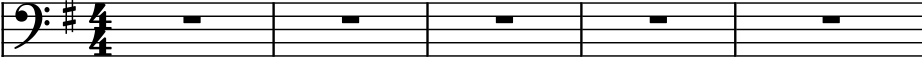


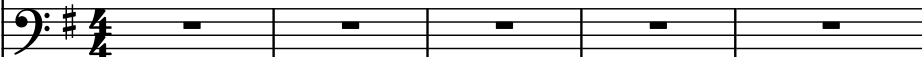
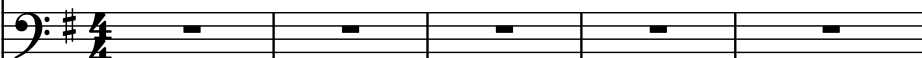
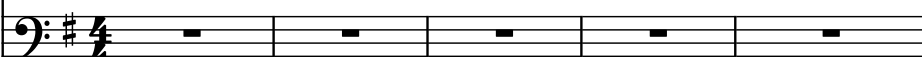

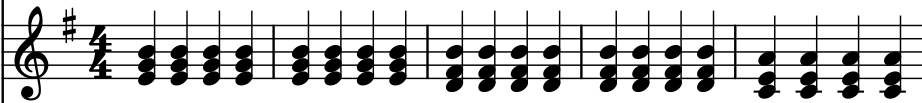

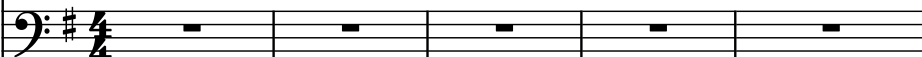
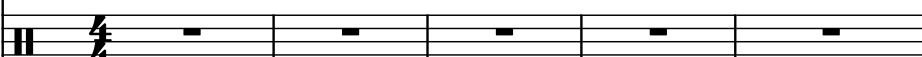



♩ = 145

Tuned Klaxon Horns, Synth 1	
Electric Guitar, Synth FX	
Harpsichord, Zwischenteil rechts	
Harpsichord, Zwischenteil links	
Saw Synthesizer, links	
Saw Synthesizer, rechts	
Effect Synthesizer, Glockenspiel	
Pad Synthesizer, Chor	
Pad Synthesizer, short attack Pad	
Bass Synthesizer, Bass	
Drumset, Drums	
Concert Snare Drum, FX	

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#). The first nine instruments (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth.) have a whole rest in every measure. The 10th Synth. instrument has a complex rhythmic pattern of eighth notes in measures 1-3 and 5-7, and a whole rest in measure 4. The 11th D. Set instrument has a whole rest in every measure. The 12th Con. Sn. instrument has a whole rest in every measure.

13

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for 13 measures. The key signature is one sharp (F#). The staves are arranged vertically. The first 10 measures are mostly rests, with some chords in the Synth. staves. The 11th measure has a drum set pattern (D. Set) and a conga snare (Con. Sn.) pattern. The 12th measure has a drum set pattern (D. Set) and a conga snare (Con. Sn.) pattern. The 13th measure has a drum set pattern (D. Set) and a conga snare (Con. Sn.) pattern.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 18 consists of 12 staves. The first 10 staves are for melodic instruments: Tn. Klx. Hns. (bass), El. Guit. (treble), Hch. (bass), Hch. (bass), Synth. (bass), Synth. (bass), Synth. (treble), Synth. (treble), Synth. (treble), and Synth. (bass). These staves contain whole rests for the first three measures. The 11th staff, labeled 'D. Set', shows a drum pattern with eighth notes and x's for cymbals. The 12th staff, labeled 'Con. Sn.', contains whole rests for the first three measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 21, system 5, consists of 12 staves. The first 10 staves are for various instruments: Tn. Klx. Hns. (Bass), El. Guit. (Treble), Hch. (Bass), Hch. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), and Synth. (Bass). The 11th staff is for D. Set (Drum Set) and the 12th is for Con. Sn. (Conga Snare). The key signature is one sharp (F#). The time signature is 4/4. The first 10 staves show rests for the first three measures. The 11th staff shows a rhythmic pattern of eighth notes and sixteenth notes. The 12th staff shows rests for the first three measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for 12 staves. The first 10 staves are for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and Synth. The 11th staff is for D. Set (Drum Set) and the 12th is for Con. Sn. (Conga Snare). The score is in 4/4 time with a key signature of one sharp (F#). The first 10 staves show rests for the first two measures and then various musical notation for the remaining measures. The D. Set staff shows a complex drum pattern with many sixteenth notes and rests. The Con. Sn. staff shows rests for the first two measures and then a single note in the third measure.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 26, system 7, consists of 12 staves. The first 10 staves are for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and Synth. The 11th staff is for D. Set (Drum Set) and the 12th is for Con. Sn. (Conga Snare). The key signature is one sharp (F#). The first 10 staves have a whole rest in both measures. The 11th staff has a rhythmic pattern of eighth notes with 'x' marks above them. The 12th staff has a whole rest in both measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top seven staves are for melodic instruments: Tn. Klx. Hns. (Bass), El. Guit. (Treble), Hch. (Bass), Hch. (Bass), Synth. (Bass), Synth. (Bass), and Synth. (Treble). The bottom three staves are for percussion: Synth. (Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The first measure contains a sequence of chords in the synth staves and a drum pattern in the D. Set staff. The second measure continues the sequence.

30

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a system of 12 staves. The first seven staves are for melodic instruments: Tn. Klx. Hns. (bass clef), El. Guit. (treble clef), Hch. (bass clef), Hch. (bass clef), Synth. (bass clef), Synth. (bass clef), and Synth. (treble clef). All these staves contain whole rests for the first three measures. The eighth staff is a Synth. (treble clef) with a sequence of chords: four chords in the first measure, four in the second, and four in the third. The ninth staff is a Synth. (treble clef) with whole rests. The tenth staff is a Synth. (bass clef) with whole rests. The eleventh staff is for D. Set (drum set) and includes a notation line with 'x' marks for cymbals and a staff with quarter notes for the drum kit. The twelfth staff is for Con. Sn. (conga snare) with whole rests in the first two measures and a half note in the third.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a vertical stack of staves. The instruments are: Tn. Klx. Hns. (Bass clef, key of D major), El. Guit. (Treble clef, key of D major), Hch. (Bass clef, key of D major), Hch. (Bass clef, key of D major), Synth. (Bass clef, key of D major), Synth. (Bass clef, key of D major), Synth. (Treble clef, key of D major), Synth. (Treble clef, key of D major), Synth. (Bass clef, key of D major), D. Set (Drum set), and Con. Sn. (Contra Snare). The score is divided into two measures. The first measure shows a sequence of chords and a drum pattern, while the second measure shows a continuation of the sequence.

35

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 11, measure 35, consists of ten staves. The first seven staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth.) contain whole rests. The eighth staff (Synth.) contains a sequence of eighth-note chords. The ninth staff (Synth.) contains a sequence of eighth-note chords with 'x' marks below them. The tenth staff (D. Set) contains a sequence of eighth notes. The eleventh staff (Con. Sn.) contains whole rests.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 37 consists of 12 staves. The first 9 staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain rests. The 10th staff (Synth.) contains a sequence of eighth-note chords. The 11th staff (D. Set) contains a sequence of eighth-note chords. The 12th staff (Con. Sn.) contains rests.

39

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 39, system 13, consists of 12 staves. The first 10 staves are for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and Synth. The 11th staff is for D. Set (Drum Set) and the 12th staff is for Con. Sn. (Conga Snare). The key signature is one sharp (F#). The first 10 staves have whole rests in both measures. The 11th staff has a complex rhythmic pattern in the first measure, consisting of eighth notes and sixteenth notes, and a similar pattern in the second measure. The 12th staff has whole rests in both measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 41 features the following instruments and their parts:

- Tn. Klx. Hns.**: Bass clef, key of D major. A single rest is present in the first measure.
- El. Guit.**: Treble clef, key of D major. A single rest is present in the first measure.
- Hch.**: Bass clef, key of D major. A single rest is present in the first measure.
- Hch.**: Bass clef, key of D major. A single rest is present in the first measure.
- Synth.**: Bass clef, key of D major. A single rest is present in the first measure.
- Synth.**: Bass clef, key of D major. A single rest is present in the first measure.
- Synth.**: Treble clef, key of D major. A single rest is present in the first measure.
- Synth.**: Treble clef, key of D major. Four chords are played in the first four measures.
- Synth.**: Treble clef, key of D major. A single rest is present in the first measure.
- Synth.**: Bass clef, key of D major. A rhythmic pattern of eighth notes is played in the first four measures.
- D. Set**: A single rest is present in the first measure.
- Con. Sn.**: A single rest is present in the first measure.

42

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Measure 42 contains the following musical notation:

- Tn. Klx. Hns.: Whole rest.
- El. Guit.: Whole rest.
- Hch.: Whole rest.
- Hch.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- D. Set: Four eighth notes (x) followed by a quarter note (x).
- Con. Sn.: Quarter note (x) followed by a quarter rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

44

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

44

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

46

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Measure 47: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, Con. Sn. all have rests.

Measure 48: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, Con. Sn. all have rests.

Measure 49: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, Con. Sn. all have rests.

Measure 50: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, Con. Sn. all have rests.

48

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for measure 48 on page 21 consists of ten staves. The instruments are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and D. Set. The Con. Sn. staff is also present. The key signature is one sharp (F#). The time signature is 4/4. The measure contains a variety of musical notation including rests, chords, and rhythmic patterns.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 49 features the following instruments and their parts:

- Tn. Klx. Hns.:** Bass clef, key signature of one sharp (F#). A single whole rest is present.
- El. Guit.:** Treble clef, key signature of one sharp (F#). A single whole rest is present.
- Hch. (first):** Bass clef, key signature of one sharp (F#). A single whole rest is present.
- Hch. (second):** Bass clef, key signature of one sharp (F#). A single whole rest is present.
- Synth. (first):** Bass clef, key signature of one sharp (F#). A single whole rest is present.
- Synth. (second):** Bass clef, key signature of one sharp (F#). A single whole rest is present.
- Synth. (third):** Treble clef, key signature of one sharp (F#). A single whole rest is present.
- Synth. (fourth):** Treble clef, key signature of one sharp (F#). Four chords are played, each consisting of a whole note triad (F#, A, C).
- Synth. (fifth):** Treble clef, key signature of one sharp (F#). A single whole rest is present.
- Synth. (sixth):** Bass clef, key signature of one sharp (F#). A rhythmic pattern of eighth notes is played, with a repeat sign at the end.
- D. Set:** A single whole rest is present.
- Con. Sn.:** A single whole rest is present.

50

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 50 consists of 12 staves. The first seven staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain rests. The eighth staff (Synth.) features four chords. The ninth staff (Synth.) contains a rest. The tenth staff (Synth.) has a rhythmic pattern of eighth notes. The eleventh staff (D. Set) shows a sequence of eighth notes with 'x' marks above them. The twelfth staff (Con. Sn.) contains a rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 51 consists of 12 staves. The first seven staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain rests. The eighth staff (Synth.) features four chords. The ninth staff (Synth.) contains a rest. The tenth staff (Synth.) has a rhythmic pattern of eighth notes. The eleventh staff (D. Set) shows a sequence of eighth notes with 'x' marks below them. The twelfth staff (Con. Sn.) contains a rest.

52

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) are mostly empty, with a single bar line indicating a measure of rest. The 7th staff (Synth.) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The 8th staff (Synth.) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The 9th staff (Synth.) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The 10th staff (Synth.) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The 11th staff (D. Set) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The 12th staff (Con. Sn.) contains a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth.

