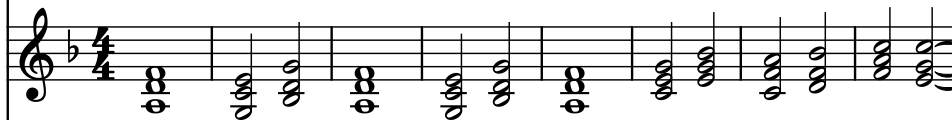


♩ = 112

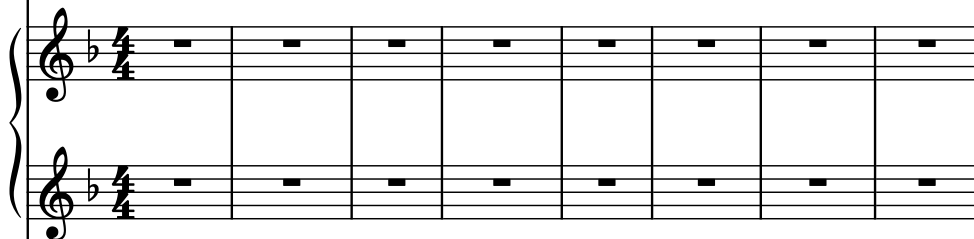
Soprano Saxophone, Madonna



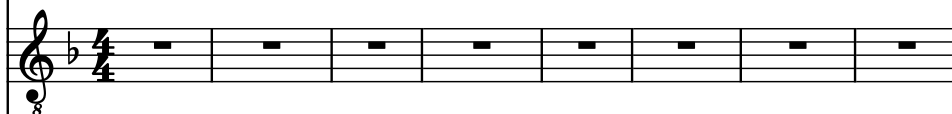
Voice, Choir Oohs



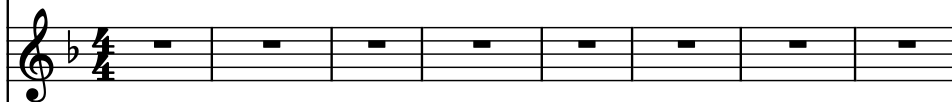
Hammond Organ, Organ



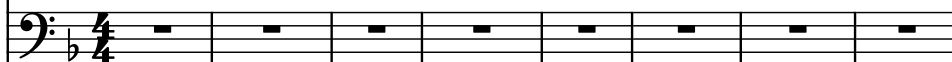
Electric Guitar, Elec Guitar



Celesta, Bell Syn



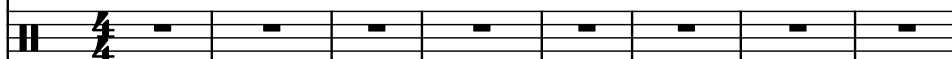
Bass Synthesizer, Synth Bass



Drumset, Drums



Drumset, Perc



9

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 9-13 is as follows:

- S. Sax.:** Five measures of whole rests.
- Vo.:** Measure 9: Chord of G4, B4, D5. Measures 10-13: Sustained chords of G4, B4, D5.
- Hm. Org.:** Four staves, each with five measures of whole rests.
- El. Guit.:** Five measures of whole rests.
- Cel.:** Five measures of whole rests.
- Synth.:** Measure 9: Rest. Measures 10-13: Repeating eighth-note patterns (G4, A4, B4, A4, G4).
- D. Set (top):** Measure 9: Five 'x' marks. Measures 10-13: Repeating eighth-note patterns (G4, A4, B4, A4, G4).
- D. Set (bottom):** Five measures of eighth-note patterns (G4, A4, B4, A4, G4).

14

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

16

The musical score consists of eight staves. The first five staves (S. Sax., Vo., Hm. Org., El. Guit., Cel.) are in treble clef with a key signature of one flat (Bb). The sixth staff (Synth.) is in bass clef with a key signature of one flat (Bb). The seventh and eighth staves (D. Set) are in percussion notation. Measures 16 and 17 are shown. In measure 16, the first five staves have whole rests, while the Synth. staff has a half note G2, and the D. Set staves have a half note G2. In measure 17, the first five staves have whole rests, while the Synth. staff has a half note A2, and the D. Set staves have a half note A2.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

18

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

20

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

22

Musical score for measures 22 and 23. The score is written for the following instruments:

- S. Sax. (Soprano Saxophone)
- Vo. (Vocal)
- Hm. Org. (Hammond Organ) - two staves
- El. Guit. (Electric Guitar)
- Cel. (Cello)
- Synth. (Synthesizer)
- D. Set (Drum Set) - two staves

The score is in 4/4 time and B-flat major. Measures 22 and 23 are shown. The S. Sax., Vo., Hm. Org., El. Guit., and Cel. parts are mostly silent, indicated by rests. The Synth. part plays a melodic line in the bass clef. The D. Set parts play a rhythmic pattern, with the top staff using a snare drum and the bottom staff using a kick drum.

24

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

26

20

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

32

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 32-35 is as follows:

- Measure 32:** S. Sax. has a half note G4. Vo. has a whole rest. Hm. Org. has a half note G4 in the right hand and a half note G3 in the left hand. El. Guit. has a whole rest. Cel. has a whole rest. Synth. has a whole rest. D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 33:** S. Sax. has a half note A4. Vo. has a whole rest. Hm. Org. has a half note A4 in the right hand and a half note A3 in the left hand. El. Guit. has a whole rest. Cel. has a whole rest. Synth. has a whole rest. D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 34:** S. Sax. has a half note B4. Vo. has a whole rest. Hm. Org. has a half note B4 in the right hand and a half note B3 in the left hand. El. Guit. has a whole rest. Cel. has a whole rest. Synth. has a whole rest. D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 35:** S. Sax. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Vo. has a quarter note G4. Hm. Org. has a half note G4 in the right hand and a half note G3 in the left hand. El. Guit. has a whole rest. Cel. has a whole rest. Synth. has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. D. Set (top) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. D. Set (bottom) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

36

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

38

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
  - S. Sax.:** Rest.
  - Vo.:** Rest.
  - Hm. Org.:** Treble clef, one note (half note), then rest.
  - El. Guit.:** Treble clef, one note (half note), then rest.
  - Cel.:** Treble clef, one note (half note), then rest.
  - Synth.:** Bass clef, one note (half note), then rest.
  - D. Set (top):** Treble clef, one note (half note), then rest.
  - D. Set (bottom):** Treble clef, one note (half note), then rest.
- Measure 39:**
  - S. Sax.:** Rest.
  - Vo.:** Rest.
  - Hm. Org.:** Treble clef, one note (half note), then rest.
  - El. Guit.:** Treble clef, one note (half note), then rest.
  - Cel.:** Treble clef, one note (half note), then rest.
  - Synth.:** Bass clef, one note (half note), then rest.
  - D. Set (top):** Treble clef, one note (half note), then rest.
  - D. Set (bottom):** Treble clef, one note (half note), then rest.

