

♩ = 100

String Synthesizer

Fretless Electric Bass

Electric Piano

Tenor Saxophone

Electric Guitar

Acoustic Guitar

Strings

Pan Flute

Harmonica

Drumset

The musical score is written for a 10-piece band in 4/4 time. The instruments and their parts are as follows:

- String Synthesizer:** Two staves (treble and bass clef) showing rests in the first two measures and a whole note in the third measure.
- Fretless Electric Bass:** One staff (bass clef) showing rests in the first two measures, followed by a half note G#2, a quarter rest, and a half note G2 in the third measure.
- Electric Piano:** One staff (bass clef) showing rests in the first two measures, followed by a half note G#2 with a sustain pedal mark in the third measure.
- Tenor Saxophone:** One staff (treble clef) showing rests in the first two measures and a whole note in the third measure.
- Electric Guitar:** One staff (treble clef) showing rests in the first two measures, followed by a half note G#2 with a sustain pedal mark, a quarter note G#2, and a half note G2 in the third measure.
- Acoustic Guitar:** One staff (treble clef) showing rests in the first two measures, followed by a half note G2 with a sustain pedal mark, a quarter note G2, and a half note G2 in the third measure.
- Strings:** One staff (treble clef) showing rests in the first two measures and a whole note in the third measure.
- Pan Flute:** One staff (treble clef) showing rests in the first two measures, followed by a half note G2 with a sustain pedal mark, a quarter note G2, and a half note G2 in the third measure.
- Harmonica:** One staff (treble clef) showing rests in the first two measures and a whole note in the third measure.
- Drumset:** One staff (bass clef) showing rests in the first two measures, followed by a half note G2 with a sustain pedal mark, a quarter note G2, and a half note G2 in the third measure.

4

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Detailed description: This is a musical score for a 10-piece band, showing measures 4 and 5. The instruments are arranged vertically: Synth. (top), Frtl. El. B., El. Pno., T. Sax., El. Guit., Guit., St., Pn. Fl., Harm., and D. Set (bottom). Measure 4 (indicated by a '4' above the first staff) shows the following: Synth. has whole rests in both staves; Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note G#2; El. Pno. has a whole rest; T. Sax. has a whole rest; El. Guit. has a whole rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G#4; Guit. has a quarter rest, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4; St. has a whole rest; Pn. Fl. has a quarter rest, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4; Harm. has a whole rest; D. Set has a whole rest. Measure 5 shows: Synth. has whole rests in both staves; Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note G#2; El. Pno. has a whole rest; T. Sax. has a whole rest; El. Guit. has a whole rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G#4; Guit. has a quarter rest, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4; St. has a whole rest; Pn. Fl. has a quarter rest, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4; Harm. has a whole rest; D. Set has a whole rest.

5

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

6

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

7

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Detailed description: This musical score page contains measures 7 and 8. Measure 7 is marked with a '7' above the first staff. The instruments and their parts are: Synth. (silent), Frtl. El. B. (Bass clef, notes: G#2, quarter rest, A2, quarter), El. Pno. (Bass clef, chord: G#2, Bb2, C#3, D3, tied to measure 8), T. Sax. (Treble clef, silent), El. Guit. (Treble clef, notes: G#2, quarter, A2, quarter, tied to measure 8), Guit. (Treble clef, notes: quarter rest, G#2, quarter, quarter rest, G#2, quarter, quarter rest, G#2, quarter), St. (Treble clef, silent), Pn. Fl. (Treble clef, notes: quarter rest, quarter rest, G#2, quarter, A2, quarter, tied to measure 8), Harm. (Treble clef, silent), and D. Set (Bass clef, notes: G#2, quarter, quarter rest, A2, quarter, tied to measure 8). Measure 8 continues the tied notes from measure 7: El. Pno. and El. Guit. (same chords), Pn. Fl. (G#2, quarter, A2, quarter, tied to measure 9), and D. Set (G#2, quarter, quarter rest, A2, quarter, tied to measure 9).

