

$\text{♩} = 83$

Electric Guitar, Guitar - Kai Hansen

Electric Guitar

Electric Guitar, Guitar - Henjo Richter

Electric Guitar

Archlute, Bass - Dirk Schlöchter

Lute

Drumset, Drums - Daniel Zimmermann

The musical score is written for a 4/4 time signature in E-flat major (three flats). The tempo is marked as 83 bpm. The score includes six staves. The first five staves are for melodic instruments: four electric guitars and one archlute/bass. The sixth staff is for the drumset. The guitar parts are mostly silent, indicated by a 'g' and a bar line. The drum part has a short sequence of three eighth notes followed by a quarter note.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

This musical score is for rehearsal mark 2. It features seven staves: four for Electric Guitar (El. Guit.), two for Lead Trumpet (A. Lt. and Lt.), and one for Drums (D. Set). The key signature is B-flat major (two flats). The first guitar staff has a melodic line starting with a half note, followed by eighth notes. The second and fourth guitar staves have whole rests. The third guitar staff has a sustained chord. The A. Lt. staff has a continuous eighth-note pattern. The Lt. staff has a whole rest. The D. Set staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbal hits.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 3 consists of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for acoustic guitar (A. Lt.), the sixth is for double bass (Lt.), and the seventh is for drum set (D. Set). The key signature is B-flat major (two flats). The electric guitars play sparse notes and chords. The acoustic guitar plays a rhythmic pattern of eighth notes. The double bass plays a steady eighth-note line. The drum set plays a pattern of eighth notes with 'x' marks indicating cymbal hits.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score is for measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The El. Guit. parts are in treble clef. The A. Lt. and Lt. parts are in treble clef. The D. Set part is in bass clef. The El. Guit. parts show various melodic lines and chords. The A. Lt. part shows a series of eighth notes. The Lt. part shows a series of eighth notes. The D. Set part shows a series of eighth notes and rests.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 6 is written for three instruments: Electric Guitar (El. Guit.), Acoustic/Low Tom (A. Lt.), and Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) shows the El. Guit. playing a melodic line with a '6' above the first measure, while the A. Lt. and D. Set provide harmonic support. The second system (measures 5-8) features a more active El. Guit. line with a '6' above the first measure, and the A. Lt. and D. Set continue their patterns. The third system (measures 9-12) shows the El. Guit. playing a sustained chord, while the A. Lt. and D. Set maintain their rhythmic accompaniment.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 9 consists of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for acoustic guitar (A. Lt.), the sixth is for acoustic guitar (Lt.), and the seventh is for double bass (D. Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The electric guitars play sparse notes and chords, while the acoustic guitar and double bass play a rhythmic pattern of eighth notes.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 10 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) starts with a measure of eighth notes, followed by a measure of a descending eighth-note scale, and then a series of eighth-note chords. The second staff (El. Guit.) is mostly empty with a few notes. The third staff (El. Guit.) plays a continuous eighth-note chord pattern. The fourth staff (El. Guit.) is mostly empty. The fifth staff (A. Lt.) plays a continuous eighth-note chord pattern. The sixth staff (Lt.) is mostly empty. The seventh staff (D. Set) plays a pattern of eighth notes with accents.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 11 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a measure number '11' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The A. Lt. staff features a dense pattern of eighth notes. The D. Set staff shows a drum pattern with eighth notes and rests, some marked with an 'x' for cymbal.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 12 consists of six staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a melodic line starting with a descending eighth-note run, followed by a series of eighth notes. The second staff, also labeled 'El. Guit.', is empty. The third staff, labeled 'El. Guit.', contains a rhythmic pattern of eighth notes. The fourth staff, labeled 'El. Guit.', is empty. The fifth staff, labeled 'A. Lt.', contains a series of vertical lines representing a rhythmic pattern. The sixth staff, labeled 'Lt.', is empty. The seventh staff, labeled 'D. Set', contains a drum set pattern with eighth notes and rests.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 13 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first staff (El. Guit.) begins with a descending scale. The second staff (El. Guit.) has a sustained chord. The third staff (El. Guit.) has a complex rhythmic pattern. The fourth staff (El. Guit.) has a sustained chord. The fifth staff (A. Lt.) features a complex, fast-paced rhythmic pattern. The sixth staff (Lt.) has a sustained chord. The seventh staff (D. Set) shows a drum pattern with eighth notes and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of four Electric Guitars (El. Guit.), one Acoustic Lute (A. Lt.), one Electric Lute (Lt.), and a Drum Set (D. Set). The score is in the key of D minor (three flats) and 4/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark "14" and a key signature change to D minor. The Electric Guitars play a complex, layered melody, with some parts featuring double-stops and bends. The Acoustic Lute and Electric Lute provide harmonic support, with the Acoustic Lute playing a steady eighth-note pattern. The Drum Set provides a steady backbeat, with the snare drum playing a consistent eighth-note pattern. The score is written for a full band, with each instrument part clearly labeled and notated on its own staff.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set



