

♩ = 100

Saw Synthesizer, Intro



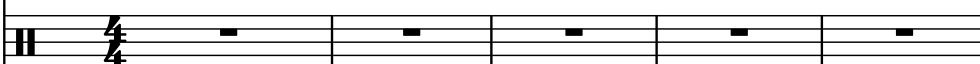
Two staves of music in 4/4 time, key of D major. The top staff contains a series of chords and single notes, while the bottom staff contains a bass line with octaves and chords.

Saw Synthesizer, intro



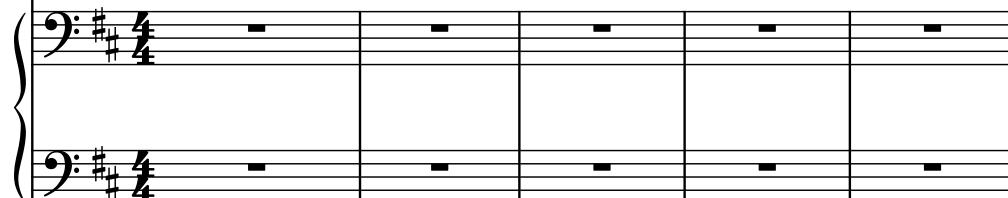
Two staves of music in 4/4 time, key of D major. The top staff contains a series of chords and single notes, while the bottom staff contains a bass line with octaves and chords.

Drumset, Drums



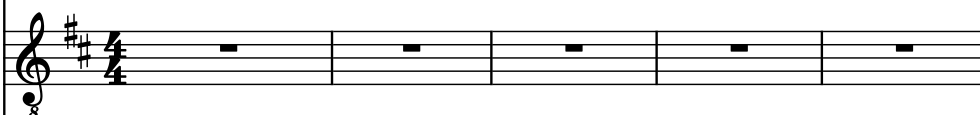
A single staff of music in 4/4 time, key of D major, showing a drum pattern with a series of eighth notes.

Saw Synthesizer, Rhythem



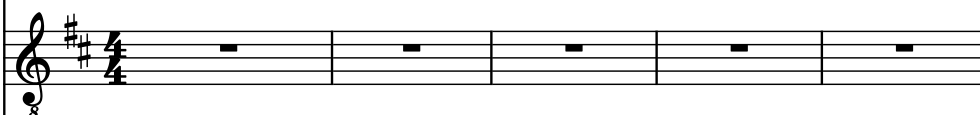
Two staves of music in 4/4 time, key of D major. The top staff contains a series of chords and single notes, while the bottom staff contains a bass line with octaves and chords.

Electric Guitar, Rhythem




A single staff of music in 4/4 time, key of D major, showing a guitar rhythm with a series of eighth notes.

Electric Guitar, Rhythem



A single staff of music in 4/4 time, key of D major, showing a guitar rhythm with a series of eighth notes.

Tenor Saxophone, Vocals



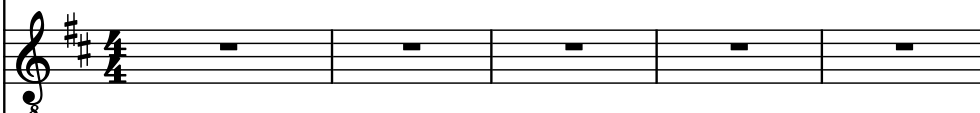
A single staff of music in 4/4 time, key of D major, showing a saxophone melody with a series of eighth notes.

Fretless Electric Bass, Bass



A single staff of music in 4/4 time, key of D major, showing a bass line with a series of eighth notes.

Electric Guitar, harmonics



A single staff of music in 4/4 time, key of D major, showing a guitar harmony with a series of eighth notes.

Tuned Klaxon Horns, Solo



A single staff of music in 4/4 time, key of D major, showing a horn melody with a series of eighth notes.

B♭ Bass Clarinet, Vocals



A single staff of music in 4/4 time, key of D major, showing a clarinet melody with a series of eighth notes.

Baritone Saxophone, Vocals



A single staff of music in 4/4 time, key of D major, showing a saxophone melody with a series of eighth notes.

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Bar. Sax.

