

♩ = 110

Soprano Saxophone, Melody

Pad Synthesizer, Melody

Effect Synthesizer, Melody

Pad Synthesizer, Melody

Drumset, Drums

Bass Synthesizer, Bass

Electric Guitar, Gtr

Harmonium, Org

Effect Synthesizer, Melody

Effect Synthesizer, Melody

Violas, Strings

Harp, Melody

Detailed description of the musical score: The score is for a 4/4 piece in E major (four sharps). The tempo is 110 beats per minute. The first measure contains rests for all instruments. The second measure features melodic entries for the Pad Synthesizer, Effect Synthesizer, and Harp. The Pad Synthesizer and Harp play a sequence of eighth notes: E5, F#5, G#5, A5, B5. The Effect Synthesizer plays a sequence of eighth notes: E5, F#5, G#5, A5, B5, followed by a dotted quarter note E5. The Soprano Saxophone, Pad Synthesizer (second), Drumset, Bass Synthesizer, Electric Guitar, Harmonium, Effect Synthesizer (third), Effect Synthesizer (fourth), and Violas all have rests in both measures.

3

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

The musical score for page 2 consists of 12 staves. The key signature is D major (two sharps). The time signature is 3/4. The staves are labeled as follows: S. Sax., Synth., Synth., Synth., D. Set, Synth., El. Guit., Harm., Synth., Synth., Vlas., and Hrp. The S. Sax. staff begins with a triplet of eighth notes. The Synth. staff has a melody with eighth and quarter notes. The D. Set staff has a drum pattern. The Harm. staff has a bass line with eighth notes. The Vlas. staff has a melody with eighth and quarter notes. The Hrp. staff has a melody with eighth and quarter notes.

5

5

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This is a musical score for a 12-piece ensemble, page 3, measure 5. The score is written for the following instruments: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Harm. (Harp), and Vlas. (Vibraphone). The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is divided into two systems of six staves each. The first system contains S. Sax., Synth., Synth., Synth., D. Set, and Synth. The second system contains El. Guit., Harm., Synth., Synth., Vlas., and Harp. The S. Sax. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with various textures, including sustained chords and moving lines. The D. Set part shows a simple drum pattern. The El. Guit. part is mostly silent. The Harm. part features a melodic line with eighth and sixteenth notes. The Synth. parts are mostly silent. The Vlas. part is mostly silent. The Harp. part features a melodic line with eighth and sixteenth notes.

7

The musical score is for a 12-piece ensemble, measures 7-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, playing a continuous eighth-note pattern.
- Synth.** (1): Treble clef, playing a melodic line with eighth notes and rests.
- Synth.** (2): Treble clef, playing a melodic line with eighth notes and rests.
- Synth.** (3): Treble clef, playing a melodic line with eighth notes and rests.
- D. Set**: Treble clef, playing a melodic line with eighth notes and rests.
- Synth.** (4): Bass clef, playing a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and rests.
- Harm.**: Bass clef, playing a melodic line with eighth notes and rests.
- Synth.** (5): Treble clef, playing a melodic line with eighth notes and rests.
- Synth.** (6): Treble clef, playing a melodic line with eighth notes and rests.
- Vlas.**: Treble clef, playing a melodic line with eighth notes and rests.
- Hrp.**: Treble clef, playing a melodic line with eighth notes and rests.

Measures 7 and 8 are shown. The score ends with a double bar line and a repeat sign.

9

Musical score for page 9, featuring multiple instruments. The score is divided into two measures with a 2/4 to 4/4 time signature change. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key of D major (F#, C#, G#, D). Measure 1: Quarter notes D5, E5, F#5, G5. Measure 2: Quarter notes G5, F#5, E5, D5.
- Synth.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Synth.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Synth.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- D. Set**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Synth.**: Bass clef, key of D major. Measure 1: Quarter notes D3, E3, F#3, G3. Measure 2: Quarter notes G3, F#3, E3, D3.
- El. Guit.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Harm.**: Bass clef, key of D major. Measure 1: Quarter notes D3, E3, F#3, G3. Measure 2: Quarter notes G3, F#3, E3, D3.
- Synth.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Synth.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Vlas.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.
- Hrp.**: Treble clef, key of D major. Measure 1: Quarter notes D4, E4, F#4, G4. Measure 2: Quarter notes G4, F#4, E4, D4.