16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 16, measures 16-19, is written for a six-piece band. The key signature is B-flat major (two flats). The score is organized into six staves: four for Electric Guitar (El. Guit.), one for Acoustic/Low Tom (A. Lt.), one for Low Tom (Lt.), and one for Drums (D. Set). Measures 16-19 show a complex arrangement with multiple guitar parts, a dense acoustic/low tom texture, and a drum pattern featuring eighth notes and rests.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 17 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Light (A. Lt.), the sixth is for Light (Lt.), and the seventh is for Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first four staves (El. Guit.) show a complex melodic and harmonic progression with many beamed notes. The fifth staff (A. Lt.) shows a dense, rhythmic pattern of beamed notes. The sixth staff (Lt.) shows a simpler, more melodic line. The seventh staff (D. Set) shows a drum pattern with various note values and rests.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 18, measures 19 and 20, is written for a rock band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for the Drum Set (D. Set). The key signature is B-flat major (two flats). Measure 19 shows the guitars playing chords and eighth-note patterns, while the drums play a steady eighth-note pattern. Measure 20 continues the guitar patterns and introduces a more complex drum pattern with various rests and accents.

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23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 20, measures 23-26, is written for a six-piece band. The key signature is B-flat major (two flats). The score is organized into six staves: four for Electric Guitar (El. Guit.), one for Acoustic/Low Tom (A. Lt.), one for Low Tom (Lt.), and one for Drums (D. Set). The guitar parts play a descending eighth-note scale in the first measure, followed by a sustained chord. The acoustic/low tom part plays a steady eighth-note pattern. The low tom part is silent. The drums part features a complex rhythm with various note values and rests, including a double bar line in the first measure.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Four Electric Guitars (El. Guit.) play a descending eighth-note line. The Acoustic Lead (A. Lt.) and Acoustic (Lt.) parts are silent. The Drums (D. Set) play a simple pattern.
- Measure 25:** Four Electric Guitars (El. Guit.) play a descending eighth-note line. The Acoustic Lead (A. Lt.) and Acoustic (Lt.) parts are silent. The Drums (D. Set) play a simple pattern.
- Measure 26:** Four Electric Guitars (El. Guit.) play a descending eighth-note line. The Acoustic Lead (A. Lt.) and Acoustic (Lt.) parts are silent. The Drums (D. Set) play a simple pattern.
- Measure 27:** Four Electric Guitars (El. Guit.) play a descending eighth-note line. The Acoustic Lead (A. Lt.) and Acoustic (Lt.) parts are silent. The Drums (D. Set) play a simple pattern.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score is written for a band. It begins at measure 25. The key signature consists of four flats. The first four staves are for Electric Guitar (El. Guit.). The first staff plays a whole note chord of B-flat3, E-flat3, A-flat3, and D-flat3. The second staff has a whole rest. The third staff plays a descending eighth-note scale starting on B-flat4. The fourth staff has a whole rest. The fifth staff is for Acoustic/Low Tom (A. Lt.) and plays a continuous eighth-note pattern. The sixth staff is for Low Tom (Lt.) and has a whole rest. The seventh staff is for Drums (D. Set) and plays a complex pattern with various note values and rests.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 26-29 is as follows:

- Measure 26:**
  - El. Guit. 1:** Treble clef, key of B-flat major. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3).
  - El. Guit. 2:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 3:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 4:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - A. Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - D. Set:** Bass clef. Chord: B-flat major (F2, B-flat2, D3).
- Measure 27:**
  - El. Guit. 1:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 2:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 3:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 4:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - A. Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - D. Set:** Bass clef. Chord: B-flat major (F2, B-flat2, D3).
- Measure 28:**
  - El. Guit. 1:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 2:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 3:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 4:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - A. Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - D. Set:** Bass clef. Chord: B-flat major (F2, B-flat2, D3).
- Measure 29:**
  - El. Guit. 1:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 2:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 3:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - El. Guit. 4:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - A. Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - Lt.:** Treble clef, key of B-flat major. Chord: B-flat major (F2, B-flat2, D3).
  - D. Set:** Bass clef. Chord: B-flat major (F2, B-flat2, D3).

