

♩ = 116

Piano, Piano

Bass Guitar, Bass

Square Synthesizer, Backup Vocals

Effect Synthesizer, Vocal

Acoustic Guitar, Muted Guitar

Electric Guitar, Guitar

Acoustic Guitar, Muted Guitar Delay

Electric Guitar, Guitar Delay

Pad Synthesizer, Backup Vocals 2

Drumset, Drums

3

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

8

8

8

8

8

4

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

7

5

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

3 1

6

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

7

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Measure 7 of the musical score. The key signature is B-flat major (two flats). The Piano (Pno.) part is silent. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The first Electric Guitar (Guit.) plays chords. The second Electric Guitar (Guit.) plays a solo with triplets. The Drum Set (D. Set) plays a pattern of eighth notes with 'x' marks above some notes.

10

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

12

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

13

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

15

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

16

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

18

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Measure 18: Pno. (rest), B. Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Synth. 1 (rest), Synth. 2 (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Synth. (rest), D. Set (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter).

Measure 19: Pno. (rest), B. Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Synth. 1 (rest), Synth. 2 (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Synth. (rest), D. Set (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter).

Measure 20: Pno. (rest), B. Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Synth. 1 (rest), Synth. 2 (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Guit. (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter), El. Guit. (rest), Synth. (rest), D. Set (B-flat, quarter, B-flat, quarter, B-flat, quarter, B-flat, quarter).

21

The musical score consists of six staves. The first staff, labeled 'Pno.', is a grand staff with two treble clefs and a key signature of two flats, containing three measures of whole rests. The second staff, 'B. Guit.', is a bass clef staff with a key signature of two flats, containing three measures of eighth-note patterns. The third staff, 'Synth.', is a treble clef staff with a key signature of two flats, containing three measures of whole rests. The fourth staff, 'Synth.', is a treble clef staff with a key signature of two flats, containing three measures of eighth-note patterns, including a triplet in the first measure. The fifth staff, 'Guit.', is a treble clef staff with a key signature of two flats, containing three measures of eighth-note patterns. The sixth staff, 'El. Guit.', is a treble clef staff with a key signature of two flats, containing three measures of eighth-note patterns. The seventh staff, 'Guit.', is a treble clef staff with a key signature of two flats, containing three measures of eighth-note patterns. The eighth staff, 'El. Guit.', is a treble clef staff with a key signature of two flats, containing three measures of eighth-note patterns. The ninth staff, 'Synth.', is a treble clef staff with a key signature of two flats, containing three measures of whole rests. The tenth staff, 'D. Set', is a drum staff with a key signature of two flats, containing three measures of eighth-note patterns.

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

24

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 14, measures 24-26, is written in B-flat major (two flats). The instruments and their parts are as follows:

- Pno.:** Measures 24 and 25 have whole rests. Measure 26 has a whole rest.
- B. Guit.:** Measures 24-26 have a continuous eighth-note bass line.
- Synth. (top):** Measures 24 and 25 have whole rests. Measure 26 has a whole rest.
- Synth. (middle):** Measures 24-26 have a melodic line with eighth notes and a half note.
- Guit.:** Measures 24-26 have a rhythmic pattern of eighth notes and chords.
- El. Guit. (top):** Measures 24 and 25 have whole rests. Measure 26 has a melodic line with eighth notes.
- Guit. (bottom):** Measures 24-26 have a complex melodic line with triplets and a quintuplet.
- El. Guit. (bottom):** Measures 24 and 25 have whole rests. Measure 26 has a melodic line with eighth notes.
- Synth. (bottom):** Measures 24 and 25 have whole rests. Measure 26 has a whole rest.
- D. Set:** Measures 24-26 have a complex rhythmic pattern with eighth notes and chords.

27

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical score segment covers measures 27 through 32. The instruments and their parts are as follows:

- Piano (Pno.):** Remains silent throughout this section.
- Bass Guitar (B. Guit.):** Plays a simple bass line in the bass clef, featuring a dotted quarter note, an eighth note, and a half note.
- Synthesizer (Synth.):** Two parts are shown. The upper synth part uses a treble clef and includes triplet markings. The lower synth part also uses a treble clef and includes triplet markings.
- Guitar (Guit.):** Remains silent throughout this section.
- Electric Guitar (El. Guit.):** Two parts are shown, both using a treble clef. They feature a series of eighth notes followed by a long, sustained note.
- Drum Set (D. Set):** Shown in a standard drum notation format, indicating various drum hits and rests.