54

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

55 56 57 58

56

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 57 consists of 12 staves. The first seven staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain rests. The eighth staff (Synth.) features four chords. The ninth staff (Synth.) contains a rest. The tenth staff (Synth.) has a complex rhythmic pattern with eighth notes and rests. The eleventh staff (D. Set) shows a sequence of eighth notes with 'x' marks above them. The twelfth staff (Con. Sn.) contains a rest.

58

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

58

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 59 features the following instruments and their parts:

- Tn. Klx. Hns.**: Bass clef, key of D major. A single whole rest is present.
- El. Guit.**: Treble clef, key of D major. A single whole rest is present.
- Hch.**: Bass clef, key of D major. A single whole rest is present.
- Hch.**: Bass clef, key of D major. A single whole rest is present.
- Synth.**: Bass clef, key of D major. A single whole rest is present.
- Synth.**: Bass clef, key of D major. A single whole rest is present.
- Synth.**: Treble clef, key of D major. A single whole rest is present.
- Synth.**: Treble clef, key of D major. Four chords (D major, E major, F# major, G major) are played, each marked with a slash (/).
- Synth.**: Treble clef, key of D major. A single whole rest is present.
- Synth.**: Bass clef, key of D major. A rhythmic pattern of eighth notes is played, marked with a slash (/).
- D. Set**: Bass clef, key of D major. A rhythmic pattern of eighth notes is played, marked with a slash (/).
- Con. Sn.**: Bass clef, key of D major. A single whole rest is present.

60

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 61 consists of 12 staves. The first seven staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain rests for the majority of the measure, with some staves showing a single note or chord at the beginning. The eighth staff (Synth.) features a series of chords. The ninth staff (Synth.) shows a rhythmic pattern of eighth notes. The tenth staff (D. Set) contains a series of eighth notes. The eleventh staff (Con. Sn.) features a long, sustained note. The twelfth staff (Con. Sn.) contains a series of eighth notes.

62

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Rehearsal mark 36. The score features ten staves for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and D. Set. The first nine staves (Tn. Klx. Hns. to Synth.) contain whole rests in both measures. The tenth staff (D. Set) has a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes with 'x' marks above them, and a simpler pattern in the second measure. The eleventh staff (Con. Sn.) contains whole rests in both measures. The key signature is one sharp (F#) and the time signature is 4/4.

67

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 37, rehearsal mark 67. It consists of ten staves for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and D. Set. The bottom two staves are for Con. Sn. and an unlabeled staff. The key signature is one sharp (F#). The first nine staves have whole rests in both measures. The tenth staff (Synth.) has a complex rhythmic pattern in the first measure, followed by a similar pattern in the second measure. The D. Set staff has a pattern of eighth notes and eighth rests in the first measure, followed by a similar pattern in the second measure. The Con. Sn. staff has whole rests in both measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 69 of a 38-page document. It features twelve staves. The first nine staves are for Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth. respectively. These staves contain rests for the first two measures. The tenth staff, labeled Synth., contains a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff, labeled D. Set, contains a pattern of eighth notes with 'x' marks above them. The twelfth staff, labeled Con. Sn., contains a simple pattern of eighth notes.

71

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

71

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 73 is written for a 2/4 time signature and the key of D major (indicated by two sharps). The score consists of 11 staves. The first staff, labeled 'Tn. Klx. Hns.', begins with a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. The second staff, 'El. Guit.', has a single eighth note (F#) followed by a quarter rest. The third and fourth staves, both labeled 'Hch.', each have a single eighth note (F#) followed by a quarter rest. The fifth and sixth staves, both labeled 'Synth.', each have a single eighth note (F#) followed by a quarter rest. The seventh and eighth staves, both labeled 'Synth.', each have a single eighth note (F#) followed by a quarter rest. The ninth staff, labeled 'Synth.', has a single eighth note (F#) followed by a quarter rest. The tenth staff, labeled 'Synth.', has a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. The eleventh staff, labeled 'D. Set', has a triplet of eighth notes (F#, G#, A#) followed by a quarter rest. The twelfth staff, labeled 'Con. Sn.', has a single eighth note (F#) followed by a quarter rest.

75

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

75

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 77 is written for a multi-instrument ensemble. The instruments listed on the left are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in 2/4 time and key of D major. The Tn. Klx. Hns. part begins with a triplet of eighth notes. The El. Guit. part has a single eighth note. The Hch. parts have single eighth notes. The Synth. parts have single eighth notes. The D. Set part has a triplet of eighth notes. The Con. Sn. part has a single eighth note.

79

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Flute/Horn):** Bass clef, key of D major. The part begins with a double bar line and a repeat sign, followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then a half note D5, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Hch. (Harmonica):** Bass clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Hch. (Harmonica):** Bass clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Bass clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Bass clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a single eighth note D5, followed by a quarter rest.
- Synth. (Synthesizer):** Bass clef, key of D major. The part begins with a double bar line and a repeat sign, followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then a half note D5, and a quarter rest.
- D. Set (Drum Set):** The part consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then a half note D5, and a quarter rest.
- Con. Sn. (Conga Snare):** The part consists of a single eighth note D5, followed by a quarter rest.

82

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

82

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 83 is written for a variety of instruments. The top staff, Tn. Klx. Hns., is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a single eighth rest. The two Hch. (Harp) staves are in bass clef with a key signature of one sharp (F#) and each contains a single eighth rest. The five Synth. (Synthesizer) staves are in various clefs (bass and treble) with a key signature of one sharp (F#) and each contains a single eighth rest. The D. Set (Drum Set) staff is in bass clef and contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The Con. Sn. (Conga Snare) staff is in bass clef and contains a single eighth rest.

84

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** The first staff uses a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The second staff uses a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- Hch. (Harmonica):** The third and fourth staves use a bass clef and a key signature of one sharp (F#). Both contain whole rests.
- Synth. (Synthesizer):** The fifth, sixth, seventh, eighth, and ninth staves use a bass clef and a key signature of one sharp (F#). Each contains a whole rest.
- Synth. (Synthesizer):** The tenth staff uses a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** The eleventh staff uses a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** The twelfth staff uses a bass clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes, including beamed sixteenth notes and a final quarter note.
- D. Set (Drum Set):** The thirteenth staff uses a standard drum notation system. It shows a series of eighth and sixteenth notes, including beamed sixteenth notes and a final quarter note.
- Con. Sn. (Conga Snare):** The fourteenth staff uses a standard drum notation system. It contains a whole rest.

87

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

87

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 88 is written for a multi-instrument ensemble. The instruments listed on the left are Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Tenor Saxophone), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in 4/4 time and the key signature has one sharp (F#). The Tn. Klx. Hns. part has a complex melody with many beamed notes. The El. Guit., Hch., Synth., and Con. Sn. parts are mostly silent, indicated by rests. The D. Set part has a steady rhythm of eighth notes.

90

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 91 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone):** Plays a melodic line in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, and a quarter note C6.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, a quarter rest, eighth notes C5 and D5, a quarter rest, eighth notes E5 and F5, a quarter rest, eighth notes G5 and A5, a quarter note B5.
- Hch. (Horn):** Two staves, both with a whole rest.
- Synth. (Synthesizer):** Four staves, all with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, a quarter note C6.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, a quarter rest, eighth notes F5 and G5, a quarter rest, eighth notes A5 and B5, a quarter note C6.

92

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 94 of a 54-page document. It features a variety of instruments: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is written in 4/4 time and the key of D major (indicated by two sharps). The Tn. Klx. Hns. part starts with a double bar line and a key signature change to D major, followed by a series of eighth and sixteenth notes. The El. Guit. part starts with a double bar line and a key signature change to D major, followed by a series of eighth and sixteenth notes. The Hch. parts are silent. The Synth. parts are silent. The D. Set part starts with a double bar line and a key signature change to D major, followed by a series of eighth and sixteenth notes. The Con. Sn. part is silent.

95

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Th. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

98

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

98

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 99 is written for a variety of instruments. The top staff, Tn. Klx. Hns., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including rests. The second staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including rests. The third and fourth staves, both labeled Hch., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The fifth and sixth staves, both labeled Synth., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The seventh, eighth, and ninth staves, all labeled Synth., are in treble clef with a key signature of one sharp (F#) and contain whole rests. The tenth staff, Synth., is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with beams. The eleventh staff, D. Set, is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with beams and x marks. The twelfth staff, Con. Sn., is in bass clef with a key signature of one sharp (F#) and contains whole rests.

100

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

100

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 102 of a piece. It features ten staves. The first staff is for Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Horns) in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to G major (two sharps), followed by a series of eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to G major, followed by a series of eighth and sixteenth notes. The third and fourth staves are for Hch. (Harmonica) in bass clef with a key signature of one sharp (F#). They are silent. The fifth and sixth staves are for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). They are silent. The seventh, eighth, and ninth staves are for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). They are silent. The tenth staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to G major, followed by a series of eighth and sixteenth notes. The eleventh staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to G major, followed by a series of eighth and sixteenth notes. The twelfth staff is for Con. Sn. (Conga Snare) in bass clef with a key signature of one sharp (F#). It is silent.

103

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

103

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 104 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Flute/Horn):** Plays a melodic line in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Hch. (Harmonica):** Two staves, both of which are empty.
- Synth. (Synthesizer):** Four staves, all of which are empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern in the bass clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.

106

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 107 is written for a variety of instruments. The top staff, Tn. Klx. Hns., is in bass clef and key of D major, featuring a melodic line with eighth and sixteenth notes. The El. Guit. staff is in treble clef and key of D major, playing a similar melodic line. The Hch. (Harmonica) staves are in bass clef and key of D major, with a single note held for the duration of the measure. The Synth. (Synthesizer) staves are in bass clef and key of D major, with a single note held for the duration of the measure. The D. Set (Drum Set) staff is in treble clef and key of D major, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. (Conga Snare) staff is in treble clef and key of D major, with a single note held for the duration of the measure.

108

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

108

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 110 of a piece. It features a variety of instruments: Tenor Saxophone, Clarinet, Horns (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Horns (Hch.), Synthesizer (Synth.), Drums (D. Set), and Congas/Drums (Con. Sn.). The key signature is D major (two sharps). The time signature is 4/4. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The electric guitar part features a prominent eighth-note pattern. The drums and congas provide a rhythmic foundation.

111

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

111

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 113 of a 68-page document. It features a multi-staff arrangement with the following instruments and parts:

- Tn. Klx. Hns.**: Two staves, both containing whole rests for the duration of the piece.
- El. Guit.**: One staff, containing a whole rest.
- Hch.**: Two staves. The first Hch. staff contains a continuous eighth-note pattern across the entire piece. The second Hch. staff contains a similar eighth-note pattern, with some measures featuring a quarter rest.
- Synth.**: Five staves. The first four Synth. staves contain whole rests. The fifth Synth. staff contains a few notes in the first measure, followed by a whole rest.
- D. Set**: One staff, featuring a series of eighth notes with asterisks above them, indicating a specific drum pattern.
- Con. Sn.**: One staff, containing a whole rest.