Musical score for page 9, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Two staves, both with a whole rest in the first measure.
- Synth. (Second):** Two staves, both with a whole rest in the first measure.
- D. Set:** Drum set part, featuring a series of eighth notes and a triplet of eighth notes in the first measure.
- Synth. (Third):** Two staves, both with a whole rest in the first measure.
- El. Guit. (Fourth):** Electric guitar part, featuring a series of eighth notes and a triplet of eighth notes in the first measure.
- El. Guit. (Fifth):** Electric guitar part, featuring a series of eighth notes and a triplet of eighth notes in the first measure.
- T. Sax.:** Tenor saxophone part, featuring a whole rest in the first measure.
- Frtl. El. B.:** Fretless electric bass part, featuring a series of eighth notes and a triplet of eighth notes in the first measure.
- El. Guit. (Sixth):** Electric guitar part, featuring a whole rest in the first measure.
- Tn. Klx. Hns.:** Tenor saxophone part, featuring a whole rest in the first measure.
- Bb B. Cl.:** Baritone saxophone part, featuring a whole rest in the first measure.
- Bar. Sax.:** Baritone saxophone part, featuring a whole rest in the first measure.

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10

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

Musical score for page 11, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- D. Set** (Drum Set): A single staff showing a rhythmic pattern with eighth notes and rests, marked with asterisks (\*).
- Synth.** (Two staves): Both staves contain a continuous eighth-note pattern, likely a bassline or accompaniment.
- El. Guit.** (Two staves): The top staff features a melodic line with eighth notes and rests, while the bottom staff provides a harmonic accompaniment with eighth notes.
- T. Sax.** (Tenor Saxophone): A single staff with a melodic line consisting of eighth notes and rests.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a melodic line consisting of eighth notes and rests.
- El. Guit.** (Electric Guitar): A single staff that is empty, indicating no part for the electric guitar.
- Tn. Klx. Hns.** (Tenor Clarinet/Horn): A single staff that is empty, indicating no part for the tenor clarinet/horn.
- Bb B. Cl.** (B-flat Baritone Clarinet): A single staff with a melodic line consisting of eighth notes and rests.
- Bar. Sax.** (Baritone Saxophone): A single staff with a melodic line consisting of eighth notes and rests.

Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top two staves):** Both staves are empty, indicating no part for the synthesizers in this section.
- D. Set (Drum Set):** The drum set part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- Synth. (Third and fourth staves):** The third staff contains a continuous eighth-note pattern. The fourth staff contains a continuous eighth-note pattern, likely a bass line.
- El. Guit. (Fifth staff):** The electric guitar part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- El. Guit. (Sixth staff):** The electric guitar part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- T. Sax. (Seventh staff):** The tenor saxophone part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- Frtrl. El. B. (Eighth staff):** The French horn part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- El. Guit. (Ninth staff):** The electric guitar part is written on a single staff. It is empty, indicating no part for the electric guitar in this section.
- Tn. Klx. Hns. (Tenth staff):** The tenor clarinet and horn part is written on a single staff. It is empty, indicating no part for the tenor clarinet and horn in this section.
- Bb B. Cl. (Eleventh staff):** The Bb baritone saxophone part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- Bar. Sax. (Twelfth staff):** The baritone saxophone part is written on a single staff. It features a pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.

Musical score for page 13, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., and Bar. Sax.

The score is written for a band and includes the following parts:

- Synth. (2 staves):** Both staves are empty, indicating no music for the synthesizers in this section.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. Guit. (Electric Guitar):** The first electric guitar part is written on a single staff with a double bar line at the beginning. The second electric guitar part is written on a single staff with a double bar line at the beginning.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is written on a single staff with a double bar line at the beginning.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is written on a single staff with a double bar line at the beginning.
- El. Guit. (Electric Guitar):** The third electric guitar part is written on a single staff with a double bar line at the beginning.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** The tenor clarinet/horn part is written on a single staff with a double bar line at the beginning.
- Bb B. Cl. (B-flat Baritone Clarinet):** The B-flat baritone clarinet part is written on a single staff with a double bar line at the beginning.
- Bar. Sax. (Baritone Saxophone):** The baritone saxophone part is written on a single staff with a double bar line at the beginning.

