

♩ = 120

Electric Guitar, MELODY

Acoustic Guitar, GUITAR

Violoncellos, STRINGS

B♭ Trumpet, TRUMPET

Electric Guitar, EL.GUITAR

Pad Synthesizer, PAD

Baritone Saxophone, BARI SAX

Rotary Organ, ORGAN

Timpani, TIMPANI

Drumset, DRUMS

Fretless Electric Bass, BASS

Hammond Organ, ORGAN

Contra Guitar, MUTE GUITAR

Violin, PIZZACATO STRINGS

4

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

8

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

3

3

3

3

3

3

12

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

16

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

20

El. Guit. (8) [3] [3] [3] [3]

Guit. (8)

Vcs.

Bb Tpt.

El. Guit. (8)

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B. (8) [3] [3] [3] [3]

Hm. Org.

C. Guit. (8)

Vln.

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The top staff is for Electric Guitar (8), which plays a melodic line with four triplet markings. Below it are staves for Acoustic Guitar (8), Violoncello (Vcs.), and Bb Trumpet (Bb Tpt.), all of which are silent. The next section includes Electric Guitar (8) playing a rhythmic accompaniment of eighth notes, a Synthesizer (Synth.) with sustained chords, Baritone Saxophone (Bar. Sax.) which is silent, and Rotarion Organ (Rot. Org.) with chords. The Timpani (Timp.) is also silent. The Drum Set (D. Set) provides a complex rhythmic pattern. The French Electric Bass (Frtl. El. B. 8) plays a bass line with four triplet markings. The Harmonium Organ (Hm. Org.) is silent. The Country Guitar (C. Guit. 8) plays a rhythmic accompaniment similar to the electric guitar. Finally, the Violin (Vln.) is silent.

24

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtrl. El. B.

Hm. Org.

C. Guit.

Vln.

(Detailed description of the musical score: This page contains 14 staves of music. The top staff (El. Guit.) has a treble clef and a sharp key signature, with a measure rest followed by notes and a triplet. The second staff (Guit.) is also in treble clef with a sharp key signature and contains measure rests. The third staff (Vcs.) is in bass clef with a sharp key signature and contains measure rests. The fourth staff (Bb Tpt.) is in treble clef with a sharp key signature and contains measure rests. The fifth staff (El. Guit.) is in treble clef with a sharp key signature and contains chords and a dynamic marking. The sixth staff (Synth.) is in treble clef with a sharp key signature and contains chords and a dynamic marking. The seventh staff (Bar. Sax.) is in treble clef with a sharp key signature and contains measure rests. The eighth staff (Rot. Org.) is in treble clef with a sharp key signature and contains chords and a dynamic marking. The ninth staff (Timp.) is in bass clef with a sharp key signature and contains measure rests. The tenth staff (D. Set) has a drum set icon and contains various rhythmic notations and measure rests. The eleventh staff (Frtrl. El. B.) is in bass clef with a sharp key signature and contains notes and triplet markings. The twelfth staff (Hm. Org.) is in treble clef with a sharp key signature and contains measure rests. The thirteenth staff (C. Guit.) is in treble clef with a sharp key signature and contains chords and a dynamic marking. The fourteenth staff (Vln.) is in treble clef with a sharp key signature and contains measure rests.

29

El. Guit. (Staff 1): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Features a triplet of eighth notes in the first measure, followed by a slur over a half note and a quarter note in the second measure. The third measure contains a triplet of eighth notes, and the fourth measure has a quarter note followed by a quarter rest. The fifth measure contains a half note.

Guit. (Staff 2): Treble clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

Vcs. (Staff 3): Bass clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

Bb Tpt. (Staff 4): Treble clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

El. Guit. (Staff 5): Treble clef, key signature of two sharps, 8/8 time signature. Features a half note in the first measure, a half note in the second measure, a half note in the third measure, a half note in the fourth measure, and a triplet of eighth notes in the fifth measure.