11

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

13

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 13 through 16. The key signature is three sharps (F#, C#, G#). The score is arranged in 11 staves. The instruments and their parts are: S. Sax. (Soprano Saxophone) in the first staff, playing a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) in the second staff, playing a descending melodic line; Synth. in the third staff, playing a descending melodic line with some rests; Synth. in the fourth staff, playing a descending melodic line; D. Set (Drum Set) in the fifth staff, indicated by 'x' marks on a single line; Synth. in the sixth staff, playing a descending melodic line; El. Guit. (Electric Guitar) in the seventh staff, playing a descending melodic line; Harm. (Harp) in the eighth staff, playing a descending melodic line; Synth. in the ninth staff, playing a descending melodic line; Synth. in the tenth staff, which is mostly empty; Vlas. (Violoncello) in the eleventh staff, which is mostly empty; and Hrp. (Harp) in the twelfth staff, playing a descending melodic line. The measures are: Measure 13: S. Sax. starts with a quarter note, followed by eighth notes. Synth. starts with a half note, followed by quarter notes. Synth. starts with a half note, followed by quarter notes. Synth. starts with a half note, followed by quarter notes. D. Set has a single 'x' mark. Synth. starts with a half note, followed by quarter notes. El. Guit. starts with a half note, followed by quarter notes. Harm. starts with a half note, followed by quarter notes. Synth. starts with a half note, followed by quarter notes. Synth. is empty. Vlas. is empty. Hrp. starts with a half note, followed by quarter notes. Measure 14: S. Sax. continues with eighth notes. Synth. continues with quarter notes. Synth. continues with quarter notes. Synth. continues with quarter notes. D. Set has a single 'x' mark. Synth. continues with quarter notes. El. Guit. continues with quarter notes. Harm. continues with quarter notes. Synth. continues with quarter notes. Synth. is empty. Vlas. is empty. Hrp. continues with quarter notes. Measure 15: S. Sax. continues with eighth notes. Synth. continues with quarter notes. Synth. continues with quarter notes. Synth. continues with quarter notes. D. Set has a single 'x' mark. Synth. continues with quarter notes. El. Guit. continues with quarter notes. Harm. continues with quarter notes. Synth. continues with quarter notes. Synth. is empty. Vlas. is empty. Hrp. continues with quarter notes. Measure 16: S. Sax. continues with eighth notes. Synth. continues with quarter notes. Synth. continues with quarter notes. Synth. continues with quarter notes. D. Set has a single 'x' mark. Synth. continues with quarter notes. El. Guit. continues with quarter notes. Harm. continues with quarter notes. Synth. continues with quarter notes. Synth. is empty. Vlas. is empty. Hrp. continues with quarter notes.

14

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

The musical score for measures 14-17 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a melodic line starting on G4, moving up stepwise to D5, then descending to G4, and finally to E4.
- Synth. (Synthesizer):** Two staves. The first staff plays a melodic line starting on G4, moving up stepwise to D5, then descending to G4, and finally to E4. The second staff plays a sustained chord of G4-B4-D5.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358

15

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

The musical score consists of 11 staves. The first staff is for S. Sax. (Soprano Saxophone) in treble clef. The second staff is for Synth. (Synthesizer) in treble clef. The third staff is for Synth. in treble clef. The fourth staff is for Synth. in treble clef. The fifth staff is for D. Set (Drum Set) in treble clef. The sixth staff is for Synth. in bass clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for Harm. (Harp) in bass clef. The ninth staff is for Synth. in treble clef. The tenth staff is for Vlas. (Vibraphone) in bass clef. The eleventh staff is for Hrp. (Harp) in treble clef. The key signature changes from E major to A major in measure 16, to D major in measure 17, and to G major in measure 18. The time signature is 4/4.

16

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

Detailed description: This musical score page contains measures 16 through 19. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) plays a continuous eighth-note pattern in the treble clef. Synth. (Synthesizer) has three staves: the first two play eighth-note patterns, and the third plays a sustained chord. D. Set (Drum Set) is shown with a snare drum staff and a bass drum staff. El. Guit. (Electric Guitar) plays a sustained chord in the treble clef. Harm. (Harp) plays a sustained chord in the bass clef. Synth. (Synthesizer) has two more staves: the first plays a descending eighth-note line, and the second is a sustained chord. Vlas. (Violoncello) is shown with a staff and a 13/8 time signature, but it is silent. Hrp. (Harp) plays a sustained chord in the treble clef.

