

**$\text{♩} = 131$**

Bass Synthesizer, Bass

Brass Synthesizer, Melody

Brass Synthesizer, Melody Delay

Brass Synthesizer, Melody -1 oct

Brass Synthesizer, Melody -1 oct Delay

Pad Synthesizer, Pad

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

2

4

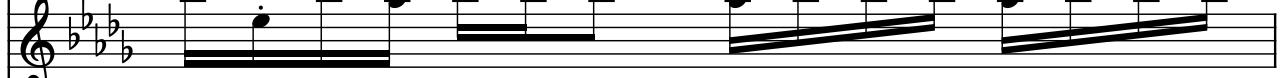
Synth



Synth.



Synth.



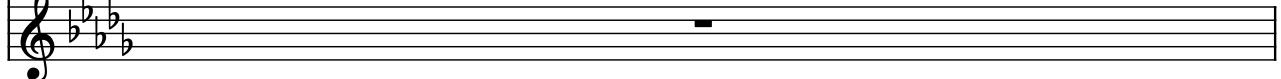
Synth.



Synth.



Synth.



5

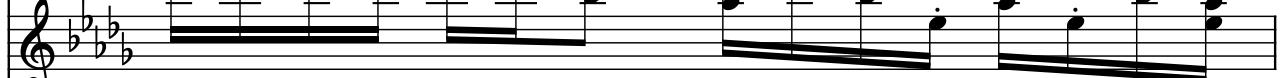
Synth.



Synth.



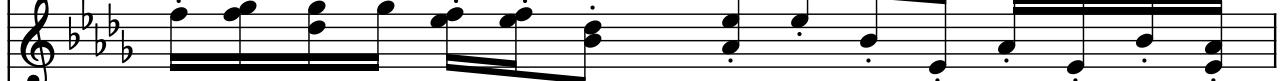
Synth.



Synth.



Synth.



6

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

4

10

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This section contains six staves, each labeled "Synth.". The music is in common time with a key signature of four flats. Measure 18 begins with eighth-note patterns on the first and second staves. Measures 19 and 20 show more complex patterns involving sixteenth notes and rests.

20

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This section continues with six staves, each labeled "Synth.". The music is in common time with a key signature of four flats. Measures 20 through 22 show continuation of the eighth and sixteenth note patterns. A dynamic marking of "v" is present in measure 21.

6

22

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Measure 26: Eighth-note patterns. Measure 27: Sixteenth-note patterns. Measure 28: Sixteenth-note patterns. Measure 29: Single eighth note followed by a rest.

28

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Measure 28: Eighth-note patterns. Measures 29-30: Sixteenth-note patterns. Measure 31: Single eighth note followed by a rest.

29

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This section contains six staves, each labeled "Synth.". The first staff uses a bass clef and a key signature of four flats. The subsequent five staves use a treble clef and a key signature of one flat. Measures 29 through 32 show various patterns of eighth and sixteenth notes. Measure 33 begins with a single eighth note followed by a fermata, then continues with sixteenth-note patterns. Measure 34 concludes with a single eighth note followed by a fermata.

30

Synth.

Synth.

Synth.

Synth.

Synth.

This section continues with six staves labeled "Synth.". The instrumentation remains the same: bass synth in the first staff and treble synths in the others. Measures 30 through 33 feature eighth-note patterns. Measure 34 begins with a single eighth note followed by a fermata, then continues with sixteenth-note patterns. Measure 35 concludes with a single eighth note followed by a fermata.

32

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score consists of six staves, each labeled "Synth.". The music is in common time and key signature of four flats. Measure 1: Bass staff has a long note. Treble staff has a dotted half note. Measures 2-3: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 4-5: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 6-7: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 8-9: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 10-11: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 12-13: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 14-15: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 16-17: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 18-19: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 20-21: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 22-23: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 24-25: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 26-27: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 28-29: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 30-31: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 32: Bass staff has a dotted half note. Treble staff has eighth-note patterns.

33

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score consists of six staves, each labeled "Synth.". The music is in common time and key signature of four flats. Measure 1: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 2-3: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 4-5: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 6-7: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 8-9: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 10-11: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 12-13: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 14-15: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 16-17: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 18-19: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 20-21: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 22-23: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 24-25: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 26-27: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 28-29: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 30-31: Bass staff has a dotted half note. Treble staff has eighth-note patterns. Measures 32-33: Bass staff has a dotted half note. Treble staff has eighth-note patterns.

10

34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

38

Synth.

Synth.

Synth.

Synth.

Synth.

40

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.