40

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 40 and 41 is as follows:

- S. Sax.:** Rest in measure 40, whole note in measure 41.
- Vo.:** Rest in measure 40, whole note in measure 41.
- Hm. Org.:** Rest in measure 40, whole note in measure 41.
- El. Guit.:** Measure 40: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 41: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cel.:** Rest in measure 40, whole note in measure 41.
- Synth.:** Measure 40: eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 41: eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2.
- D. Set (top):** Measure 40: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 41: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- D. Set (bottom):** Measure 40: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 41: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

42

The musical score consists of nine staves. The first staff, labeled 'S. Sax.', is in treble clef with a key signature of one flat and contains whole rests for both measures. The second staff, labeled 'Vo.', is also in treble clef with a key signature of one flat; it has a whole rest in measure 42 and a quarter-note melody in measure 43. The third and fourth staves, grouped under the label 'Hm. Org.', are in treble clef with a key signature of one flat and contain whole rests for both measures. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and an 8va marking; it features a rhythmic pattern of eighth-note chords in measure 42 and a melodic line in measure 43. The sixth staff, labeled 'Cel.', is in treble clef with a key signature of one flat and contains whole rests in measure 42 and a half-note chord in measure 43. The seventh staff, labeled 'Synth.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody across both measures. The eighth staff, labeled 'D. Set', is a grand staff with a key signature of one flat, showing a melodic line on the treble clef and a bass line on the bass clef. The ninth staff, also labeled 'D. Set', is a grand staff with a key signature of one flat, showing a melodic line on the treble clef and a bass line on the bass clef with 'x' marks above the notes.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

44

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

46

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 46 and 47 is as follows:

- S. Sax.:** Rests in both measures.
- Vo.:** Starts on a half note in measure 46, then continues with eighth notes in measures 47 and 48.
- Hm. Org.:** Rests in both measures.
- El. Guit.:** Plays a complex, fast-paced melody in measure 46, continuing in measure 47.
- Cel.:** Plays a half note in measure 46, then rests in measure 47.
- Synth.:** Plays a half note in measure 46, then continues with eighth notes in measures 47 and 48.
- D. Set (top):** Plays a steady eighth-note rhythm in measure 46, continuing in measure 47.
- D. Set (bottom):** Plays a consistent pattern of eighth notes in measure 46, continuing in measure 47.

48

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

50

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

50

52

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 19, starting at measure 52, is arranged for a multi-instrument ensemble. The staves are as follows:

- S. Sax.**: Treble clef, key signature of one flat. Melodic line with a whole note, followed by eighth and quarter notes.
- Vo.**: Treble clef, key signature of one flat. Whole rest.
- Hm. Org.**: Treble clef, key signature of one flat. Whole rest.
- El. Guit.**: Treble clef, key signature of one flat. Melodic line with a whole note, followed by eighth and quarter notes.
- Cel.**: Treble clef, key signature of one flat. Whole rest.
- Synth.**: Bass clef, key signature of one flat. Melodic line with a whole note, followed by eighth and quarter notes.
- D. Set**: Treble clef, key signature of one flat. Melodic line with a whole note, followed by eighth and quarter notes.
- D. Set**: Treble clef, key signature of one flat. Melodic line with a whole note, followed by eighth and quarter notes.

54

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 20, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C

56

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 56-57 features the following parts:

- S. Sax. (Soprano Saxophone):** Melodic line in the upper register, starting on a half note G4 and moving through various intervals.
- Vo. (Vocal):** Silent throughout the measures.
- Hm. Org. (Hammond Organ):** Silent throughout the measures.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment using chords and single notes, marked with an 8.
- Cel. (Cello):** Silent throughout the measures.
- Synth. (Synthesizer):** Bass line in the lower register, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with various rhythms and rests.

58

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 58-60 is as follows:

- Measure 58:**
  - S. Sax.:** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
  - Vo.:** Treble clef, key of B-flat. Rest.
  - Hm. Org.:** Treble and Bass clefs, key of B-flat. Treble: Rest. Bass: Rest.
  - El. Guit.:** Treble clef, key of B-flat. Notes: F#4-G#4 (beamed eighth notes), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
  - Cel.:** Treble clef, key of B-flat. Rest.
  - Synth.:** Bass clef, key of B-flat. Notes: G2 (half), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (half).
  - D. Set (top):** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
  - D. Set (bottom):** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
- Measure 59:**
  - S. Sax.:** Treble clef, key of B-flat. Rest.
  - Vo.:** Treble clef, key of B-flat. Rest.
  - Hm. Org.:** Treble and Bass clefs, key of B-flat. Treble: Chord (F#4, G#4, A4, B4, C5). Bass: Chord (F#2, G#2, A2, B2, C3).
  - El. Guit.:** Treble clef, key of B-flat. Rest.
  - Cel.:** Treble clef, key of B-flat. Rest.
  - Synth.:** Bass clef, key of B-flat. Rest.
  - D. Set (top):** Treble clef, key of B-flat. Rest.
  - D. Set (bottom):** Treble clef, key of B-flat. Rest.
- Measure 60:**
  - S. Sax.:** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
  - Vo.:** Treble clef, key of B-flat. Rest.
  - Hm. Org.:** Treble and Bass clefs, key of B-flat. Treble: Chord (F#4, G#4, A4, B4, C5). Bass: Chord (F#2, G#2, A2, B2, C3).
  - El. Guit.:** Treble clef, key of B-flat. Rest.
  - Cel.:** Treble clef, key of B-flat. Rest.
  - Synth.:** Bass clef, key of B-flat. Rest.
  - D. Set (top):** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).
  - D. Set (bottom):** Treble clef, key of B-flat. Notes: G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

61

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 61-63 is as follows:

- Measure 61:** S. Sax. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Hm. Org. (bass) plays a half note. The bottom D. Set part plays a continuous eighth-note pattern.
- Measure 62:** S. Sax. continues the melodic line. Hm. Org. (bass) plays a half note. The bottom D. Set part continues the eighth-note pattern.
- Measure 63:** S. Sax. continues the melodic line. Hm. Org. (bass) plays a half note. The bottom D. Set part continues the eighth-note pattern.

64

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

67

67

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

70

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

71

72

73

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 73-75 is as follows:

- Measure 73:** S. Sax. plays a half note. Hm. Org. plays a sustained chord. Vo. is silent. El. Guit. is silent. Cel. is silent. Synth. is silent. D. Set (top) is silent. D. Set (bottom) plays a rhythmic pattern of eighth notes.
- Measure 74:** S. Sax. plays a half note. Hm. Org. plays a sustained chord. Vo. is silent. El. Guit. is silent. Cel. is silent. Synth. is silent. D. Set (top) is silent. D. Set (bottom) plays a rhythmic pattern of eighth notes.
- Measure 75:** S. Sax. plays a melodic line. Hm. Org. is silent. Vo. is silent. El. Guit. plays a melodic line. Cel. is silent. Synth. plays a melodic line. D. Set (top) plays a melodic line. D. Set (bottom) plays a melodic line.