115

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

115

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 117 of a 70-page document. It features a multi-staff arrangement with the following instruments and parts:

- Tn. Klx. Hns.**: Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- El. Guit.**: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Hch.**: Bass clef, key signature of one sharp (F#). This part is the most active, playing a rhythmic pattern of eighth notes across the entire staff.
- Hch.**: Bass clef, key signature of one sharp (F#). This part is also active, playing a rhythmic pattern of eighth notes across the entire staff.
- Synth.**: Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Synth.**: Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Synth.**: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- Synth.**: Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few notes in the first measure.
- D. Set**: Drum set, represented by a double bar line. The staff shows a continuous eighth-note pattern across the entire staff.
- Con. Sn.**: Conga snare, represented by a double bar line. The staff is mostly empty, with a few notes in the first measure.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

119

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a system of 12 staves. The first staff is for Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef with a key signature of one sharp (F#). The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Hch. (Harmonica) in bass clef with a key signature of one sharp (F#). The fifth, sixth, seventh, eighth, ninth, and tenth staves are for Synth. (Synthesizer) in bass, bass, treble, treble, treble, and bass clefs respectively, all with a key signature of one sharp (F#). The eleventh staff is for D. Set (Drum Set) in a standard drum notation. The twelfth staff is for Con. Sn. (Conga Snare) in a standard drum notation. The score consists of two measures. The first measure shows the Hch. parts playing a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes with 'x' marks above them. The second measure shows the Hch. parts playing a similar rhythmic pattern. The D. Set part plays a similar pattern. The other instruments (Tn. Klx. Hns., El. Guit., Synth.) have rests in both measures.

123

Tn. Klx. Hns. 

El. Guit. 

Hch. 

Hch. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in 12 measures across 12 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Bass clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- El. Guit.:** Treble clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Hch. (first):** Bass clef, key of D major. Measures 1-4 and 5-8 contain eighth-note patterns. Measures 9-12 contain eighth-note patterns.
- Hch. (second):** Bass clef, key of D major. Measures 1-4 and 5-8 contain eighth-note patterns. Measures 9-12 contain eighth-note patterns.
- Synth. (first):** Bass clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Synth. (second):** Bass clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Synth. (third):** Treble clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Synth. (fourth):** Treble clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Synth. (fifth):** Treble clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- Synth. (sixth):** Bass clef, key of D major. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.
- D. Set:** Drum set notation. Measures 1-4 and 5-8 contain eighth-note patterns. Measures 9-12 contain eighth-note patterns.
- Con. Sn.:** Snare drum notation. Measures 1-4 and 5-8 contain whole rests. Measures 9-12 contain whole notes.

127

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

127

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a system of 11 staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly empty, with a single bar line at the end of each. The fifth staff (Synth.) contains a melodic line with eighth notes. The sixth staff (Synth.) contains a melodic line with eighth notes and a descending eighth-note scale. The seventh staff (Synth.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) contains a complex rhythmic pattern with many sixteenth notes and rests. The eleventh staff (Con. Sn.) is empty.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 77, system 129, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex melodic line with many beamed sixteenth notes. The sixth staff (Synth.) has a similar melodic line. The seventh staff (Synth.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (Synth.) has a single note. The tenth staff (Synth.) has a complex melodic line with many beamed sixteenth notes. The eleventh staff (D. Set) has a complex melodic line with many beamed sixteenth notes. The twelfth staff (Con. Sn.) has a single note.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a whole rest.
- El. Guit. (Electric Guitar):** Represented by a treble clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Hch. (Harmonica):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Hch. (Harmonica):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a melodic line with slurs.
- Synth. (Synthesizer):** Represented by a treble clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** Represented by a treble clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** Represented by a treble clef staff with a key signature of one sharp (F#). It contains a whole rest.
- Synth. (Synthesizer):** Represented by a bass clef staff with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Represented by a staff with a double bar line. It contains a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** Represented by a staff with a double bar line. It contains a whole rest.

131

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 79, measure 131, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain whole rests. The fifth staff (Synth.) has a complex pattern of eighth notes with beamed sixteenth notes. The sixth staff (Synth.) has a similar pattern with beamed sixteenth notes. The seventh staff (Synth.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (Synth.) has a complex pattern of eighth notes with beamed sixteenth notes. The eleventh staff (D. Set) has a pattern of eighth notes with beamed sixteenth notes. The twelfth staff (Con. Sn.) has a whole rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 132 features ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex melodic line with eighth notes and beamed sixteenth notes. The sixth staff (Synth.) has a similar melodic line. The seventh staff (Synth.) has a rest. The eighth staff (Synth.) has a rest. The ninth staff (Synth.) has a complex melodic line with eighth notes and beamed sixteenth notes. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and beamed sixteenth notes. The eleventh staff (Con. Sn.) has a rest.

133

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

133

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a 12-piece band. The instruments are listed on the left: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is divided into two measures. The first measure contains a complex synthesizer melody in the bass clef, while the other instruments play rests. The second measure contains a complex synthesizer melody in the bass clef, while the other instruments play rests.

136

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of ten staves. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch., all of which have whole rests in this measure. The fifth staff is for Synth. and contains a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is also for Synth. and contains a similar pattern with some notes beamed together. The seventh staff is for Synth. and has a whole rest. The eighth staff is for Synth. and has a whole rest. The ninth staff is for Synth. and has a whole rest. The tenth staff is for Synth. and has a rhythmic pattern of eighth notes. The eleventh staff is for D. Set and has a rhythmic pattern of eighth notes with 'x' marks above some notes. The twelfth staff is for Con. Sn. and has a whole rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 137 features ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex melodic line with eighth and sixteenth notes. The sixth staff (Synth.) has a similar melodic line. The seventh staff (Synth.) has a rest. The eighth staff (Synth.) has a rest. The ninth staff (Synth.) has a complex melodic line with eighth and sixteenth notes. The tenth staff (D. Set) has a complex melodic line with eighth and sixteenth notes. The eleventh staff (Con. Sn.) has a rest.

138

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 85, measure 138, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain whole rests. The fifth staff (Synth.) has a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (Synth.) has a similar pattern with some notes beamed together. The seventh staff (Synth.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (Synth.) has a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff (D. Set) has a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff (Con. Sn.) has a whole rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 139 is written for a variety of instruments. The top staves are for Tn. Klx. Hns. (Trombone, Clarinet, Horns) in bass clef, El. Guit. (Electric Guitar) in treble clef, and two Hch. (Harmonica) staves in bass clef. The middle section features four Synth. (Synthesizer) staves: two in bass clef and two in treble clef. The bottom section includes a D. Set (Drum Set) staff and a Con. Sn. (Conga Snare) staff. The key signature is one sharp (F#) and the time signature is common time (C). The score shows a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The Tn. Klx. Hns. and El. Guit. parts are mostly silent, while the Hch. and Synth. parts have active lines. The D. Set and Con. Sn. parts provide a rhythmic foundation.

140

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for a 12-piece band. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is one sharp (F#). The time signature is 4/4. The Tn. Klx. Hns., El. Guit., Hch., and Synth. (top) parts are mostly silent, indicated by rests. The Synth. (middle) part has a complex, multi-layered melody. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part has a simple, steady rhythm.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for 11 instruments. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain whole rests. The fifth staff (Synth.) has a complex melodic line with many beamed sixteenth notes. The sixth staff (Synth.) has a similar complex melodic line. The seventh staff (Synth.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (Synth.) has a rhythmic pattern of eighth notes. The eleventh staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above some notes. The twelfth staff (Con. Sn.) has a whole rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 89, measure 142, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are empty. The fifth staff (Synth.) has a complex melodic line with many beamed sixteenth notes. The sixth staff (Synth.) has a similar complex melodic line. The seventh staff (Synth.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Synth.) has a complex melodic line with many beamed sixteenth notes. The tenth staff (D. Set) has a complex rhythmic pattern with many beamed sixteenth notes. The eleventh staff (Con. Sn.) has a simple rhythmic pattern with a few notes.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Tn. Klx. Hns. (Tenor Clarinet/Flute), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score is divided into two systems, each with two measures. The key signature is one sharp (F#). The first system shows the Tn. Klx. Hns., El. Guit., Hch., and Hch. parts as rests. The Synth. parts play a complex, fast-paced melody. The D. Set part plays a rhythmic pattern. The Con. Sn. part is a rest. The second system shows the Tn. Klx. Hns., El. Guit., Hch., and Hch. parts as rests. The Synth. parts continue their melody. The D. Set part plays a rhythmic pattern. The Con. Sn. part is a rest.

146

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 91, measure 146, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (Synth.) has a similar pattern with some slurs. The seventh staff (Synth.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (Synth.) has a single note. The tenth staff (D. Set) has a single note. The eleventh staff (Con. Sn.) has a single note.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 147 is written for a multi-instrument ensemble. The instruments listed on the left are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in G major (one sharp) and 4/4 time. The Tn. Klx. Hns., El. Guit., Hch., and Hch. parts are mostly silent, with a few notes in the first measure. The Synth. parts feature various patterns, including eighth notes, chords, and arpeggios. The D. Set part features a pattern of eighth notes and rests. The Con. Sn. part features a pattern of eighth notes and rests.

148

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a track numbered 148 on page 93. It consists of ten staves. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch., all in bass clef with a key signature of one sharp (F#). The fifth staff is for Synth. in bass clef, featuring a complex melodic line with many notes and rests. The sixth staff is for Synth. in bass clef, also with a complex melodic line. The seventh staff is for Synth. in bass clef, with a complex melodic line. The eighth staff is for Synth. in bass clef, with a complex melodic line. The ninth staff is for Synth. in bass clef, with a complex melodic line. The tenth staff is for D. Set in bass clef, with a complex melodic line. The eleventh staff is for Con. Sn. in bass clef, with a complex melodic line.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 149 is written for a multi-instrument ensemble. The instruments listed on the left are Tn. Klx. Hns. (Tenor Clarinet in E-flat), El. Guit. (Electric Guitar), Hch. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in G major (one sharp) and 4/4 time. The Tn. Klx. Hns., El. Guit., Hch., and Hch. parts are mostly silent, indicated by whole rests. The Synth. parts are more active, featuring complex, multi-layered patterns. The D. Set and Con. Sn. parts provide a rhythmic foundation. The D. Set part features a pattern of eighth notes and sixteenth notes, while the Con. Sn. part features a pattern of eighth notes and sixteenth notes. The Synth. parts are written in both bass and treble clefs, with some parts featuring multiple staves. The Synth. part in the fifth staff from the top is written in treble clef and features a pattern of eighth notes and sixteenth notes. The Synth. part in the sixth staff from the top is written in bass clef and features a pattern of eighth notes and sixteenth notes. The Synth. part in the seventh staff from the top is written in treble clef and features a pattern of eighth notes and sixteenth notes. The Synth. part in the eighth staff from the top is written in bass clef and features a pattern of eighth notes and sixteenth notes. The Synth. part in the ninth staff from the top is written in treble clef and features a pattern of eighth notes and sixteenth notes. The Synth. part in the tenth staff from the top is written in bass clef and features a pattern of eighth notes and sixteenth notes. The D. Set part is written in bass clef and features a pattern of eighth notes and sixteenth notes. The Con. Sn. part is written in bass clef and features a pattern of eighth notes and sixteenth notes.

