

**Electric Guitar, Abbath**

**Electric Guitar**

**Electric Bass, Saroth**

**Drumset, Horgh**

$\text{♩} = 220$

3

**El. Guit.**

**El. Guit.**

**El. B.**

**D. Set**

6

**El. Guit.**

**El. Guit.**

**El. B.**

**D. Set**

2

9

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef, the third is bass clef. Measures 9 and 10 are identical. In measure 9, the first guitar has eighth-note pairs, the second guitar rests, the bass plays eighth-note pairs, and the drums play eighth-note pairs. Measure 10 starts with a bass eighth-note pair followed by rests for the other instruments.

11

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef, the third is bass clef. Measures 11 and 12 are identical. In measure 11, the first guitar has eighth-note pairs, the second guitar rests, the bass plays eighth-note pairs, and the drums play eighth-note pairs. Measure 12 starts with a bass eighth-note pair followed by rests for the other instruments.

13

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef, the third is bass clef. Measures 13 and 14 are identical. In measure 13, the first guitar has eighth-note pairs, the second guitar rests, the bass plays eighth-note pairs, and the drums play eighth-note pairs. Measure 14 starts with a bass eighth-note pair followed by rests for the other instruments.

15

This musical score section starts at measure 15. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'El. B.' has a bass line with eighth notes. The fourth staff for 'D. Set.' shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and 'x' marks indicating muted or struck notes.

17

This section continues from measure 15. The 'El. Guit.' parts remain similar. The 'El. B.' part changes to a eighth-note bass line. The 'D. Set.' part continues its rhythmic pattern with eighth and sixteenth notes, including rests and 'x' marks.

19

This section continues from measure 17. The 'El. Guit.' parts are identical. The 'El. B.' part changes to a eighth-note bass line. The 'D. Set.' part continues its rhythmic pattern with eighth and sixteenth notes, including rests and 'x' marks.

4

21

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar has eighth-note patterns with grace notes, and the second has sustained notes. The third staff is for electric bass in bass clef, featuring eighth-note patterns. The fourth staff is for drums, with a bass drum part marked with 'x' and a snare drum part marked with 'H'.

23

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with four staves. The guitars play eighth-note patterns. The bass provides harmonic support with eighth-note chords. The drums provide a steady rhythmic foundation.

26

El. Guit.

El. Guit.

El. B.

D. Set

This section concludes with four staves. The guitars play eighth-note patterns. The bass provides harmonic support with eighth-note chords. The drums provide a steady rhythmic foundation.

29

This musical score section starts at measure 29. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'El. B.' has sustained notes with grace notes underneath. The fourth staff for 'D. Set.' shows eighth-note patterns with various rests and grace notes.

32

This section begins at measure 32. The 'El. Guit.' parts feature eighth-note chords. The 'El. B.' part has eighth-note patterns. The 'D. Set.' part includes sixteenth-note patterns and grace notes.

35

This section begins at measure 35. The 'El. Guit.' parts consist of eighth-note chords. The 'El. B.' part has eighth-note patterns. The 'D. Set.' part features sixteenth-note patterns and grace notes.

6

38

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing quarter notes and sixteenth-note patterns.

41

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the four-staff arrangement. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bass line. The drums maintain their rhythmic pattern.

44

El. Guit.

El. Guit.

El. B.

D. Set

This section concludes the excerpt. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bass line. The drums continue their rhythmic pattern.

47

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is common time. Measures 47-48 show eighth-note patterns. Measure 49 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 50 concludes with eighth-note patterns.

49

3

3

El. Guit.

El. Guit.

El. B.

3

3

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is common time. Measures 49-50 show eighth-note patterns. Measure 51 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 52 concludes with eighth-note patterns.

51

3

3

El. Guit.

El. Guit.

El. B.

3

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is common time. Measures 51-52 show eighth-note patterns. Measure 53 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 54 concludes with eighth-note patterns.

53

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts with two staves for electric guitars. The first guitar plays eighth-note chords, while the second is silent. The bass staff (El. B.) and drums (D. Set) provide harmonic support with eighth-note patterns. Measure 61 continues with the guitars playing eighth-note chords and the bass providing a steady eighth-note bassline. Measure 62 concludes with the guitars playing eighth-note chords and the bass continuing its eighth-note pattern.

63

El. Guit.