The score is written in 4/4 time and features a key signature of one sharp (F#).



Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B $\flat$  B. Cl.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

Bar. Sax.

Musical score for page 17, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., and Bar. Sax.

The score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are:

- Synth. (2 staves):** Both staves are empty, indicating no part for the synthesizer in this section.
- D. Set (Drum Set):** The drum set part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.
- El. Guit. (Electric Guitar):** The electric guitar part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific guitar sound.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific saxophone sound.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific bass sound.
- El. Guit. (Electric Guitar):** The electric guitar part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific guitar sound.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** The tenor clarinet/horn part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific clarinet/horn sound.
- Bb B. Cl. (B-flat Baritone Clarinet):** The B-flat baritone clarinet part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific clarinet sound.
- Bar. Sax. (Baritone Saxophone):** The baritone saxophone part is written on a single staff. It features a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific saxophone sound.

17

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B $\flat$  B. Cl.

Bar. Sax.

Musical score for page 19, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Two staves, both in bass clef with a key signature of one sharp): Both staves are empty.
- Synth.** (Two staves, both in bass clef with a key signature of one sharp): Both staves are empty.
- D. Set** (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a kick drum.
- Synth.** (Two staves, both in bass clef with a key signature of one sharp): The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- Frtl. El. B.** (Fretless Electric Bass, Bass clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- B♭ B. Cl.** (B-flat Baritone Clarinet, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.
- Bar. Sax.** (Baritone Saxophone, Treble clef, key signature of one sharp): Features a melodic line with eighth and sixteenth notes.

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Musical score for page 21, featuring various instruments. The score is written for two systems of two staves each, with a key signature of one sharp (F#) and a common time signature (C).

**Instrument List:**

- Synth. (Two staves, both in bass clef)
- Synth. (Two staves, both in bass clef)
- D. Set (Drum set, single staff)
- Synth. (Two staves, both in bass clef)
- El. Guit. (Electric guitar, single staff, treble clef)
- El. Guit. (Electric guitar, single staff, treble clef)
- T. Sax. (Tenor saxophone, single staff, treble clef)
- Frtl. El. B. (Fretless electric bass, single staff, bass clef)
- El. Guit. (Electric guitar, single staff, treble clef)
- Tn. Klx. Hns. (Tenor Klaxon Horns, single staff, treble clef)
- Bb B. Cl. (B-flat Baritone Clarinet, single staff, treble clef)
- Bar. Sax. (Baritone Saxophone, single staff, treble clef)

The score shows a complex arrangement with multiple layers of sound, including a drum set, several synthesizers, electric guitars, and various woodwinds. The notation includes a variety of notes, rests, and articulation marks, indicating a dynamic and expressive performance.

Musical score for page 23, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both in bass clef with a key signature of one sharp (F#). The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.
- Synth. (Second):** Two staves, both in bass clef with a key signature of one sharp (F#). The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.
- D. Set:** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a drum pattern with a snare drum (marked with an asterisk) and a hi-hat (marked with a slash). The second measure contains a drum pattern with a snare drum and a hi-hat.
- Synth. (Third):** Two staves, both in bass clef with a key signature of one sharp (F#). The top staff has a whole rest in both measures. The bottom staff has a whole rest in both measures.
- El. Guit. (Fourth):** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.
- El. Guit. (Fifth):** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.
- T. Sax.:** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.
- Frtl. El. B.:** A single staff in bass clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.
- El. Guit. (Sixth):** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a whole rest.
- Tn. Klx. Hns.:** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a whole rest.
- Bb B. Cl.:** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.
- Bar. Sax.:** A single staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord.



Bar. Sax.

Musical score for page 27, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no sound.
- D. Set** (Drum Set): A single staff with a drum kit icon. It features a series of eighth notes with asterisks, indicating a specific drum pattern.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a series of eighth notes with a sustain pedal symbol (a line with a foot icon). The bottom staff has a series of eighth notes.
- T. Sax.** (Tenor Saxophone): A single staff with a series of eighth notes.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a series of eighth notes.
- El. Guit.** (Electric Guitar): A single staff, empty, indicating no sound.
- Tn. Klx. Hns.** (Tenor Clarinet/Horn): A single staff, empty, indicating no sound.
- B♭ B. Cl.** (B-flat Baritone Clarinet): A single staff with a series of eighth notes.
- Bar. Sax.** (Baritone Saxophone): A single staff with a series of eighth notes.