Synth. (Staff 6): Treble clef, key signature of two sharps, 8/8 time signature. Features a slur over a half note in the first measure, a slur over a half note in the second measure, a slur over a half note in the third measure, and a slur over a half note in the fourth measure. The fifth measure contains a half note.

Bar. Sax. (Staff 7): Treble clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

Rot. Org. (Staff 8): Treble clef, key signature of two sharps, 8/8 time signature. Features a slur over a half note in the first measure, a slur over a half note in the second measure, a slur over a half note in the third measure, and a slur over a half note in the fourth measure. The fifth measure contains a half note.

Timp. (Staff 9): Bass clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

D. Set (Staff 10): Treble clef, key signature of two sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure.

Frtl. El. B. (Staff 11): Bass clef, key signature of two sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure.

Hm. Org. (Staff 12): Treble clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

C. Guit. (Staff 13): Treble clef, key signature of two sharps, 8/8 time signature. Features a half note in the first measure, a half note in the second measure, a half note in the third measure, a half note in the fourth measure, and a triplet of eighth notes in the fifth measure.

Vln. (Staff 14): Treble clef, key signature of two sharps, 8/8 time signature. Contains rests in all five measures.

34

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

38

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

Detailed description of the musical score: The score is for page 10, starting at measure 38. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The Electric Guitar (El. Guit.) part at the top has a melodic line with triplets and slurs. The Acoustic Guitar (Guit.) and Violoncello (Vcs.) parts are mostly rests. The Bb Trumpet (Bb Tpt.) part has a melodic line with triplets. The second Electric Guitar (El. Guit.) part plays a steady eighth-note accompaniment. The Synth. part has sustained chords. The Baritone Saxophone (Bar. Sax.) part has a melodic line. The Rot. Org. part has sustained chords and triplets. The Timpani (Timp.) part has a rhythmic pattern with triplets. The Drum Set (D. Set) part has a complex rhythmic pattern with triplets. The Fretless Electric Bass (Frtl. El. B.) part has a rhythmic pattern with triplets. The Harmonium Organ (Hm. Org.) part is mostly rests. The Classical Guitar (C. Guit.) part plays a steady eighth-note accompaniment. The Violin (Vln.) part is mostly rests.

41

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

45

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

49

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

53

El. Guit. (8)

Guit. (8)

Vcs.

Bb Tpt.

El. Guit. (8)

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit. (8)

Vln.

Triplets: $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

Triplet markings: $\lceil 3 \rceil$ $\lceil 3 \rceil$

58

El. Guit. (Staff 1): Treble clef, key signature of one sharp (F#). Features a melodic line with triplets and sixteenth notes.

Guit. (Staff 2): Treble clef, key signature of one sharp (F#). Mostly rests.

Vcs. (Staff 3): Bass clef, key signature of one sharp (F#). Features a bass line with chords and triplets.

Bb Tpt. (Staff 4): Treble clef, key signature of one sharp (F#). Mostly rests.

El. Guit. (Staff 5): Treble clef, key signature of one sharp (F#). Features a chordal accompaniment.

Synth. (Staff 6): Treble clef, key signature of one sharp (F#). Features sustained chords.

Bar. Sax. (Staff 7): Treble clef, key signature of one sharp (F#). Mostly rests.

Rot. Org. (Staff 8): Treble clef, key signature of one sharp (F#). Features chords.

Timp. (Staff 9): Bass clef, key signature of one sharp (F#). Features a rhythmic pattern with triplets.

D. Set (Staff 10): Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with triplets.

Frtl. El. B. (Staff 11): Bass clef, key signature of one sharp (F#). Features a melodic line with triplets.

Hm. Org. (Staff 12): Treble clef, key signature of one sharp (F#). Features sustained chords.

C. Guit. (Staff 13): Treble clef, key signature of one sharp (F#). Features a chordal accompaniment.

Vln. (Staff 14): Treble clef, key signature of one sharp (F#). Mostly rests.