8

Synth.

Frl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

9

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

10

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set



11

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

13

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

15

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

17

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Measure 17: Synth. (treble and bass clef), Frtl. El. B. (bass clef), El. Pno. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (drum set).

Measure 18: Frtl. El. B. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (drum set).

Measure 19: Frtl. El. B. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (drum set).

Measure 20: T. Sax. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (drum set).

18

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

20

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

22

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

24

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for measures 24 and 25 is as follows:

- Synth.:** Two staves, both containing whole rests for both measures.
- Frtl. El. B.:** Bass clef. Measure 24: quarter rest, eighth note Bb, quarter note A, quarter note G# (with a sharp sign above it), quarter note F# (with a sharp sign above it). Measure 25: quarter note E, quarter note D, quarter note C# (with a sharp sign above it), quarter note B.
- El. Pno.:** Treble clef. Measure 24: quarter note G# (with a sharp sign above it), quarter note F# (with a sharp sign above it), quarter note E, quarter note D. Measure 25: quarter note C# (with a sharp sign above it), quarter note B, quarter note A, quarter note G# (with a sharp sign above it).
- T. Sax.:** Treble clef. Measure 24: quarter note Bb, quarter note A, quarter note G# (with a sharp sign above it), quarter note F# (with a sharp sign above it). Measure 25: quarter note E, quarter note D, quarter note C# (with a sharp sign above it), quarter note B.
- El. Guit.:** Treble clef. Measure 24: whole rest. Measure 25: quarter note Bb, quarter note A, quarter note G# (with a sharp sign above it), quarter note F# (with a sharp sign above it).
- Guit.:** Treble clef. Measure 24: eighth note G# (with a sharp sign above it), eighth note F# (with a sharp sign above it), eighth note E, eighth note D. Measure 25: eighth note C# (with a sharp sign above it), eighth note B, eighth note A, eighth note G# (with a sharp sign above it).
- St.:** Treble clef. Whole rests for both measures.
- Pn. Fl.:** Treble clef. Whole rests for both measures.
- Harm.:** Treble clef. Whole rests for both measures.
- D. Set:** Bass clef. Measure 24: quarter note G# (with a sharp sign above it), quarter note F# (with a sharp sign above it), quarter note E, quarter note D. Measure 25: quarter note C# (with a sharp sign above it), quarter note B, quarter note A, quarter note G# (with a sharp sign above it).



26

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

28

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 28 features ten staves. The Synth. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E#2, and a quarter note D#2. The El. Pno. staff is in bass clef and contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E#2, and a quarter note D#2. The T. Sax. staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E#2, and a quarter note D#2. The El. Guit. staff is in treble clef and contains a whole rest. The Guit. staff is in treble clef and contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E#2, a quarter note D#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E#2, a quarter note D#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E#2, and a quarter note D#2. The St. staff is in treble clef and contains a whole rest. The Pn. Fl. staff is in treble clef and contains a whole rest. The Harm. staff is in treble clef and contains a whole rest. The D. Set staff is in bass clef and contains a sequence of notes: a quarter note G#2, a quarter note F#2, a quarter note E#2, a quarter note D#2, a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E#2, and a quarter note D#2.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

30

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 30 consists of ten staves. The Synth. staff is a grand staff with two bass clefs and contains whole rests. The Frtl. El. B. staff has a bass clef and contains eighth notes with accidentals. The El. Pno. staff has a bass clef and contains chords with accidentals. The T. Sax. staff has a treble clef and contains eighth notes with accidentals. The El. Guit. staff has a treble clef and contains chords with accidentals. The Guit. staff has a treble clef and contains a complex rhythmic pattern of eighth notes with accidentals. The St. staff has a treble clef and contains whole rests. The Pn. Fl. staff has a treble clef and contains whole rests. The Harm. staff has a treble clef and contains whole rests. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes with accidentals.

32

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

34

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

36

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

38

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Measure 38: Synth. (treble and bass clef), Frtl. El. B. (bass clef), El. Pno. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (bass clef).

