

♩ = 138

Effect Synthesizer, _Seq

Electric Guitar, _by

Electric Guitar, _Rob

Electric Guitar, _Horvath

Pad Synthesizer, _Copyright 1997

Pad Synthesizer, _All

Bass Guitar, _rights

Contrabass, _reserved

Electric Bass, _<http://free.prohosting.com/~ou812>

Drumset

The musical score is written for a 4/4 time signature at a tempo of 138 BPM. The key signature has three sharps (F#, C#, G#). The score consists of the following parts:

- Effect Synthesizer, _Seq:** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Guitar, _by:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G#4, A4, B4, C#5, followed by a quarter rest, then eighth notes D5, C#5, B4, A4, followed by a quarter rest, then eighth notes G#4, F#4, E4, D4, followed by a quarter rest.
- Electric Guitar, _Rob:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, then a half note chord (G#4, A4, B4, C#5), then a quarter rest, then a half note chord (D5, C#5, B4, A4), then a quarter rest.
- Electric Guitar, _Horvath:** Treble clef, 4/4 time. Two measures of whole rests.
- Pad Synthesizer, _Copyright 1997:** Treble and Bass clefs, 4/4 time. Two measures of whole rests.
- Pad Synthesizer, _All:** Treble clef, 4/4 time. Two measures of whole rests.
- Bass Guitar, _rights:** Bass clef, 4/4 time. Two measures of whole rests.
- Contrabass, _reserved:** Bass clef, 4/4 time. Two measures of whole rests.
- Electric Bass, _<http://free.prohosting.com/~ou812>:** Bass clef, 4/4 time. Two measures of whole rests.
- Drumset:** Drum clef, 4/4 time. Two measures of whole rests.

3

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Synth., El. Guit., El. Guit., El. Guit., Synth. (stereo), Synth., B. Guit., Cb., El. B., and D. Set. The first three measures show the Synth. and El. Guit. parts with various notes and rests. The D. Set part has a drum kit icon and a sequence of notes in the fourth measure.

6

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

8

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 8. The Synth. parts (top three staves) are mostly silent, with some chords in the second staff. The El. Guit. parts (middle three staves) feature a mix of eighth and quarter notes, with some chords. The B. Guit. part (bass line) has a steady eighth-note pattern. The Cb. and El. B. parts (bass line) have a steady eighth-note pattern. The D. Set part (drums) has a pattern of eighth notes and rests. The key signature is three sharps (F#, C#, G#). The score is written in a standard musical notation style with a treble clef for the top staves and a bass clef for the bottom staves.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

12

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for measures 14 and 15 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 14 begins with a synth lead (Synth.) playing a melodic line. The electric guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes. The bass guitar (B. Guit.) and double bass (Cb.) parts play a steady eighth-note bass line. The electric bass (El. B.) part plays a similar eighth-note pattern. The D. Set part is marked with 'x' for hits. The score is divided into two measures, 14 and 15, with a repeat sign at the end of measure 15.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Ch.

El. B.

D. Set

18

The musical score for measures 18-21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 18 has a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note G#4. Measure 21 has a half note G#4.
- El. Guit. (2nd staff):** Treble clef. Measure 18 has a quarter rest. Measures 19-21 have a rhythmic pattern of eighth notes: G#4, A#4, B5, A#4, G#4.
- El. Guit. (3rd staff):** Treble clef. Measures 19-21 have a rhythmic pattern of eighth notes: G#4, A#4, B5, A#4, G#4.
- El. Guit. (4th staff):** Treble clef. Measures 19-21 have a whole rest.
- Synth. (5th and 6th staves):** Treble clef. Measures 19-21 have a whole rest.
- Synth. (7th staff):** Treble clef. Measures 19-21 have a whole rest.
- B. Guit. (8th staff):** Bass clef. Measures 19-21 have a rhythmic pattern of eighth notes: G#3, A#3, B4, A#3, G#3.
- Cb. (9th staff):** Bass clef. Measures 19-21 have a rhythmic pattern of eighth notes: G#3, A#3, B4, A#3, G#3.
- El. B. (10th staff):** Bass clef. Measures 19-21 have a rhythmic pattern of eighth notes: G#3, A#3, B4, A#3, G#3.
- D. Set (11th staff):** Percussion clef. Measures 19-21 have a rhythmic pattern of eighth notes: G#3, A#3, B4, A#3, G#3.