76

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 76 and 77 is as follows:

- S. Sax.:** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Vo.:** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Hm. Org.:** Measure 76: Rest. Measure 77: Rest.
- El. Guit.:** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Cel.:** Measure 76: Rest. Measure 77: Rest.
- Synth.:** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- D. Set (top):** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- D. Set (bottom):** Measure 76: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

78

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 78 and 79 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 78: Quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note G4. Measure 79: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vo. (Vocal):** Measure 78: Rest. Measure 79: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hm. Org. (Hammond Organ):** Measure 78: Rest. Measure 79: Rest.
- El. Guit. (Electric Guitar):** Measure 78: Chord G4 (quarter), chord A4 (quarter), chord Bb4 (quarter), chord A4 (quarter), chord G4 (quarter). Measure 79: Chord F4 (quarter), chord E4 (quarter), chord D4 (quarter), chord C4 (quarter).
- Cel. (Cello):** Measure 78: Chord G4 (quarter), chord A4 (quarter), chord Bb4 (quarter), chord A4 (quarter), chord G4 (quarter). Measure 79: Chord F4 (quarter), chord E4 (quarter), chord D4 (quarter), chord C4 (quarter).
- Synth. (Synthesizer):** Measure 78: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 79: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- D. Set (Drum Set):** Measure 78: Snare drum (quarter), snare drum (quarter), snare drum (quarter), snare drum (quarter), snare drum (quarter). Measure 79: Snare drum (quarter), snare drum (quarter), snare drum (quarter), snare drum (quarter), snare drum (quarter).

80

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

82

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

82

85

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 85-87 is as follows:

- Measure 85:** S. Sax. has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. Vo., El. Guit., Cel., Synth., and the first D. Set part have whole rests. The Hm. Org. has a sustained chord of G4, Bb4, and D5 in the right hand and a sustained G3 in the left hand.
- Measure 86:** S. Sax. has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. Vo., El. Guit., Cel., Synth., and the first D. Set part have whole rests. The Hm. Org. has a sustained chord of G4, Bb4, and D5 in the right hand and a sustained G3 in the left hand.
- Measure 87:** S. Sax. has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. Vo., El. Guit., Cel., Synth., and the first D. Set part have whole rests. The Hm. Org. has a sustained chord of G4, Bb4, and D5 in the right hand and a sustained G3 in the left hand.

88

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 88-90 is as follows:

- Measure 88:** S. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359

91

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

94

### D. Set

97

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 36, measures 97-99, is written for a multi-instrument ensemble. The instruments are S. Sax., Vo., Hm. Org., El. Guit., Cel., Synth., and two D. Set parts. The key signature is one flat (B-flat). Measure 97 begins with a sustained chord in the Hm. Org. and a half note in the S. Sax. and Vo. parts. Measure 98 shows a melodic line in the S. Sax. and Vo. parts, with a rhythmic pattern in the El. Guit. and D. Set parts. Measure 99 continues the melodic lines in the S. Sax. and Vo. parts, with a complex rhythmic pattern in the El. Guit. and D. Set parts.

100

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 37, measures 100 and 101, is presented below. The key signature is one flat (Bb). The score includes parts for S. Sax., Vo., Hm. Org., El. Guit., Cel., Synth., and two D. Set parts.

Measure 100:

- S. Sax.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Vo.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Hm. Org.:** Treble and bass staves are empty.
- El. Guit.:** Chordal accompaniment with a rhythmic pattern of eighth notes.
- Cel.:** Treble staff is empty. Bass staff has a whole note chord (G2, B1).
- Synth.:** Bass line with a rhythmic pattern of eighth notes.
- D. Set (top):** Melodic line with a rhythmic pattern of eighth notes.
- D. Set (bottom):** Rhythmic line with a sequence of eighth notes, each marked with an 'x' above it.

Measure 101:

- S. Sax.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Vo.:** Melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Hm. Org.:** Treble and bass staves are empty.
- El. Guit.:** Chordal accompaniment with a rhythmic pattern of eighth notes.
- Cel.:** Treble staff is empty. Bass staff has a whole note chord (G2, B1).
- Synth.:** Bass line with a rhythmic pattern of eighth notes.
- D. Set (top):** Melodic line with a rhythmic pattern of eighth notes.
- D. Set (bottom):** Rhythmic line with a sequence of eighth notes, each marked with an 'x' above it.

102

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 102 is arranged in a multi-staff format. The top staff is for S. Sax. (Soprano Saxophone) in treble clef, key of B-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Vo. (Vocal) in treble clef, featuring a vocal line with eighth and quarter notes. The third staff is for Hm. Org. (Hammond Organ) in grand staff (treble and bass clefs), showing sustained chords. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes and chords. The fifth staff is for Cel. (Cello) in treble clef, showing sustained chords. The sixth staff is for Synth. (Synthesizer) in bass clef, featuring a melodic line with eighth and quarter notes. The seventh staff is for D. Set (Drum Set) in treble clef, showing a rhythmic pattern of eighth notes and chords. The eighth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes and chords.

104

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 39, starting at measure 104, is arranged for a band. The staves are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, one flat key signature. Measures 104-105 show a melodic line with eighth and quarter notes.
- Vo. (Vocal):** Treble clef, one flat key signature. Measures 104-105 show a vocal line with eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Two staves, both in treble clef with one flat key signature. Measures 104-105 show sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature, 8/8 time signature. Measures 104-105 show a rhythmic pattern of eighth notes and chords.
- Cel. (Cello):** Treble clef, one flat key signature. Measures 104-105 show sustained chords.
- Synth. (Synthesizer):** Bass clef, one flat key signature. Measures 104-105 show a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves in percussion notation. Measures 104-105 show a complex drum pattern with various strokes and rests.

106

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 106 and 107 is as follows:

- S. Sax.:** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- Vo.:** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- Hm. Org.:** Measure 106: Rest. Measure 107: Rest.
- El. Guit.:** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- Cel.:** Measure 106: Rest. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- Synth.:** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- D. Set (top):** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.
- D. Set (bottom):** Measure 106: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter. Measure 107: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter.

108

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 108 and 109 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat. Measure 108 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 109 contains a half note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and a half note E3.
- Vo. (Vocal):** Treble clef, key of B-flat. Measure 108 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 109 contains a half note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and a half note E3.
- Hm. Org. (Hammond Organ):** Treble and Bass staves, key of B-flat. Both staves are empty in both measures.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 108 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 109 contains a half note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and a half note E3.
- Cel. (Cello):** Treble clef, key of B-flat. Measure 108 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 109 contains a half note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and a half note E3.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 108 contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 109 contains a half note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and a half note E3.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are empty in both measures.

110

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 42, measures 110-111, is written for a band. The key signature has one flat (Bb). Measure 110 shows the S. Sax. and Vo. parts with eighth notes, while Hm. Org., Cel., Synth., and D. Set parts have rests. Measure 111 continues the S. Sax. and Vo. parts, with Hm. Org. still resting, Cel. playing a sustained chord, Synth. playing a melodic line, and D. Set parts playing a rhythmic pattern of eighth notes with x marks.