Measure 39: Synth. (treble and bass clef), Frtl. El. B. (bass clef), El. Pno. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (bass clef).

Measure 40: Synth. (treble and bass clef), Frtl. El. B. (bass clef), El. Pno. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (bass clef).

Measure 41: Synth. (treble and bass clef), Frtl. El. B. (bass clef), El. Pno. (bass clef), T. Sax. (treble clef), El. Guit. (treble clef), Guit. (treble clef), St. (treble clef), Pn. Fl. (treble clef), Harm. (treble clef), D. Set (bass clef).



39

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 25, starting at measure 39, consists of ten staves. The Synth. staff features a complex melodic line with many beamed notes. The Frtl. El. B. staff has a simple bass line. The El. Pno. staff has a complex melodic line with many beamed notes. The T. Sax. staff has a simple melodic line. The El. Guit. and Guit. staves are mostly empty. The St. staff has a simple melodic line. The Pn. Fl. staff has a simple melodic line. The Harm. staff is empty. The D. Set staff has a complex rhythmic pattern with many beamed notes.

41

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

43

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

45

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 45 consists of ten staves. The Synth. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff is in treble clef and contains a melodic line with eighth and quarter notes. The T. Sax. staff is in treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff is in treble clef and contains a melodic line with eighth and quarter notes. The Guit. staff is in treble clef and contains a complex melodic line with many sixteenth notes. The St. staff is in treble clef and contains whole rests. The Pn. Fl. staff is in treble clef and contains whole rests. The Harm. staff is in treble clef and contains whole rests. The D. Set staff is in bass clef and contains a rhythmic pattern with eighth and quarter notes.

47

47

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for measures 47 and 48 includes the following parts:

- Synth.**: Two staves in bass clef, both containing whole rests for both measures.
- Frtl. El. B.**: Bass clef staff. Measure 47: quarter rest, eighth note Bb, eighth note A, quarter note G# (with a dot), quarter note F# (with a dot). Measure 48: quarter rest, quarter note G# (with a dot), eighth note F# (with a dot), eighth note E, quarter note D (with a dot), quarter note C (with a dot).
- El. Pno.**: Bass clef staff. Measure 47: two beamed eighth notes (Bb, A), quarter note G# (with a dot), quarter note F# (with a dot). Measure 48: two beamed eighth notes (G#, F#), quarter note E, quarter note D (with a dot).
- T. Sax.**: Treble clef staff. Measure 47: quarter rest, quarter note Bb, eighth note A, eighth note G# (with a dot), quarter note F# (with a dot). Measure 48: quarter note E, quarter note D (with a dot), quarter note C (with a dot), quarter note Bb, quarter note A, quarter note G# (with a dot).
- El. Guit.**: Treble clef staff. Measure 47: whole rest. Measure 48: quarter rest, eighth note Bb, eighth note A, quarter note G# (with a dot), quarter note F# (with a dot).
- Guit.**: Treble clef staff. Measure 47: eighth note Bb, eighth note A, quarter note G# (with a dot), quarter note F# (with a dot), eighth note E, eighth note D (with a dot), quarter note C (with a dot), quarter note Bb. Measure 48: eighth note A, eighth note G# (with a dot), quarter note F# (with a dot), quarter note E, eighth note D (with a dot), eighth note C (with a dot), quarter note Bb, quarter note A.
- St.**: Treble clef staff, whole rests for both measures.
- Pn. Fl.**: Treble clef staff, whole rests for both measures.
- Harm.**: Treble clef staff, whole rests for both measures.
- D. Set**: Bass clef staff. Measure 47: eighth note Bb, eighth note A, quarter note G# (with a dot), quarter note F# (with a dot), eighth note E, eighth note D (with a dot), quarter note C (with a dot), quarter note Bb. Measure 48: eighth note A, eighth note G# (with a dot), quarter note F# (with a dot), quarter note E, eighth note D (with a dot), eighth note C (with a dot), quarter note Bb, quarter note A.