28

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

29

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

3

30

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

31

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

33

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

3

5

35

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

38

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Measures 38-40. The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The Piano part is silent. The Bass Guitar plays a steady eighth-note pattern. The first Synthesizer is silent, while the second plays a melodic line starting in measure 39. The Guitars play chords and single notes, with the second Guitar featuring triplets. The Electric Guitars are silent. The Drum Set plays a consistent rhythm pattern.

41

The musical score consists of nine staves. The first two staves are for the Piano (Pno.), with both treble and bass clefs. The next two staves are for the Bass Guitar (B. Guit.), with a bass clef. The following two staves are for the Synthesizer (Synth.), with treble clefs. The next two staves are for the Electric Guitar (El. Guit.), with treble clefs. The final staff is for the Drum Set (D. Set), with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 41, 42, and 43. The Piano part is mostly silent, with some notes in measure 43. The Bass Guitar part has a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line in measure 43. The Electric Guitar part has a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern.

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

44

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

45

46

47

The musical score for measures 47-49 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). Measures 47 and 48 are primarily rests for most instruments, with the Bass Guitar and Drums providing a rhythmic foundation. In measure 49, the Synthesizer and Guitar parts become more active, featuring eighth-note patterns and triplets. The Drums play a consistent pattern of eighth notes.

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

50

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 26, measures 50 and 51, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). Measure 50 features a Piano (Pno.) and Synthesizer 1 (Synth.) with whole rests. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. Synthesizer 2 (Synth.) has a whole rest. The first Guitar (Guit.) plays a chord. The first Electric Guitar (El. Guit.) has a whole rest. The second Guitar (Guit.) plays a chord. The second Electric Guitar (El. Guit.) has a whole rest. Synthesizer 3 (Synth.) has a whole rest. The Drum Set (D. Set) plays a pattern of eighth notes. Measure 51 continues the activity for most instruments, with the Piano and Synthesizer 1 still resting. The Bass Guitar, Synthesizer 2, and Drum Set continue their patterns. The first Guitar (Guit.) plays a chord. The first Electric Guitar (El. Guit.) has a whole rest. The second Guitar (Guit.) plays a chord. The second Electric Guitar (El. Guit.) has a whole rest. Synthesizer 3 (Synth.) has a whole rest.

52

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

54

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

54

56

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

57

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

3

58

The musical score for measures 58-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests for the entire duration.
- B. Guit.:** A single staff in bass clef. It begins with a half note, followed by a quarter rest, and then a quarter note in each of the final two measures.
- Synth. (Top):** A single staff in treble clef. It starts with a half note, followed by a quarter rest, and then a quarter note in each of the final two measures.
- Synth. (Bottom):** A single staff in treble clef. It starts with a half note, followed by a quarter rest, and then a quarter note in each of the final two measures.
- Guit. (Top):** A single staff in treble clef, containing a whole rest.
- El. Guit. (Top):** A single staff in treble clef. It features a half note, a quarter rest, and a quarter note in the final two measures, with a complex, multi-measure rest in the third measure.
- Guit. (Bottom):** A single staff in treble clef, containing a whole rest.
- El. Guit. (Bottom):** A single staff in treble clef. It features a half note, a quarter rest, and a quarter note in the final two measures, with a complex, multi-measure rest in the third measure.
- Synth. (Bottom):** A single staff in treble clef. It starts with a half note, followed by a quarter rest, and then a quarter note in each of the final two measures.
- D. Set:** A single staff in treble clef. It begins with a half note, followed by a quarter rest, and then a quarter note in each of the final two measures.

59

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

60

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

61

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

5

63

The musical score for measures 63-65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests for all three measures.
- B. Guit.:** One staff in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes across all three measures.
- Synth. (Staff 1):** One staff in treble clef with a key signature of two flats, containing whole rests for all three measures.
- Synth. (Staff 2):** One staff in treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes across all three measures.
- Guit. (Staff 1):** One staff in treble clef with a key signature of two flats, featuring a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 65.
- El. Guit. (Staff 1):** One staff in treble clef with a key signature of two flats, containing whole rests for all three measures.
- Guit. (Staff 2):** One staff in treble clef with a key signature of two flats, featuring a bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 65.
- El. Guit. (Staff 2):** One staff in treble clef with a key signature of two flats, containing whole rests for all three measures.
- Synth. (Staff 3):** One staff in treble clef with a key signature of two flats, containing whole rests for all three measures.
- D. Set:** One staff in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes and quarter notes across all three measures.