The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout, with the Synth. at the top, followed by the D. Set, El. Guit., T. Sax., Frtl. El. B., El. Guit., Tn. Klx. Hns., B♭ B. Cl., and Bar. Sax. at the bottom.

Musical score for page 28, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., and Bar. Sax.

The score is written for a band and includes the following parts:

- Synth. (2 staves):** Two staves of synthesizer, both in bass clef with a key signature of one sharp (F#). They contain whole rests.
- D. Set:** Drums, in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a triplet.
- Synth. (2 staves):** Two staves of synthesizer, both in bass clef with a key signature of one sharp (F#). They contain a continuous eighth-note pattern.
- El. Guit. (2 staves):** Two staves of electric guitar, both in treble clef with a key signature of one sharp (F#). They contain a continuous eighth-note pattern.
- T. Sax.:** Tenor Saxophone, in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Fretless Electric Bass, in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.
- El. Guit.:** Electric Guitar, in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.
- Tn. Klx. Hns.:** Tenor Clarinet, in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.
- Bb B. Cl.:** B-flat Baritone Clarinet, in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Bar. Sax.:** Baritone Saxophone, in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

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Musical score for page 29, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., and Bar. Sax.

The score is written for a large ensemble, including:

- Synth. (Two staves, both in bass clef with key signature of two sharps, F# and C#).
- D. Set (Drum Set, in treble clef with key signature of two sharps).
- El. Guit. (Electric Guitar, two staves, both in treble clef with key signature of two sharps).
- T. Sax. (Tenor Saxophone, in treble clef with key signature of two sharps).
- Frtl. El. B. (Fretless Electric Bass, in bass clef with key signature of two sharps).
- El. Guit. (Electric Guitar, one staff, in treble clef with key signature of two sharps).
- Tn. Klx. Hns. (Tenor Clarinet, in treble clef with key signature of two sharps).
- Bb B. Cl. (B-flat Baritone Clarinet, in treble clef with key signature of two sharps).
- Bar. Sax. (Baritone Saxophone, in treble clef with key signature of two sharps).

The score is written for a large ensemble, including:

- Synth. (Two staves, both in bass clef with key signature of two sharps, F# and C#).
- D. Set (Drum Set, in treble clef with key signature of two sharps).
- El. Guit. (Electric Guitar, two staves, both in treble clef with key signature of two sharps).
- T. Sax. (Tenor Saxophone, in treble clef with key signature of two sharps).
- Frtl. El. B. (Fretless Electric Bass, in bass clef with key signature of two sharps).
- El. Guit. (Electric Guitar, one staff, in treble clef with key signature of two sharps).
- Tn. Klx. Hns. (Tenor Clarinet, in treble clef with key signature of two sharps).
- Bb B. Cl. (B-flat Baritone Clarinet, in treble clef with key signature of two sharps).
- Bar. Sax. (Baritone Saxophone, in treble clef with key signature of two sharps).

Bar. Sax.

Musical score for page 31, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., and Bar. Sax.

The score is written for a large ensemble, including:

- Synth. (Two staves, both in bass clef with a key signature of one sharp, F#).
- D. Set (Drum Set, in treble clef with a key signature of one sharp, F#).
- El. Guit. (Two staves, both in treble clef with a key signature of one sharp, F#).
- T. Sax. (Tenor Saxophone, in treble clef with a key signature of one sharp, F#).
- Frtl. El. B. (First Electric Bass, in bass clef with a key signature of one sharp, F#).
- El. Guit. (Second Electric Guitar, in treble clef with a key signature of one sharp, F#).
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns, in treble clef with a key signature of one sharp, F#).
- Bb B. Cl. (B-flat Baritone Clarinet, in treble clef with a key signature of one sharp, F#).
- Bar. Sax. (Baritone Saxophone, in treble clef with a key signature of one sharp, F#).