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 24, starting at measure 27, is written for a multi-instrument ensemble. The score includes four Electric Guitar (El. Guit.) staves, an Alto/Low Trumpet (A. Lt.) staff, a Low Trumpet (Lt.) staff, and a Double Bass (D. Set) staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Electric Guitars play a series of chords and a descending scale. The Alto/Low Trumpet and Low Trumpet play a series of chords. The Double Bass plays a series of chords and a descending scale.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 30 and 31 is as follows:

- El. Guit. 1:** Measures 30 and 31 are bracketed together. The staff shows a sustained chord in measure 30 and a sustained chord in measure 31.
- El. Guit. 2:** Measures 30 and 31 are bracketed together. The staff shows a sustained chord in measure 30 and a sustained chord in measure 31.
- El. Guit. 3:** Measures 30 and 31 are bracketed together. The staff shows a sustained chord in measure 30 and a sustained chord in measure 31.
- El. Guit. 4:** Measures 30 and 31 are bracketed together. The staff shows a sustained chord in measure 30 and a sustained chord in measure 31.
- A. Lt.:** Measures 30 and 31 are bracketed together. The staff shows a rhythmic pattern of eighth notes in measure 30 and a rhythmic pattern of eighth notes in measure 31.
- Lt.:** Measures 30 and 31 are bracketed together. The staff shows a rhythmic pattern of eighth notes in measure 30 and a rhythmic pattern of eighth notes in measure 31.
- D. Set:** Measures 30 and 31 are bracketed together. The staff shows a complex pattern of eighth and sixteenth notes in measure 30 and a complex pattern of eighth and sixteenth notes in measure 31.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 28, measures 31-34, is arranged for a six-piece band. The key signature is B-flat major (two flats). The first two Electric Guitar (El. Guit.) staves play a sustained chord with a tremolo effect, while the next two are silent. The Acoustic/Low Tom (A. Lt.) staff plays a continuous eighth-note pattern. The Low Tom (Lt.) staff is silent. The Drum Set (D. Set) staff plays a complex rhythmic pattern with various note values and rests.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 29, starting at measure 32, is arranged for a six-piece band. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The notation includes:

- El. Guit. (4 staves):** Each staff contains a sustained chord. The first and third staves play a full chord (root, third, fifth, seventh), while the second and fourth staves play a sustained note (likely the root or fifth).
- A. Lt. (Acoustic/Low Tom):** Plays a continuous eighth-note pattern.
- Lt. (Low Tom):** Plays a continuous eighth-note pattern.
- D. Set (Drums):** Plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
  - El. Guit. 1:** Sustained chord (F4, A4, C5).
  - El. Guit. 2:** Sustained chord (F4, A4, C5).
  - El. Guit. 3:** Sustained chord (F4, A4, C5).
  - El. Guit. 4:** Sustained chord (F4, A4, C5).
  - A. Lt. / Lt.:** Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).
  - D. Set:** Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).
- Measure 35:**
  - El. Guit. 1:** Sustained chord (F4, A4, C5).
  - El. Guit. 2:** Sustained chord (F4, A4, C5).
  - El. Guit. 3:** Sustained chord (F4, A4, C5).
  - El. Guit. 4:** Sustained chord (F4, A4, C5).
  - A. Lt. / Lt.:** Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).
  - D. Set:** Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 32, starting at measure 35, is arranged for a six-piece ensemble. The key signature is B-flat major (two flats). The first two Electric Guitar (El. Guit.) staves play a sustained chord with a tremolo effect, while the next two are silent. The Alto/Low Trumpet (A. Lt.) staff plays a rhythmic pattern of eighth notes. The Low Trumpet (Lt.) staff is silent. The Double Bass (D. Set) staff plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 34, measures 38-39, is written for a six-piece ensemble. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, an Alto Saxophone (A. Lt.) staff, a Tenor Saxophone (Lt.) staff, and a Drums (D. Set) staff. The first four guitar staves show a complex melodic and harmonic texture with many beamed sixteenth notes. The Alto Saxophone staff has a dense, fast-moving line. The Tenor Saxophone staff is mostly silent. The Drums staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some grace notes and accents.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 40-43 is written for a six-piece band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is organized into six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drums (D. Set). The guitar parts consist of eighth-note patterns, some with double lines indicating bends. The A. Lt. part has a dense sixteenth-note pattern. The Lt. part has a single eighth-note. The D. Set part has a pattern of eighth notes with 'x' marks below them, indicating cymbal hits.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 37, starting at measure 43, is written for a six-piece band. The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. The first measure contains measures 43 and 44, and the second measure contains measures 45 and 46. The instrumentation includes four Electric Guitars (El. Guit.), an Alto Saxophone (A. Lt.), a Tenor Saxophone (Lt.), and Drums (D. Set). The first two guitar staves play a rhythmic pattern of eighth notes and chords, while the other two are silent. The Alto Saxophone plays a melodic line with eighth notes and rests. The Tenor Saxophone plays a similar melodic line. The Drums play a steady eighth-note pattern.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 47-50 is written for a six-piece band. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first four staves are for Electric Guitar (El. Guit.), arranged in two pairs. In each pair, the first and third staves play a descending eighth-note scale, while the second and fourth staves play a whole rest. The fifth staff is for Acoustic/Low Tom (A. Lt.) and plays a continuous eighth-note pattern. The sixth staff is for Low Tom (Lt.) and plays a whole rest. The seventh staff is for Double Bass (D. Set) and plays a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and a final triplet of eighth notes.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 48-51 is written for a rock band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), and the sixth is for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. In measure 48, the first El. Guit. staff has a whole note chord of B-flat4, E-flat4, A-flat4, and D-flat4. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a descending eighth-note scale starting on B-flat4. The fourth El. Guit. staff has a whole rest. The A. Lt. staff has a series of eighth notes, each with a vertical line through it, indicating a specific playing technique. The Lt. staff has a whole rest. The D. Set staff has a pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal use. Measures 49 and 50 show similar patterns for the guitars and drums, with the A. Lt. staff continuing its eighth-note pattern. Measure 51 concludes the sequence with a final chord in the first El. Guit. staff and a final drum pattern.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 49-52 is written for a six-piece band. The key signature is four flats (Bb, Eb, Ab, Db). The score is organized into six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drums (D. Set). The guitar parts include chords, single notes, and a melodic line with a slide. The A. Lt. part has a continuous eighth-note pattern. The Lt. part has a single note. The D. Set part has a complex drum pattern with various symbols like asterisks and slashes.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 42, measure 50, is written for a 6-piece band. The instruments are: El. Guit. (Electric Guitar), A. Lt. (Acoustic Loudspeaker), Lt. (Loudspeaker), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with multiple staves. The El. Guit. parts are in the top four staves. The A. Lt. part is in the fifth staff. The Lt. part is in the sixth staff. The D. Set part is in the seventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