17

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

19

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

21

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

23

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

25

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

27

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

29

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score is for page 29 of a piece. It features a variety of instruments. The S. Sax. part is in the treble clef with a key signature of three sharps, playing a series of eighth notes. The Synth. parts include a treble clef part with a whole rest, a treble clef part with a melodic line, a bass clef part with a whole rest, and another treble clef part with a whole rest. The D. Set part consists of a snare drum and a bass drum, with the snare drum playing a rhythmic pattern of eighth notes. The El. Guit. part is in the treble clef with a key signature of three sharps, playing a series of eighth notes. The Harm. part is in the bass clef with a key signature of three sharps, playing a series of eighth notes. The Synth. part is in the treble clef with a key signature of three sharps, playing a series of eighth notes. The Synth. part is in the treble clef with a key signature of three sharps, playing a series of eighth notes. The Vlas. part is in the bass clef with a key signature of three sharps, playing a series of eighth notes. The Hrp. part is in the treble clef with a key signature of three sharps, playing a series of eighth notes.

31

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This page contains musical notation for measures 31 and 32. The score is for a multi-instrument ensemble. The instruments and their parts are: S. Sax. (Soprano Saxophone) in treble clef, playing a steady eighth-note pattern; Synth. (Synthesizer) in treble clef, mostly silent; Synth. (Synthesizer) in bass clef, playing a melodic line with eighth notes and some rests; Synth. (Synthesizer) in bass clef, playing a melodic line with eighth notes and some rests; D. Set (Drum Set) in a 2/4 time signature, playing a complex rhythmic pattern with many 'x' marks indicating hits; Synth. (Synthesizer) in bass clef, playing a melodic line with eighth notes and some rests; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth notes and some rests; Harm. (Harp) in treble clef, playing a melodic line with eighth notes and some rests; Synth. (Synthesizer) in bass clef, playing a melodic line with eighth notes and some rests; Synth. (Synthesizer) in treble clef, playing a melodic line with eighth notes and some rests; Vlas. (Violoncello) in bass clef, mostly silent; and Hrp. (Harp) in treble clef, mostly silent. The key signature is three sharps (F#, C#, G#).

33

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

35

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

37

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

39

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 39 and 40 are marked with whole rests.
- Synth. (Synthesizer):** Two staves. In measure 39, both play a sequence of eighth notes: F#4, A4, B4, C#5, tied to the next measure. In measure 40, they play a sequence of eighth notes: D5, E5, F#5, G#5, tied to the next measure.
- D. Set (Drum Set):** Features a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits. The bass drum pattern is: D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E

41

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

The musical score for measures 41-45 is written for the following instruments: S. Sax., Synth., Synth., Synth., D. Set, Synth., El. Guit., Harm., Synth., Synth., Vlas., and Hrp. The key signature is E major (four sharps) and the time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

42

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

The musical score for measures 42-45 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Synthesizer):** Two staves. The first staff plays a melody in the treble clef, and the second staff plays a sustained chord in the treble clef.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Harm. (Harp):** Plays a steady eighth-note pattern in the bass clef.
- Hrp. (Harp):** Plays a melody in the treble clef.

43

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble in E major (four sharps). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Synthesizer):** Features two staves. The upper staff plays a melody with eighth notes and rests, while the lower staff provides harmonic support with sustained notes.
- D. Set (Drum Set):** Indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.
- El. Guit. (Electric Guitar):** Plays a series of sustained chords in the treble clef.
- Harm. (Harp):** Plays a continuous eighth-note melody in the bass clef.
- Hrp. (Harp):** Plays a melody in the treble clef, mirroring the S. Sax. part.

The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like *mf* and *f*.

45

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

46

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

The musical score consists of 11 staves. The first five staves (S. Sax., Synth., Synth., Synth., D. Set) and the last two staves (Harp., Hrp.) are in treble clef. The sixth staff (Synth.) is in bass clef. The seventh staff (El. Guit.) is in treble clef with a 6/8 time signature. The eighth staff (Harm.) is in bass clef. The ninth staff (Synth.) is in treble clef. The tenth staff (Synth.) is in treble clef. The eleventh staff (Vlas.) is in bass clef with a 12/8 time signature. The twelfth staff (Hrp.) is in treble clef. The key signature is E major (four sharps). The time signature is 4/4, with measures 46-47 in 2/4 and measure 48 in 4/4.