19

This musical score is for measures 19 and 20 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band, including Synth., El. Guit., B. Guit., Cb., El. B., and D. Set. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22. The instruments are arranged as follows: Synth. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), Synth. (fifth, two staves), Synth. (sixth, one staff), B. Guit. (seventh), Cb. (eighth), El. B. (ninth), and D. Set (bottom). The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set part is written on a grand staff with a drum kit icon. The El. B. part is written on a grand staff with a bass icon. The Cb. part is written on a grand staff with a double bass icon. The B. Guit. part is written on a grand staff with a guitar icon. The Synth. parts are written on grand staves. The El. Guit. parts are written on grand staves. The Synth. part is written on a grand staff with a synth icon.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

21

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

23

The musical score for measures 23-25 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score consists of six staves, each with a label to its left. The first staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, high-register melodic line with many beamed sixteenth notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a lower melodic line with eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, labeled 'Synth.', is in treble clef and is also mostly empty. The sixth staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth notes. The seventh staff, labeled 'Cb.', is in bass clef and contains a melodic line with eighth notes. The eighth staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. The score is divided into three measures, each containing three staves. The first measure contains the Synth., El. Guit., and B. Guit. staves. The second measure contains the El. Guit., Synth., and Cb. staves. The third measure contains the Synth., El. B., and D. Set staves.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

26

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

28

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

30

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

32

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

34

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The Synth. part (top) plays a melodic line with eighth and sixteenth notes. The El. Guit. parts (second, third, and fourth staves) play rhythmic patterns of eighth and sixteenth notes, some with accents. The Synth. grand staff (fifth and sixth staves) has a bass line with eighth notes and a treble line with a melodic phrase in measure 37. The B. Guit. part (seventh staff) plays a continuous eighth-note pattern. The Cb. part (eighth staff) plays a continuous eighth-note pattern. The El. B. part (ninth staff) plays a continuous eighth-note pattern. The D. Set part (bottom staff) plays a pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 19 begins at measure 38. It consists of nine staves. The key signature is three sharps (F#, C#, G#). The Synth. staff at the top has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The first El. Guit. staff has a similar melodic line with some chords. The second El. Guit. staff has a more rhythmic, chordal texture. The third El. Guit. staff is mostly silent. The Synth. grand staff (four staves) is mostly silent. The Synth. staff below the grand staff is also mostly silent. The B. Guit. staff has a dense, rhythmic pattern of eighth and sixteenth notes. The Cb. staff has a similar rhythmic pattern. The El. B. staff has a dense, rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

41

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 21, starting at measure 41, is written for ten instruments. The key signature is three sharps (F#, C#, G#). The Synth. staff at the top has a melodic line with some rests. The El. Guit. staves have various rhythmic patterns, including eighth and sixteenth notes, and some chords. The Synth. grand staff has a bass line with chords and a treble line with a few notes. The Synth. staff below has a simple melodic line. The B. Guit., Cb., and El. B. staves have dense, fast-moving patterns of eighth and sixteenth notes. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

45

The musical score consists of six staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a line of chords, some marked with an '8'. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a line of chords, some marked with an '8'. The fourth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a line of whole rests. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with the same key signature and contains a line of whole rests. The sixth staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Cb.', is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', is in common time (C) and contains a line of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