66

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

67

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 67 and 68 feature a sustained chord in the right hand (F major triad with an octave extension) and a sustained bass note (F) in the left hand. Measures 69 and 70 are silent.
- B. Guit. (Bass Guitar):** Measures 67 and 68 feature a sustained bass line (F, C, F, C). Measures 69 and 70 are silent.
- Synth. (Synthesizer):** Measures 67 and 68 feature a sustained chord (F major triad). Measures 69 and 70 are silent.
- Guit. (Guitar):** Measures 67 and 68 feature a sustained chord (F major triad). Measures 69 and 70 are silent.
- El. Guit. (Electric Guitar):** Measures 67 and 68 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 69 and 70 are silent.
- D. Set (Drum Set):** Measures 67 and 68 feature a simple drum pattern (kick, snare, kick). Measures 69 and 70 are silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

68

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

69

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

70

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

3

3

5

3

3

3

3

71

The musical score for measures 71-75 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 71 features a treble clef with a whole chord of B-flat, D-flat, and F. The bass clef has a half note B-flat and a whole rest.
- B. Guit. (Bass Guitar):** Measure 71 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 72 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 73 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 74 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 75 has a half note B-flat, a quarter rest, and a half note D-flat.
- Synth. (Synthesizer):** Measure 71 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 72 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 73 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 74 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 75 has a half note B-flat, a quarter rest, and a half note D-flat.
- Guit. (Guitar):** Measure 71 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 71 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 72 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 73 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 74 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 75 has a half note B-flat, a quarter rest, and a half note D-flat.
- Guit. (Guitar):** Measure 71 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 71 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 72 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 73 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 74 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 75 has a half note B-flat, a quarter rest, and a half note D-flat.
- Synth. (Synthesizer):** Measure 71 has a whole rest.
- D. Set (Drum Set):** Measure 71 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 72 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 73 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 74 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 75 has a half note B-flat, a quarter rest, and a half note D-flat.

72

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

73

The musical score for measures 73-76 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 73-74 feature a sustained chord in the right hand and a single note in the left hand. In measure 75, the right hand plays a chord while the left hand has a whole note. Measure 76 continues with a chord in the right hand and a single note in the left hand.
- B. Guit. (Bass Guitar):** Measures 73-74 have a single note in the left hand. In measure 75, there is a quarter note followed by a quarter rest, then an eighth note. In measure 76, there is a half note.
- Synth. (Synthesizer):** Measures 73-74 feature a triplet of eighth notes in the right hand. In measure 75, there is a quarter note followed by a quarter rest, then a half note. In measure 76, there is a half note.
- Guit. (Guitar):** Measures 73-74 have a single note in the right hand. In measure 75, there is a quarter note followed by a quarter rest, then a half note. In measure 76, there is a half note.
- El. Guit. (Electric Guitar):** Measures 73-74 feature a triplet of eighth notes in the right hand. In measure 75, there is a quarter note followed by a quarter rest, then a half note. In measure 76, there is a half note.
- D. Set (Drum Set):** Measures 73-74 have a single note in the right hand. In measure 75, there is a quarter note followed by a quarter rest, then a half note. In measure 76, there is a half note.

74

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

75

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

5

76

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

77

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

78

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

3

3

79

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

80

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

3

81

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

5

3

3

82

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Measures 82-85 are shown. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), two Synthesizers (Synth.), two Guitars (Guit.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The piano part has a few notes in measure 82. The bass guitar has a few notes. The synthesizers are mostly silent. The guitar parts have some notes. The electric guitar parts have complex, fast passages with many beamed notes and triplets. The drum set has a few hits.

83

The musical score for page 83 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing whole rests in both hands. The second staff, 'B. Guit.', is in bass clef and contains a rhythmic pattern of eighth notes and quarter notes. The third and fourth staves, both labeled 'Synth.', are in treble clef and show whole rests. The fifth staff, 'Guit.', is in treble clef and contains a sequence of chords and single notes. The sixth staff, 'El. Guit.', is in treble clef and contains a sequence of chords and single notes, including a triplet of eighth notes. The seventh staff, 'D. Set', is in bass clef and contains a sequence of eighth notes and quarter notes, with 'x' marks above some notes indicating specific techniques or effects.

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

86

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

88

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 88-92 features the following instruments and parts:

- Pno.:** Piano accompaniment, mostly resting in measures 88-90, with a melodic line in measure 91.
- B. Guit.:** Bass guitar, playing a steady eighth-note pattern in measure 88, and a melodic line in measure 91.
- Synth.:** Two synth parts, one playing a steady eighth-note pattern in measure 88, and another playing a melodic line in measure 91.
- Guit.:** Electric guitar, playing a steady eighth-note pattern in measure 88, and a melodic line in measure 91.
- El. Guit.:** Electric guitar, playing a steady eighth-note pattern in measure 88, and a melodic line in measure 91.
- D. Set:** Drum set, playing a steady eighth-note pattern in measure 88, and a melodic line in measure 91.

