

Acoustic Guitar, guitar

$\text{♩} = 63$

Electric Bass, bass

B♭ Clarinet, melody

Violas, strings l

Acoustic Guitar, guitar2for bass

Electric Guitar, dist l

Electric Guitar, dist r

Soprano, back

Drumset, drums

Concert Snare Drum, rev cym

Violoncellos, strings r

3

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Ves.

Musical score for orchestra and band, page 3, measures 5-6. The score includes parts for Guit. (Treble clef), El. B. (Bass clef), B♭ Cl. (Treble clef), Vlas. (Bass clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), S. (Treble clef), D. Set (two staves, each with two bass clef staves), Con. Sn. (two staves, each with two bass clef staves), and Vcs. (Bass clef). The music consists of two measures. Measure 5 starts with Guit. playing eighth-note patterns. El. B., B♭ Cl., and Vlas. are silent. Measure 6 begins with a dynamic change, indicated by a colon and a dash. Guit. continues with sixteenth-note patterns. El. Guit. and El. Guit. enter with eighth-note patterns. S. and D. Set remain silent. Con. Sn. and Vcs. enter with eighth-note patterns.

Musical score page 4 featuring ten staves:

- Guit. (Treble clef, key signature of two sharps): Starts with a eighth note followed by sixteenth-note patterns.
- El. B. (Bass clef, key signature of two sharps): Rests throughout the measure.
- B♭ Cl. (Treble clef, key signature of one sharp): Sixteenth-note patterns.
- Vlas. (Bass clef, key signature of one sharp): Rests throughout the measure.
- Guit. (Treble clef, key signature of two sharps): Eighth-note patterns.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout the measure.
- El. Guit. (Treble clef, key signature of two sharps): Rests throughout the measure.
- S. (Treble clef, key signature of two sharps): Rests throughout the measure.
- D. Set. (Clef mark for drums): Rests throughout the measure.
- Con. Sn. (Clef mark for conga snare): Rests throughout the measure.
- Ves. (Bass clef, key signature of two sharps): Rests throughout the measure.

Musical score page 5 featuring ten staves of music. The instruments and their parts are:

- Guit. (Treble clef, key signature of two sharps):
  - Measure 9: Notes and rests.
  - Measure 10: Notes and rests.
- El. B. (Bass clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.
- B♭ Cl. (Treble clef, key signature of one sharp):
  - Measure 9: Notes and rests.
  - Measure 10: Notes and rests.
- Vlas. (Bass clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.
- Guit. (Treble clef, key signature of two sharps):
  - Measure 9: Notes and rests.
  - Measure 10: Notes and rests.
- El. Guit. (Treble clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.
- El. Guit. (Treble clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.
- S. (Treble clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.
- D. Set (Clef symbol):
  - Measure 9: Rests.
  - Measure 10: Rests.
- Con. Sn. (Clef symbol):
  - Measure 9: Rests.
  - Measure 10: Rests.
- Vcs. (Bass clef, key signature of one sharp):
  - Measure 9: Rests.
  - Measure 10: Rests.

11

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Ves.

Musical score for orchestra and band, page 7, measure 13. The score includes parts for Guit., El. B., B♭ Cl., Vlas., Guit., El. Guit., El. Guit., S., D. Set., Con. Sn., and Vcs. The score shows various musical instruments performing different parts of a composition.

The score consists of ten staves. From top to bottom:

- Guit.: Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- El. B.: Bass clef, key signature of one sharp. Playing sustained notes.
- B♭ Cl.: Treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Vlas.: Bass clef, key signature of one sharp. Playing sustained notes.
- Guit.: Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- El. Guit.: Treble clef, key signature of one sharp. Playing sustained notes.
- El. Guit.: Treble clef, key signature of one sharp. Playing sustained notes.
- S.: Treble clef, key signature of one sharp. Playing sustained notes.
- D. Set.: Bass clef, key signature of one sharp. Playing sustained notes.
- Con. Sn.: Bass clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Vcs.: Bass clef, key signature of one sharp. Playing sustained notes.

Musical score page 8, measures 15-7.

The score consists of ten staves:

- Guit.** Treble clef, key signature of two sharps. Measures 15-6 show eighth-note chords. Measure 7 starts with a sixteenth-note pattern.
- El. B.** Bass clef, key signature of two sharps. Measures 15-7 are rests.
- B♭ Cl.** Treble clef, key signature of one sharp. Measures 15-7 show eighth-note patterns.
- Vlas.** Bass clef, key signature of one sharp. Measures 15-7 are rests.
- Guit.** Treble clef, key signature of two sharps. Measures 15-7 are rests.
- El. Guit.** Treble clef, key signature of two sharps. Measures 15-7 are rests.
- El. Guit.** Treble clef, key signature of two sharps. Measures 15-7 are rests.
- S.** Treble clef, key signature of two sharps. Measures 15-7 are rests.
- D. Set.** Percussion symbol. Measures 15-7 are rests.
- Con. Sn.** Percussion symbol. Measures 15-7 are rests.
- Vcs.** Bass clef, key signature of two sharps. Measures 15-7 are rests.

Measure numbers 15, 6, and 7 are indicated above the staff. Measure 3 is indicated below the staff under the B♭ Clarinet part.