49

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 49 features ten staves. The Synth. staff is in bass clef and contains two whole rests. The Frtl. El. B. staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E#2, and a quarter note D#2. The El. Pno. staff is in bass clef and contains two chords: a triad of G#2, A#2, and B#2, and a dyad of G#2 and A#2. The T. Sax. staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E#4, and a quarter note D#4. The El. Guit. staff is in treble clef and contains a whole rest. The Guit. staff is in treble clef and contains a sequence of chords: a triad of G#4, A#4, and B#4, a dyad of G#4 and A#4, a triad of G#4, A#4, and B#4, a dyad of G#4 and A#4, a triad of G#4, A#4, and B#4, and a dyad of G#4 and A#4. The St. staff is in treble clef and contains a whole rest. The Pn. Fl. staff is in treble clef and contains a whole rest. The Harm. staff is in treble clef and contains a whole rest. The D. Set staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E#2, and a quarter note D#2.

50

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a 12-lead grand piano and includes parts for several additional instruments. The score is organized into systems, with each instrument's part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The arrangement includes a vocal line (Vocals), a piano part (Pno.), and parts for various instruments: Synth., Frtl. El. B., El. Pno., T. Sax., El. Guit., Guit., St., Pn. Fl., Harm., and D. Set. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is written in a simple, clear font, with lyrics provided below the notes. The instrumental parts are written in standard musical notation, with some instruments (like the Synth. and El. Pno.) having specific sound or effect markings. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.

51

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 51 consists of ten staves. The Synth. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff is in bass clef and contains a series of chords. The T. Sax. staff is in treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff is in treble clef and contains whole rests. The Guit. staff is in treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The St. staff is in treble clef and contains whole rests. The Pn. Fl. staff is in treble clef and contains whole rests. The Harm. staff is in treble clef and contains whole rests. The D. Set staff is in bass clef and contains a rhythmic pattern with eighth and quarter notes, including some notes with 'x' marks above them.



53

53

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 53 features ten staves. The Synth. staff is in bass clef and contains two whole rests. The Frtl. El. B. staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The El. Pno. staff is in bass clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The T. Sax. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The El. Guit. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The Guit. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The St. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The Pn. Fl. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The Harm. staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. The D. Set staff is in treble clef and contains a sequence of notes: a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3.