53

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of four Electric Guitars (El. Guit.), an Acoustic Lute (A. Lt.), a Lute (Lt.), and a Double Bass (D. Set). The score is written in the key of D minor (three flats) and 4/4 time. The first four staves are for the Electric Guitars, which play a rhythmic pattern of eighth notes. The fifth staff is for the Acoustic Lute, which plays a melodic line. The sixth staff is for the Lute, which plays a rhythmic pattern of eighth notes. The seventh staff is for the Double Bass, which plays a melodic line. The score is divided into two systems, each containing four staves. The first system includes the first four staves, and the second system includes the last four staves. The score is written in a standard musical notation style, with a treble clef and a key signature of three flats. The tempo is marked as "Moderato".

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 56-59 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The guitar parts (four staves) play sustained chords. The saxophone and trumpet parts (two staves) play a rhythmic eighth-note pattern. The double bass part (one staff) plays a walking bass line.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 57-60 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of four flats. Chord: Bb4, Eb5, Ab5, Db5. Duration: 8 measures.
- El. Guit. (Staff 2):** Treble clef, key signature of four flats. Chord: Bb4, Eb5, Ab5, Db5. Duration: 8 measures.
- El. Guit. (Staff 3):** Treble clef, key signature of four flats. Chord: Bb4, Eb5, Ab5, Db5. Duration: 8 measures.
- El. Guit. (Staff 4):** Treble clef, key signature of four flats. Chord: Bb4, Eb5, Ab5, Db5. Duration: 8 measures.
- A. Lt. (Staff 5):** Treble clef, key signature of four flats. Pattern: Continuous eighth-note pattern. Duration: 8 measures.
- Lt. (Staff 6):** Treble clef, key signature of four flats. Pattern: Continuous eighth-note pattern. Duration: 8 measures.
- D. Set (Staff 7):** Treble clef, key signature of four flats. Pattern: Continuous eighth-note pattern with cross-sticks. Duration: 8 measures.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

Measure 58: El. Guit. (Chord), A. Lt. (Rhythmic pattern), Lt. (Rhythmic pattern), D. Set (Rhythmic pattern).

Measure 59: El. Guit. (Whole note), A. Lt. (Rhythmic pattern), Lt. (Rhythmic pattern), D. Set (Rhythmic pattern).

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 51, starting at measure 59, is written for a six-part ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: four Electric Guitar (El. Guit.) staves, an Alto/Low Trumpet (A. Lt.) staff, a Low Trumpet (Lt.) staff, and a Double Bass (D. Set) staff. The first four guitar staves show a complex texture with long, sweeping lines and some sustained notes. The A. Lt. staff has a series of repeated notes with a thick line above them. The Lt. staff has a single note. The D. Set staff has a series of notes with 'x' marks above them, indicating a specific technique or articulation.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 52, measures 60-61, is written for a 6-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The instruments are: El. Guit. (Electric Guitar), A. Lt. (Lead Trumpet), Lt. (Lead Trumpet), and D. Set (Double Bass). The score is divided into two systems, measures 60 and 61. In measure 60, the El. Guit. parts play a complex rhythmic pattern, while the A. Lt. and Lt. parts play a melodic line. The D. Set part plays a bass line. In measure 61, the El. Guit. parts continue their pattern, while the A. Lt. and Lt. parts play a melodic line. The D. Set part plays a bass line.