150

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 95, measure 150, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent with rests. The fifth staff (Synth.) has a complex, fast-moving melodic line. The sixth staff (Synth.) has a similar fast-moving line. The seventh staff (Synth.) has a series of chords. The eighth staff (Synth.) is silent. The ninth staff (Synth.) has a fast-moving line. The tenth staff (D. Set) has a fast-moving line. The eleventh staff (Con. Sn.) is silent.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 152 of a document, featuring a variety of instruments. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, one sharp. The part consists of a single whole rest.
- El. Guit.**: Treble clef, one sharp. The part consists of a single whole rest.
- Hch.**: Bass clef, one sharp. The part consists of a single whole rest.
- Hch.**: Bass clef, one sharp. The part consists of a single whole rest.
- Synth.**: Bass clef, one sharp. The part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C3

153

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch. The fifth and sixth staves are for Synth. The seventh staff is for Synth. The eighth staff is for Synth. The ninth staff is for Synth. The tenth staff is for D. Set. The eleventh staff is for Con. Sn. The score is in 4/4 time and the key signature has one sharp (F#). The first measure (153) shows the following: Tn. Klx. Hns. has a whole note F#2. El. Guit. has a whole note F#2. Hch. has a whole note F#2. Hch. has a whole note F#2. Synth. has a complex melodic line starting with a whole note F#2, followed by a series of beamed eighth notes. Synth. has a similar melodic line. Synth. has a few notes. Synth. has a few notes. Synth. has a few notes. D. Set has a complex rhythmic pattern with many beamed notes. Con. Sn. has a few notes.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a vertical stack of staves. The top four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain whole rests. The fifth staff (Synth.) features a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (Synth.) shows a melodic line with slurs. The seventh staff (Synth.) contains a single whole note. The eighth staff (Synth.) features a series of chords. The ninth staff (Synth.) contains a single whole note. The tenth staff (D. Set) shows a complex rhythmic pattern with slurs. The eleventh staff (Con. Sn.) contains a single whole note.

155

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a track on page 155. It consists of ten staves. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch. respectively. The fifth and sixth staves are for Synth. and contain complex, multi-layered synthesizer patterns. The seventh staff is for Synth. and contains a few notes. The eighth staff is for Synth. and contains a few notes. The ninth staff is for Synth. and contains a few notes. The tenth staff is for D. Set and contains a few notes. The eleventh staff is for Con. Sn. and contains a few notes.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 156 of a 100-page document. It features a multi-staff arrangement for the following instruments: Tn. Klx. Hns. (Tenor, Clarinet, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The Tn. Klx. Hns., El. Guit., and Hch. parts are mostly silent, indicated by rests. The Synth. parts are more active, with the first Synth. staff playing a complex, multi-layered pattern of eighth and sixteenth notes. The second Synth. staff plays a similar pattern but with a different timbre. The third Synth. staff plays a series of chords. The fourth Synth. staff plays a series of chords. The fifth Synth. staff plays a series of chords. The D. Set part features a complex, multi-layered pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds. The Con. Sn. (Conga Snare) part is mostly silent, indicated by rests.

157

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 101, measure 157, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent with a few notes. The fifth and sixth staves (Synth.) have complex, multi-measure patterns. The seventh staff (Synth.) has a single note. The eighth staff (Synth.) has a single chord. The ninth staff (Synth.) has a single note. The tenth staff (D. Set) has a complex, multi-measure pattern. The eleventh staff (Con. Sn.) has a single note.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga, Snare). The score is divided into two systems, each with two measures. The key signature is one sharp (F#). The first system shows a complex arrangement of synth parts and drums, while the second system features a more active synth part and a drum solo.

160

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

160

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for 12 instruments. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent, with a few notes in the first measure. The fifth staff (Synth.) has a complex, multi-measure rest. The sixth staff (Synth.) has a complex, multi-measure rest. The seventh staff (Synth.) has a complex, multi-measure rest. The eighth staff (Synth.) has a complex, multi-measure rest. The ninth staff (Synth.) has a complex, multi-measure rest. The tenth staff (Synth.) has a complex, multi-measure rest. The eleventh staff (D. Set) has a complex, multi-measure rest. The twelfth staff (Con. Sn.) has a complex, multi-measure rest.

163

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch. The fifth and sixth staves are for Synth. and contain complex, multi-layered synth patterns with many notes and slurs. The seventh staff is for Synth. and contains a few notes. The eighth and ninth staves are for Synth. and are empty. The tenth staff is for Synth. and contains a few notes. The eleventh staff is for D. Set and shows a drum set pattern with 'x' marks. The twelfth staff is for Con. Sn. and shows a snare drum pattern with 'x' marks.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 106 and 107. It consists of ten staves. The top four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent with whole rests. The fifth staff (Synth.) has a complex melodic line with eighth and sixteenth notes. The sixth staff (Synth.) has a similar melodic line. The seventh staff (Synth.) has a melodic line with a slur. The eighth staff (Synth.) is silent. The ninth staff (Synth.) is silent. The tenth staff (Synth.) has a rhythmic pattern of eighth notes. The eleventh staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks. The twelfth staff (Con. Sn.) is silent.

165

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 107, measure 165, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent with a few notes. The fifth staff (Synth.) has a complex melodic line with many beamed notes. The sixth staff (Synth.) has a similar complex melodic line. The seventh staff (Synth.) has a simple melodic line. The eighth staff (Synth.) is silent. The ninth staff (Synth.) has a simple melodic line. The tenth staff (D. Set) has a complex rhythmic pattern with many beamed notes. The eleventh staff (Con. Sn.) is silent.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 166 of a 108-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. The part consists of whole rests in both measures.
- El. Guit.**: Electric Guitar. The part consists of whole rests in both measures.
- Hch.**: Harp. The part consists of whole rests in both measures.
- Hch.**: Harp. The part consists of whole rests in both measures.
- Synth.**: Synthesizer. The first instance has a complex arpeggiated pattern in the bass clef across both measures. The second instance has a similar pattern, also in the bass clef.
- Synth.**: Synthesizer. The third instance has a melodic line in the treble clef, featuring eighth and sixteenth notes, with a flat (b) indicated in the second measure.
- Synth.**: Synthesizer. The fourth instance consists of whole rests in both measures.
- Synth.**: Synthesizer. The fifth instance consists of whole rests in both measures.
- Synth.**: Synthesizer. The sixth instance has a complex arpeggiated pattern in the bass clef across both measures.
- D. Set**: Drums. The part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.
- Con. Sn.**: Congas. The part consists of whole rests in both measures.

168

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 109, measure 168, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (Synth.) has a similar pattern with some notes beamed together. The seventh staff (Synth.) has a melodic line with a slur and a sharp sign. The eighth staff (Synth.) has a rest. The ninth staff (Synth.) has a rest. The tenth staff (Synth.) has a rhythmic pattern with eighth notes. The eleventh staff (D. Set) has a pattern of eighth notes with 'x' marks above some. The twelfth staff (Con. Sn.) has a rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 169 is arranged in a multi-staff format. The instruments listed on the left are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The key signature is D major (one sharp). The time signature is 4/4. The Tn. Klx. Hns., El. Guit., Hch., and Hch. parts are mostly silent, indicated by rests. The Synth. parts are active, with the first Synth. part playing a complex, multi-layered melody. The D. Set part plays a rhythmic pattern of eighth notes. The Con. Sn. part plays a simple, steady rhythm.

170

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

111

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in 4/4 time with a key signature of one sharp (F#). The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly silent, with a single eighth note in the first measure. The fifth staff (Synth.) has a complex pattern of eighth notes and rests. The sixth staff (Synth.) has a similar pattern with some slurs. The seventh staff (Synth.) has a pattern of eighth notes and rests. The eighth staff (Synth.) is silent. The ninth staff (Synth.) is silent. The tenth staff (Synth.) has a pattern of eighth notes and rests. The eleventh staff (D. Set) has a pattern of eighth notes and rests. The twelfth staff (Con. Sn.) is silent.

172

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of ten staves. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch., all of which have rests in this measure. The fifth staff, Synth., contains a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, Synth., has a similar pattern with some slurs. The seventh staff, Synth., has a melodic line with slurs. The eighth staff, Synth., has a rest. The ninth staff, Synth., has a rest. The tenth staff, Synth., has a rhythmic pattern with eighth notes and slurs. The eleventh staff, D. Set, has a pattern of eighth notes with 'x' marks. The twelfth staff, Con. Sn., has a rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in 4/4 time with a key signature of one sharp (F#). The first four instruments (Tn. Klx. Hns., El. Guit., Hch., Hch.) have whole rests. The fifth and sixth Synth. parts play a complex melodic line with eighth and sixteenth notes, including slurs and ties. The seventh Synth. part has a whole rest. The eighth Synth. part has a whole rest. The ninth Synth. part plays a steady eighth-note pattern. The D. Set part plays a pattern of eighth notes with 'x' marks above some notes. The Con. Sn. part has a whole rest.

174

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

b

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 176 of a document. It features ten staves, each representing a different instrument or sound source. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score is written in 2/4 time and the key of D major (indicated by two sharps). The first system shows the Tn. Klx. Hns. and El. Guit. parts, which are mostly rests. The second system shows the Hch. parts, which are also mostly rests. The third system shows the Synth. parts, which are active with various rhythmic patterns. The fourth system shows the D. Set and Con. Sn. parts, which are also active with various rhythmic patterns.

178

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 117, measure 178, consists of ten staves. The top four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are in bass clef with a key signature of one sharp (F#) and contain whole rests. The fifth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The sixth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with a slur. The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The eighth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The tenth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with 'x' marks above them. The bottom staff (Con. Sn.) is in bass clef with a key signature of one sharp (F#) and contains whole rests.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 179 is written for a multi-stemmed ensemble. The instruments listed on the left are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in 4/4 time and key of D major. The Tn. Klx. Hns., El. Guit., and Hch. parts are mostly silent. The Synth. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some are marked with 'x' for specific notes. The D. Set and Con. Sn. parts are also marked with 'x' for specific notes.

180

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch., all in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are for Synth. in bass clef, also with one sharp. The seventh staff is for Synth. in treble clef with one sharp. The eighth staff is for Synth. in treble clef with one sharp. The ninth staff is for D. Set in bass clef with one sharp. The tenth staff is for Con. Sn. in bass clef with one sharp. The music is in 4/4 time. The first four staves have mostly whole rests. The fifth and sixth staves have a complex melodic line with many sixteenth and thirty-second notes. The seventh staff has a complex melodic line with many sixteenth and thirty-second notes. The eighth staff has a complex melodic line with many sixteenth and thirty-second notes. The ninth staff has a complex melodic line with many sixteenth and thirty-second notes. The tenth staff has a complex melodic line with many sixteenth and thirty-second notes.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 181, measures 120-121, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., and Con. Sn. The Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., and Con. Sn. staves contain rests. The Synth. staves (6th, 7th, 8th, and 9th) contain complex rhythmic patterns with slurs and ties. The D. Set staff contains a series of 'x' marks indicating specific notes or effects.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 121, measure 182, consists of ten staves. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly empty, with a few notes in the first measure. The fifth staff (Synth.) has a complex, fast-moving melody. The sixth staff (Synth.) has a similar fast-moving melody. The seventh staff (Synth.) has a melody with a flat (b) in the second measure. The eighth staff (Synth.) is empty. The ninth staff (Synth.) has a melody with a flat (b) in the second measure. The tenth staff (D. Set) has a complex, fast-moving melody. The eleventh staff (Con. Sn.) has a simple, steady melody.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 184 of a document, featuring a variety of instruments. The instruments listed on the left are Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is written in G major (one sharp) and 4/4 time. The Tn. Klx. Hns., El. Guit., and Hch. parts are mostly silent, with only a few notes or rests. The Synth. parts have various melodic and harmonic lines. The D. Set part has a rhythmic pattern with 'x' marks. The Con. Sn. part is silent.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is written for ten instruments. The first four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) contain rests. The fifth staff (Synth.) has a complex melodic line with triplets and slurs. The sixth staff (Synth.) has a similar melodic line. The seventh staff (Synth.) has a melodic line with a sharp sign. The eighth staff (Synth.) has a rest. The ninth staff (Synth.) has a melodic line with triplets and slurs. The tenth staff (D. Set) has a rhythmic pattern with 'x' marks. The eleventh staff (Con. Sn.) has a rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 186 of a document, with the page number 124 in the top left corner. The score is written in G major (one sharp) and 4/4 time. It features ten staves, each labeled with an instrument or sound source. The instruments are: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone, Horns), El. Guit. (Electric Guitar), Hch. (Harmonica), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Tn. Klx. Hns., El. Guit., and Hch. parts are mostly silent, indicated by rests. The Synth. parts are active, with various melodic and harmonic lines. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum sound. The Con. Sn. part is also mostly silent, indicated by rests.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The top four staves (Tn. Klx. Hns., El. Guit., Hch., Hch.) are mostly empty, with a few notes in the first staff. The fifth staff (Synth.) has a complex, multi-layered melody. The sixth staff (Synth.) has a similar complex melody. The seventh staff (Synth.) has a simple melody. The eighth staff (Synth.) has a simple melody. The ninth staff (D. Set) has a complex, multi-layered melody. The tenth staff (Con. Sn.) has a simple melody. The key signature is one sharp (F#) and the time signature is 4/4.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for 11 instruments. The first five staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth.) contain rests. The sixth staff (Synth.) has a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff (Synth.) has a similar pattern. The eighth staff (Synth.) has a melodic line with a slur. The ninth staff (Synth.) has a melodic line with a slur. The tenth staff (Synth.) has a melodic line with a slur. The eleventh staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks. The twelfth staff (Con. Sn.) has a rest.

