

Acoustic Guitar, guitar

Electric Bass, bass

B $\flat$  Clarinet, melody

Violas, strings l

Acoustic Guitar, guitar2for bass

Electric Guitar, dist l

Electric Guitar, dist r

Soprano, back

Drumset, drums

Concert Snare Drum, rev cym

Violoncellos, strings r

$\text{♩} = 63$

$\text{♩} = 62$

3

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

The musical score is for page 2 of a piece. It features ten staves. The first staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, showing a whole rest. The third staff is for B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of two sharps, showing a whole rest. The fourth staff is for Vibraphone (Vlas.) in bass clef with a key signature of two sharps, showing a whole rest. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of two sharps, showing a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a whole rest. The eighth staff is for Saxophone (S.) in treble clef with a key signature of two sharps, showing a whole rest. The ninth staff is for Drum Set (D. Set) in percussion clef, showing a whole rest. The tenth staff is for Conga Snare (Con. Sn.) in percussion clef, showing a whole rest. The eleventh staff is for Vocals (Vcs.) in bass clef with a key signature of two sharps, showing a whole rest.

5

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

7

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

9

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

8

8

8

8

8

8

8

8

8

8

11

Guit. 

El. B. 

Bb Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

13

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

7

15

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

8

3

7



17  $\text{♩} = 63$

Guit. 

El. B. 

Bb Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

19

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

21

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

23

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

25

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

27

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

29  $\text{♩} = 65$

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

31

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.



33

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Detailed description: This musical score page contains measures 33 and 34. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:   
- **Guit.**: Two staves, both with whole rests in measures 33 and 34.   
- **El. B.**: Bass line in measure 33, followed by a melodic line in measure 34.   
- **B $\flat$  Cl.**: Melodic line in measure 33, followed by a melodic line in measure 34.   
- **Vlas.**: Two staves, both with whole rests in measures 33 and 34.   
- **Guit.**: Two staves, both with whole rests in measures 33 and 34.   
- **El. Guit.**: Two staves. The first staff has a complex melodic line in measure 33 and a melodic line in measure 34. The second staff has a complex melodic line in measure 33 and a melodic line in measure 34.   
- **S.**: Two staves, both with whole rests in measures 33 and 34.   
- **D. Set**: Drums, featuring a complex rhythmic pattern in measure 33 and a melodic line in measure 34.   
- **Con. Sn.**: Congas, featuring a complex rhythmic pattern in measure 33 and a melodic line in measure 34.   
- **Vcs.**: Two staves, both with whole rests in measures 33 and 34.

35

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

37

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

38  $\text{♩} = 66$

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

39

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

40

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

5

41

The musical score for measures 41-44 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 41 features a guitar solo (Guit.) with a whole rest, an electric bass line (El. B.) with eighth and sixteenth notes, a Bb clarinet (Bb Cl.) with eighth notes and rests, and a vibraphone (Vlas.) with a whole rest. Measure 42 continues the guitar solo (Guit.) with a whole rest, while the electric guitar (El. Guit.) and electric guitar (El. Guit.) play complex chords and arpeggios. The saxophone (S.) has a whole rest, and the double bass (D. Set) plays a rhythmic pattern with eighth notes and rests. The conga (Con. Sn.) and vibraphone (Vcs.) have whole rests. Measure 43 shows the guitar solo (Guit.) with a whole rest, the electric guitar (El. Guit.) and electric guitar (El. Guit.) continuing their complex patterns, the saxophone (S.) with a whole rest, and the double bass (D. Set) with a rhythmic pattern. Measure 44 concludes the section with the guitar solo (Guit.) with a whole rest, the electric guitar (El. Guit.) and electric guitar (El. Guit.) with complex patterns, the saxophone (S.) with a whole rest, and the double bass (D. Set) with a rhythmic pattern. The conga (Con. Sn.) and vibraphone (Vcs.) have whole rests.

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

42

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.



44

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

5

45

The musical score for measures 45-48 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing a whole rest in measure 45.
- El. B. (Electric Bass):** A single staff with a melodic line starting in measure 45.
- Bb Cl. (B-flat Clarinet):** A single staff with a melodic line starting in measure 45.
- Vlas. (Violoncello):** A single staff showing a whole rest in measure 45.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 45. The bottom staff has a melodic line starting in measure 45.
- S. (Saxophone):** A single staff showing a whole rest in measure 45.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** A single staff showing a whole rest in measure 45.
- Vcs. (Violoncello):** A single staff showing a whole rest in measure 45.

The score includes a key signature of two sharps (F# and C#) and a common time signature. The measures are numbered 45, 46, 47, and 48. The notation includes various musical symbols such as notes, rests, and accidentals.

46

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

48  $\text{♩} = 63$

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

50

Guit. 

El. B. 

B♭ Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

51  $\text{♩} = 64$

Guit. 

El. B. 

B♭ Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

52  $\text{♩} = 66$

Guit.  $\text{♩} = 66$

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

54

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.



56

Musical score for page 56, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Guit.** (Guitar): Two staves, both showing whole rests.
- El. B.** (Electric Bass): Bass line with eighth and sixteenth notes.
- Bb Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- Vlas.** (Violoncello): Two staves, both showing whole rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a complex, fast-moving line with many beamed notes.
- S.** (Saxophone): Two staves, both showing whole rests.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a pattern of eighth notes.
- Con. Sn.** (Conga Snare): Two staves, both showing whole rests.
- Vcs.** (Vibraphone): Two staves, both showing whole rests.

58  $\text{♩} = 62$

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

35 50  
 ♪ = 51  
 ♪ = 52  
 ♪ = 53  
 ♪ = 54  
 ♪ = 55  
 ♪ = 56  
 ♪ = 57  
 ♪ = 58  
 ♪ = 59  
 ♪ = 60  
 ♪ = 61

61

Guit. 

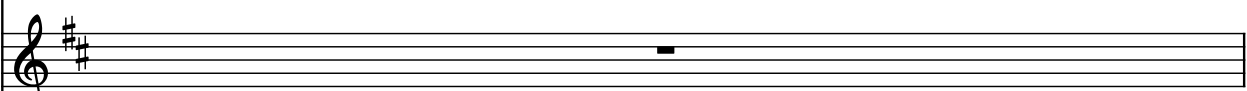
El. B. 

Bb Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

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