112

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

114

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

116

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

117

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

118

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

119

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

120

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

121

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

122

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

123

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

124

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

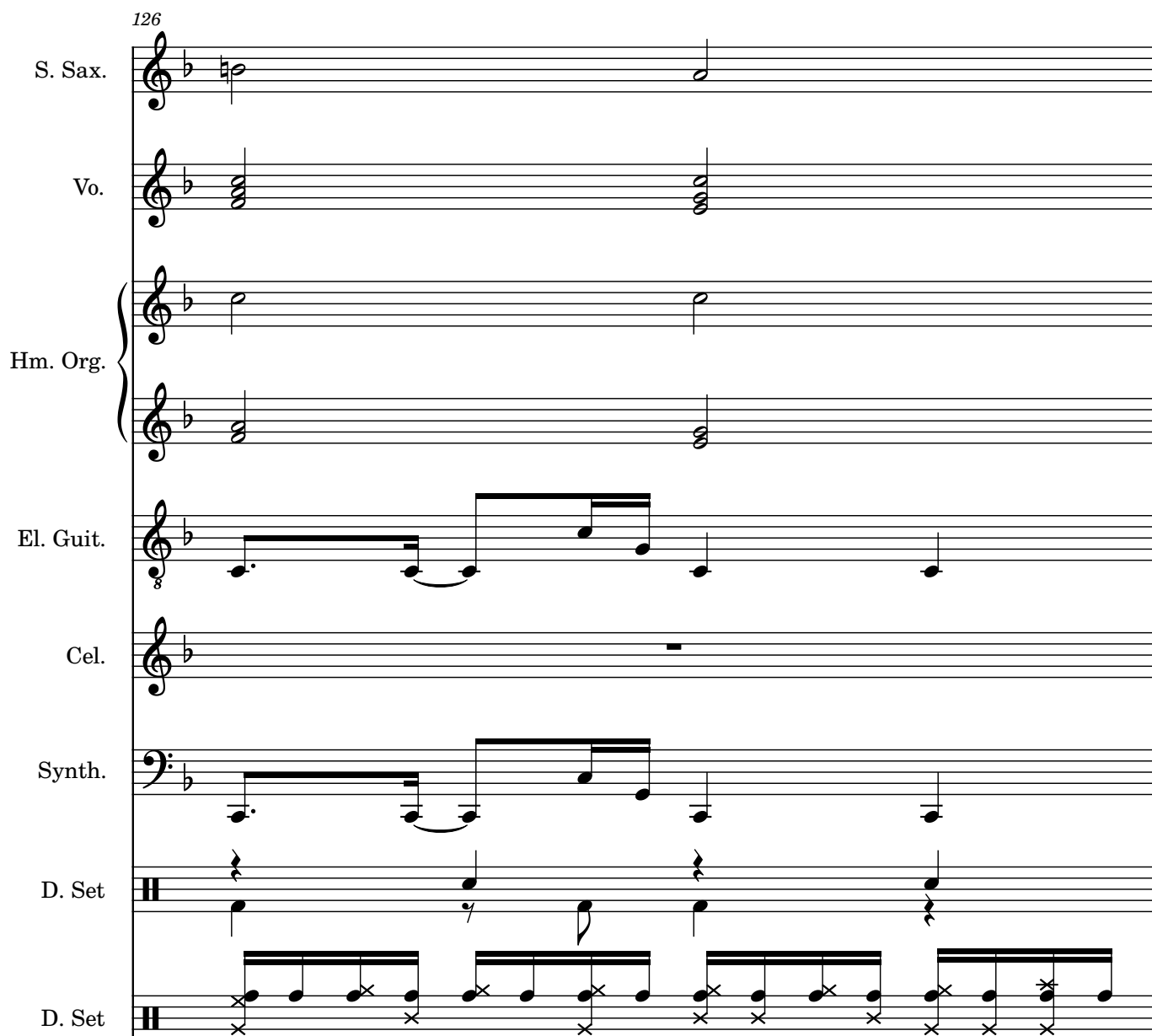
D. Set

125

The musical score for measures 125-128 is arranged in a system with seven staves. The key signature is one flat (B-flat). The staves are labeled as follows:

- S. Sax.:** Treble clef. Measure 125: B-flat4 (half note). Measure 126: B-flat4 (quarter note). Measure 127: B-flat4 (quarter note). Measure 128: B-flat4 (quarter note).
- Vo.:** Treble clef. Measure 125: B-flat4 (half note). Measure 126: B-flat4 (half note). Measure 127: B-flat4 (half note). Measure 128: B-flat4 (half note).
- Hm. Org.:** Treble clef. Measure 125: B-flat4 (half note). Measure 126: B-flat4 (half note). Measure 127: B-flat4 (half note). Measure 128: B-flat4 (half note).
- El. Guit.:** Treble clef. Measure 125: B-flat4 (quarter note). Measure 126: B-flat4 (quarter note). Measure 127: B-flat4 (quarter note). Measure 128: B-flat4 (quarter note).
- Cel.:** Treble clef. Measure 125: B-flat4 (half note). Measure 126: B-flat4 (half note). Measure 127: B-flat4 (half note). Measure 128: B-flat4 (half note).
- Synth.:** Bass clef. Measure 125: B-flat3 (quarter note). Measure 126: B-flat3 (quarter note). Measure 127: B-flat3 (quarter note). Measure 128: B-flat3 (quarter note).
- D. Set (top):** Treble clef. Measure 125: B-flat4 (quarter note). Measure 126: B-flat4 (quarter note). Measure 127: B-flat4 (quarter note). Measure 128: B-flat4 (quarter note).
- D. Set (bottom):** Treble clef. Measure 125: B-flat4 (quarter note). Measure 126: B-flat4 (quarter note). Measure 127: B-flat4 (quarter note). Measure 128: B-flat4 (quarter note).

126



S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

127

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

128

The musical score for measures 128-131 is written for the following instruments:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat major. Measure 128 starts with a whole rest, followed by a half note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.
- Vo. (Vocal):** Treble clef, key of B-flat major. Measure 128 starts with a whole note chord (B-flat4, D5), followed by two whole rests, a half rest, and a quarter note chord (B-flat4, D5) in measure 131.
- Hm. Org. (Hammond Organ):** Treble and Bass staves. Treble: Measure 128 has a whole note B-flat4, measure 130 has a whole note B-flat4. Bass: Measure 128 has a whole note chord (B-flat3, D4), measure 130 has a whole note chord (B-flat3, D4).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 128 starts with a quarter note B-flat4, followed by a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Cel. (Cello):** Treble clef, key of B-flat major. Measure 128 has a whole rest, measure 130 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 128 starts with a quarter note B-flat3, followed by a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and a hi-hat (X). The bottom staff uses a kick drum (X). Measure 128: Snare on beat 1, Hi-hat on beat 1, Kick on beat 1. Measure 129: Snare on beat 1, Hi-hat on beat 1, Kick on beat 1. Measure 130: Snare on beat 1, Hi-hat on beat 1, Kick on beat 1. Measure 131: Snare on beat 1, Hi-hat on beat 1, Kick on beat 1.