89

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

Measures 89-92. The score features ten staves: Piano (Pno.), Bass Guitar (B. Guit.), two Synthesizer (Synth.) staves, two standard Guitar (Guit.) staves, two Electric Guitar (El. Guit.) staves, and a Drum Set (D. Set). The key signature is B-flat major (two flats). The Piano part is mostly silent. The Bass Guitar plays a simple line. The Synthesizers play complex, rhythmic patterns, with a triplet marked in the second Synth. staff. The standard Guitars are silent. The Electric Guitars play a melodic line with a long sustain. The Drum Set plays a pattern of eighth and sixteenth notes.

90

The musical score for measures 90-93 is written for six staves. The key signature has two flats (B-flat and E-flat). Measure 90: Pno. has whole rests in both staves. B. Guit. has a half note B-flat. Synth. has a half note B-flat. Synth. has a half note B-flat. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Synth. has a half note B-flat. D. Set has a half note B-flat. Measure 91: Pno. has whole rests in both staves. B. Guit. has a half note B-flat. Synth. has a half note B-flat. Synth. has a half note B-flat. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Synth. has a half note B-flat. D. Set has a half note B-flat. Measure 92: Pno. has whole rests in both staves. B. Guit. has a half note B-flat. Synth. has a half note B-flat. Synth. has a half note B-flat. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Synth. has a half note B-flat. D. Set has a half note B-flat. Measure 93: Pno. has whole rests in both staves. B. Guit. has a half note B-flat. Synth. has a half note B-flat. Synth. has a half note B-flat. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Guit. has a whole rest. El. Guit. has a half note B-flat with a tremolo effect. Synth. has a half note B-flat. D. Set has a half note B-flat.

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

91

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

93

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

The musical score for page 59, measures 93 and 94, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 93 begins with a piano introduction, featuring a bass guitar part with a single note and a synthesizer part with a melodic line. Measure 94 contains a complex electric guitar solo with triplets and a drum set entry with a triplet pattern.

95

The musical score for measures 95-97 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part consists of three measures of whole rests, indicating it is silent during this section.
- B. Guit. (Bass Guitar):** The bass guitar part features a rhythmic pattern of eighth notes and quarter notes. The notes are G2, B1, D2, and F2, with a consistent eighth-note rhythm.
- Synth. (Synthesizer):** The synthesizer part consists of three measures of whole rests, indicating it is silent during this section.
- Guit. (Guitar):** The guitar part features a rhythmic pattern of eighth notes and quarter notes. The notes are G4, B4, D5, and F5, with a consistent eighth-note rhythm.
- El. Guit. (Electric Guitar):** The electric guitar part consists of three measures of whole rests, indicating it is silent during this section.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern of eighth notes and quarter notes. The notes are G4, B4, D5, and F5, with a consistent eighth-note rhythm.

The score is written for measures 95, 96, and 97. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

98

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

100

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

102

Pno.

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

104

The musical score for measures 104 and 105 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Both staves (treble and bass) are empty, indicating a sustained or silent part.
- B. Guit. (Bass Guitar):** The part begins in measure 104 with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. In measure 105, it continues with a quarter rest, a quarter note D2, and a quarter rest.
- Synth. (Synthesizer):** The top staff is empty. The bottom staff in measure 104 features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest. In measure 105, the part is a whole rest.
- Guit. (Guitar):** The part starts in measure 104 with a quarter rest, followed by a dotted quarter note chord (G4, A4, B4). In measure 105, it continues with a quarter rest, a dotted quarter note G4, and a quarter rest.
- El. Guit. (Electric Guitar):** The top staff is empty. The bottom staff in measure 104 has a whole rest. In measure 105, it also has a whole rest.
- Guit. (Guitar):** The part begins in measure 104 with a quarter rest, followed by a dotted quarter note chord (G4, A4, B4). In measure 105, it continues with a quarter rest, a quarter note G4, and a quarter rest.
- El. Guit. (Electric Guitar):** The top staff is empty. The bottom staff in measure 104 has a whole rest. In measure 105, it also has a whole rest.
- Synth. (Synthesizer):** The top staff is empty. The bottom staff in measure 104 has a whole rest. In measure 105, it also has a whole rest.
- D. Set (Drum Set):** The part starts in measure 104 with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. In measure 105, it continues with a quarter rest, a quarter note D2, and a quarter rest.