54

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 54 features ten staves. The Synth. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a sequence of notes: G#2, a quarter rest, A2, G#2, and a quarter rest. The El. Pno. staff is in treble clef and contains a sequence of notes: B#3, A3, G#3, F#3, E3, D#3, C#3, B#2, A2, G#2, F#2, E2, D#2, C#2, B#1, A1, G#1, F#1, E1, D#1, C#1, B#0, A0, G#0, F#0, E0, D#0, C#0, B#-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B#-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B#-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B#-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B#-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B#-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B#-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B#-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B#-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B#-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B#-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B#-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B#-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B#-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B#-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B#-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B#-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B#-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B#-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B#-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B#-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B#-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B#-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B#-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B#-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B#-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B#-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B#-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B#-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B#-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B#-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B#-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B#-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B#-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B#-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B#-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B#-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B#-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B#-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B#-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B#-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B#-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B#-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B#-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B#-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B#-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B#-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B#-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B#-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B#-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B#-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B#-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B#-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B#-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B#-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B#-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B#-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B#-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B#-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B#-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B#-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B#-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B#-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B#-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B#-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B#-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B#-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B#-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B#-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B#-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B#-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B#-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B#-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B#-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B#-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B#-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B#-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B#-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B#-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B#-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B#-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B#-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B#-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B#-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B#-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B#-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B#-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B#-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B#-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B#-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B#-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B#-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B#-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B#-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B#-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B#-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B#-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B#-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B#-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B#-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B#-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B#-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B#-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B#-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B#-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B#-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B#-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B#-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B#-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B#-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B#-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B#-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B#-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B#-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B#-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B#-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B#-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B#-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B#-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B#-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B#-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B#-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B#-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B#-124, A-124, G#-124, F#-124, E-124, D#-124, C#-124, B#-125, A-125, G#-125, F#-125, E-125, D#-125, C#-125, B#-126, A-126, G#-126, F#-126, E-126, D#-126, C#-126, B#-127, A-127, G#-127, F#-127, E-127, D#-127, C#-127, B#-128, A-128, G#-128, F#-128, E-128, D#-128, C#-128, B#-129, A-129, G#-129, F#-129, E-129, D#-129, C#-129, B#-130, A-130, G#-130, F#-130, E-130, D#-130, C#-130, B#-131, A-131, G#-131, F#-131, E-131, D#-131, C#-131, B#-132, A-132, G#-132, F#-132, E-132, D#-132, C#-132, B#-133, A-133, G#-133, F#-133, E-133, D#-133, C#-133, B#-134, A-134, G#-134, F#-134, E-134, D#-134, C#-134, B#-135, A-135, G#-135, F#-135, E-135, D#-135, C#-135, B#-136, A-136, G#-136, F#-136, E-136, D#-136, C#-136, B#-137, A-137, G#-137, F#-137, E-137, D#-137, C#-137, B#-138, A-138, G#-138, F#-138, E-138, D#-138, C#-138, B#-139, A-139, G#-139, F#-139, E-139, D#-139, C#-139, B#-140, A-140, G#-140, F#-140, E-140, D#-140, C#-140, B#-141, A-141, G#-141, F#-141, E-141, D#-141, C#-141, B#-142, A-142, G#-142, F#-142, E-142, D#-142, C#-142, B#-143, A-143, G#-143, F#-143, E-143, D#-143, C#-143, B#-144, A-144, G#-144, F#-144, E-144, D#-144, C#-144, B#-145, A-145, G#-145, F#-145, E-145, D#-145, C#-145, B#-146, A-146, G#-146, F#-146, E-146, D#-146, C#-146, B#-147, A-147, G#-147, F#-147, E-147, D#-147, C#-147, B#-148, A-148, G#-148, F#-148, E-148, D#-148, C#-148, B#-149, A-149, G#-149, F#-149, E-149, D#-149, C#-149, B#-150, A-150, G#-150, F#-150, E-150, D#-150, C#-150, B#-151, A-151, G#-151, F#-151, E-151, D#-151, C#-151, B#-152, A-152, G#-152, F#-152, E-152, D#-152, C#-152, B#-153, A-153, G#-153, F#-153, E-153, D#-153, C#-153, B#-154, A-154, G#-154, F#-154, E-154, D#-154, C#-154, B#-155, A-155, G#-155, F#-155, E-155, D#-155, C#-155, B#-156, A-156, G#-156, F#-156, E-156, D#-156, C#-156, B#-157, A-157, G#-157, F#-157, E-157, D#-157, C#-157, B#-158, A-158, G#-158, F#-158, E-158, D#-158, C#-158, B#-159, A-159, G#-159, F#-159, E-159, D#-159, C#-159, B#-160, A-160, G#-160, F#-160, E-160, D#-160, C#-160, B#-161, A-161, G#-161, F#-161, E-161, D#-161, C#-161, B#-162, A-162, G#-162, F#-162, E-162, D#-162, C#-162, B#-163, A-163, G#-163, F#-163, E-163, D#-163, C#-163, B#-164, A-164, G#-164, F#-164, E-164, D#-164, C#-164, B#-165, A-165, G#-165, F#-165, E-165, D#-165, C#-165, B#-166, A-166, G#-166, F#-166, E-166, D#-166, C#-166, B#-167, A-167, G#-167, F#-167, E-167, D#-167, C#-167, B#-168, A-168, G#-168, F#-168, E-168, D#-168, C#-168, B#-169, A-169, G#-169, F#-169, E-169, D#-169, C#-169, B#-170, A-170, G#-170, F#-170, E-170, D#-170, C#-170, B#-171, A-171, G#-171, F#-171, E-171, D#-171, C#-171, B#-172, A-172, G#-172, F#-172, E-172, D#-172, C#-172, B#-173, A-173, G#-173, F#-173, E-173, D#-173, C#-173, B#-174, A-174, G#-174, F#-174, E-174, D#-174, C#-174, B#-175, A-175, G#-175, F#-175, E-175, D#-175, C#-175, B#-176, A-176, G#-176, F#-176, E-176, D#-176, C#-176, B#-177, A-177, G#-177, F#-177, E-177, D#-177, C#-177, B#-178, A-178, G#-178, F#-178, E-178, D#-178, C#-178, B#-179, A-179, G#-179, F#-179, E-179, D#-179, C#-179, B#-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B#-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B#-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B#-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B#-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B#-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B#-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B#-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B#-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B#-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B#-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B#-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B#-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B#-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B#-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B#-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B#-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B#-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B#-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B#-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B#-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B#-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B#-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B#-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B#-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B#-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B#-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B#-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B#-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B#-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B#-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B#-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B#-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B#-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B#-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B#-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B#-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B#-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B#-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B#-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B#-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B#-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B#-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B#-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B#-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B#-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B#-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B#-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B#-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B#-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B#-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B#-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B#-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B#-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B#-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B#-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B#-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B#-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B#-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B#-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B#-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B#-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B#-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B#-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B#-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B#-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B#-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B#-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B#-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B#-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B#-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B#-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B#-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B#-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B#-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B#-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B#-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B#-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B#-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B#-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B#-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B#-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B#-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B#-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B#-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B#-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B#-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B#-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B#-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B#-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B#-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B#-271, A-271, G#-271, F#-271, E-271, D#-