129

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

130

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

131

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

132

The musical score for measures 132-135 is arranged in a system with seven staves. The key signature has one flat (B-flat). Measure 132 begins with a treble clef and a B-flat key signature. The S. Sax. part starts with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Vo. part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Hm. Org. part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The El. Guit. part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Cel. part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The Synth. part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The D. Set part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The D. Set part has a whole rest, followed by a half note B-flat, a quarter note A, and a half note G.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

133

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

This musical score for measures 133-136 features a variety of instruments. The Soprano Saxophone (S. Sax.) plays a melodic line with a trill in measure 134. The Voice (Vo.) part consists of sustained chords in measures 133 and 135. The Harmonium Organ (Hm. Org.) provides harmonic support with chords in measures 133 and 135. The Electric Guitar (El. Guit.) plays a driving eighth-note rhythm. The Cello (Cel.) has a single note in measure 134. The Synth. part plays a steady eighth-note pattern. The two Drum Set (D. Set) parts provide a complex rhythmic foundation, with the bottom part featuring a syncopated pattern and the top part featuring a more standard drum kit pattern.

134

The musical score for measures 134 and 135 features the following parts:

- S. Sax.**: Treble clef, key of B-flat. Measure 134 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Measure 135 has a quarter note A4, quarter note G4, and a whole rest.
- Vo.**: Treble clef, key of B-flat. Measure 134 has a whole rest. Measure 135 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a half note Bb4.
- Hm. Org.**: Treble and Bass clefs, key of B-flat. Measure 134 has a whole rest in both staves. Measure 135 has a whole rest in both staves.
- El. Guit.**: Treble clef, key of B-flat. Measure 134 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Measure 135 has a quarter note A4, quarter note G4, quarter note Bb4, quarter note C5, and a half note Bb4.
- Cel.**: Treble clef, key of B-flat. Measure 134 has a whole rest. Measure 135 has a whole note G4.
- Synth.**: Bass clef, key of B-flat. Measure 134 has a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, and a half note Bb3. Measure 135 has a quarter note A3, quarter note G3, quarter note Bb3, quarter note C4, and a half note Bb3.
- D. Set** (top): Treble clef, key of B-flat. Measure 134 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Measure 135 has a quarter note A4, quarter note G4, quarter note Bb4, quarter note C5, and a half note Bb4.
- D. Set** (bottom): Treble clef, key of B-flat. Measure 134 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, and a half note Bb4. Measure 135 has a quarter note A4, quarter note G4, quarter note Bb4, quarter note C5, and a half note Bb4.

136

The musical score consists of eight staves. The first staff, labeled 'S. Sax.', is a single line with a treble clef and a key signature of one flat, containing two whole rests. The second staff, labeled 'Vo.', is a single line with a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and rests. The third and fourth staves, grouped under the label 'Hm. Org.', are a grand staff with two treble clefs and a key signature of one flat, each containing a whole rest. The fifth staff, labeled 'El. Guit.', is a single line with a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and rests. The sixth staff, labeled 'Cel.', is a single line with a treble clef and a key signature of one flat, containing two whole notes. The seventh staff, labeled 'Synth.', is a single line with a bass clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and rests. The eighth staff, labeled 'D. Set', is a single line with a bass clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and rests. The ninth staff, also labeled 'D. Set', is a single line with a bass clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes and rests.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

138

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

140

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

142

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

144

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

146

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

148

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 148 and 149 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 148 starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C4. Measure 149 has a whole rest.
- Vo. (Vocal):** Measure 148 features a complex vocal line with many beamed sixteenth and thirty-second notes. Measure 149 continues with similar rhythmic patterns.
- Hm. Org. (Hammond Organ):** Measure 148 has a whole rest in both staves. Measure 149 has a half note G3 in the right hand and a half note F#3 in the left hand.
- El. Guit. (Electric Guitar):** Measure 148 features a complex guitar line with many beamed sixteenth and thirty-second notes. Measure 149 continues with similar rhythmic patterns.
- Cel. (Cello):** Measure 148 has a whole rest. Measure 149 has a whole note G3 in the right hand and a whole note F#3 in the left hand.
- Synth. (Synthesizer):** Measure 148 starts with a whole rest, followed by a quarter note G3, an eighth note F#3, and a quarter note E3. Measure 149 continues with a similar melodic line.
- D. Set (Drum Set):** The top staff shows a pattern of quarter notes and eighth notes. The bottom staff shows a pattern of eighth notes and sixteenth notes.

150

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

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152

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 152-155 is as follows:

- Measure 152:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 153:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 154:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 155:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.

153

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

154

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 154 through 157. Measures 154, 155, and 156 show rests for all instruments. Measure 157 contains musical notation for all instruments. The notation for the D. Set staves includes a series of eighth notes and rests, with some notes marked with an 'x'.

155

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 155-158 is as follows:

Measure	S. Sax.	Vo.	Hm. Org. (Left)	Hm. Org. (Right)	El. Guit.	Cel.	Synth.	D. Set (Top)	D. Set (Bottom)
155	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
156	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
157	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
158	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note

156

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 156-159 is as follows:

- Measure 156:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 157:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 158:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.
- Measure 159:** S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. all play a whole note chord. The D. Set staves show a drum pattern with a snare hit on the first beat and a cymbal hit on the second beat.

157

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 157-160 is as follows:

- Measures 157-160:** The S. Sax., Vo., Hm. Org. (both staves), El. Guit., Cel., and Synth. parts each contain a single chord marked with a horizontal line. The D. Set parts show a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drumming technique.

158

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 158-161 is as follows:

- Measure 158:** S. Sax., Vo., Hm. Org., El. Guit., and Cel. each have a sustained note. Synth. has a sustained note. The top D. Set part has a quarter rest, and the bottom D. Set part has a quarter note with an 'x'.
- Measure 159:** S. Sax., Vo., Hm. Org., El. Guit., and Cel. each have a sustained note. Synth. has a sustained note. The top D. Set part has a quarter note, and the bottom D. Set part has a quarter note with an 'x'.
- Measure 160:** S. Sax., Vo., Hm. Org., El. Guit., and Cel. each have a sustained note. Synth. has a sustained note. The top D. Set part has a quarter note, and the bottom D. Set part has a quarter note with an 'x'.
- Measure 161:** S. Sax., Vo., Hm. Org., El. Guit., and Cel. each have a sustained note. Synth. has a sustained note. The top D. Set part has a quarter note, and the bottom D. Set part has a quarter note with an 'x'.

159

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

160

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

Detailed description: This musical score page contains measures 160 through 163. The instruments are arranged in a vertical stack. S. Sax. and Cel. are silent throughout. Vo. has a vocal line with notes and rests. Hm. Org. consists of two staves with a harmonized organ part. El. Guit. has a single note in measure 160. Synth. has a bass line with notes and rests. The two D. Set parts (Drum Set) are shown with various drum notation, including snare, hi-hat, and cymbal, marked with 'x' for cymbals.