El. Guit.

El. B.

D. Set

This section begins with the guitars playing eighth-note chords. The bass staff (El. B.) and drums (D. Set) provide harmonic support. Measures 64 and 65 continue with the guitars playing eighth-note chords and the bass providing a steady eighth-note bassline. The drums play eighth-note patterns in measure 64 and sixteenth-note patterns in measure 65.

66

El. Guit.

El. Guit.

El. B.

D. Set

This section starts with the guitars playing eighth-note chords. The bass staff (El. B.) and drums (D. Set) provide harmonic support. Measures 67 and 68 continue with the guitars playing eighth-note chords and the bass providing a steady eighth-note bassline. The drums play eighth-note patterns in measure 67 and sixteenth-note patterns in measure 68.

10

69

El. Guit.

El. Guit.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. B.

D. Set

3

3

78

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

80

El. Guit.

El. Guit.

El. B.

D. Set

3

12

82

El. Guit.

El. Guit.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. B.

D. Set

88

**J = 140**

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. B.

D. Set

92

El. Guit.

El. Guit.

El. B.

D. Set

94

El. Guit.

El. Guit. (Treble clef) plays eighth-note chords. El. Guit. (Treble clef) rests. El. B. (Bass clef) plays eighth-note patterns. D. Set. (Drums) plays eighth-note patterns. Measures 94-96 are grouped by measure numbers 94, 95, 96.

96

El. Guit.

El. Guit. (Treble clef) plays eighth-note chords. El. Guit. (Treble clef) rests. El. B. (Bass clef) plays eighth-note patterns. D. Set. (Drums) plays eighth-note patterns. Measures 94-96 are grouped by measure numbers 94, 95, 96.

98

El. Guit.

El. Guit. (Treble clef) plays eighth-note chords. El. Guit. (Treble clef) rests. El. B. (Bass clef) plays eighth-note patterns. D. Set. (Drums) plays eighth-note patterns. Measures 94-96 are grouped by measure numbers 94, 95, 96.

100

El. Guit.

El. Guit.

El. B.

D. Set

102

El. Guit.

El. Guit.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. B.

D. Set

16

106

El. Guit.

El. Guit.

El. B.

D. Set

108

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. B.

D. Set

118

El. Guit.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

120

El. Guit.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

122

El. Guit.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

El. Guit. (Treble clef, 8th note) plays eighth-note chords. El. Guit. (Treble clef, 8th note) rests. El. B. (Bass clef, 8th note) plays eighth-note chords. D. Set (Drums) plays a complex pattern with various strokes and rests.

124

El. Guit.

El. Guit.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. B.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. B.

D. Set

134

El. Guit.

El. Guit.

El. B.

D. Set

136

El. Guit.

El. Guit.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains three systems of four staves each. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The key signature is one sharp. Measure 136 starts with a forte dynamic. Measures 137-138 show eighth-note patterns with measure groupings (3) and eighth-note groupings (3). Measures 139-140 continue this pattern. Measure 140 includes dynamic markings such as forte, piano, and forte again. Measure groupings (3) are indicated above the staff.

142

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3 3 3 3

144

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3

$\text{J} = 220$

146

El. Guit.

El. Guit.

El. B.

D. Set

3 3

148

El. Guit.

El. Guit.

El. B.

D. Set

This section starts with a treble clef and a key signature of one sharp. The first two measures show eighth-note patterns. Measure 148 ends with a measure repeat sign and a bass clef. Measures 149 and 150 begin with a bass clef. Measure 150 ends with a double bar line and a bass clef.

150

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with a treble clef and a key signature of one sharp. Measures 150 and 151 show eighth-note patterns. Measure 152 begins with a bass clef and a key signature of one sharp. Measures 151 and 152 end with a double bar line and a bass clef.

152

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with a treble clef and a key signature of one sharp. Measures 152 and 153 show eighth-note patterns. Measure 154 begins with a bass clef and a key signature of one sharp. Measures 153 and 154 end with a double bar line and a bass clef.

154

El. Guit.

El. Guit.

El. B.

D. Set

156

El. Guit.

El. Guit.

El. B.

D. Set

158

El. Guit.

El. Guit.

El. B.

D. Set

160

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare, and sixteenth-note patterns on the hi-hat and tom-toms.

163

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare, and sixteenth-note patterns on the hi-hat and tom-toms.