48

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Synthesizer):** Two staves. The first staff plays a melody of eighth notes with ties, and the second staff plays a similar melody, also with ties.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef, with 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, with a '8' indicating an octave shift.
- Harm. (Harp):** Plays a series of chords in the bass clef.
- Synth. (Synthesizer):** A single staff in the treble clef playing a series of eighth notes.
- Synth. (Synthesizer):** A single staff in the treble clef that is mostly silent, with a few notes in the final measure.
- Vlas. (Vibraphone):** A single staff in the treble clef that is mostly silent, with a few notes in the final measure.
- Hrp. (Harp):** Plays a melody of eighth notes in the treble clef, with ties.

49

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

51

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

52

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

53

53

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

The musical score for page 53 is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Synth. (Synthesizer):** Multiple instances of synthesizer parts, including a high-frequency melodic line, a low-frequency bass line, and a sustained harmonic pad.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Harm. (Harp):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Vlas. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Hrp. (Harp):** Features a melodic line with eighth and sixteenth notes, often beamed together.

54

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 54 through 57. The key signature is D major (four sharps). The S. Sax. part features a melodic line with eighth-note patterns. The Synth. parts include various textures, including sustained notes and moving lines. The D. Set part uses a drum kit notation with 'x' marks for cymbals and stems for drums. The El. Guit. part plays a steady eighth-note rhythm. The Harm. part provides harmonic support with sustained notes. The Vlas. part features a long, sustained, and slightly moving line. The Hrp. part plays a melodic line with eighth-note patterns.

55

The musical score for page 55 consists of 11 staves. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key of D major (F#, C#, G#, D). The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- D. Set**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Bass clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- El. Guit.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Harm.**: Bass clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Synth.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Vlas.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.
- Hrp.**: Treble clef, key of D major. The first staff contains a series of eighth-note chords. The second staff contains a series of eighth-note chords.

The score is written in 4/4 time and features a key signature of D major (F#, C#, G#, D). The notation includes various musical symbols such as notes, rests, and bar lines.

57

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

59

59

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 59 and 60. The key signature is three sharps (F#, C#, G#). The score includes staves for S. Sax. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Harm. (Harp), and Hrp. (Harp). The S. Sax. part features a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with various textures, including sustained chords and moving lines. The D. Set part shows a rhythmic pattern with eighth notes and rests. The El. Guit. part features a series of chords with a 'g' marking. The Harm. part has a melodic line with a 'b' marking. The Synth. parts are mostly sustained chords. The Vlas. part is a whole rest. The Hrp. part features a melodic line with eighth and quarter notes.

61

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

63

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

65

The musical score consists of ten staves. The first staff, S. Sax., has a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains eighth notes in measures 65 and 66. The second staff, Synth., has a treble clef and the same key signature, with whole rests in both measures. The third staff, Synth., has a bass clef and the same key signature, with a whole rest in measure 65 and a melodic line in measure 66. The fourth staff, Synth., has a bass clef and the same key signature, with whole rests in both measures. The fifth staff, D. Set, has a drum set notation with eighth notes in measure 65 and a mix of eighth and quarter notes in measure 66. The sixth staff, Synth., has a bass clef and the same key signature, with eighth notes in measure 65 and a melodic line in measure 66. The seventh staff, El. Guit., has a treble clef and the same key signature, with a 6/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes in measure 65 and a melodic line in measure 66. The eighth staff, Harm., has a treble clef and the same key signature, with a whole rest in measure 65 and a chord in measure 66. The ninth staff, Synth., has a bass clef and the same key signature, with a whole rest in measure 65 and a melodic line in measure 66. The tenth staff, Synth., has a treble clef and the same key signature, with whole rests in both measures. The eleventh staff, Vlas., has a bass clef and the same key signature, with whole rests in both measures. The twelfth staff, Hrp., has a treble clef and the same key signature, with whole rests in both measures.