48

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

50

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

52

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

54

The musical score for measures 54-56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter rest, followed by an eighth note G#4, a quarter note F#4, and a half note E4. Measure 56 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a half note B3.
- El. Guit. (2nd):** Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter rest, followed by a dotted quarter note G#4, and a half note F#4. Measure 56 has a quarter rest, followed by an eighth note E4, a quarter note D4, and a half note C#4.
- El. Guit. (3rd):** Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter rest, followed by an eighth note G#4, a quarter note F#4, and a half note E4. Measure 56 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a half note B3.
- El. Guit. (4th):** Treble clef. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Synth. (5th):** Treble and Bass clefs. Measure 54 has a whole rest in both staves. Measure 55 has a quarter note G#4 in the treble and a quarter note G#3 in the bass. Measure 56 has a quarter note F#4 in the treble and a quarter note F#3 in the bass.
- Synth. (6th):** Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter note G#4, a quarter note F#4, and a half note E4. Measure 56 has a quarter note D4, a quarter note C#4, and a half note B3.
- B. Guit. (7th):** Bass clef. Measure 54 has a quarter note G#3, a quarter note F#3, and a half note E3. Measure 55 has a quarter note D3, a quarter note C#3, and a half note B2. Measure 56 has a quarter note A2, a quarter note G#2, and a half note F#2.
- Cb. (8th):** Bass clef. Measure 54 has a quarter note G#3, a quarter note F#3, and a half note E3. Measure 55 has a quarter note D3, a quarter note C#3, and a half note B2. Measure 56 has a quarter note A2, a quarter note G#2, and a half note F#2.
- El. B. (9th):** Bass clef. Measure 54 has a quarter note G#3, a quarter note F#3, and a half note E3. Measure 55 has a quarter note D3, a quarter note C#3, and a half note B2. Measure 56 has a quarter note A2, a quarter note G#2, and a half note F#2.
- D. Set (10th):** Drum set. Measure 54 has a whole rest. Measure 55 has a quarter note G#3, a quarter note F#3, and a half note E3. Measure 56 has a quarter note D3, a quarter note C#3, and a half note B2.

56

The musical score for measures 56-58 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 56 has a whole rest. Measure 57 has a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 58 has a quarter note A4, an eighth note G#4, and a quarter note F#4.
- El. Guit. (Staff 2):** Treble clef. Measure 56 has a quarter rest followed by a dotted quarter note G#4. Measure 57 has a quarter rest followed by a dotted quarter note A4. Measure 58 has a quarter note G#4, an eighth note A4, and a quarter note B4.
- El. Guit. (Staff 3):** Treble clef. Measure 56 has a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 57 has a quarter rest followed by a dotted quarter note A4. Measure 58 has a quarter note G#4, an eighth note A4, and a quarter note B4.
- El. Guit. (Staff 4):** Treble clef. Measure 56 has a whole rest. Measure 57 has a dotted quarter note G#4, an eighth note A4, and a quarter note B4. Measure 58 has a dotted quarter note A4, an eighth note G#4, and a quarter note F#4.
- Synth. (Staff 5):** Treble clef. Measure 56 has a whole rest. Measure 57 has a dotted quarter note G#4, an eighth note A4, and a quarter note B4. Measure 58 has a dotted quarter note A4, an eighth note G#4, and a quarter note F#4.
- Synth. (Staff 6):** Bass clef. Measure 56 has a whole rest. Measure 57 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2. Measure 58 has a dotted quarter note A2, an eighth note G#2, and a quarter note F#2.
- B. Guit. (Staff 7):** Bass clef. Measure 56 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2. Measure 57 has a dotted quarter note A2, an eighth note G#2, and a quarter note F#2. Measure 58 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2.
- Cb. (Staff 8):** Bass clef. Measure 56 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2. Measure 57 has a dotted quarter note A2, an eighth note G#2, and a quarter note F#2. Measure 58 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2.
- El. B. (Staff 9):** Bass clef. Measure 56 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2. Measure 57 has a dotted quarter note A2, an eighth note G#2, and a quarter note F#2. Measure 58 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2.
- D. Set (Staff 10):** Percussion clef. Measure 56 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 57 has a dotted quarter note A2, an eighth note G#2, and a quarter note F#2. Measure 58 has a dotted quarter note G#2, an eighth note A2, and a quarter note B2.