161

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

162

The musical score for measures 162-165 is written for the following instruments:

- S. Sax.**: Treble clef, key of B-flat. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest.
- Vo.**: Treble clef, key of B-flat. Measure 162: quarter note G4, quarter note A4. Measure 163: quarter rest, quarter note B4. Measure 164: quarter note C5, quarter note B4. Measure 165: quarter note A4, quarter note G4.
- Hm. Org.**: Treble clef, key of B-flat. Measure 162: quarter note G4, quarter note A4. Measure 163: quarter note B4, quarter note C5. Measure 164: quarter note B4, quarter note A4. Measure 165: quarter note G4, quarter note F#4.
- El. Guit.**: Treble clef, key of B-flat. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Cel.**: Treble clef, key of B-flat. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest.
- Synth.**: Bass clef, key of B-flat. Measure 162: quarter note G2, quarter note A2. Measure 163: quarter note B2, quarter note C3. Measure 164: quarter note B2, quarter note A2. Measure 165: quarter note G2, quarter note F#2.
- D. Set** (top): Treble clef, key of B-flat. Measure 162: quarter note G4, quarter note A4. Measure 163: quarter note B4, quarter note C5. Measure 164: quarter note B4, quarter note A4. Measure 165: quarter note G4, quarter note F#4.
- D. Set** (bottom): Treble clef, key of B-flat. Measure 162: quarter note G4, quarter note A4. Measure 163: quarter note B4, quarter note C5. Measure 164: quarter note B4, quarter note A4. Measure 165: quarter note G4, quarter note F#4.

163

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

164

The musical score for measures 164-167 is written for the following instruments:

- S. Sax.**: Treble clef, key of B-flat. Measure 164 has a whole rest. Measures 165-167 are empty.
- Vo.**: Treble clef, key of B-flat. Melody: 164 (quarter, quarter), 165 (quarter, quarter), 166 (quarter, quarter), 167 (quarter, quarter).
- Hm. Org.**: Treble clef, key of B-flat. Accompaniment: 164 (quarter, quarter), 165 (quarter, quarter), 166 (quarter, quarter), 167 (quarter, quarter).
- El. Guit.**: Treble clef, key of B-flat. Measure 164 has a whole rest. Measures 165-167 are empty.
- Cel.**: Treble clef, key of B-flat. Measure 164 has a whole rest. Measures 165-167 are empty.
- Synth.**: Bass clef, key of B-flat. Bass line: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter).
- D. Set** (top): Treble clef, key of B-flat. Snare drum: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter).
- D. Set** (bottom): Treble clef, key of B-flat. Bass drum: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter).

165

The musical score for measures 165-168 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 165 and 166 are silent. In measure 167, it plays a whole note G4. In measure 168, it plays a whole note F#4.
- Vo. (Vocalist):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.
- Hm. Org. (Hammond Organ):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.
- El. Guit. (Electric Guitar):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.
- Cel. (Cello):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.
- D. Set (Drum Set):** Measures 165 and 166 are silent. In measure 167, it plays a half note G4. In measure 168, it plays a half note F#4.

The score is written in 4/4 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines.

166

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

This musical score page contains measures 166 through 170. The instruments are arranged vertically: S. Sax. (Soprano Saxophone), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Cel. (Cello), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The key signature has one flat (Bb). The S. Sax. part has a whole rest in measure 166. The Vo. part has a melodic line with eighth and quarter notes. The Hm. Org. part has a melodic line with eighth and quarter notes. The El. Guit. part has a whole rest in measure 166. The Cel. part has a whole rest in measure 166. The Synth. part has a melodic line with eighth and quarter notes. The top D. Set part has a melodic line with eighth and quarter notes. The bottom D. Set part has a rhythmic line with eighth and quarter notes, marked with 'x' for cymbal hits.

167

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

168

The musical score for measures 168-171 is written for the following instruments:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat major. Measure 168 starts with a whole rest, followed by a half note G4 (with a sharp sign), a half note A4, a half note B4, a half note C5, and a half note D5.
- Vo. (Vocal):** Treble clef, key of B-flat major. Measures 168-171 consist of whole rests.
- Hm. Org. (Hammond Organ):** Treble and Bass staves. Treble clef, key of B-flat major. Measure 168 has a whole note G4. Measure 169 has a whole note A4. Measure 170 has a whole note B4. Measure 171 has a whole note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 168 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Cel. (Cello):** Treble clef, key of B-flat major. Measures 168-171 consist of whole rests.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 168 has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- D. Set (Drum Set):** Two staves. The top staff has a snare drum in measures 168, 170, and 171. The bottom staff has a kick drum in measures 168, 170, and 171.

169

The musical score for measures 169-172 is arranged in a system with seven staves. The key signature is one flat (Bb). The notation is as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 169: quarter rest, eighth note Bb, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 170: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 171: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 172: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- Vo. (Vocal):** Treble clef. Measure 169: whole note chord (Bb, D). Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole note chord (Bb, D).
- Hm. Org. (Harmonium Organ):** Treble and Bass clefs. Measure 169: whole note chord (Bb, D) in the treble, whole note chord (Bb, D) in the bass. Measure 170: whole rest in the treble, whole note chord (Bb, D) in the bass. Measure 171: whole rest in the treble, whole note chord (Bb, D) in the bass. Measure 172: whole rest in the treble, whole note chord (Bb, D) in the bass.
- El. Guit. (Electric Guitar):** Treble clef. Measure 169: quarter note Bb, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 170: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 171: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 172: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- Cel. (Cello):** Treble clef. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 169: quarter note Bb, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 170: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 171: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 172: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and a hi-hat (X). The bottom staff uses a snare drum (H) and a hi-hat (X). Measure 169: snare drum, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 170: snare drum, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 171: snare drum, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 172: snare drum, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C.

170

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

171

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

Detailed description: This musical score page contains measures 171 through 174. The instruments are arranged vertically: S. Sax. (Soprano Saxophone), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Cel. (Cello), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The key signature is one flat (Bb). The S. Sax. part begins with a whole rest in measure 171, followed by a half note Bb in measure 172, and then a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 173. The Vo. part has whole rests in measures 171, 172, and 173, and a whole note chord of Bb and F in measure 174. The Hm. Org. part has a whole note Bb in measure 171 and a whole note chord of Bb and F in measure 174. The El. Guit. part has a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 171, followed by a half note Bb in measure 172, and then a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 173. The Cel. part has a whole rest in measure 171 and a half note Bb in measure 172. The Synth. part has a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 171, followed by a half note Bb in measure 172, and then a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 173. The top D. Set part has a whole rest in measure 171, followed by a half note Bb in measure 172, and then a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 173. The bottom D. Set part has a whole rest in measure 171, followed by a half note Bb in measure 172, and then a quarter note Bb, eighth note A, eighth note G, and quarter note F in measure 173.