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Musical score for page 32, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- D. Set** (Drum Set): A single staff showing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- El. Guit.** (Electric Guitar): A single staff showing a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): A single staff showing a melodic line with eighth notes and rests.
- T. Sax.** (Tenor Saxophone): A single staff showing a melodic line with eighth notes and rests.
- Frtl. El. B.** (French Horn): A single staff showing a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): A single staff showing a melodic line with eighth notes and rests.
- Tn. Klx. Hns.** (Tenor Clarinet): A single staff showing a melodic line with eighth notes and rests.
- Bb B. Cl.** (Baritone Clarinet): A single staff showing a melodic line with eighth notes and rests.
- Bar. Sax.** (Baritone Saxophone): A single staff showing a melodic line with eighth notes and rests.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

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Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B $\flat$  B. Cl.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

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Bar. Sax.

Musical score for page 37, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., Tn. Klx. Hns., Bb B. Cl., and Bar. Sax.

The score is written for a large ensemble, including Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., Tn. Klx. Hns., Bb B. Cl., and Bar. Sax. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many beamed notes. The El. Guit. parts include sustained notes and complex rhythmic patterns. The T. Sax. part features a melodic line with many beamed notes. The Frtl. El. B. part features a melodic line with many beamed notes. The Tn. Klx. Hns. part features a melodic line with many beamed notes. The Bb B. Cl. part features a melodic line with many beamed notes. The Bar. Sax. part features a melodic line with many beamed notes.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

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Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

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Bar. Sax.

47

Downloaded from [www.mididirect.com](http://www.mididirect.com)

Bar. Sax.

Musical score for page 49, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, showing only the key signature.
- Synth.** (Two staves): Both staves are empty, showing only the key signature.
- D. Set** (Drum Set): The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes.
- Synth.** (Two staves): The top staff contains a continuous eighth-note melody. The bottom staff is empty, showing only the key signature.
- El. Guit.** (Two staves): Both staves contain a continuous eighth-note melody, identical to the Synth. part above.
- T. Sax.** (Tenor Saxophone): The staff is empty, showing only the key signature.
- Frtl. El. B.** (Fretless Electric Bass): The staff contains a single half note, which then transitions into a long, sustained, and slightly rising line.
- El. Guit.** (Electric Guitar): The staff is empty, showing only the key signature.
- Tn. Klx. Hns.** (Tenor Clarinet/Horn): The staff is empty, showing only the key signature.
- B♭ B. Cl.** (B-flat Baritone Clarinet): The staff is empty, showing only the key signature.
- Bar. Sax.** (Baritone Saxophone): The staff is empty, showing only the key signature.

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50

Musical score for page 50, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- D. Set** (Drum Set): The drum set part is written on a single staff. It features a continuous pattern of eighth notes on the snare and bass drums, with cross-sticks on the toms.
- Synth.** (Two staves): The top staff contains a continuous pattern of eighth notes, while the bottom staff is empty.
- El. Guit.** (Two staves): Both electric guitar staves contain a continuous pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): The tenor saxophone part is empty.
- Frtl. El. B.** (Fretless Electric Bass): The fretless electric bass part is empty.
- El. Guit.** (Electric Guitar): The electric guitar part is empty.
- Tn. Klx. Hns.** (Tenor Clarinet): The tenor clarinet part is empty.
- Bb B. Cl.** (B-flat Bass Clarinet): The B-flat bass clarinet part is empty.
- Bar. Sax.** (Baritone Saxophone): The baritone saxophone part is empty.

Musical score for page 51, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, showing only the key signature.
- D. Set** (Two staves): The top staff contains a complex rhythmic pattern with many beamed eighth notes and 'x' marks. The bottom staff contains a simpler rhythmic pattern with beamed eighth notes.
- Synth.** (Two staves): The top staff contains a melodic line with beamed eighth notes and a few accidentals. The bottom staff is empty.
- El. Guit.** (Two staves): Both staves contain a melodic line with beamed eighth notes and a few accidentals.
- T. Sax.** (One staff): The staff is empty, showing only the key signature.
- Frtl. El. B.** (One staff): The staff contains a single note (G2) with a fermata.
- El. Guit.** (One staff): The staff contains a single note (G4) with a fermata.
- Tn. Klx. Hns.** (One staff): The staff is empty, showing only the key signature.
- B♭ B. Cl.** (One staff): The staff is empty, showing only the key signature.
- Bar. Sax.** (One staff): The staff is empty, showing only the key signature.