58

58

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are: Synth. (top staff, mostly rests), El. Guit. (second staff, chords and single notes), El. Guit. (third staff, eighth-note patterns), El. Guit. (fourth staff, sustained chords), Synth. (fifth staff, a melodic line with a slur), Synth. (sixth staff, a melodic line with a slur), B. Guit. (seventh staff, eighth-note patterns), Cb. (eighth staff, eighth-note patterns), El. B. (ninth staff, eighth-note patterns), and D. Set (bottom staff, eighth-note patterns with 'x' marks). The score is divided into four measures by vertical bar lines.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 30, measures 61-64, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. Guit., B. Guit., Cb., El. B., and D. Set. The Synth. parts are mostly silent with occasional rests. The El. Guit. parts feature complex chordal textures and arpeggios. The B. Guit. part plays a steady eighth-note bass line. The Cb. part plays a steady eighth-note bass line. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a steady eighth-note bass line with occasional rests.

62

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 31, starting at measure 62, consists of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth., El. Guit., El. Guit., El. Guit., Synth. (grand staff), Synth., B. Guit., Cb., El. B., and D. Set. The Synth. parts are mostly silent with occasional rests. The El. Guit. parts feature complex textures with many beamed notes and some rests. The B. Guit., Cb., and El. B. parts play a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes with some rests.

63

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 32, starting at measure 63, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Synth. (Staff 1):** Treble clef. Mostly silent, with a few notes in measures 63 and 66.
- El. Guit. (Staff 2):** Treble clef. Features a series of chords and single notes, including a tremolo in measure 64.
- El. Guit. (Staff 3):** Treble clef. Features a series of chords and single notes, including a tremolo in measure 64.
- El. Guit. (Staff 4):** Treble clef. Features a series of chords and single notes, including a tremolo in measure 64.
- Synth. (Staff 5):** Grand staff (treble and bass clefs). Mostly silent, with a few notes in measures 63 and 66.
- Synth. (Staff 6):** Treble clef. Mostly silent, with a few notes in measures 63 and 66.
- B. Guit. (Staff 7):** Bass clef. Features a rhythmic pattern of eighth notes.
- Cb. (Staff 8):** Bass clef. Features a rhythmic pattern of eighth notes.
- El. B. (Staff 9):** Bass clef. Features a rhythmic pattern of eighth notes.
- D. Set (Staff 10):** Bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific technique or effect.

64

The musical score for measures 64-67 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a whole rest in measure 64 and a whole note in measure 65.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- El. Guit. (Staff 3):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- El. Guit. (Staff 4):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- Synth. (Staff 5):** A grand staff (treble and bass clef) with whole rests in measures 64 and 65.
- Synth. (Staff 6):** A single staff with a whole rest in measure 64 and a whole note in measure 65.
- B. Guit. (Staff 7):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- Cb. (Staff 8):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- El. B. (Staff 9):** Features a melodic line with eighth notes and a final quarter note in measure 65.
- D. Set (Staff 10):** Features a melodic line with eighth notes and a final quarter note in measure 65.

Measures 64 and 65 are marked with a '64' at the beginning of the first staff. Measures 66 and 67 are marked with a '65' at the beginning of the first staff.

65

The musical score for measures 65-68 is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a treble clef and a key signature change to three sharps. The Synth part has a whole rest. The El. Guit. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The B. Guit. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The Cb. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The El. B. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The D. Set part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The Synth part has a whole rest. The El. Guit. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The B. Guit. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The Cb. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The El. B. part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The D. Set part has a whole note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

66

The musical score for measures 66-69 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a whole rest in measure 66 and a half note in measure 67. The second and third staves, both labeled 'El. Guit.', feature a rhythmic pattern of eighth notes with a '6' marking in measure 66. The fourth staff, also labeled 'El. Guit.', contains a series of eighth notes with a '6' marking in measure 66. The fifth staff, labeled 'Synth.', consists of two staves (treble and bass clef) with whole rests in measures 66 and 67. The sixth staff, labeled 'Synth.', contains a whole rest in measure 66. The seventh staff, labeled 'B. Guit.', features a rhythmic pattern of eighth notes. The eighth staff, labeled 'Cb.', features a rhythmic pattern of eighth notes. The ninth staff, labeled 'El. B.', features a rhythmic pattern of eighth notes. The tenth staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with 'x' markings above the notes in measures 66 and 67.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