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64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 56, measures 66-67, is written for a rock band. The key signature is B-flat major (two flats). Measure 66 features a complex guitar solo with many sixteenth notes and a drum pattern with eighth notes. Measure 67 continues the guitar solo and drum pattern.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 58, measures 68-71, is written for a six-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: four for Electric Guitar (El. Guit.), one for Alto Saxophone (A. Lt.), one for Tenor Saxophone (Lt.), and one for Double Bass (D. Set). Measure 68 begins with a complex guitar texture, featuring multiple voices and a double bass line. Measures 69-71 show a continuation of the guitar texture, with the double bass line playing a steady eighth-note pattern. The Alto and Tenor Saxophones are silent in this section.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

70

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 61, measures 71-74, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is organized into six staves: four for Electric Guitar (El. Guit.), one for Acoustic/Low Tom (A. Lt.), one for Low Tom (Lt.), and one for Drums (D. Set). Measure 71 begins with a complex guitar texture featuring multiple voices and a drum pattern. Measures 72-74 continue the guitar parts with various textures, including sustained notes and tremolos, while the drums play a consistent pattern.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 62, measures 72-73, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, an Alto Saxophone (A. Lt.) staff, a Trumpet (Lt.) staff, and a Drum Set (D. Set) staff. The first four guitar staves are in pairs, with the first and third staves playing a melodic line and the second and fourth staves playing a rhythmic pattern. The Alto Saxophone and Trumpet staves play a melodic line. The Drum Set staff plays a complex rhythmic pattern.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 76-79 is written for a band. The key signature is B-flat major (two flats). Measure 76 features a melodic line in the first Electric Guitar (El. Guit.) and a rhythmic pattern in the Drum Set (D. Set). Measures 77-79 show sustained chords in the El. Guit. parts and a continuous rhythmic pattern in the D. Set.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 66, measures 77-80, is arranged for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Double Bass (D. Set). The guitar parts are in treble clef, while the A. Lt., Lt., and D. Set parts are in bass clef. The guitar parts show a melodic line in the first staff, with the other three guitar staves mostly silent or playing sustained notes. The A. Lt. part has a rhythmic pattern of eighth notes. The Lt. part is silent. The D. Set part has a rhythmic pattern of eighth notes.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 68, measures 79-82, is written for a band. The key signature is B-flat major (two flats). The score includes parts for four Electric Guitars (El. Guit.), a Lead Trumpet (Lt.), and a Drum Set (D. Set). Measure 79 shows a melodic line in the first El. Guit. and a rhythmic pattern in the D. Set. Measures 80-82 show sustained notes in the El. Guit. parts and a continuous rhythmic pattern in the D. Set.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 70, measures 81-84, features the following parts:

- El. Guit. (4 staves):** The first staff contains a melodic line starting with a grace note (marked '8') and a descending slant. The other three guitar staves are silent.
- A. Lt. (1 staff):** The Lead Trumpet staff contains a melodic line with many beamed notes.
- Lt. (1 staff):** The Lead Trumpet staff is silent.
- D. Set (1 staff):** The Drum Set staff contains a complex rhythmic pattern with many beamed notes.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 83-86 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The notation is as follows:

- El. Guit. (1st):** Treble clef, playing a series of eighth-note chords in the upper register.
- El. Guit. (2nd):** Treble clef, playing a single eighth-note chord in the lower register.
- El. Guit. (3rd):** Treble clef, playing a series of eighth-note chords in the upper register.
- El. Guit. (4th):** Treble clef, playing a single eighth-note chord in the lower register.
- A. Lt. (Alto Saxophone):** Treble clef, playing a series of eighth-note chords in the upper register.
- Lt. (Tenor Saxophone):** Treble clef, playing a single eighth-note chord in the lower register.
- D. Set (Double Bass):** Bass clef, playing a series of eighth-note chords in the lower register.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 73, starting at measure 84, is arranged for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four for Electric Guitar (El. Guit.), one for Acoustic/Low Tom (A. Lt.), one for Low Tom (Lt.), and one for Drums (D. Set). The guitar parts play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The A. Lt. part plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The Lt. part plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The D. Set part plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 85-88 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (1-4):** Four electric guitars. Measures 85-87 feature a complex, multi-layered texture with many beamed eighth and sixteenth notes. In measure 88, the parts simplify into sustained chords.
- A. Lt. (Acoustic Left-handed):** Plays a melodic line with beamed eighth notes in measures 85-87, ending with a single note in measure 88.
- Lt. (Electric Left-handed):** Remains silent throughout these measures.
- D. Set (Double Bass):** Provides a rhythmic foundation with a pattern of eighth notes in measures 85-87, and sustained chords in measure 88.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 86-89 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The notation is as follows:

- El. Guit. (1-4):** Four electric guitar staves. Measures 86 and 87 feature a complex, multi-layered texture with many beamed eighth and sixteenth notes. Measures 88 and 89 are simplified, with each guitar playing a single sustained note (D, F, A, and B-flat respectively).
- A. Lt. (5):** An acoustic lead guitar staff. It follows a similar pattern to the electric guitars, with dense sixteenth-note passages in measures 86-87 and sustained notes in measures 88-89.
- Lt. (6):** A second lead guitar staff, which remains silent (indicated by a whole rest) throughout all four measures.
- D. Set (7):** A double bass staff. It provides a rhythmic foundation with a pattern of eighth and sixteenth notes in measures 86-87, and a simpler eighth-note pattern in measures 88-89.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 76, measures 87-90, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, an Acoustic/Low Tom (A. Lt.) staff, a Low Tom (Lt.) staff, and a Drum Set (D. Set) staff. The D. Set staff includes a double bar line at the beginning of measure 87 and a final measure with a double bar line and a cross symbol.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 88-91 is written for a six-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments are: four Electric Guitars (El. Guit.), two Amplified Lutes (A. Lt. and Lt.), and a Double Bass (D. Set). The first and third guitar staves, along with the first amplified lute staff, play a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the last two measures. The second and fourth guitar staves, along with the second amplified lute staff, are silent throughout. The double bass part features a complex rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the last two measures. The amplified lute staves play a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the last two measures.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 78, measures 89-92, is written for a 6-piece band. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into six staves: four for Electric Guitars (El. Guit.), one for Alto Saxophone (A. Lt.), one for Tenor Saxophone (Lt.), and one for Drums (D. Set). The guitar parts are complex, featuring a mix of eighth and sixteenth notes. The saxophone parts play a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 90 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Lead (A. Lt.), the sixth is for Lead (Lt.), and the seventh is for Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 8/8. The first four guitar staves feature a complex, multi-layered texture with many beamed notes, suggesting a fast, intricate melody. The fifth staff (A. Lt.) shows a more melodic line with some rests. The sixth staff (Lt.) shows a more melodic line with some rests. The seventh staff (D. Set) features a mix of eighth and sixteenth notes, with some measures containing rests.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 81, measures 92-93, is written for a six-piece band. The key signature is B-flat major (two flats). The staves are arranged from top to bottom: four Electric Guitar (El. Guit.) staves, one Alto Saxophone (A. Lt.) staff, one Tenor Saxophone (Lt.) staff, and one Double Bass (D. Set) staff. In measure 92, the first El. Guit. staff plays a sustained note with a tremolo effect, while the other five staves play a rhythmic accompaniment. In measure 93, the first El. Guit. staff continues the tremolo, and the other five staves continue the rhythmic accompaniment.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 94 and 95 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for four Electric Guitars (El. Guit.), a Lead Trumpet (A. Lt.), a Trumpet (Lt.), and a Drum Set (D. Set). In measure 94, the first guitar has a tremolo effect, while the other guitars, the lead trumpet, and the drum set play a steady eighth-note pattern. In measure 95, the first guitar continues its solo, and the other instruments continue their respective parts.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

95

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 96 and 97 is as follows:

**Measure 96:**

- El. Guit. 1:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 2:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 3:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 4:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- A. Lt.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Lt.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- D. Set:** Bass clef, key of B-flat major. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

**Measure 97:**

- El. Guit. 1:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 2:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 3:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- El. Guit. 4:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- A. Lt.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Lt.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- D. Set:** Bass clef, key of B-flat major. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:**
  - El. Guit. 1:** Treble clef, key signature of three flats (Bb, Eb, Ab). Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 2:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 3:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 4:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - A. Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - D. Set:** Bass clef. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
- Measure 98:**
  - El. Guit. 1:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 2:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 3:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 4:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - A. Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - D. Set:** Bass clef. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
- Measure 99:**
  - El. Guit. 1:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 2:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 3:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 4:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - A. Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - D. Set:** Bass clef. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
- Measure 100:**
  - El. Guit. 1:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 2:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 3:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - El. Guit. 4:** Treble clef, key signature of three flats. Chord: Bb5 (F, Ab, Bb).
  - A. Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - Lt.:** Treble clef, key signature of three flats. Rhythmic pattern: eighth notes (F, Ab, Bb, C).
  - D. Set:** Bass clef. Rhythmic pattern: eighth notes (F, Ab, Bb, C).