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Musical score for page 53, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for this instrument in this section.
- D. Set** (Two staves): The top staff has a melody of eighth notes, and the bottom staff has a bass line of eighth notes.
- Synth.** (Two staves): The top staff has a melody of eighth notes, and the bottom staff has a bass line of eighth notes.
- El. Guit.** (Two staves): The top staff has a melody of eighth notes, and the bottom staff has a bass line of eighth notes.
- T. Sax.** (One staff): The staff is empty, indicating no part for this instrument in this section.
- Frtl. El. B.** (One staff): The staff has a bass line of eighth notes.
- El. Guit.** (One staff): The staff is empty, indicating no part for this instrument in this section.
- Tn. Klx. Hns.** (One staff): The staff has a melody of eighth notes, with a triplet of eighth notes marked with a '3'.
- Bb B. Cl.** (One staff): The staff is empty, indicating no part for this instrument in this section.
- Bar. Sax.** (One staff): The staff is empty, indicating no part for this instrument in this section.

The score is downloaded from [www.musicstudies.com](http://www.musicstudies.com).



Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Downloaded from [www.mididirect.com](http://www.mididirect.com)

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

Downloaded from [www.midwesties.com](http://www.midwesties.com)

Bar. Sax.

Musical score for page 59, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for this instrument in this section.
- D. Set** (Drum Set): A single staff with a drum kit icon. The part consists of a steady eighth-note pattern on the snare and a steady eighth-note pattern on the bass drum.
- Synth.** (Two staves): The top staff has a melodic line starting in the middle of the measure. The bottom staff has a bass line consisting of eighth-note chords.
- El. Guit.** (Two staves): The top staff has a melodic line with a sustain pedal. The bottom staff has a bass line consisting of eighth-note chords.
- T. Sax.** (Tenor Saxophone): A single staff that is empty, indicating no part for this instrument in this section.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass line consisting of eighth-note chords.
- El. Guit.** (Electric Guitar): A single staff that is empty, indicating no part for this instrument in this section.
- Tn. Klx. Hns.** (Tenor Clarinet): A single staff with a melodic line.
- Bb B. Cl.** (B-flat Baritone Clarinet): A single staff that is empty, indicating no part for this instrument in this section.
- Bar. Sax.** (Baritone Saxophone): A single staff that is empty, indicating no part for this instrument in this section.

Bar. Sax.

61

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Downloaded from [www.midiaties.com](http://www.midiaties.com)



Bar. Sax.

63

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

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Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

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Bar. Sax.

67

Downloaded from [www.midiatlas.com](http://www.midiatlas.com)

Bar. Sax.

69

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.



Bar. Sax.

71

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Downloaded from [www.midiatlas.com](http://www.midiatlas.com)

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

Downloaded from [www.midiatlas.com](http://www.midiatlas.com)

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

B♭ B. Cl.

Bar. Sax.