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

67

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

69

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key of D major. Measures 69 and 70 contain whole notes.
- Synth.**: Treble clef, key of D major. Measures 69 and 70 contain whole notes.
- Synth.**: Bass clef, key of D major. Measures 69 and 70 contain eighth notes.
- Synth.**: Bass clef, key of D major. Measures 69 and 70 contain eighth notes.
- D. Set**: Treble clef, key of D major. Measures 69 and 70 contain eighth notes.
- Synth.**: Bass clef, key of D major. Measures 69 and 70 contain eighth notes.
- El. Guit.**: Treble clef, key of D major. Measures 69 and 70 contain eighth notes.
- Harm.**: Treble clef, key of D major. Measures 69 and 70 contain eighth notes.
- Synth.**: Bass clef, key of D major. Measures 69 and 70 contain eighth notes.
- Synth.**: Treble clef, key of D major. Measures 69 and 70 contain eighth notes.
- Vlas.**: Bass clef, key of D major. Measures 69 and 70 contain whole notes.
- Hrp.**: Treble clef, key of D major. Measures 69 and 70 contain whole notes.

The score is written for measures 69 and 70. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a vertical stack, with S. Sax. at the top and Hrp. at the bottom. The notation includes various note values, rests, and articulation marks.

71

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

73

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

75

75

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 75 and 76. The key signature is three sharps (F#, C#, G#). The score includes parts for S. Sax. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Harm. (Harp), and Hrp. (Harp). The S. Sax. part features a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with various note values and rests. The D. Set part shows a steady drum pattern with eighth notes. The El. Guit. part features a complex, fast-paced melodic line with many sixteenth notes. The Harm. part has a sustained chord in measure 75 and a melodic line in measure 76. The Synth. parts in measures 75 and 76 are mostly rests. The Vlas. part is also mostly rests. The Hrp. part features a melodic line with eighth and quarter notes.

77

The musical score for measures 77 and 78 is written for a multi-instrument ensemble. The key signature is E major (four sharps). The score includes the following parts:

- S. Sax. (Soprano Saxophone):** Measures 77-78. In measure 77, it plays a series of four eighth notes (E5, F#5, G#5, A5). In measure 78, it has a whole rest.
- Synth. (Synthesizer):** Two staves. Both play a melodic line in measure 77: quarter note E4, quarter note F#4, half note G#4, quarter note A4. In measure 78, they play a more complex line: quarter rest, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4, eighth note C#4, eighth note B3, quarter note A3.
- D. Set (Drum Set):** Measures 77-78. In measure 77, it plays a continuous eighth-note pattern (x x x x). In measure 78, it plays a continuous eighth-note pattern (x x x x).
- El. Guit. (Electric Guitar):** Measures 77-78. In measure 77, it has a whole rest. In measure 78, it plays a series of eighth notes (E4, F#4, G#4, A4, B4, C#5, D5, E5).
- Harm. (Harp):** Measures 77-78. In measure 77, it has a whole rest. In measure 78, it has a whole rest.
- Synth. (Synthesizer):** Two staves. Both have whole rests in measures 77 and 78.
- Vlas. (Vibraphone):** Measures 77-78. In measure 77, it has a whole rest. In measure 78, it has a whole rest.
- Hrp. (Harp):** Measures 77-78. In measure 77, it plays a series of eighth notes (E4, F#4, G#4, A4). In measure 78, it plays a more complex line: quarter rest, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4, eighth note C#4, eighth note B3, quarter note A3.

79

The musical score for measures 79-84 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 12/8. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, and a final quarter note G5.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a final quarter note G4. The bottom staff plays a bass line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and a final quarter note G3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a final quarter note G4.
- Harm. (Harp):** Plays a melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and a final quarter note G3.
- Hrp. (Harp):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a final quarter note G4.

The score is written in a standard musical notation style, with a key signature of E major and a time signature of 12/8. The instruments are labeled on the left side of the score.

80

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

81

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

82

The musical score for measures 82-85 is written for a multi-instrument ensemble in E major (four sharps). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Synthesizer):** Features two staves. The upper staff plays a melody with eighth notes and rests, while the lower staff provides harmonic support with sustained notes.
- D. Set (Drum Set):** Indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.
- El. Guit. (Electric Guitar):** Plays a series of sustained chords in the treble clef.
- Harm. (Harp):** Plays a continuous eighth-note melody in the bass clef.
- Hrp. (Harp):** Plays a melody in the treble clef, mirroring the S. Sax. part.

The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like *mf* and *f*.