55

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 55 consists of ten staves. The Synth. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff is in treble clef and contains a series of chords. The T. Sax. staff is in treble clef and contains whole rests. The El. Guit. staff is in treble clef and contains a melodic line with eighth and quarter notes. The Guit. staff is in treble clef and contains a complex rhythmic pattern with many beamed eighth notes. The St. staff is in treble clef and contains whole rests. The Pn. Fl. staff is in treble clef and contains whole rests. The Harm. staff is in treble clef and contains a melodic line with eighth and quarter notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes.

57

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 57 features ten staves. The Synth. staff is in bass clef and contains two whole rests. The Frtl. El. B. staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The El. Pno. staff is in treble clef and contains two chords: a triad of Bb3, D#3, and F#3, and a triad of Gb4, Bb4, and D5. The T. Sax. staff is in treble clef and contains a whole rest. The El. Guit. staff is in treble clef and contains a whole rest. The Guit. staff is in treble clef and contains a sequence of chords: a triad of G#2, B#2, and D#3, a triad of A#2, C#3, and E3, a triad of B2, D3, and F#3, a triad of C#3, E3, and G#3, a triad of D3, F#3, and A3, a triad of E3, G#3, and B3, a triad of F#3, A3, and C#4, and a triad of G#3, B3, and D4. The St. staff is in treble clef and contains a whole rest. The Pn. Fl. staff is in treble clef and contains a whole rest. The Harm. staff is in treble clef and contains a sequence of notes: a half note G#2, a half note F#2, and a half note E2, followed by a whole rest. The D. Set staff is in bass clef and contains a sequence of notes: a half note G#2, a half note F#2, and a half note E2, followed by a whole rest.

58

58

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

59

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for page 59 is written for ten instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Synth. (two staves, both with whole rests), Frtl. El. B. (Bassoon, eighth-note melody), El. Pno. (Electric Piano, chords), T. Sax. (Tenor Saxophone, whole rests), El. Guit. (Electric Guitar, whole rests), Guit. (Acoustic Guitar, eighth-note chords), St. (Strings, whole rests), Pn. Fl. (Piano Flute, whole rests), Harm. (Harp, eighth-note melody), and D. Set (Drum Set, eighth-note pattern). The score concludes with a double bar line and a 4/4 time signature.