62

El. Guit.
Guit.
Vcs.
Bb Tpt.
El. Guit.
Synth.
Bar. Sax.
Rot. Org.
Timp.
D. Set
Frtl. El. B.
Hm. Org.
C. Guit.
Vln.

66

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

71

El. Guit. 8

Guit. 8

Vcs.

B \flat Tpt.

El. Guit. 8

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit. 8

Vln.

75

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

78

El. Guit. 8

Guit. 8

Vcs.

Bb Tpt.

El. Guit. 8

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit. 8

Vln.

82

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

Detailed description of the musical score: The score is for page 86 and features 14 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Rests in all three measures. 2. Guit.: Treble clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. All notes are beamed in groups of three with a '3' above the beam. 3. Vcs.: Rests in all three measures. 4. Bb Tpt.: Rests in all three measures. 5. El. Guit. (middle): Treble clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. All notes are beamed in groups of three with a '3' above the beam. 6. Synth.: Treble clef, F# key signature, 8/8 time. Measures 1-2: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measures 3-4: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measures 5-6: Chords G4-A4-B4-C5, G4-A4-B4-C5. Measures 7-8: Chords G4-A4-B4-C5, G4-A4-B4-C5. 7. Bar. Sax.: Rests in all three measures. 8. Rot. Org.: Treble clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. All notes are beamed in groups of three with a '3' above the beam. 9. Timp.: Bass clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G2, A2, B2, C3. Measures 3-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3. Measures 7-8: Quarter notes G2, A2, B2, C3. All notes are beamed in groups of three with a '3' above the beam. 10. D. Set: Bass clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G2, A2, B2, C3. Measures 3-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3. Measures 7-8: Quarter notes G2, A2, B2, C3. All notes are beamed in groups of three with a '3' above the beam. 11. Frtl. El. B.: Bass clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G2, A2, B2, C3. Measures 3-4: Quarter notes G2, A2, B2, C3. Measures 5-6: Quarter notes G2, A2, B2, C3. Measures 7-8: Quarter notes G2, A2, B2, C3. All notes are beamed in groups of three with a '3' above the beam. 12. Hm. Org.: Rests in all three measures. 13. C. Guit.: Treble clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. All notes are beamed in groups of three with a '3' above the beam. 14. Vln.: Treble clef, F# key signature, 8/8 time. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. All notes are beamed in groups of three with a '3' above the beam.

89

El. Guit. (8/8)

Guit. (8/8)

Vcs. (8/8)

Bb Tpt. (8/8)

El. Guit. (8/8)

Synth. (8/8)

Bar. Sax. (8/8)

Rot. Org. (8/8)

Timp. (8/8)

D. Set (8/8)

Frtl. El. B. (8/8)

Hm. Org. (8/8)

C. Guit. (8/8)

Vln. (8/8)

93

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

97

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.

♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58

101

El. Guit.

Guit.

Vcs.

Bb Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

104

$\text{♩} = 48$
 $\text{♩} = 49$
 $\text{♩} = 50$
 $\text{♩} = 51$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 47$
 $\text{♩} = 46$
 $\text{♩} = 45$
 $\text{♩} = 44$

El. Guit.

Guit.

Vcs.

B \flat Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

The musical score consists of 14 staves for different instruments. The top staves (El. Guit., Guit., Vcs., B \flat Tpt., El. Guit., Synth., Bar. Sax., Rot. Org.) contain mostly whole notes and rests. The Timp. staff features a complex rhythmic pattern with many sixteenth notes and rests, including a measure with a '9' above it. The D. Set staff shows a few notes and rests. The bottom staves (Frtl. El. B., Hm. Org., C. Guit.) contain mostly whole notes and rests.

105

El. Guit.

Guit.

Vcs.

B \flat Tpt.

El. Guit.

Synth.

Bar. Sax.

Rot. Org.

Timp.

D. Set

Frtl. El. B.

Hm. Org.

C. Guit.

Vln.