83

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

84

The musical score for page 84 consists of 11 staves, each with a specific instrument or sound source label to its left. The key signature is four sharps (F#, C#, G#, D#). The score is divided into two measures by a double bar line, with a 2/4 time signature appearing at the start of the second measure. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, playing a continuous eighth-note pattern in the first measure, followed by a similar pattern in the second measure.
- Synth.**: Treble clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Treble clef, playing a sequence of eighth notes and quarter notes, similar to the first Synth part.
- Synth.**: Treble clef, mostly silent in the first measure, with a few notes in the second measure.
- D. Set**: Treble clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Bass clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- El. Guit.**: Treble clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- Harm.**: Bass clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Treble clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Treble clef, mostly silent in the first measure, with a few notes in the second measure.
- Vlas.**: Treble clef, mostly silent in both measures.
- Hrp.**: Treble clef, playing a sequence of eighth notes and quarter notes, with some notes beamed together.

86

86

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

87

88

89

Detailed description: This page contains a musical score for measures 86 through 89. The score is written for a variety of instruments: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Harm. (Harp), and Hrp. (Harp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Sax. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and some melodic movement. The D. Set part shows a rhythmic pattern with eighth notes and rests. The El. Guit. part features a melodic line with eighth notes. The Harm. part features a melodic line with eighth notes. The Synth. and Vlas. parts are mostly silent, indicated by a whole rest. The Hrp. part features a melodic line with eighth notes. The page number 86 is at the top left, and the measure numbers 86, 87, 88, and 89 are at the bottom of the staves.

87

The musical score for measures 87 and 88 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with eighth notes and rests. The bottom staff plays a sustained chordal accompaniment.
- D. Set (Drum Set):** Features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, accompanied by a sustained chordal accompaniment.
- Harm. (Harp):** Plays a melodic line with eighth notes and rests, accompanied by a sustained chordal accompaniment.
- Hrp. (Harp):** Plays a melodic line with eighth notes and rests, accompanied by a sustained chordal accompaniment.

The score is written in E major (four sharps) and 4/4 time. The measures are 87 and 88. The instruments are S. Sax., Synth., D. Set, El. Guit., Harm., and Hrp.

89

89

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 89 through 92. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with 11 staves. The instruments and their parts are: S. Sax. (Soprano Saxophone) in the first staff, playing a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) in the second staff, playing a descending melodic line; Synth. in the third staff, playing a descending melodic line with some rests; Synth. in the fourth staff, playing a descending melodic line with some rests; D. Set (Drum Set) in the fifth staff, indicated by 'x' marks on a single line; Synth. in the sixth staff, playing a descending melodic line; El. Guit. (Electric Guitar) in the seventh staff, playing a descending melodic line with a '8' marking; Harm. (Harp) in the eighth staff, playing a descending melodic line; Synth. in the ninth staff, playing a descending melodic line; Synth. in the tenth staff, playing a descending melodic line; Vlas. (Violoncello) in the eleventh staff, playing a descending melodic line; and Hrp. (Harp) in the twelfth staff, playing a descending melodic line.

90

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

91

91

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page contains measures 91 through 95. The key signature is E major (four sharps). The instruments and their parts are: S. Sax. (Soprano Saxophone) with a melodic line of eighth notes; Synth. (Synthesizer) with a bass line of eighth notes and a higher melodic line; D. Set (Drum Set) with a steady eighth-note pattern; El. Guit. (Electric Guitar) with a melodic line of eighth notes; Harm. (Harp) with a melodic line of eighth notes; and Hrp. (Harp) with a melodic line of eighth notes. The Synth. part also includes a section with a rising and falling glissando in measures 94 and 95. The Vlas. (Vibraphone) part is silent throughout the measures.

92

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description of the musical score: The score is for measures 92-95. The key signature is D major (two sharps). The S. Sax. part plays a continuous eighth-note pattern. The Synth. parts provide harmonic support with various textures, including sustained notes and moving lines. The D. Set part uses a drum kit notation with 'x' marks for cymbals. The El. Guit. part plays a steady eighth-note pattern. The Harm. part plays a continuous eighth-note pattern. The Synth. part below Harm. plays a moving line. The Vlas. part is a whole rest. The Hrp. part plays a moving line.