67

The musical score for measures 67-69 is written for a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- El. Guit. (Second):** Treble clef. Measure 67 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 68 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 69 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest.
- El. Guit. (Third):** Treble clef. Measure 67 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 68 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 69 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest.
- El. Guit. (Fourth):** Treble clef. Measure 67 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 68 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest. Measure 69 has a dotted quarter note G#4, an eighth note A#4, and a quarter rest.
- Synth. (Fifth):** Treble and Bass clefs. Measure 67 has whole rests in both staves. Measure 68 has whole rests in both staves. Measure 69 has whole rests in both staves.
- Synth. (Sixth):** Treble clef. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- B. Guit. (Seventh):** Bass clef. Measure 67 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 68 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 69 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest.
- Cb. (Eighth):** Bass clef. Measure 67 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 68 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 69 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest.
- El. B. (Ninth):** Bass clef. Measure 67 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 68 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 69 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest.
- D. Set (Tenth):** Percussion clef. Measure 67 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 68 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest. Measure 69 has a dotted quarter note G#2, an eighth note A#2, and a quarter rest.

70

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

72

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 38, measures 72-73, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. Guit., B. Guit., Cb., El. B., and D. Set. The Synth. parts are mostly rests. The El. Guit. parts feature complex chordal textures and melodic lines. The B. Guit., Cb., and El. B. parts play a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes with 'x' marks above them.

74

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Two staves, both containing whole rests for both measures.
- El. Guit. (Second):** Treble clef. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- El. Guit. (Third):** Treble clef. Measure 74 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- El. Guit. (Fourth):** Treble clef. Measure 74 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- Synth. (Fifth):** Treble and Bass clefs. Both staves contain whole rests for both measures.
- Synth. (Sixth):** Treble clef. Both staves contain whole rests for both measures.
- B. Guit. (Seventh):** Bass clef. Measure 74 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- Cb. (Eighth):** Bass clef. Measure 74 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- El. B. (Ninth):** Bass clef. Measure 74 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).
- D. Set (Tenth):** Bass clef. Measure 74 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#). Measure 75 has a quarter note chord (F#, C#, G#), a quarter rest, and a quarter note chord (F#, C#, G#).

76

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

This musical score page contains measures 76 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a whole rest in measure 76. The second, third, and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The second staff has an 8-measure rest in measure 76. The third and fourth staves have eighth-note chords in measures 76-78, with a whole rest in measure 79. The fifth staff is for Synth. in grand staff (treble and bass clefs), with whole rests in both hands in measure 76. The sixth staff is for Synth. in treble clef, with a whole rest in measure 76. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, with eighth-note chords in measures 76-78 and a whole note in measure 79. The eighth staff is for Cb. (Contrabass) in bass clef, with eighth-note chords in measures 76-78 and a whole note in measure 79. The ninth staff is for El. B. (Electric Bass) in bass clef, with eighth-note chords in measures 76-78 and a whole note in measure 79. The tenth staff is for D. Set (Drum Set) in a single-line notation, with 'x' marks for cymbals and vertical strokes for drums in measures 76-79.

77

The musical score for measures 77-79 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 77-79 are entirely silent.
- El. Guit. (Second):** Treble clef. Measure 77 features a triplet of eighth notes (F#, A, C#) with an 8-measure rest. Measures 78-79 contain eighth-note patterns.
- El. Guit. (Third):** Treble clef. Measure 77 features a triplet of eighth notes (F#, A, C#) with an 8-measure rest. Measures 78-79 contain eighth-note patterns.
- El. Guit. (Fourth):** Treble clef. Measure 77 features a triplet of eighth notes (F#, A, C#) with an 8-measure rest. Measures 78-79 contain eighth-note patterns.
- Synth. (Fifth):** Treble and Bass clefs. Measures 77-79 are entirely silent.
- Synth. (Sixth):** Treble clef. Measures 77-79 are entirely silent.
- B. Guit. (Seventh):** Bass clef. Measures 77-79 contain eighth-note patterns.
- Cb. (Eighth):** Bass clef. Measures 77-79 contain eighth-note patterns.
- El. B. (Ninth):** Bass clef. Measures 77-79 contain eighth-note patterns.
- D. Set (Tenth):** Drum set notation. Measures 77-79 contain eighth-note patterns.

