at the top left, and the page number 67 is at the top right.

69

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

3

Detailed description: This is a page of a musical score for page 68, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), Vlns. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Saxophone), and Synth. (Synthesizer). The El. B. staff shows a melodic line with a key signature change to one flat. The Synth. staff has a melodic line with a slur. The A. staff has a chordal accompaniment. The El. Guit. staff has a rhythmic pattern of eighth notes. The Vlns. staff has a long, sustained note with a hairpin. The D. Set staff has a complex drum pattern with many notes and rests. The El. Guit. staff has a melodic line with a slur. The Tn. Klx. Hns. staff has a melodic line with a slur. The Synth. staff has a melodic line with a slur and a triplet of eighth notes. The page number 68 is in the top left, and 69 is at the start of the score.

70

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

8

8

8

8

8

8

8

3

Detailed description: This is a multi-stem musical score for page 70. The score includes parts for Electric Bass (El. B.), Brass (Br.), Synth, A., Electric Guitar (El. Guit.), Violins (Vlns.), Drum Set (D. Set), Guitar (Guit.), another Electric Guitar (El. Guit.), Tenor, Clarinet, and Horns (Tn. Klx. Hns.), and another Synth. The Electric Bass part starts with a bass line in the bass clef. The Electric Guitar parts feature various rhythmic patterns, some with eighth notes and some with chords. The Drum Set part shows a complex rhythmic pattern with many notes and rests. The Violins part has a melodic line with many notes. The Tenor, Clarinet, and Horns part is a multi-stem section with various notes and rests. The Synth part has a melodic line with a triplet of eighth notes. The A. part has a few notes. The other parts (Br., El. Guit., Guit., Synth.) have rests or simple notes.

71

El. B. Br. Synth. A. El. Guit. El. Guit. Br. Vlns. D. Set Guit. El. Guit. Tn. Klx. Hns. Synth.

The musical score for page 71 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- Br. (Trumpet):** A staff with a whole rest.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a triplet of eighth notes.
- A. (Alto Saxophone):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- Br. (Trumpet):** A staff with a whole rest.
- Vlns. (Violins):** A staff with a whole rest, marked with a $\flat 8$.
- D. Set (Drum Set):** A staff with a drum kit icon, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** A staff with a melodic line in the treble clef, featuring chords and a grace note.
- Tn. Klx. Hns. (Tenor, Clarinet, Saxophone):** A pair of staves with melodic lines in both treble and bass clefs.
- Synth. (Synthesizer):** A staff with a melodic line in the treble clef, featuring a triplet of eighth notes and a 7-measure rest.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

The musical score on page 72 consists of the following parts and staves from top to bottom:

- El. B.**: Electric Bass, bass clef, notes: G2, quarter rest, B2, quarter note, G2, quarter rest, E2, quarter note.
- Br.**: Brass, treble clef, whole rest.
- Synth.**: Synthesizer, treble clef, notes: G4, quarter rest, B4, quarter note, G4, quarter note, E4, quarter note, G4, quarter note, quarter rest, E4, quarter note.
- A.**: Acoustic Guitar, treble clef, whole rest.
- El. Guit.**: Electric Guitar, treble clef, whole rest.
- El. Guit.**: Electric Guitar, treble clef, whole rest.
- Br.**: Brass, treble clef, whole rest.
- Vlns.**: Violins, treble clef, whole note with a hairpin crescendo over it.
- D. Set**: Drums, drum clef, complex rhythmic pattern with snare, hi-hat, and bass drum.
- Guit.**: Guitar, treble clef, whole rest.
- El. Guit.**: Electric Guitar, treble clef, chords: Bb2-Gb2, Bb2-Gb2, Bb2-Gb2, quarter rest, Bb2-Gb2, Bb2-Gb2, Bb2-Gb2, Bb2-Gb2, Bb2-Gb2, Bb2-Gb2, Bb2-Gb2.
- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns, treble and bass clefs, notes: Bb2, quarter rest, Bb2, quarter note, Gb2, quarter note, Bb2, quarter note.
- Synth.**: Synthesizer, treble clef, notes: B4, quarter rest, B4, quarter note, G4, quarter note, B4, quarter note, quarter rest, B4, quarter note.

A triplets symbol (three dots in a bracket) is located under the second and third notes of the bottom Synth staff.

Musical score for page 73, featuring multiple staves for El. B., Br., Synth., A., El. Guit., Vlns., D. Set, Guit., El. Guit., Tn. Klx. Hns., and Synth.

The score includes the following parts:

- El. B. (Electric Bass): Bass line with quarter notes and rests.
- Br. (Trumpet): Sustained notes with a $\flat 8$ dynamic marking.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes and rests.
- A. (Alto Saxophone): Sustained notes with a $\flat 8$ dynamic marking.
- El. Guit. (Electric Guitar): Sustained notes with a $\flat 8$ dynamic marking.
- El. Guit. (Electric Guitar): Sustained notes with a $\flat 8$ dynamic marking.
- Br. (Trumpet): Sustained notes with a $\flat 8$ dynamic marking.
- Vlns. (Violins): Sustained notes with a $\flat 8$ dynamic marking.
- D. Set (Drum Set): Drum pattern with 'x' marks for cymbals and a kick drum line.
- Guit. (Guitar): Sustained notes with a $\flat 8$ dynamic marking.
- El. Guit. (Electric Guitar): Chordal accompaniment with eighth notes and rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns): Two staves with melodic lines and rests.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes and rests, including triplet and septuplet markings.