93

93

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

4/4

Detailed description: This musical score page, numbered 93, contains 11 staves. The top staff is for S. Sax. (Soprano Saxophone) in treble clef, playing a melodic line with eighth notes and quarter notes. The second staff is Synth. (Synthesizer) in treble clef, playing a bass line with eighth notes and quarter notes. The third staff is Synth. (Synthesizer) in treble clef, playing a bass line with eighth notes and quarter notes. The fourth staff is Synth. (Synthesizer) in treble clef, playing a bass line with eighth notes and quarter notes. The fifth staff is D. Set (Drum Set) in treble clef, playing a rhythmic pattern with eighth notes and quarter notes. The sixth staff is Synth. (Synthesizer) in bass clef, playing a bass line with eighth notes and quarter notes. The seventh staff is El. Guit. (Electric Guitar) in treble clef, playing a bass line with eighth notes and quarter notes. The eighth staff is Harm. (Harp) in bass clef, playing a bass line with eighth notes and quarter notes. The ninth staff is Synth. (Synthesizer) in treble clef, playing a bass line with eighth notes and quarter notes. The tenth staff is Synth. (Synthesizer) in treble clef, playing a bass line with eighth notes and quarter notes. The eleventh staff is Vlas. (Vibraphone) in treble clef, playing a bass line with eighth notes and quarter notes. The twelfth staff is Hrp. (Harp) in treble clef, playing a bass line with eighth notes and quarter notes. The time signature is 4/4.

95

95

S. Sax. Synth. Synth. Synth. D. Set Synth. El. Guit. Harm. Synth. Synth. Vlas. Hrp.

4/4

8

13

The musical score for page 95 is written for a 4/4 time signature. The key signature consists of four sharps (F#, C#, G#, D#). The score includes the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- D. Set (Drum Set):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Bass clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Harp. (Harp):** Bass clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Vlas. (Violoncello):** Bass clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.
- Hrp. (Harp):** Treble clef. Measures 1-4 contain eighth-note patterns. Measure 5 is a whole rest.

97

97

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

The musical score for measures 97 and 98 is written for a multi-instrument ensemble. The key signature is E major (four sharps). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, playing a continuous eighth-note pattern.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with rests.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a bass drum, playing a rhythmic pattern.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with rests.
- Harm. (Harp):** Bass clef, playing a melodic line with rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with rests.
- Vlas. (Violoncello):** Bass clef, playing a melodic line with rests.
- Hrp. (Harp):** Treble clef, playing a melodic line with rests.

99

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note melody in the upper register.
- Synth. (Synthesizer):** Two staves. The first staff plays a low, sustained note with a tremolo effect. The second staff is mostly silent, with a few notes at the end of the measure.
- D. Set (Drum Set):** Features a steady eighth-note pattern on the snare drum, with occasional hits on the hi-hat and kick drum.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, in the lower register.
- Harp. (Harp):** Plays a series of chords, primarily triads, in the lower register.
- Harm. (Horn):** Plays a series of chords, primarily triads, in the lower register.
- Synth. (Synthesizer):** Two additional staves, both of which are mostly silent.
- Vlas. (Violoncello):** The staff is mostly silent.
- Hrp. (Harp):** Plays a series of chords, primarily triads, in the lower register.

100

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score page, numbered 100, contains ten staves. The key signature is three sharps (F#, C#, G#). The first staff, S. Sax., features a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff, Synth., has a melodic line with some rests and eighth notes. The third staff, Synth., continues the melodic theme. The fourth staff, Synth., shows a more sparse, rhythmic pattern with occasional notes. The fifth staff, D. Set, includes a drum set part with 'x' marks for cymbals and solid lines for the kit. The sixth staff, Synth., has a bass line with eighth notes. The seventh staff, El. Guit., features a guitar part with a series of chords and single notes. The eighth staff, Harm., has a bass line with eighth notes. The ninth staff, Synth., is mostly empty with a few rests. The tenth staff, Synth., is also mostly empty. The eleventh staff, Vlas., is empty. The twelfth staff, Hrp., has a melodic line with eighth notes and rests.

102

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.

Detailed description: This musical score is for page 102 of a piece. It features a variety of instruments: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Harm. (Harp), and Hrp. (Harp). The key signature is three sharps (F#, C#, G#). The S. Sax. part has a complex, fast-moving melody. The Synth. parts provide harmonic support and texture. The D. Set part includes a mix of rhythmic patterns, including eighth and sixteenth notes. The El. Guit. part features a melodic line with a lot of bends and vibrato. The Harm. part has a steady, rhythmic accompaniment. The Hrp. part has a melodic line that is more active than the Synth. parts. The Vlas. part is mostly silent, with a few notes in the first measure.

104

S. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Harm.

Synth.

Synth.

Vlas.

Hrp.