

♩ = 130

Electric Guitar, Pista 1

Electric Guitar

Electric Guitar, Pista 2

Electric Guitar, Pista 3

Electric Guitar

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

$\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 130

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

88 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

127

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

134 $\text{♩} = 130$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

El. Guit. $\frac{11}{16}$ $\frac{4}{4}$

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains five staves of music for electric guitar, measures 143 through 147. The key signature has two sharps (F# and C#). The first staff (labeled 'El. Guit.') contains a melodic line starting with a half note G4, followed by eighth-note runs in measures 143-145, and ending with a quarter-note G4 in measure 147. The second, third, fourth, and fifth staves are mostly silent, indicated by whole rests. The third staff has some eighth-note accompaniment in measures 143-145.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains five staves of music for electric guitar, measures 148 through 152. The key signature has two sharps (F# and C#). The first staff (labeled 'El. Guit.') contains a melodic line with eighth-note runs in measures 148-150 and a quarter-note G4 in measure 152. The second, third, fourth, and fifth staves are mostly silent, indicated by whole rests. The third staff has some eighth-note accompaniment in measures 148-150.

151

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

155

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

162

El. Guit.

$\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. Guit.