172

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

This musical score page contains measures 172 through 175. The instruments and parts are arranged vertically as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat. Measure 172 starts with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. Measure 173 has a half note F, a quarter note E, and a half note D. Measure 174 has a half note C, a quarter note B, and a half note A. Measure 175 has a half note G, a quarter note F, and a half note E.
- Vo. (Vocal):** Treble clef, key of B-flat. Measure 172 has a whole note chord of B-flat and A. Measure 173 has a whole note chord of G and F. Measure 174 has a whole note chord of E and D. Measure 175 has a whole note chord of C and B.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measure 172 has a whole note chord of B-flat and A. Measure 173 has a whole note chord of G and F. Measure 174 has a whole note chord of E and D. Measure 175 has a whole note chord of C and B.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 172 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 173 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 174 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 175 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Cel. (Cello):** Treble clef, key of B-flat. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 172 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 173 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 174 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 175 has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and a hi-hat (X). The bottom staff uses a snare drum (H) and a hi-hat (X). Measure 172 has a snare drum on the first beat and a hi-hat on the second beat. Measure 173 has a snare drum on the first beat and a hi-hat on the second beat. Measure 174 has a snare drum on the first beat and a hi-hat on the second beat. Measure 175 has a snare drum on the first beat and a hi-hat on the second beat.

173

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

174

The musical score for measures 174-177 is arranged in eight staves. The key signature has one flat (Bb). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measures 174-175: Quarter notes G4, A4, Bb4, C5. Measure 176: Quarter note Bb4. Measure 177: Quarter note G4.
- Vo. (Vocal):** Treble clef. Measures 174-175: Chord G4-Bb4. Measure 176: Chord G4-Bb4. Measure 177: Chord G4-Bb4.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 174-175: Quarter note G4. Measure 176: Quarter note G4. Measure 177: Quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 174-175: Quarter note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 176: Quarter note Bb4. Measure 177: Quarter note G4.
- Cel. (Cello):** Treble clef. Measures 174-175: Rest. Measure 176: Rest. Measure 177: Rest.
- Synth. (Synthesizer):** Bass clef. Measures 174-175: Quarter note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 176: Quarter note Bb3. Measure 177: Quarter note G3.
- D. Set (Drum Set - Top):** Treble clef. Measures 174-175: Quarter note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 176: Quarter note Bb4. Measure 177: Quarter note G4.
- D. Set (Drum Set - Bottom):** Treble clef. Measures 174-175: Quarter note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 176: Quarter note Bb4. Measure 177: Quarter note G4.

175

The musical score for measures 175-178 is arranged in a system with seven staves. The key signature has one flat (Bb). Measure 175 begins with a treble clef and a key signature change to Bb. The S. Sax. part plays a half note Bb, followed by a quarter note G, and then a half note F# with a slur. The Vo. part has a half note chord of Bb and D, followed by two measures of rests, and then a half note chord of Bb and D. The Hm. Org. part has a half note Bb in the right hand and a half note chord of Bb and D in the left hand. The El. Guit. part plays a half note Bb, followed by a quarter note G, and then a half note F# with a slur. The Cel. part has a half note Bb. The Synth. part plays a half note Bb, followed by a quarter note G, and then a half note F# with a slur. The D. Set part has a half note Bb, followed by a quarter note G, and then a half note F# with a slur. The D. Set part has a half note Bb, followed by a quarter note G, and then a half note F# with a slur.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

176

The musical score for measures 176-179 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat. Measure 176 starts with a whole rest, followed by a half note G4 (sharped), and then a half note F#4. Measures 177-179 continue with a half note E4, a half note D4, and a half note C4, all tied across the measures.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 176-179 consist of whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 176-179 consist of whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 176-179 consist of whole rests.
- Cel. (Cello):** Treble clef, key of B-flat. Measures 176-179 consist of whole rests.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 176-179 consist of whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (x). Measures 176-179 consist of whole rests.

177

The musical score for measures 177-180 is arranged in a system with seven staves. The key signature is one flat (Bb). The notation is as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 177: quarter rest, eighth note Bb, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 178: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 179: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 180: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- Vo. (Vocal):** Treble clef. Measure 177: whole note chord (Bb, D). Measure 178: whole rest. Measure 179: whole rest. Measure 180: whole note chord (Bb, D).
- Hm. Org. (Harmonium Organ):** Treble and Bass clefs. Measure 177: Treble whole note Bb, Bass whole note chord (Bb, D). Measure 178: Treble whole rest, Bass whole note chord (Bb, D). Measure 179: Treble whole rest, Bass whole note chord (Bb, D). Measure 180: Treble whole rest, Bass whole note chord (Bb, D).
- El. Guit. (Electric Guitar):** Treble clef. Measure 177: quarter note Bb, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 178: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 179: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 180: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- Cel. (Cello):** Treble clef. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Measure 180: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 177: quarter note Bb, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C. Measure 178: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 179: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B. Measure 180: quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and a hi-hat (X). The bottom staff uses a snare drum (H) and a hi-hat (X). Measure 177: Snare on 1, Hi-hat on 1. Measure 178: Snare on 1, Hi-hat on 1. Measure 179: Snare on 1, Hi-hat on 1. Measure 180: Snare on 1, Hi-hat on 1.

178

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

This musical score page contains measures 178 through 181. The instruments are arranged vertically: S. Sax. (Soprano Saxophone), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Cel. (Cello), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The key signature has one flat (Bb) and the time signature is 4/4. Measure 178 begins with a key signature change to two sharps (F# and C#). The S. Sax. part features a melodic line with a sharp sign at the start of measure 178. The Vo. part consists of four chords. The Hm. Org. part has two staves, with the right staff playing a single note and the left staff playing a chord. The El. Guit. part has a melodic line with a sharp sign at the start of measure 178. The Cel. part has a single note. The Synth. part has a melodic line. The top D. Set part has a melodic line with a sharp sign at the start of measure 178. The bottom D. Set part has a rhythmic pattern with 'x' marks indicating specific notes.

179

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

180

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

This musical score page contains measures 180 through 183. The instruments and parts are arranged vertically as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat. Measure 180 starts with a whole rest, followed by a half note B-flat, a quarter note A, a quarter note G, a half note F, and a half note E.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 180-183 consist of whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measure 180 has a whole note B-flat. Measure 181 has a whole rest. Measure 182 has a whole note B-flat. Measure 183 has a whole note B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 180 has a whole note B-flat. Measure 181 has a half note A, a quarter note G, a quarter note F, a half note E, and a half note D. Measure 182 has a half note C, a quarter note B, a quarter note A, a half note G, and a half note F. Measure 183 has a half note E, a quarter note D, a quarter note C, a half note B, and a half note A.
- Cel. (Cello):** Treble clef, key of B-flat. Measures 180-183 consist of whole rests.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 180 has a whole note B-flat. Measure 181 has a half note A, a quarter note G, a quarter note F, a half note E, and a half note D. Measure 182 has a half note C, a quarter note B, a quarter note A, a half note G, and a half note F. Measure 183 has a half note E, a quarter note D, a quarter note C, a half note B, and a half note A.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and a hi-hat (X). The bottom staff uses a bass drum (H) and a hi-hat (X). Measures 180-183 show a consistent drum pattern: snare on 2 and 4, hi-hat on 1 and 3, and bass drum on 1 and 3.