17

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

$\text{♩} = 63$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit., El. B., B♭ Cl., Vlas., Guit., El. Guit., El. Guit., S., D. Set, Con. Sn., and Vcs. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 63$ . Measure 17 begins with a complex chordal pattern for the guitars and bass. The bassoon (B♭ Cl.) has a eighth-note eighth-note eighth-note eighth-note pattern. The strings (Vlas.) play eighth notes. The guitars continue their rhythmic patterns. The electric guitars play eighth notes. The soprano (S.) rests. The drums (D. Set) play eighth notes. The conga snare (Con. Sn.) rests. The double bass (Vcs.) rests. The page number 9 is in the top right corner.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), S. (Treble clef, key signature of two sharps), D. Set (Drum set, key signature of two sharps), and Vcs. (Bass clef, key signature of two sharps). The music includes various note heads, stems, and rests, with some notes having eighth-note heads and others sixteenth-note heads. Measure 19 begins with a forte dynamic.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp, with a 'B' over the staff indicating a different section), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), S. (Treble clef, key signature of two sharps), D. Set (Drum set, with 'x' marks indicating specific drum strokes), and Con. Sn. (Concertina, indicated by a double bass clef). The music includes various note heads, stems, and rests, with some notes having vertical dashes through them.

23

A musical score for orchestra and band, page 12, measure 23. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), S. (Treble clef, key signature of one sharp), D. Set (Drum set, with 'x' marks indicating strokes), and Con. Sn. (Concert snare drum). The music includes various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

25

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Ves.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), S. (Treble clef, key signature of one sharp), D. Set (Drum set, with various strokes like X and vertical bar), and Con. Sn. (Concert snare drum, with vertical bars). The music includes eighth and sixteenth note patterns, rests, and dynamic markings like accents.

29  $\text{♩} = 65$

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), S. (Treble clef, key signature of one sharp), D. Set (percussion symbols: bass drum, snare drum, high hat, etc.), and Vcs. (Bass clef, key signature of two sharps). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 31 begins with a rest for the guitars and continues with a dynamic section involving the electric guitars and bass.

33

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

35

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

37

A musical score for orchestra and band, page 19, measure 37. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), S. (Treble clef, key signature of two sharps), D. Set (Drum set, key signature of two sharps), and Con. Sn. (Concertina, key signature of two sharps). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p).

38       $\text{♩} = 66$

Guit.

El. B.

B<sub>♭</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

39

Guit.

El. B.

B<sub>♭</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

40

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

41

Guit.

El. B.

B<sub>♭</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

42

A musical score for orchestra and band, page 24, measure 42. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), B♭ Cl. (Treble clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), S. (Treble clef, key signature of two sharps), D. Set (Drum set, key signature of two sharps), and Con. Sn. (Concertina, key signature of two sharps). The Vcs. (Double bass) staff is at the bottom, showing rests. Measure 42 begins with a rest for the guitars and continues with rhythmic patterns for the brass and woodwind instruments, followed by a dynamic section for the guitars and drums.

44

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

45

Guit.

El. B.

B<sub>♭</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

46

Guit.

El. B.

B<sub>♭</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

$\text{♩} = 63$

48

Guit.

El. B.

B $\flat$  Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

50

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Ves.

51

Guit.  $\frac{5}{4}$

El. B.  $\frac{5}{4}$

B $\flat$  Cl.  $\frac{5}{4}$

Vlas.  $\frac{13}{4}$

Guit.  $\frac{5}{4}$

El. Guit.  $\frac{5}{4}$

El. Guit.  $\frac{5}{4}$

S.  $\frac{5}{4}$

D. Set  $\frac{5}{4}$

Con. Sn.  $\frac{5}{4}$

Vcs.  $\frac{5}{4}$

$\text{♩} = 64$

PDF downloaded from www.midicities.com

52  $\text{♩} = 66$

A musical score for orchestra and band, page 31, measure 52. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The score includes parts for Guit. (Treble clef), El. B. (Bass clef), B♭ Cl. (Treble clef), Vlas. (Bass clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), S. (Treble clef), D. Set (percussion), Con. Sn. (percussion), and Vcs. (Bass clef). The music consists of two measures. In the first measure, the El. B. and B♭ Cl. play eighth-note patterns. The second measure features chords from the electric guitars and basses, while the drums provide a rhythmic pattern.

Guit.  
El. B.  
B♭ Cl.  
Vlas.  
Guit.  
El. Guit.  
El. Guit.  
S.  
D. Set  
Con. Sn.  
Vcs.

54

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

56

Guit.

El. B.

B<sub>b</sub> Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

58

**Guit.**

**El. B.**

**B♭ Cl.**

**Vlas.**

**Guit.**

**El. Guit.**

**El. Guit.**

**S.**

**D. Set**

**Con. Sn.**

**Vcs.**

**J = 62**

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit., El. B., B♭ Cl., Vlas., Guit., El. Guit., El. Guit., S., D. Set, Con. Sn., and Vcs. The key signature is A major (no sharps or flats). The tempo is indicated as J = 62. Measure 58 begins with a rest for most instruments. The El. B. and B♭ Cl. play eighth-note patterns. The Vlas. and Guit. play eighth-note patterns. The El. Guit. and El. Guit. play sixteenth-note chords. The S. and D. Set play eighth-note patterns. The Con. Sn. and Vcs. play eighth-note patterns. The score ends with a rest followed by a dynamic instruction.

**35 50**

**♩ = 51**

**♩ = 52**

**♩ = 53**

**♩ = 54**

**♩ = 55**

**♩ = 56**

**♩ = 57**

**♩ = 58**

**♩ = 59**

**♩ = 60**

**♩ = 61**

61

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set.

Con. Sn.

Vcs.

♩ = 62  
♩ = 30  
♩ = 31  
♩ = 32  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49

62 Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set