74

This musical score page, numbered 74, features a multi-staff arrangement for the following instruments: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The score includes various musical notations such as rests, notes, slurs, and triplets. The El. B. staff begins with a bass clef and a key signature of one flat. The Br. and Vlns. staves are marked with a circled '8'. The D. Set staff uses 'x' marks to denote drum hits. The Tn. Klx. Hns. section consists of two staves, one with a treble clef and one with a bass clef. The Synth. staff at the bottom features several triplet markings.

The musical score for page 75 consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line with eighth notes and rests.
- Br. (Brass):** Two staves, each with a line and a bass clef, playing a melodic line.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a triplet at the end.
- A. (Acoustic Guitar):** Treble clef, playing chords.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Br. (Brass):** Treble clef, playing a melodic line.
- Vlns. (Violins):** Treble clef, playing a sustained, fading note.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with various drum sounds.
- Guit. (Acoustic Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, playing chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Treble and bass clefs, playing a melodic line.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a triplet.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

Detailed description: This is a page of a musical score, page 76, which is the second page of a system numbered 75. The score is arranged in a multi-staff format. From top to bottom, the staves are: Electric Bass (El. B.) in bass clef; Brass (Br.) in treble clef; Synth. in treble clef; Acoustic Guitar (A.) in treble clef; Electric Guitar (El. Guit.) in treble clef with an 8-measure rest; Electric Guitar (El. Guit.) in treble clef with an 8-measure rest; Brass (Br.) in treble clef; Violins (Vlns.) in treble clef with a long slur over the staff; Drum Set (D. Set) in common time with a pattern of 'x' marks; Guitar (Guit.) in treble clef with an 8-measure rest; Electric Guitar (El. Guit.) in treble clef with a series of chords; Percussion (Tn. Klx. Hns.) in two staves (treble and bass clef); and Synth. in treble clef with a triplet of notes. The page number '76' is at the top left, and '75' is at the top right. A red watermark 'Pdf downloaded from www.pdfdictables.com' is at the bottom left.

77

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

Detailed description: This page of a musical score, numbered 77, contains 14 staves. The instruments are: El. B. (Electric Bass), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), and Synth. (Synthesizer). The score is written in 4/4 time. The El. B. staff starts with a bass line featuring a sharp sign. The Br. and another Br. staff have melodic lines with some rests. The Synth. staff has a melodic line with a fermata. The A. staff has a melodic line with a fermata. The El. Guit. staff has a rhythmic line with eighth notes. The Vlns. staff has a melodic line with a fermata. The D. Set staff has a complex drum pattern with various symbols. The Guit. staff has a melodic line with a fermata. The El. Guit. staff has a melodic line with a fermata. The Tn. Klx. Hns. staff has a melodic line with a fermata. The Synth. staff has a melodic line with a fermata and a triplet of eighth notes at the end.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlns.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

3

Detailed description: This page of a musical score contains 13 staves. From top to bottom: 1. El. B. (Electric Bass) in bass clef, starting with a whole note chord (F#2, C3) and a half note (F#2). 2. Br. (Trumpet) in treble clef, playing a melodic line with a key signature change to one flat. 3. Synth. (Synthesizer) in treble clef, playing a sustained whole note chord. 4. A. (Alto Saxophone) in treble clef, playing a melodic line with a key signature change to one flat. 5. El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes. 6. El. Guit. (Electric Guitar) in treble clef, playing a sustained whole note chord. 7. Br. (Trumpet) in treble clef, playing a melodic line with a key signature change to one flat. 8. Vlns. (Violins) in treble clef, playing a complex rhythmic pattern with many sixteenth notes. 9. D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern with many sixteenth notes. 10. Guit. (Guitar) in treble clef, playing a sustained whole note chord. 11. El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes. 12. Tn. Klx. Hns. (Tenor, Clarinet, Horns) in treble and bass clefs, playing a melodic line with a key signature change to one flat. 13. Synth. (Synthesizer) in treble clef, playing a melodic line with a triplet of eighth notes.

El. B.

Br.

Synth.

A.

El. Guit.

El. Guit.

Br.

Vlms.

D. Set

Guit.

El. Guit.

Tn. Klx. Hns.

Synth.

Detailed description: This is a musical score for page 79, featuring 13 staves. The instruments are: El. B. (Electric Bass), Br. (Bassoon), Synth. (Synthesizer), A. (Alto Saxophone), El. Guit. (Electric Guitar), Br. (Bassoon), Vlms. (Violins), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The score shows a single measure of music for each instrument, with a double bar line at the end of each staff. The notation includes clefs, stems, and various symbols like '8' and 'H'.