60

60

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score is for measures 60 and 61, marked with a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff has a whole note chord of F#4 and C5. The bottom staff has a whole note chord of F#3 and C4.
- Frtl. El. B.:** Bass clef. Measure 60: F#3 (quarter), rest (quarter), F#3 (quarter), G3 (quarter). Measure 61: F#3 (quarter), G3 (quarter), F#3 (quarter), G3 (quarter).
- El. Pno.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- T. Sax.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- El. Guit.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Guit.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- St.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Pn. Fl.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Harm.:** Treble clef. Measure 60: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- D. Set:** Bass clef. Measure 60: F#3 (quarter), G3 (quarter), F#3 (quarter), G3 (quarter). Measure 61: F#3 (quarter), G3 (quarter), F#3 (quarter), G3 (quarter).

61

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Detailed description: This musical score page contains ten staves for measures 61 through 64. The Synth. staff has a whole note chord in measure 61. The Frtl. El. B. staff has a dotted quarter note in measure 61, followed by eighth notes in measures 62-64. The El. Pno. staff has a whole note chord in measure 61 and a quarter note in measure 64. The T. Sax. staff has a whole note chord in measure 61 and eighth notes in measures 62-64. The El. Guit. staff has a whole note chord in measure 61, a quarter note in measure 62, and triplet eighth notes in measures 63 and 64. The Guit. staff has a whole note chord in measure 61 and eighth notes in measures 62-64. The St., Pn. Fl., and Harm. staves are empty. The D. Set staff has a whole note chord in measure 61 and eighth notes in measures 62-64.



62

63

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

64

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

65

The musical score for measures 65-68 is arranged in ten staves. The Synth. staff (measures 65-66) features a whole note chord of F#4 and Bb5 in the right hand, and a whole note chord of Bb3 and F#2 in the left hand. The Frtl. El. B. staff (measures 65-68) has a half note G2, a quarter rest, a quarter note A2, a half note B2, and a quarter note C3. The El. Pno. staff (measures 65-68) has a half note chord of Bb3 and F#2, a quarter rest, and a half rest. The T. Sax. staff (measures 65-68) has a half note F#4, a quarter rest, a quarter note G4, a half note F#4, and a quarter note G#4. The El. Guit. staff (measures 65-68) has a half note chord of Bb3 and F#2, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Guit. staff (measures 65-68) has a quarter rest, a quarter note chord of Bb3 and F#2, a quarter rest, a quarter note chord of Bb3 and F#2, a quarter rest, a quarter note chord of Bb3 and F#2, a quarter rest, a quarter note chord of Bb3 and F#2, and a quarter note chord of Bb3 and F#2. The St. staff (measures 65-68) has a half rest. The Pn. Fl. staff (measures 65-68) has a half rest. The Harm. staff (measures 65-68) has a half rest. The D. Set staff (measures 65-68) has a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter note C3, a quarter rest, a quarter note A2, a half note B2, and a quarter note C3.

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

66

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

67

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

68

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

70

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set



72

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for measures 72 and 73 is presented for ten instruments. The key signature has one sharp (F#) and the time signature is 6/4. The Synth part consists of two staves with whole rests in both measures. The Frtl. El. B. part is in bass clef, starting with a quarter rest, followed by eighth notes G#2, A2, Bb2, C#3, D3, and E3, with a final quarter rest. The El. Pno. part is in treble clef, featuring a complex sequence of chords and a long melodic line with a slur and a fermata. The T. Sax. part is in treble clef, playing a series of eighth notes and quarter notes. The El. Guit. part is in treble clef, with a whole rest in measure 72 and a quarter note G#3 in measure 73. The Guit. part is in treble clef, playing a continuous eighth-note pattern. The St. part is in treble clef with whole rests in both measures. The Pn. Fl. part is in treble clef, playing a series of eighth notes. The Harm. part is in treble clef with whole rests in both measures. The D. Set part is in bass clef, playing a series of eighth notes and quarter notes.