181

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for page 101, starting at measure 181, consists of eight staves. The key signature has one flat (B-flat). The S. Sax. staff has a melodic line with a trill. The Vo. staff has a sustained chord. The Hm. Org. staff has a sustained chord. The El. Guit. staff has a melodic line with a trill. The Cel. staff has a sustained chord. The Synth. staff has a melodic line with a trill. The D. Set staffs have a rhythmic pattern with 'x' marks.

182

The musical score for measures 182-185 is arranged in a system of eight staves. The instruments are: S. Sax. (Soprano Saxophone), Vo. (Vocal), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Cel. (Cello), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The key signature has one flat (B-flat). The S. Sax. part has a melodic line with a half note rest in measure 183. The Vo. part has a whole note chord in measure 182 and a half note chord in measure 183. The Hm. Org. part has a whole note chord in measure 182 and a half note chord in measure 183. The El. Guit. part has a melodic line with a half note rest in measure 183. The Cel. part has a whole note chord in measure 182 and a half note chord in measure 183. The Synth. part has a melodic line with a half note rest in measure 183. The top D. Set part has a whole note chord in measure 182 and a half note chord in measure 183. The bottom D. Set part has a melodic line with a half note rest in measure 183.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

183

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

184

The musical score for measures 184-187 is arranged in a system with seven staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 184: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 185: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 186: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 187: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Vo. (Vocal):** Treble clef. Measure 184: whole note chord G4-B4. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole note chord G4-B4.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 184: whole note G4. Measure 185: whole note A4. Measure 186: whole note B4. Measure 187: whole note C5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 186: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 187: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.
- Cel. (Cello):** Treble clef. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 184: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 185: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 186: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 187: quarter note E5, quarter note F#5, quarter note G5, quarter note A5.
- D. Set (Drum Set) - Top Staff:** Treble clef. Measure 184: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 185: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 186: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 187: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- D. Set (Drum Set) - Bottom Staff:** Treble clef. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 186: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 187: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

185

The musical score for measures 185-188 is arranged in eight staves. The key signature has one flat (Bb). Measure 185 begins with a treble clef and a key signature change to Bb. The S. Sax. part plays a melodic line starting on G4, moving to A4, Bb4, and C5. The Vo. part has a whole note chord of G4-Bb4 in measure 185, rests in 186 and 187, and a whole note chord of G4-Bb4 in measure 188. The Hm. Org. part has a whole note chord of G4-Bb4 in measure 185 and rests in the following measures. The El. Guit. part plays a continuous eighth-note melody starting on G4. The Cel. part has a single eighth-note G4 in measure 186. The Synth. part plays a continuous eighth-note melody starting on G3. The top D. Set part has a whole note chord of G4-Bb4 in measures 185 and 188, and rests in 186 and 187. The bottom D. Set part has a continuous eighth-note melody starting on G3, with 'x' marks above the notes in measures 185, 187, and 188.

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

186

The musical score for measures 186-189 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 186-187 are whole rests. In measure 188, it plays a half note G#4. In measure 189, it plays a half note F#4.
- Vo. (Vocal):** Measures 186-189 consist of four measures of sustained chords: G3-Bb3 in measure 186, G3-Bb3 in measure 187, G3-Bb3 in measure 188, and G3-Bb3 in measure 189.
- Hm. Org. (Hammond Organ):** Measures 186-189 consist of two staves. The upper staff plays a half note G3 in measure 186 and a half note F#3 in measure 188. The lower staff plays a half note G2 in measure 186 and a half note F#2 in measure 188.
- El. Guit. (Electric Guitar):** Measures 186-189 consist of a single staff. It plays a half note G3 in measure 186, a half note F#3 in measure 187, and a half note G3 in measure 188. In measure 189, it plays a half note G3.
- Cel. (Cello):** Measures 186-189 consist of a single staff. It plays a half note G3 in measure 186 and a half note F#3 in measure 188.
- Synth. (Synthesizer):** Measures 186-189 consist of a single staff. It plays a half note G3 in measure 186, a half note F#3 in measure 187, and a half note G3 in measure 188. In measure 189, it plays a half note G3.
- D. Set (Drum Set):** Measures 186-189 consist of two staves. The upper staff plays a half note G3 in measure 186, a half note F#3 in measure 187, and a half note G3 in measure 188. In measure 189, it plays a half note G3. The lower staff plays a half note G3 in measure 186, a half note F#3 in measure 187, and a half note G3 in measure 188. In measure 189, it plays a half note G3.

187

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

188

The musical score for measures 188-191 is arranged in a system with seven staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 188 and 189 are whole rests. In measure 190, it plays a single eighth note B-flat. Measure 191 is a whole rest.
- Vo. (Vocal):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- Hm. Org. (Hammond Organ):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- El. Guit. (Electric Guitar):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- Cel. (Cello):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- Synth. (Synthesizer):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- D. Set (Drum Set):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.
- D. Set (Drum Set):** Measures 188 and 189 are whole rests. In measure 190, it plays a half note chord of B-flat and D-flat. In measure 191, it plays a half note chord of B-flat and D-flat.

189

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

190

The musical score for measures 190-193 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 190 and 191 are silent. In measure 192, it plays a single quarter note G4. In measure 193, it is silent.
- Vo. (Vocalist):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.
- Hm. Org. (Hammond Organ):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.
- El. Guit. (Electric Guitar):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.
- Cel. (Cello):** Measures 190 and 191 are silent. In measure 192, it plays a single quarter note G2. In measure 193, it is silent.
- Synth. (Synthesizer):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.
- D. Set (Drum Set):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.
- D. Set (Drum Set):** Measures 190 and 191 feature a vocal line with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final half-note G3. Measures 192 and 193 are silent.

191

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

192

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

The musical score for measures 192-195 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- Vo. (Vocal):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- Hm. Org. (Harmonium Organ):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- El. Guit. (Electric Guitar):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- Cel. (Cello):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- Synth. (Synthesizer):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.
- D. Set (Drum Set):** Measures 192-193 are whole rests. In measure 194, it plays a half note G4. In measure 195, it plays a half note F4.

193

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

Detailed description: The musical score for measures 193-196 is written for a band. The key signature has one flat (Bb). The S. Sax. part has a whole rest in measure 193. The Vo. part has chords in measures 193, 194, 195, and 196. The Hm. Org. part has a whole note chord in measure 193. The El. Guit. part has a melodic line with eighth notes and a slur. The Cel. part has a whole rest in measure 193. The Synth. part has a melodic line with eighth notes and a slur. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

194

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

195

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

196

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

197

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set

198

S. Sax.

Vo.

Hm. Org.

El. Guit.

Cel.

Synth.

D. Set

D. Set