80

The musical score is written for six staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 80, 81, and 82. The instruments are: Synth. (top), El. Guit. (two staves), Synth. (piano, two staves), Synth. (single staff), B. Guit. (bass), Cb. (bass), El. B. (bass), and D. Set (drums). The Synth. parts are mostly silent, with some activity in measure 82. The El. Guit. parts feature various melodic and harmonic lines, including a complex figure in the second staff. The B. Guit., Cb., and El. B. parts play a rhythmic pattern of eighth notes. The D. Set part features a drum pattern with 'x' marks indicating specific hits.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

83

The musical score for measures 83 and 84 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Two staves. In measure 83, the top staff has a whole rest and the bottom staff has a whole note chord (F#, C#, G#). In measure 84, both staves have whole rests.
- El. Guit. (2nd and 3rd staves):** Two staves. In measure 83, the 2nd staff has an eighth-note triplet (F#, C#, G#) followed by a quarter rest, and the 3rd staff has a whole note chord (F#, C#, G#). In measure 84, the 2nd staff has a quarter rest followed by a quarter note (F#), and the 3rd staff has a whole note chord (F#, C#, G#).
- El. Guit. (4th staff):** One staff. In measure 83, it has a whole note chord (F#, C#, G#). In measure 84, it has a whole rest.
- Synth. (5th and 6th staves):** Two staves. In measure 83, the 5th staff has a quarter note (F#) followed by an eighth-note triplet (F#, C#, G#), and the 6th staff has a whole note chord (F#, C#, G#). In measure 84, the 5th staff has a continuous eighth-note triplet (F#, C#, G#), and the 6th staff has a whole rest.
- Synth. (7th staff):** One staff. In measure 83, it has a whole rest. In measure 84, it has a whole rest.
- B. Guit. (8th staff):** One staff. In measure 83, it has an eighth-note triplet (F#, C#, G#) followed by a quarter rest. In measure 84, it has a continuous eighth-note triplet (F#, C#, G#).
- Cb. (9th staff):** One staff. In measure 83, it has an eighth-note triplet (F#, C#, G#) followed by a quarter rest. In measure 84, it has a continuous eighth-note triplet (F#, C#, G#).
- El. B. (10th staff):** One staff. In measure 83, it has an eighth-note triplet (F#, C#, G#) followed by a quarter rest. In measure 84, it has a continuous eighth-note triplet (F#, C#, G#).
- D. Set (11th staff):** One staff. In measure 83, it has an eighth-note triplet (F#, C#, G#) followed by a quarter rest. In measure 84, it has a continuous eighth-note triplet (F#, C#, G#).

85

This musical score page contains measures 85 and 86. The key signature has three sharps (F#, C#, G#). The score is arranged in nine staves. The first three staves (Synth., El. Guit., El. Guit.) are in the treble clef. The next three staves (Synth. grand staff, Synth., Synth.) are also in the treble clef. The last three staves (B. Guit., Cb., El. B., D. Set) are in the bass clef. The D. Set staff uses a double bar line with two vertical strokes. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

87

The musical score for measures 87-89 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests for all three measures.
- El. Guit. (Second):** Treble clef. Measure 87: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.
- El. Guit. (Third):** Treble clef. Measure 87: whole rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.
- El. Guit. (Fourth):** Treble clef. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest.
- Synth. (Fifth):** Two staves, both containing whole rests for all three measures.
- Synth. (Sixth):** Treble clef. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest.
- B. Guit. (Seventh):** Bass clef. Measure 87: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.
- Cb. (Eighth):** Bass clef. Measure 87: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.
- El. B. (Ninth):** Bass clef. Measure 87: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.
- D. Set (Tenth):** Percussion clef. Measure 87: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 88: eighth-note triplet (F#, G#, A) followed by a quarter rest. Measure 89: eighth-note triplet (F#, G#, A) followed by a quarter rest.