74

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

75

### D. Set

77

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

79

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

The musical score for measures 79 and 80 is presented for ten instruments. The key signature is one sharp (F#) and the time signature is 6/4. Measure 79 (the first system) shows the following: Synth. has whole rests on both staves. Frtl. El. B. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. El. Pno. plays a series of chords: F#4-A4-C#5, Bb4-D5-F#5, E5-G#5-Bb6, and a sustained chord of F#4-A4-C#5. T. Sax. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. El. Guit. has a whole rest. Guit. plays a series of chords: F#4-A4-C#5, Bb4-D5-F#5, E5-G#5-Bb6, and a sustained chord of F#4-A4-C#5. St. has a whole rest. Pn. Fl. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. Harm. has a whole rest. D. Set plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. Measure 80 (the second system) shows the following: Synth. has whole rests on both staves. Frtl. El. B. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. El. Pno. plays a series of chords: F#4-A4-C#5, Bb4-D5-F#5, E5-G#5-Bb6, and a sustained chord of F#4-A4-C#5. T. Sax. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. El. Guit. has a whole rest. Guit. plays a series of chords: F#4-A4-C#5, Bb4-D5-F#5, E5-G#5-Bb6, and a sustained chord of F#4-A4-C#5. St. has a whole rest. Pn. Fl. plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5. Harm. has a whole rest. D. Set plays a sequence of eighth notes: F#4, G#4, A4, Bb4, C#5, D5, E5, F#5.

81

The musical score is for measures 81 and 82, both in 6/4 time. The instruments and their parts are as follows:

- Synth.**: Two staves, both containing whole rests for both measures.
- Frtl. El. B.**: Bass clef. Measure 81: quarter rest, quarter note (F#4), quarter note (E4), quarter note (D#4), quarter note (C#4), quarter note (B3). Measure 82: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).
- El. Pno.**: Treble clef. Measure 81: quarter note (Bb3), quarter note (A#3), quarter note (G#3), quarter note (F#3). Measure 82: quarter note (E3), quarter note (D#3), quarter note (C#3), quarter note (B2).
- T. Sax.**: Treble clef. Measure 81: quarter note (Bb3), quarter note (A#3), quarter note (G#3), quarter note (F#3). Measure 82: quarter note (E3), quarter note (D#3), quarter note (C#3), quarter note (B2).
- El. Guit.**: Treble clef. Measure 81: whole rest. Measure 82: whole rest.
- Guit.**: Treble clef. Measure 81: quarter note (F#4), quarter note (E4), quarter note (D#4), quarter note (C#4). Measure 82: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3).
- St.**: Treble clef. Measure 81: whole rest. Measure 82: whole rest.
- Pn. Fl.**: Treble clef. Measure 81: whole rest. Measure 82: whole rest.
- Harm.**: Treble clef. Measure 81: whole rest. Measure 82: whole rest.
- D. Set**: Bass clef. Measure 81: quarter note (F#4), quarter note (E4), quarter note (D#4), quarter note (C#4). Measure 82: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3).

82

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

84

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set



86

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

88

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

90

Synth.

Frtl. El. B.

El. Pno.

T. Sax.

El. Guit.

Guit.

St.

Pn. Fl.

Harm.

D. Set

Detailed description: This musical score page contains ten staves for measures 90, 91, and 92. The instruments are Synth., Frtl. El. B., El. Pno., T. Sax., El. Guit., Guit., St., Pn. Fl., Harm., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. Measure 90 shows the El. Pno. and El. Guit. playing a melodic line with a slur. Measure 91 shows the El. Pno. and El. Guit. playing a melodic line with a slur. Measure 92 shows the El. Pno. and El. Guit. playing a melodic line with a slur. The D. Set part has a drumstick symbol in measure 90 and a snare drum symbol in measure 91.