The musical score for page 77 is written for a large ensemble. It consists of two measures of music. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves are empty, indicating no part for the synthesizers in this section.
- D. Set (Drum Set):** The part begins with a snare drum hit on the first beat, followed by a hi-hat pattern. The second measure features a continuous hi-hat pattern with eighth notes.
- Synth. (Third and fourth staves):** The third staff (treble clef) plays a melodic line with eighth notes. The fourth staff (bass clef) plays a bass line with eighth notes and some chords.
- El. Guit. (Fifth staff):** The electric guitar part features a melodic line with eighth notes and some chords.
- El. Guit. (Sixth staff):** The electric guitar part features a melodic line with eighth notes and some chords.
- T. Sax. (Seventh staff):** The tenor saxophone part features a melodic line with eighth notes and some chords.
- Frtl. El. B. (Eighth staff):** The fretless electric bass part features a melodic line with eighth notes and some chords.
- El. Guit. (Ninth staff):** The electric guitar part is empty, indicating no part for the synthesizers in this section.
- Tn. Klx. Hns. (Tenth staff):** The tenor saxophone part is empty, indicating no part for the synthesizers in this section.
- B♭ B. Cl. (Eleventh staff):** The baritone saxophone part features a melodic line with eighth notes and some chords.
- Bar. Sax. (Twelfth staff):** The baritone saxophone part features a melodic line with eighth notes and some chords.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Musical score for page 80, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- D. Set** (Drum Set): A single staff with a drum kit icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- El. Guit.** (Electric Guitar): A single staff with a guitar icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- El. Guit.** (Electric Guitar): A single staff with a guitar icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- T. Sax.** (Tenor Saxophone): A single staff with a saxophone icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- El. Guit.** (Electric Guitar): A single staff with a guitar icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- Tn. Klx. Hns.** (Tenor Clarinet): A single staff with a clarinet icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- Bb B. Cl.** (B-flat Baritone Clarinet): A single staff with a clarinet icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.
- Bar. Sax.** (Baritone Saxophone): A single staff with a saxophone icon. The part consists of a steady eighth-note pattern on the snare and a bass drum pattern.



81

Musical score for page 81, featuring multiple staves for Synth., D. Set, El. Guit., T. Sax., Frtl. El. B., Tn. Klx. Hns., Bb B. Cl., and Bar. Sax. The score is written in G major (one sharp) and 4/4 time. The first two Synth. staves are silent. The D. Set (Drum Set) part includes a snare drum pattern with asterisks indicating accents. The El. Guit. (Electric Guitar) parts feature a rhythmic pattern of eighth and sixteenth notes. The T. Sax. (Tenor Saxophone) part has a melodic line with slurs. The Frtl. El. B. (Fretless Electric Bass) part has a simple bass line. The Tn. Klx. Hns. (Tenor Clarinet) part has a melodic line with slurs. The Bb B. Cl. (B-flat Baritone Clarinet) part has a melodic line with slurs. The Bar. Sax. (Baritone Saxophone) part has a melodic line with slurs.

Synth.

Synth.

D. Set

Synth.

El. Guit.

El. Guit.

T. Sax.

Frtl. El. B.

El. Guit.

Tn. Klx. Hns.

Bb B. Cl.

Bar. Sax.

Bar. Sax.

Musical score for page 84, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top two staves):** Both staves are empty, indicating no part for the synthesizer.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with a double bar line at the end of the first measure.
- Synth. (Third and fourth staves):** The third staff is empty. The fourth staff contains a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3.
- El. Guit. (Fifth and sixth staves):** The fifth staff contains a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The sixth staff contains a rhythmic pattern of eighth notes and quarter notes, with a double bar line at the end of the first measure.
- T. Sax. (Seventh staff):** The tenor saxophone part is written in the treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5.
- Frtl. El. B. (Eighth staff):** The French horn part is written in the bass clef. It starts with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note D3.
- El. Guit. (Ninth staff):** The electric guitar part is written in the treble clef. It is empty, indicating no part for the electric guitar.
- Tn. Klx. Hns. (Tenth staff):** The tuba and euphonium part is written in the bass clef. It starts with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note D3.
- Bb B. Cl. (Eleventh staff):** The B-flat baritone saxophone part is written in the treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5.
- Bar. Sax. (Twelfth staff):** The baritone saxophone part is written in the treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5.

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Musical score for page 86, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves are empty, indicating no part for the synthesizers.
- D. Set** (Drum Set): A single staff showing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Synth.** (Two staves): Both staves contain a dense, fast-moving melodic line, likely a synth lead or arpeggiator.
- El. Guit.** (Two staves): Both staves contain a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- T. Sax.** (Tenor Saxophone): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Frtl. El. B.** (Fretless Electric Bass): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- El. Guit.** (Electric Guitar): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Tn. Klx. Hns.** (Tenor, Keyboard, Horns): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Bb B. Cl.** (B-flat Baritone Clarinet): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Bar. Sax.** (Baritone Saxophone): A single staff showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.