89

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

91

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

93

The musical score for measures 93-96 is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Synth. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), Synth. (fifth, consisting of two staves), and B. Guit. (sixth). Below these are three more staves: Cb. (seventh), El. B. (eighth), and D. Set (ninth). The Synth. staff (top) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The El. Guit. staff (second) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The El. Guit. staff (third) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The El. Guit. staff (fourth) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The Synth. staff (fifth, consisting of two staves) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The B. Guit. staff (sixth) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The Cb. staff (seventh) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The El. B. staff (eighth) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure. The D. Set staff (ninth) has a whole rest in measure 93, followed by a quarter note G#4 in measure 94, and then a half note G#4 in measure 95, which is tied to the next measure.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

94

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

94

96

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

98

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

101

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

103

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

107

This musical score page contains measures 107 through 110. The score is written for six instruments: Synth, El. Guit., B. Guit., Cb., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 107 features a Synth lead with eighth notes, El. Guit. with chords and eighth notes, B. Guit. with a steady eighth-note bass line, Cb. with eighth notes, El. B. with eighth notes, and D. Set with a rhythmic pattern of eighth notes and rests. Measure 108 continues the Synth lead with a melodic line, El. Guit. with chords and eighth notes, B. Guit. with a steady eighth-note bass line, Cb. with eighth notes, El. B. with eighth notes, and D. Set with a rhythmic pattern of eighth notes and rests. Measure 109 features a Synth lead with a melodic line, El. Guit. with chords and eighth notes, B. Guit. with a steady eighth-note bass line, Cb. with eighth notes, El. B. with eighth notes, and D. Set with a rhythmic pattern of eighth notes and rests. Measure 110 features a Synth lead with a melodic line, El. Guit. with chords and eighth notes, B. Guit. with a steady eighth-note bass line, Cb. with eighth notes, El. B. with eighth notes, and D. Set with a rhythmic pattern of eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

109

This musical score page contains measures 109, 110, and 111. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a quarter note B3.
- El. Guit. (Staff 2):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a quarter note B3.
- El. Guit. (Staff 3):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a quarter note B3.
- El. Guit. (Staff 4):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a quarter note B3.
- Synth. (Staff 6):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter rest, followed by an eighth note D4, a quarter note C#4, and a quarter note B3.
- B. Guit. (Staff 7):** Bass clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 111 has a quarter rest, followed by an eighth note D3, a quarter note C#3, and a quarter note B2.
- Cb. (Staff 8):** Bass clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 111 has a quarter rest, followed by an eighth note D3, a quarter note C#3, and a quarter note B2.
- El. B. (Staff 9):** Bass clef. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 111 has a quarter rest, followed by an eighth note D3, a quarter note C#3, and a quarter note B2.
- D. Set (Staff 10):** Drum set. Measure 109 has a whole rest. Measure 110 has a quarter rest, followed by a dotted quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 111 has a quarter rest, followed by an eighth note D3, a quarter note C#3, and a quarter note B2.

111

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

113

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

The musical score for page 58, measures 113-115, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves. The first staff is for Synth., the second and third for El. Guit., the fourth for El. Guit., the fifth for Synth. (grand staff), the sixth for Synth., the seventh for B. Guit., the eighth for Cb., the ninth for El. B., and the tenth for D. Set. The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

115

The musical score consists of six staves. The top staff is for Synth. in treble clef, key of D major, with a measure rest followed by a melodic phrase. The second and third staves are for El. Guit. in treble clef, with eighth-note patterns and a triplet. The fourth staff is for El. Guit. in treble clef, with a melodic line and a triplet. The fifth staff is for Synth. in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line. The sixth staff is for Synth. in treble clef, with a melodic line. The seventh staff is for B. Guit. in bass clef, with a continuous eighth-note pattern. The eighth staff is for Cb. in bass clef, with a continuous eighth-note pattern. The ninth staff is for El. B. in bass clef, with a continuous eighth-note pattern. The tenth staff is for D. Set in bass clef, with a continuous eighth-note pattern.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set

117

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

B. Guit.

Cb.

El. B.

D. Set