189

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a single measure (189) on page 127. It consists of ten staves. The first four staves are for Tn. Klx. Hns., El. Guit., Hch., and Hch. respectively. The fifth staff is Synth. and contains a complex melodic line with many notes and rests. The sixth staff is Synth. and contains a complex melodic line with many notes and rests. The seventh staff is Synth. and contains a complex melodic line with many notes and rests. The eighth staff is Synth. and contains a complex melodic line with many notes and rests. The ninth staff is Synth. and contains a complex melodic line with many notes and rests. The tenth staff is D. Set and contains a complex melodic line with many notes and rests. The eleventh staff is Con. Sn. and contains a complex melodic line with many notes and rests.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for page 190 of a document, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is organized into 12 measures, with a double bar line after the 6th measure. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Flute):** Plays a simple harmonic line, mostly on whole notes and half notes.
- El. Guit. (Electric Guitar):** Plays a simple harmonic line, mostly on whole notes and half notes.
- Hch. (Harmonica):** Plays a simple harmonic line, mostly on whole notes and half notes.
- Synth. (Synthesizer):** There are four synthesizer parts. The first two play a complex, fast-moving melodic line in the bass clef. The third and fourth play a simple harmonic line in the treble clef.
- D. Set (Drum Set):** Plays a complex, fast-moving rhythmic pattern in the bass clef, featuring many sixteenth notes and eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple harmonic line, mostly on whole notes and half notes.

192

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

129

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in 12 staves. The first staff is for Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third and fourth staves are for Hch. (Harmonica) in bass clef. The fifth and sixth staves are for Synth. (Synthesizer) in bass clef. The seventh, eighth, and ninth staves are for Synth. (Synthesizer) in treble clef. The tenth staff is for Synth. (Synthesizer) in bass clef. The eleventh staff is for D. Set (Drum Set) in bass clef. The twelfth staff is for Con. Sn. (Conga, Snare) in bass clef. The key signature is D major (one sharp). The time signature is 4/4. The Hch. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Synth. parts include a driving eighth-note pattern in the bottom staff and a more complex pattern in the top staff. The D. Set part features a steady eighth-note pattern. The Con. Sn. part is mostly silent.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 198, system 132, consists of ten staves. The first five staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth.) and the last two staves (D. Set, Con. Sn.) contain rests. The sixth staff (Synth.) has a melodic line in bass clef. The seventh staff (Synth.) has a melodic line in treble clef. The eighth staff (Synth.) has a melodic line in treble clef. The ninth staff (Synth.) has a melodic line in treble clef. The tenth staff (Synth.) has a complex rhythmic pattern in bass clef. The eleventh staff (D. Set) has a complex rhythmic pattern in bass clef. The twelfth staff (Con. Sn.) has a complex rhythmic pattern in bass clef.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first five staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth.) and the last two (D. Set, Con. Sn.) contain rests. The sixth staff (Synth.) has a melodic line in bass clef. The seventh staff (Synth.) has a melodic line in treble clef. The eighth staff (Synth.) has a melodic line in treble clef. The ninth staff (Synth.) has a melodic line in treble clef. The tenth staff (Synth.) has a complex rhythmic pattern in bass clef. The eleventh staff (D. Set) has a complex rhythmic pattern in bass clef. The twelfth staff (Con. Sn.) has a complex rhythmic pattern in bass clef.

204

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 135, system 204, consists of ten staves. The first five staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth.) and the next four staves (Synth., Synth., Synth., Synth.) contain rests. The sixth staff (Synth.) has a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff (D. Set) has a pattern of eighth notes with 'x' marks above them. The eighth staff (Con. Sn.) has a single eighth note followed by a long sustain line.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in 12 staves. The first two staves, Tn. Klx. Hns. and El. Guit., are mostly silent. The third and fourth staves, Hch., contain a complex, fast-paced melodic line. The fifth and sixth staves, Synth., are silent. The seventh, eighth, and ninth staves, Synth., are also silent. The tenth staff, Synth., contains a rhythmic pattern of eighth notes. The eleventh staff, D. Set, contains a rhythmic pattern of eighth notes with 'x' marks above them. The twelfth staff, Con. Sn., contains a single eighth note followed by a rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

208

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

210

211

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

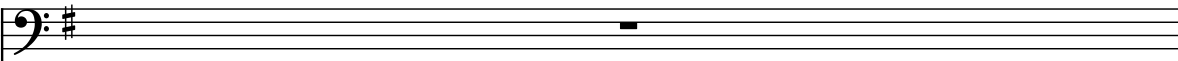
Synth.

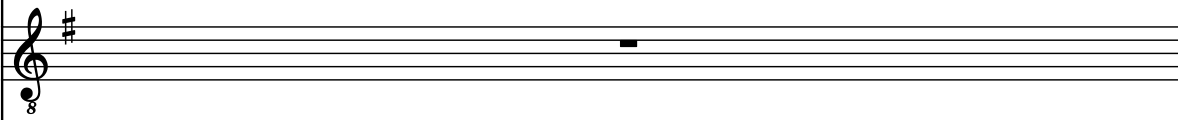
D. Set

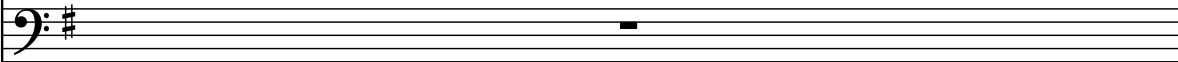
Con. Sn.

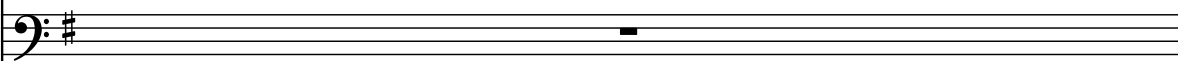
Measure 211 contains the following musical notation:

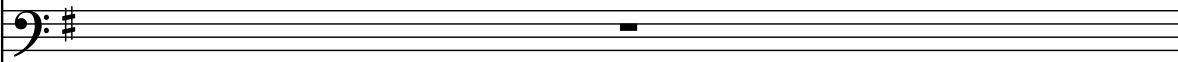
- Tn. Klx. Hns.:** A single eighth rest.
- El. Guit.:** A single eighth rest.
- Hch. (first):** A single eighth rest.
- Hch. (second):** A single eighth rest.
- Synth. (first):** A single eighth rest.
- Synth. (second):** A single eighth rest.
- Synth. (third):** A single eighth rest.
- Synth. (fourth):** A single eighth rest.
- Synth. (fifth):** A single eighth rest.
- Synth. (sixth):** A single eighth rest.
- D. Set:** A complex rhythmic pattern consisting of four groups of eighth notes, each group containing a dotted eighth note followed by a sixteenth note, and a quarter note. The pattern is: $\text{dotted eighth} \text{ sixteenth} \text{ quarter} \text{ eighth} \text{ quarter}$.
- Con. Sn.:** A single eighth rest.

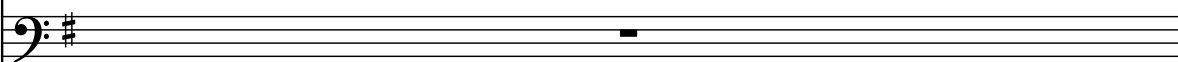
Tn. Klx. Hns. 


El. Guit. 

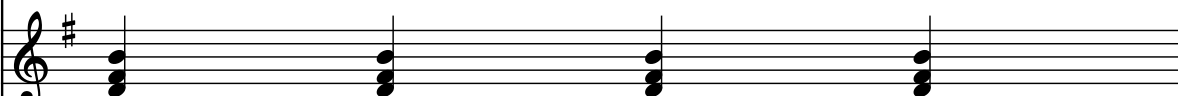
Hch. 

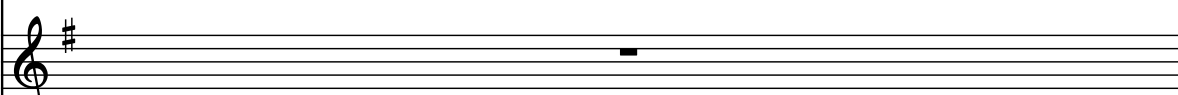
Hch. 

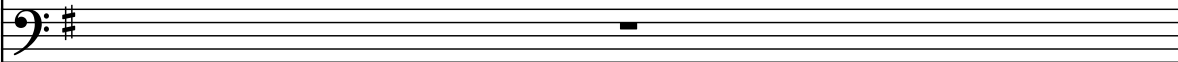
Synth. 

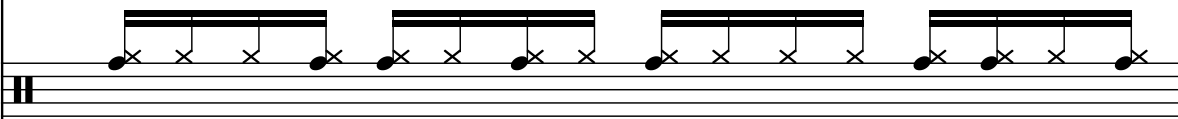
Synth. 


Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

213

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

213

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

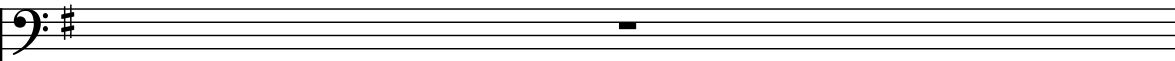
Synth.

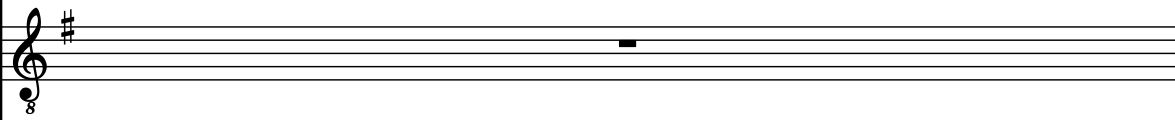
D. Set

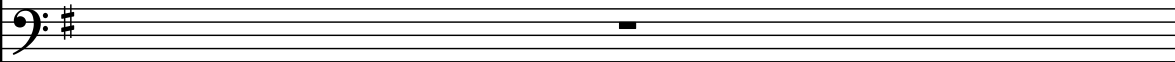
Con. Sn.