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 102-105 is as follows:

- El. Guit. (1st):** Measure 102: Sustained chord (B-flat, D-flat, F, A-flat). Measure 103: Rest.
- El. Guit. (2nd):** Measure 102: Sustained chord (B-flat, D-flat, F, A-flat). Measure 103: Rest.
- El. Guit. (3rd):** Measure 102: Sustained chord (B-flat, D-flat, F, A-flat). Measure 103: Rest.
- El. Guit. (4th):** Measure 102: Sustained chord (B-flat, D-flat, F, A-flat). Measure 103: Rest.
- A. Lt.:** Continuous eighth-note pattern across all measures.
- Lt.:** Measure 102: Eighth-note pattern. Measure 103: Rest.
- D. Set:** Measure 102: Snare, Hi-hat, and Kick pattern. Measure 103: Snare, Hi-hat, and Kick pattern. Measure 104: Snare, Hi-hat, and Kick pattern. Measure 105: Snare, Hi-hat, and Kick pattern.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 104-107 is written for a six-piece band. The key signature consists of four flats (Bb, Eb, Ab, Db). The score is organized into six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drums (D. Set). The guitar parts are mostly sustained chords with some melodic movement in the third staff. The A. Lt. part has a rhythmic pattern of eighth notes. The Lt. part has a sustained chord. The D. Set part has a complex drum pattern with various note values and rests.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 105 and 106 is written for five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first four guitar staves have a whole rest in measure 105 and a whole note in measure 106. The third guitar staff has a half note in measure 105 and a half note in measure 106. The fifth guitar staff has a whole rest in measure 105 and a whole note in measure 106. The double bass staff has a whole rest in measure 105 and a whole note in measure 106. The double bass staff has a whole rest in measure 105 and a whole note in measure 106. The double bass staff has a whole rest in measure 105 and a whole note in measure 106.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 106 and 107 is written for five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first four guitar staves have a whole rest in measure 106 and a whole note in measure 107. The fifth guitar staff (A. Lt.) has a continuous eighth-note pattern in measure 106 and a continuous sixteenth-note pattern in measure 107. The sixth staff (Lt.) has a whole rest in measure 106 and a continuous eighth-note pattern in measure 107. The seventh staff (D. Set) has a continuous eighth-note pattern in measure 106 and a continuous sixteenth-note pattern in measure 107.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 95, measures 107-110, is written for a five-piece band. The key signature is B-flat major (two flats). The electric guitars (El. Guit.) play a sustained chord in the first measure, followed by a melodic line in the third measure. The acoustic guitar (A. Lt.) and double bass (D. Set) play a rhythmic pattern of eighth notes. The double bass staff also includes a line with 'x' marks, likely indicating fingerings or specific techniques.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

8

8

8

9

11

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 109 and 110 is written for a rock band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for four Electric Guitars (El. Guit.), a Lead Guitar (A. Lt.), a Lead Guitar (Lt.), and a Drum Set (D. Set). In measure 109, the four electric guitars play a sustained chord, while the lead guitars play a rhythmic pattern of eighth notes. In measure 110, the four electric guitars play a sustained chord, while the lead guitars play a rhythmic pattern of eighth notes. The drum set plays a pattern of eighth notes.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 110 and 111 is as follows:

- El. Guit. 1-4:** Measure 110: Whole rest. Measure 111: Whole note.
- El. Guit. 5:** Measure 110: Half note. Measure 111: Half note.
- Lt.:** Measure 110: Whole rest. Measure 111: Whole note.
- D. Set:** Measure 110: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 111: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 111 consists of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for acoustic guitar (A. Lt.), the sixth is for acoustic guitar (Lt.), and the seventh is for double bass (D. Set). The key signature is B-flat major (two flats). The electric guitars have various melodic and harmonic parts, including a solo in the third staff. The acoustic guitar and double bass play a rhythmic accompaniment of eighth notes.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 112-115 is written for a band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db). The guitar parts are mostly silent, with some tremolos in the third and fourth staves. The A. Lt. part has a continuous tremolo. The Lt. part is silent. The D. Set part shows a drum pattern with various notes and rests.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 114-117 is written for a band. The key signature is B-flat major (two flats). The Electric Guitars (El. Guit.) play a series of eighth notes in a descending pattern. The Lead Trumpet (A. Lt.) and Trumpet (Lt.) play a series of eighth notes in a descending pattern. The Drum Set (D. Set) plays a pattern of eighth notes.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 115-118 is written for a band. The key signature is B-flat major (two flats). The score includes staves for four Electric Guitars (El. Guit.), a Lead Trumpet (A. Lt.), a Trumpet (Lt.), and a Drum Set (D. Set). The Electric Guitars play a rhythmic pattern of eighth notes. The Lead Trumpet and Trumpet play a similar rhythmic pattern. The Drum Set plays a pattern of eighth notes. The score is for measures 115, 116, 117, and 118.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 116-119 is written for a six-piece band. The key signature is B-flat major (two flats). The score is organized into six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drums (D. Set). The guitar parts are mostly silent, indicated by a 'g' and a horizontal line. The A. Lt. part plays a continuous eighth-note pattern. The Lt. part is silent. The D. Set part plays a complex rhythmic pattern with various note values and rests.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 118 and 119 is as follows:

- El. Guit. (4 staves):** All four staves play a sustained chord in measure 118 and measure 119. The chord consists of the notes B-flat, E-flat, A-flat, and D-flat.
- A. Lt. (Lead Guitar):** Plays a rhythmic pattern of eighth notes in measure 118 and measure 119. The notes are B-flat, E-flat, A-flat, and D-flat.
- Lt. (Lead Guitar):** Plays a rhythmic pattern of eighth notes in measure 118 and measure 119. The notes are B-flat, E-flat, A-flat, and D-flat.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 118 and measure 119. The notes are B-flat, E-flat, A-flat, and D-flat.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 108, measures 120-124, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for four Electric Guitars (El. Guit.), a Lead Trumpet (A. Lt.), a Trumpet (Lt.), and a Drum Set (D. Set). The Electric Guitars play a series of chords and single notes. The Lead Trumpet and Trumpet play a rhythmic pattern of eighth notes. The Drum Set plays a pattern of eighth notes.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 110, measures 122-123, is written for a band. The key signature is B-flat major (two flats). The score includes parts for four Electric Guitars (El. Guit.), a Lead Trumpet (A. Lt.), a Trumpet (Lt.), and a Drum Set (D. Set). Measure 122 shows the first four guitars playing a whole rest, while the fifth guitar plays a dotted quarter note G4, a dotted quarter note F#4, and a whole note E4. The A. Lt. and Lt. parts play a series of eighth notes. The D. Set part plays a pattern of eighth notes.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 124 and 125 is as follows:

- Electric Guitars (El. Guit.):** Five staves, each playing a sustained chord in the key of B-flat major (two flats).
- Acoustic Guitar (A. Lt.):** Plays a rhythmic pattern of eighth notes, with a melodic line in the upper register.
- Double Bass (Lt.):** Plays a rhythmic pattern of eighth notes, with a melodic line in the lower register.
- Drum Set (D. Set):** Plays a pattern of eighth notes, with a melodic line in the upper register.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 113, measures 125-128, is written for a band. The key signature is B-flat major (two flats). The score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic/Low Tom (A. Lt.), the sixth is for Low Tom (Lt.), and the seventh is for Drum Set (D. Set). The guitar parts are mostly rests, with some melodic lines in measures 125 and 126. The A. Lt. part has a continuous eighth-note pattern. The Lt. part has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 126 and 127 is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, an Acoustic/Low Tom (A. Lt.) staff, a Low Tom (Lt.) staff, and a Drum Set (D. Set) staff. The guitar parts are mostly silent, indicated by a 'g' and a bar line. The A. Lt. staff shows a continuous eighth-note pattern. The Lt. staff shows a continuous eighth-note pattern. The D. Set staff shows a pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 127-130 is written for a band. It includes five electric guitar staves, an acoustic guitar staff, a double bass staff, and a drum set staff. The key signature is B-flat major (two flats). The electric guitars play a sustained chord. The acoustic guitar plays a rhythmic pattern of eighth notes. The double bass plays a rhythmic pattern of eighth notes. The drum set plays a pattern of eighth notes.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for page 116, measures 128-129, is written for a six-piece ensemble. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, an Alto/Low Trumpet (A. Lt.) staff, a Low Trumpet (Lt.) staff, and a Double Bass (D. Set) staff. Measures 128 and 129 are shown. The guitar parts are mostly rests. The A. Lt. part has a complex rhythmic pattern with many beamed notes. The Lt. part has rests. The D. Set part has a rhythmic pattern with beamed notes and rests.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 132 and 133 is as follows:

- El. Guit. (4 staves):** In measure 132, they play a sustained chord (B-flat major). In measure 133, they play a single note (B-flat).
- A. Lt. (Lead Trumpet):** Plays a rhythmic pattern of eighth notes in measure 132 and a single note in measure 133.
- Lt. (Trumpet):** Plays a rhythmic pattern of eighth notes in measure 132 and a single note in measure 133.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measure 132 and a single note in measure 133, with 'x' marks indicating cymbal hits.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

The musical score for measures 134 and 135 is as follows:

- El. Guit. (4 staves):** All four staves play a sustained chord in measure 134 and 135. The chord consists of the notes G, Bb, D, and F.
- A. Lt. (Acoustic Left):** Plays a rhythmic pattern of eighth notes in measure 134 and 135. The notes are G, Bb, D, and F.
- Lt. (Left):** Plays a sustained note in measure 134 and 135. The note is G.
- D. Set (Drums):** Plays a pattern of eighth notes in measure 134 and 135. The notes are G, Bb, D, and F.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

A. Lt.

Lt.

D. Set

This musical score for measures 136-139 features six staves. The top four staves are for electric guitar (El. Guit.), each with a capo on the 8th fret. The fifth staff is for acoustic guitar (A. Lt.), and the sixth is for double bass (Lt.). The drum set (D. Set) is shown at the bottom. The key signature has four flats, and the time signature is 4/4. Measures 136 and 137 show a complex guitar arrangement with many beamed notes. Measure 138 has a different guitar texture, and measure 139 concludes the section with a final chord and a drum fill.