166

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare, and sixteenth-note patterns on the hi-hat and tom-toms.

169

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing quarter-note patterns.

172

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing quarter-note patterns.

175

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing quarter-note patterns.

178

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare drums.

181

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare drums.

184

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The first guitar plays eighth-note chords, while the second is silent. The third staff is for electric bass in bass clef, playing eighth-note chords. The fourth staff is for drums, showing eighth-note patterns on the kick and snare drums.

187

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for electric bass in bass clef. The fourth staff is for drums and percussion. Measures 187 and 188 show eighth-note patterns on the guitars and bass, while the drums provide a steady eighth-note pulse. Measure 189 features sustained notes on the guitars and bass, with the drums continuing their eighth-note pattern. Measure 190 concludes with eighth-note patterns on all instruments.

190

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with four staves. The guitars play eighth-note chords. The bass provides a steady eighth-note line. The drums maintain their eighth-note pattern. Measures 190 and 191 show eighth-note chords on the guitars and bass. Measures 192 and 193 show eighth-note chords on the guitars and bass, with the drums providing a steady eighth-note pulse.

193

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with four staves. The guitars play eighth-note chords. The bass provides a steady eighth-note line. The drums maintain their eighth-note pattern. Measures 193 and 194 show eighth-note chords on the guitars and bass. Measures 195 and 196 show eighth-note chords on the guitars and bass, with the drums providing a steady eighth-note pulse.

195

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for electric bass in bass clef. The fourth staff is for drums. Measure 195 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns. Measure 196 begins with a rest on the guitars and bass, followed by eighth-note patterns. Measure 197 continues with eighth-note patterns on all instruments.

197

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for electric bass in bass clef. The fourth staff is for drums. Measure 197 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns. Measure 198 begins with a rest on the guitars and bass, followed by eighth-note patterns. Measure 199 continues with eighth-note patterns on all instruments.

199

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for electric bass in bass clef. The fourth staff is for drums. Measure 199 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns. Measure 200 begins with a rest on the guitars and bass, followed by eighth-note patterns. Measure 201 continues with eighth-note patterns on all instruments.

201

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first two staves are for electric guitars (El. Guit.), the third is for electric bass (El. B.), and the fourth is for drums (D. Set). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measure 201 starts with eighth-note patterns on the guitars and bass, followed by rests. Measure 202 begins with eighth-note patterns on the guitars and bass, with the drums providing a steady eighth-note bass line.

203

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first two staves are for electric guitars (El. Guit.), the third is for electric bass (El. B.), and the fourth is for drums (D. Set). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measure 203 features eighth-note patterns on the guitars and bass. Measure 204 continues with eighth-note patterns on the guitars and bass, with the drums maintaining their eighth-note bass line.

205

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first two staves are for electric guitars (El. Guit.), the third is for electric bass (El. B.), and the fourth is for drums (D. Set). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measure 205 shows eighth-note patterns on the guitars and bass. Measure 206 continues with eighth-note patterns on the guitars and bass, with the drums providing a steady eighth-note bass line.

207

This musical score section starts at measure 207. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for electric bass (El. B.) in bass clef. The fourth staff is for a drum set (D. Set). The music consists of eighth-note patterns. Measure 207 ends with a repeat sign and a first ending. Measures 208 and 209 show the second ending. Measure 210 concludes the section.

209

This musical score section continues from measure 209. The parts remain the same: two electric guitars (El. Guit.), electric bass (El. B.), and a drum set (D. Set). The pattern of eighth-note chords and rests continues through measure 212.

211

This musical score section begins at measure 211. The instrumentation is identical to the previous sections. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The drum set maintains a steady rhythm throughout the four-measure section.

213

The musical score consists of four staves. The first staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. It contains eighth-note patterns with measure numbers 3, 3, and 3 above the notes. The second staff, also labeled "El. Guit.", has a treble clef and a key signature of one sharp. It contains a single eighth note followed by a bar line. The third staff, labeled "El. B.", has a bass clef and a key signature of one sharp. It contains eighth-note patterns with measure numbers 3, 3, and 3 above the notes. The fourth staff, labeled "D. Set", has a bass clef and a key signature of one sharp. It contains eighth-note patterns with measure numbers 3, 3, and 3 above the notes. Measures 213-215 are indicated by a bracket below the staves.