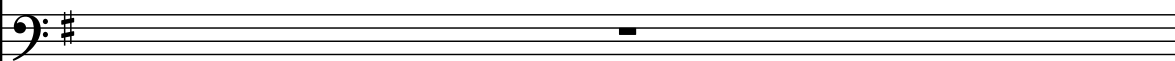
214

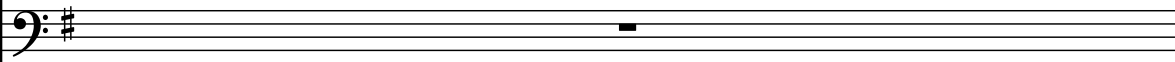
215

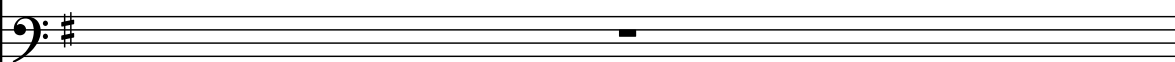
Tn. Klx. Hns. 

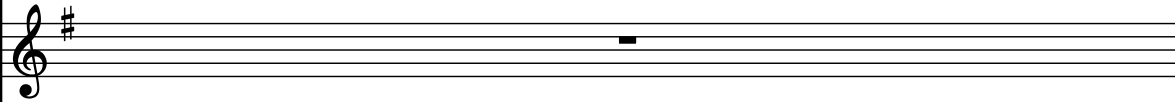
El. Guit. 

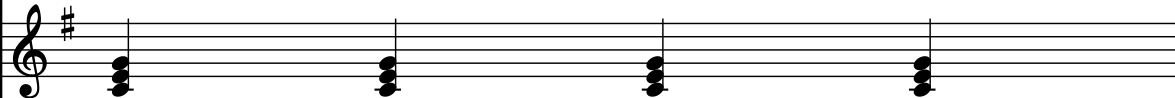
Hch. 

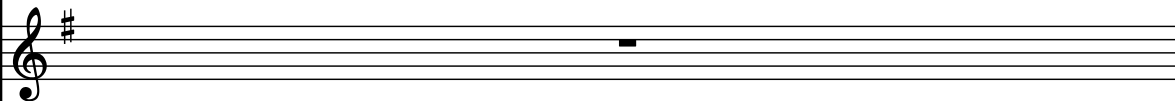
Hch. 

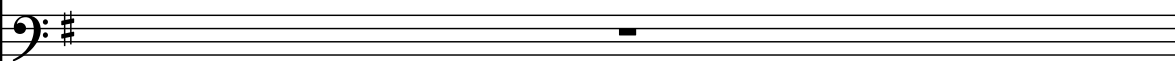
Synth. 

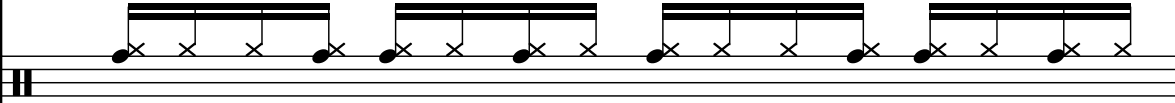
Synth. 

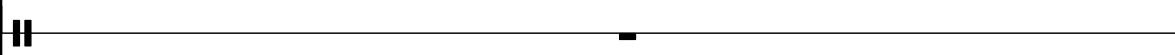
Synth. 

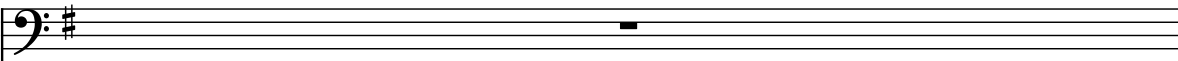
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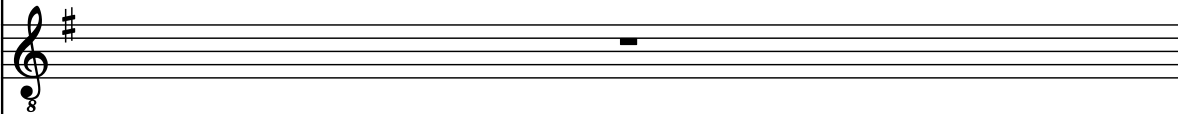
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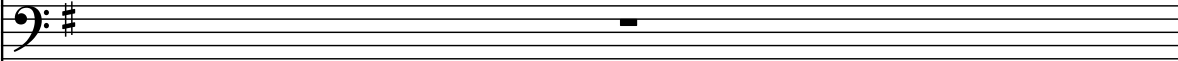
Synth. 

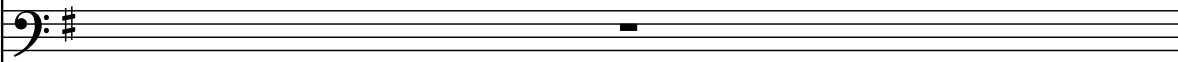
D. Set 

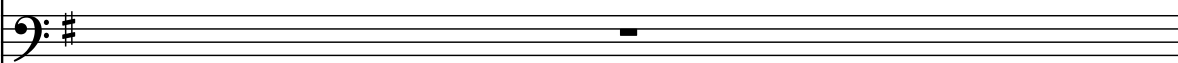
Con. Sn. 

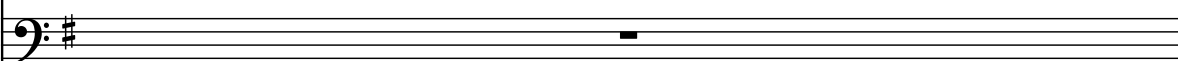
Tn. Klx. Hns. 

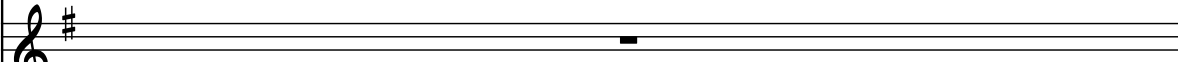
El. Guit. 


Hch. 

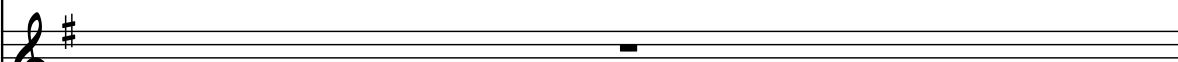
Hch. 


Synth. 

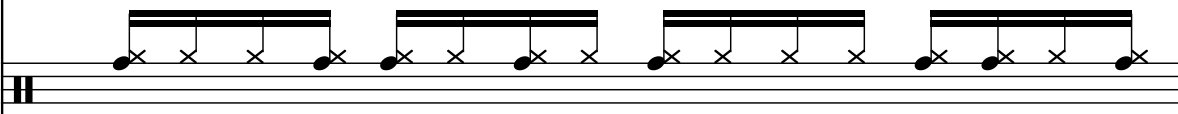
Synth. 

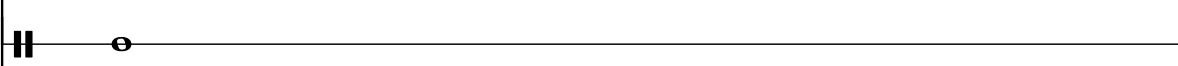
Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

217

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

217

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Measure 218 contains the following notation:

- Tn. Klx. Hns.: Whole rest.
- El. Guit.: Whole rest.
- Hch.: Whole rest.
- Hch.: Whole rest.
- Synth.: Whole rest.
- Synth.: Whole rest.
- Synth.: Four measures of chords, each marked with a vertical line and a dot.
- Synth.: Whole rest.
- Synth.: Four measures of a drum pattern, each marked with a vertical line and a dot.
- Con. Sn.: Whole rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

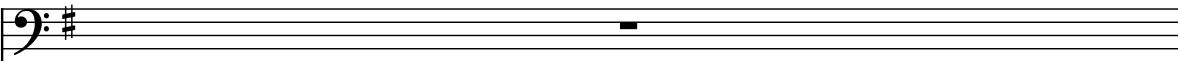
Synth.

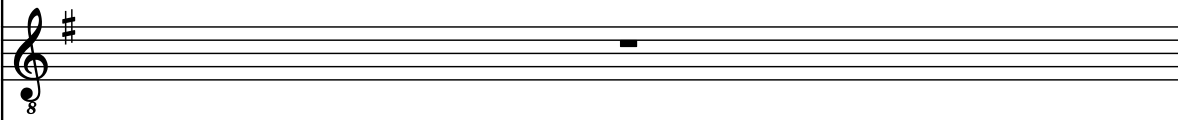
Synth.

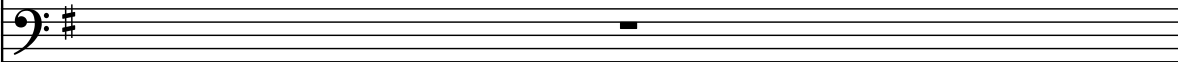
D. Set

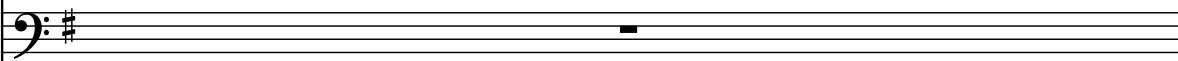
Con. Sn.

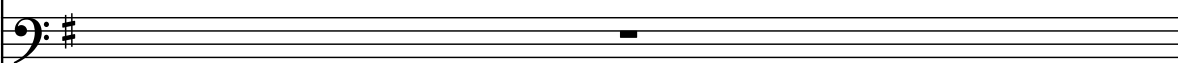
219

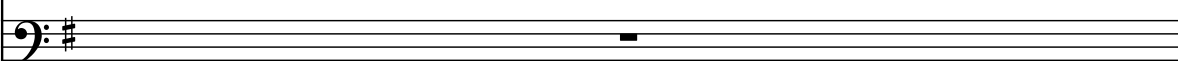
Tn. Klx. Hns. 


El. Guit. 

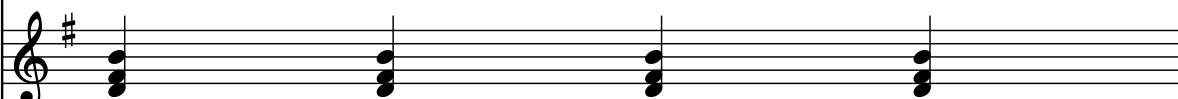
Hch. 

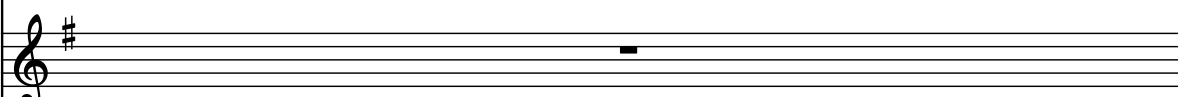
Hch. 

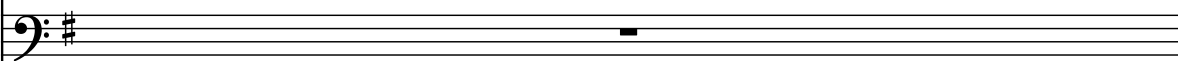
Synth. 

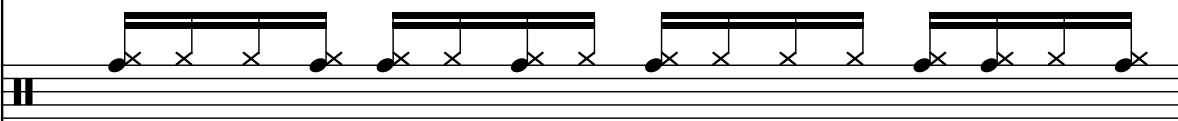
Synth. 


Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

221

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 149, measure 221, consists of ten staves. The first nine staves are for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth. The tenth staff is for D. Set. The eleventh staff is for Con. Sn. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Con. Sn. part has a simple pattern of two eighth notes followed by a quarter rest.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

8

223

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

223

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

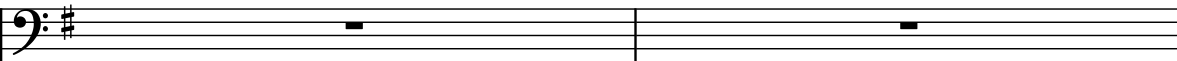
Synth.


D. Set

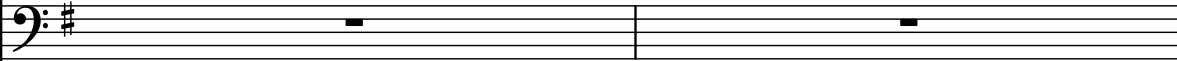
Con. Sn.

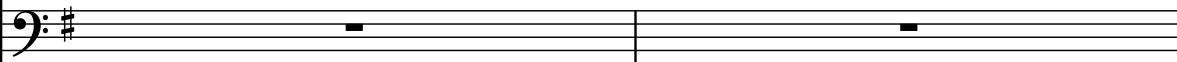
The musical score is for 12 instruments. The first nine instruments (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth.) all play whole rests for the entire duration. The 10th Synth. part has a melodic line in the first two measures, consisting of a series of eighth notes. The D. Set part has a complex rhythmic pattern in the first two measures, featuring a series of eighth notes and rests. The Con. Sn. part plays whole rests for the entire duration.

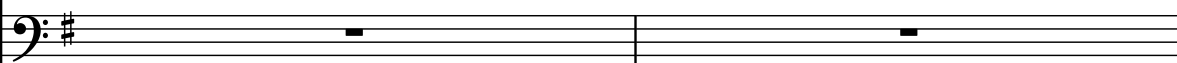
229

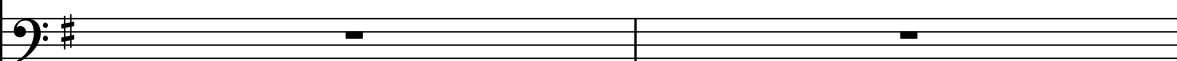
Tn. Klx. Hns. 

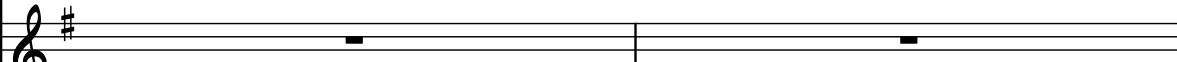
El. Guit. 

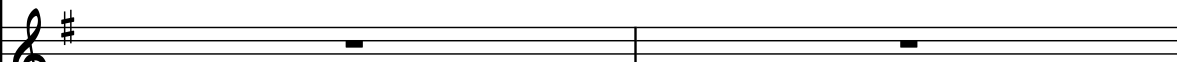
Hch. 

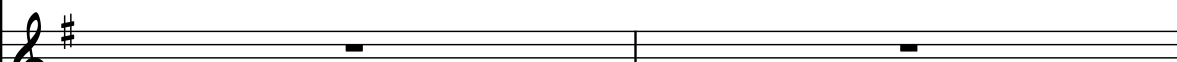
Hch. 

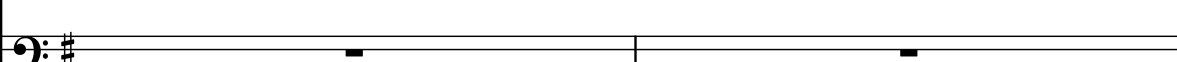
Synth. 


Synth. 

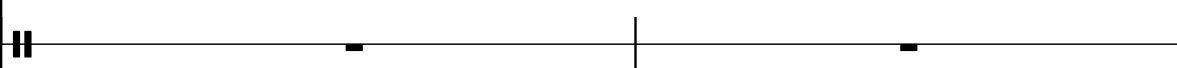
Synth. 

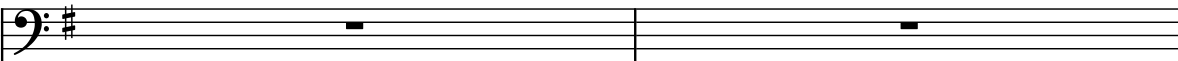
Synth. 


Synth. 

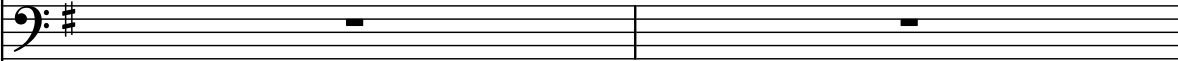
Synth. 

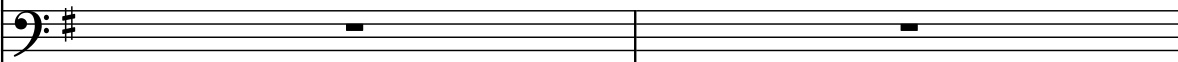
D. Set 

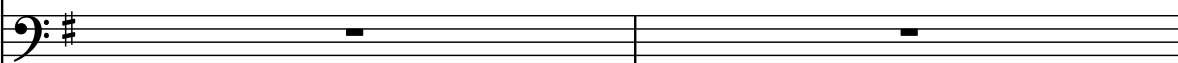
Con. Sn. 

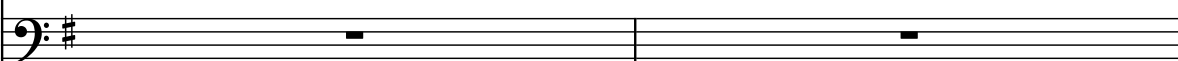
Tn. Klx. Hns. 


El. Guit. 

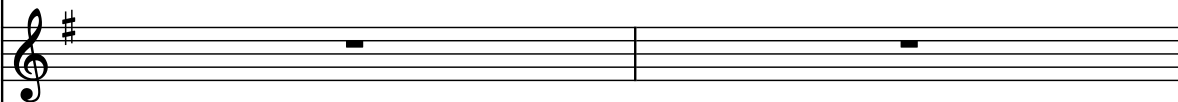
Hch. 


Hch. 

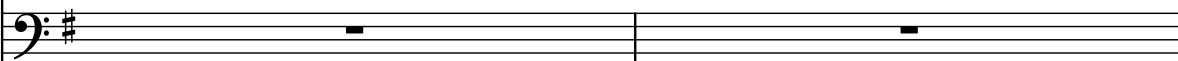
Synth. 


Synth. 


Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

233

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

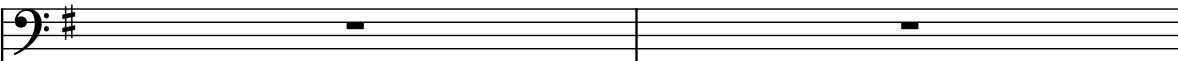
Synth.


Synth.

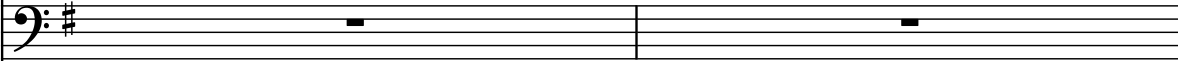
D. Set

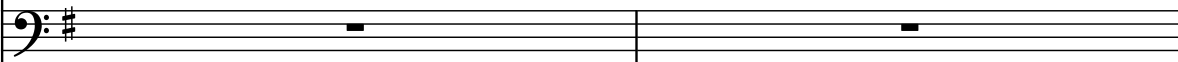
Con. Sn.

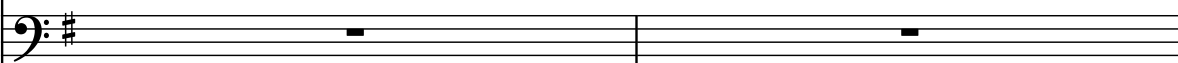
The musical score for page 155, measure 233, consists of eleven staves. The first nine staves are for various instruments: Tn. Klx. Hns. (bass clef), El. Guit. (treble clef), Hch. (bass clef), Hch. (bass clef), Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), and Synth. (treble clef). All of these staves contain a whole rest. The tenth staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with accents, while the eleventh staff, labeled 'Con. Sn.', contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

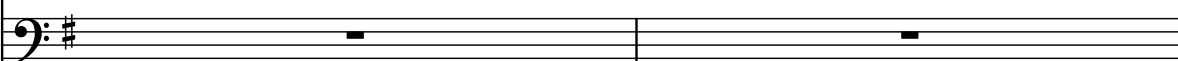
Tn. Klx. Hns. 

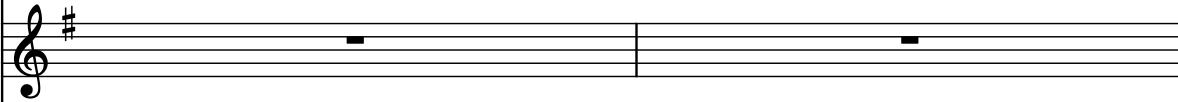
El. Guit. 

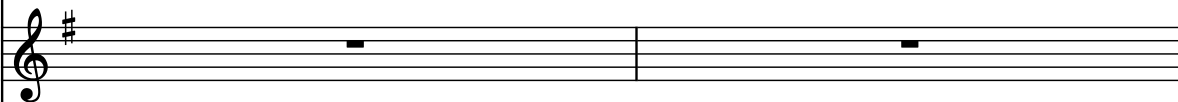
Hch. 


Hch. 

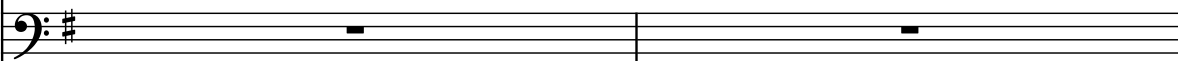
Synth. 


Synth. 

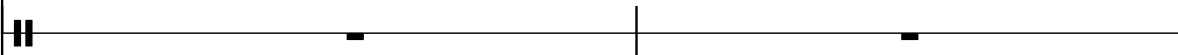
Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

237

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 157, measure 237, consists of eleven staves. The first nine staves are for various instruments: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth. Each of these staves contains a whole rest in both measures. The tenth staff is for the Drum Set (D. Set), which plays a continuous eighth-note pattern in both measures. The eleventh staff is for the Conga Snare (Con. Sn.), which has a whole rest in the first measure and a single note in the second measure.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for a single measure. The key signature has one sharp (F#). The Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Con. Sn. parts each have a single eighth rest. The D. Set part has a quarter note followed by four eighth notes, each marked with an 'x'.

240

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

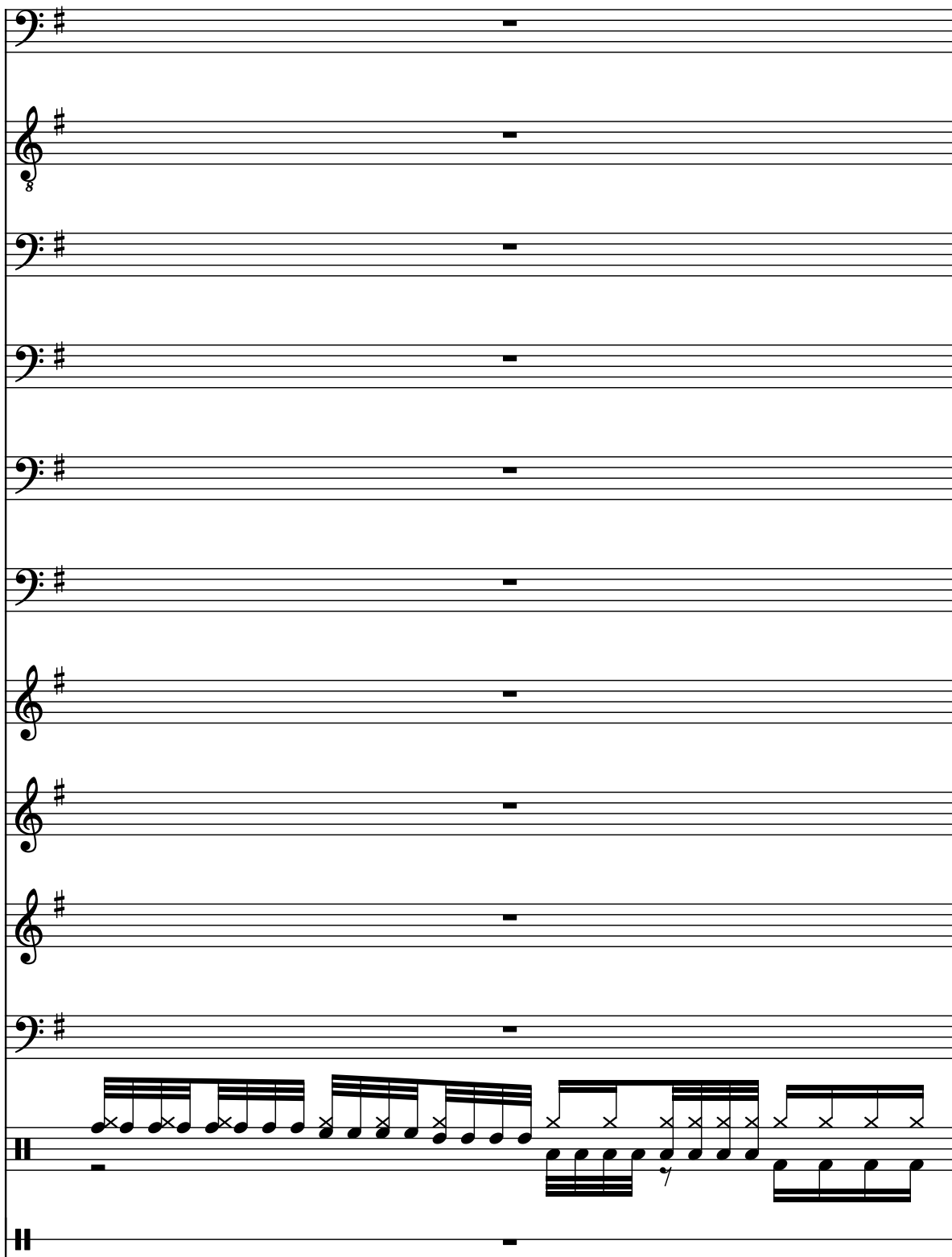
Synth.

Synth.

Synth.

D. Set

Con. Sn.



Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

241

243

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

243

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Rehearsal mark 245. The score is in 4/4 time. The key signature is one sharp (F#). The first nine staves (Tn. Klx. Hns. to Synth.) contain whole rests for both measures. The tenth staff (Synth.) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The eleventh staff (D. Set) contains a drum pattern with 'x' marks for cymbals and solid dots for the kick drum. The twelfth staff (Con. Sn.) contains whole rests for both measures.

247

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 163, measure 247, consists of eleven staves. The first nine staves are for Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth., all of which contain whole rests. The tenth staff, D. Set, features a complex rhythmic pattern with eighth and sixteenth notes, and the eleventh staff, Con. Sn., features a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

249

251

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

251

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Rehearsal mark 253. The score consists of 12 staves. The first 9 staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth.) contain whole rests for both measures. The 10th staff (Synth.) contains a complex rhythmic pattern in the first measure, followed by a whole rest in the second. The 11th staff (D. Set) contains a pattern of eighth notes with 'x' marks above them in the first measure, followed by a whole rest in the second. The 12th staff (Con. Sn.) contains whole rests for both measures. The key signature has one sharp (F#) and the time signature is 4/4.

255

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

255

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

257

259

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 169, measure 259, consists of ten staves. The first nine staves are for Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth., each containing a whole rest. The tenth staff, labeled Synth., contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. The eleventh staff, labeled D. Set, contains a pattern of eighth notes with 'x' marks above them. The twelfth staff, labeled Con. Sn., contains whole rests.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

261

263

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

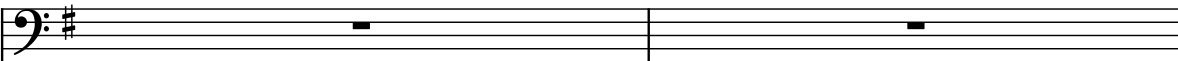
Synth.

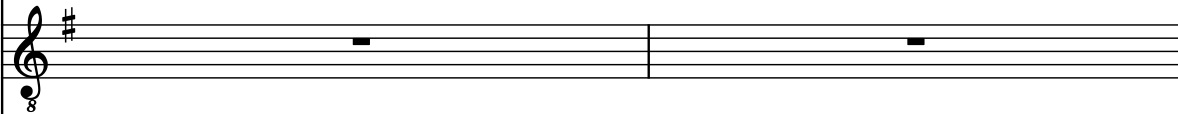
Synth.

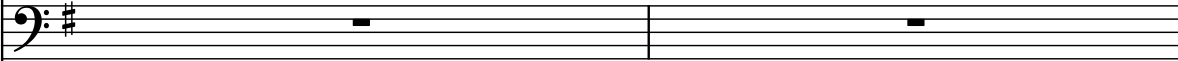
D. Set

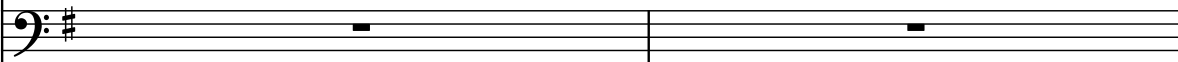
Con. Sn.

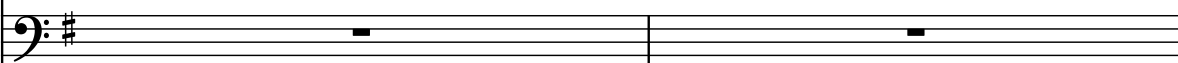
The musical score is for a 12-piece ensemble. The instruments are listed on the left: Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is in 2/4 time with a key signature of one sharp (F#). The first nine staves (Tn. Klx. Hns. to Synth.) contain whole rests in both measures. The tenth staff (Synth.) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The eleventh staff (D. Set) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The twelfth staff (Con. Sn.) contains whole rests in both measures.

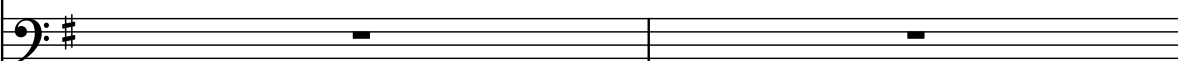
Tn. Klx. Hns. 

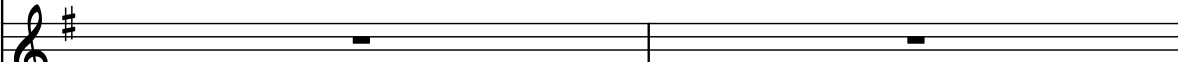
El. Guit. 

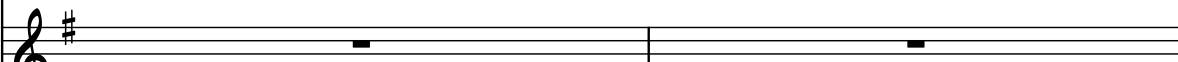
Hch. 

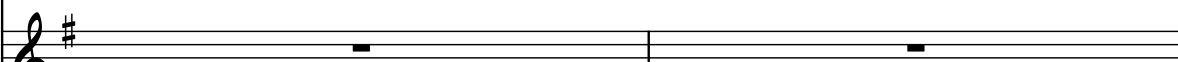
Hch. 


Synth. 


Synth. 

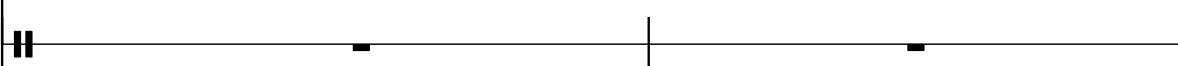
Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

267

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

267

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 174, measure 269, consists of ten staves. The first nine staves are for Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth., Synth., Synth., and Synth. respectively, and each contains a whole rest. The tenth staff, labeled D. Set, contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The eleventh staff, labeled Con. Sn., contains a single eighth note followed by a whole rest.

272

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

272

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for a 12-piece ensemble. The instruments are arranged in a vertical stack. The first six instruments (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth.) have whole rests in both measures. The seventh Synth. instrument has a melodic line in the first measure and a whole rest in the second. The eighth Synth. instrument has a whole rest in both measures. The ninth Synth. instrument has a whole rest in the first measure and a quarter rest followed by a quarter note chord in the second measure. The tenth Synth. instrument has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure. The D. Set instrument has a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure. The Con. Sn. instrument has whole rests in both measures.

275

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

277

279

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a system of 12 staves. The first six staves (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth.) contain whole rests in both measures. The seventh staff (Synth.) features a melodic line in the first measure consisting of eighth and sixteenth notes, with a whole rest in the second measure. The eighth staff (Synth.) contains whole rests. The ninth staff (Synth.) has a chordal accompaniment in the first measure, followed by whole rests. The tenth staff (Synth.) plays a continuous eighth-note pattern in the first measure, with a whole rest in the second measure. The eleventh staff (D. Set) shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols, continuing across both measures. The twelfth staff (Con. Sn.) contains whole rests.

283

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for 11 instruments. The first six instruments (Tn. Klx. Hns., El. Guit., Hch., Hch., Synth., Synth.) have whole rests in both measures. The seventh Synth. instrument plays a melodic line in the first measure and rests in the second. The eighth Synth. instrument has whole rests in both measures. The ninth Synth. instrument plays a chordal pattern in the first measure and rests in the second. The tenth D. Set instrument plays a continuous eighth-note pattern with 'x' marks above the notes in both measures. The eleventh Con. Sn. instrument has whole rests in both measures.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is for 12 instruments. The first nine staves (Tn. Klx. Hns. to Synth.) are mostly empty, with rests. The 10th staff (Synth.) has a melodic line. The 11th staff (Synth.) has a chordal line. The 12th staff (D. Set) has a complex rhythmic pattern with many sixteenth notes and eighth notes. The 13th staff (Con. Sn.) has a simple pattern with a rest in the first measure and a note in the second measure.

287

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

289

290

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

290

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

292

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

294

295

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

298

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

298

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

300

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

303

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

304

306

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score is arranged in 12 staves. The top staff, labeled 'Tn. Klx. Hns.', contains a complex melodic line in bass clef with a key signature of one sharp (F#). The subsequent staves are labeled 'El. Guit.', 'Hch.', 'Hch.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'D. Set', and 'Con. Sn.'. Each of these staves contains a single horizontal line with a small black rectangular mark in the center, indicating a sustained note or a specific articulation point. The staves are grouped by vertical bar lines into three measures. The 'D. Set' and 'Con. Sn.' staves use a double bar line symbol at the beginning of each measure.

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 198, measure 309, consists of ten staves. The top staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#) and contains a complex melodic line. The remaining nine staves are mostly empty, with some staves showing a single bar line or a small horizontal line. The staves are labeled as follows: 'El. Guit.', 'Hch.', 'Hch.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'Synth.', 'D. Set', and 'Con. Sn.'. The score is divided into three measures by vertical bar lines.

312

Tn. Klx. Hns.

El. Guit.

Hch.

Hch.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

312