

Isaac Albeniz

3

♩ = 90  
 ♩ = 124  
 ♩ = 126  
 ♩ = 128  
 ♩ = 129  
 ♩ = 131  
 ♩ = 97  
 ♩ = 91  
 ♩ = 99  
 ♩ = 102  
 ♩ = 89  
 ♩ = 125  
 ♩ = 127  
 ♩ = 129  
 ♩ = 131  
 ♩ = 132  
 ♩ = 97  
 ♩ = 134  
 ♩ = 103  
 ♩ = 99  
 ♩ = 87

3

♩ = 90  
 ♩ = 125  
 ♩ = 128  
 ♩ = 129  
 ♩ = 131  
 ♩ = 132  
 ♩ = 134  
 ♩ = 97  
 ♩ = 104  
 ♩ = 100  
 ♩ = 91  
 ♩ = 129  
 ♩ = 130  
 ♩ = 97  
 ♩ = 99  
 ♩ = 86  
 ♩ = 89  
 ♩ = 122  
 ♩ = 124  
 ♩ = 125  
 ♩ = 127

3

The image displays a musical score for Isaac Albeniz, likely a piece for piano and guitar. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and triplets. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 90, ♩ = 124, etc.). These markings are arranged in a way that suggests a sequence of tempos throughout the piece. The score is divided into two systems, each with a piano (p) and guitar (g) staff. The first system includes a triplet of eighth notes in the piano part. The second system also includes a triplet of eighth notes in the piano part. The overall layout is clean and professional, with clear notation and legible tempo markings.

Musical score for piano, measures 5-7. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 91. The score includes pitch-bending notation above the staff, indicating the frequency of the notes in Hertz (Hz). The notes are:

- Measure 5: G4 (124 Hz), A4 (125 Hz), B4 (127 Hz), C5 (129 Hz), D5 (130 Hz), E5 (131 Hz), F#5 (78 Hz), G5 (91 Hz), A5 (100 Hz), B5 (102 Hz), C6 (90 Hz), D6 (89 Hz), E6 (102 Hz), F#6 (97 Hz), G6 (91 Hz).
- Measure 6: G5 (87 Hz), A5 (129 Hz), B5 (128 Hz), C6 (127 Hz), D6 (125 Hz), E6 (124 Hz), F#6 (122 Hz), G6 (120 Hz), A6 (104 Hz), B6 (90 Hz), C7 (124 Hz), D7 (125 Hz), E7 (127 Hz), F#7 (128 Hz), G7 (130 Hz), A7 (131 Hz), B7 (78 Hz), C8 (93 Hz), D8 (97 Hz), E8 (99 Hz), F#8 (93 Hz), G8 (95 Hz), A8 (103 Hz), B8 (101 Hz), C9 (104 Hz), D9 (101 Hz), E9 (98 Hz), F#9 (93 Hz), G9 (91 Hz).
- Measure 7: G5 (93 Hz), A5 (95 Hz), B5 (103 Hz), C6 (127 Hz), D6 (125 Hz), E6 (124 Hz), F#6 (122 Hz), G6 (120 Hz), A6 (104 Hz), B6 (90 Hz), C7 (124 Hz), D7 (125 Hz), E7 (127 Hz), F#7 (128 Hz), G7 (130 Hz), A7 (131 Hz), B7 (78 Hz), C8 (93 Hz), D8 (97 Hz), E8 (99 Hz), F#8 (93 Hz), G8 (95 Hz), A8 (103 Hz), B8 (101 Hz), C9 (104 Hz), D9 (101 Hz), E9 (98 Hz), F#9 (93 Hz), G9 (91 Hz).

The score includes a treble and bass clef, a key signature of one sharp (F#), and a tempo marking of a quarter note equal to 91. The notes are written in a standard musical notation with a treble and bass clef. The pitch-bending notation is represented by a series of notes with a frequency value in Hertz (Hz) written above them. The notes are:

Measure 5: G4 (124 Hz), A4 (125 Hz), B4 (127 Hz), C5 (129 Hz), D5 (130 Hz), E5 (131 Hz), F#5 (78 Hz), G5 (91 Hz), A5 (100 Hz), B5 (102 Hz), C6 (90 Hz), D6 (89 Hz), E6 (102 Hz), F#6 (97 Hz), G6 (91 Hz).  
 Measure 6: G5 (87 Hz), A5 (129 Hz), B5 (128 Hz), C6 (127 Hz), D6 (125 Hz), E6 (124 Hz), F#6 (122 Hz), G6 (120 Hz), A6 (104 Hz), B6 (90 Hz), C7 (124 Hz), D7 (125 Hz), E7 (127 Hz), F#7 (128 Hz), G7 (130 Hz), A7 (131 Hz), B7 (78 Hz), C8 (93 Hz), D8 (97 Hz), E8 (99 Hz), F#8 (93 Hz), G8 (95 Hz), A8 (103 Hz), B8 (101 Hz), C9 (104 Hz), D9 (101 Hz), E9 (98 Hz), F#9 (93 Hz), G9 (91 Hz).  
 Measure 7: G5 (93 Hz), A5 (95 Hz), B5 (103 Hz), C6 (127 Hz), D6 (125 Hz), E6 (124 Hz), F#6 (122 Hz), G6 (120 Hz), A6 (104 Hz), B6 (90 Hz), C7 (124 Hz), D7 (125 Hz), E7 (127 Hz), F#7 (128 Hz), G7 (130 Hz), A7 (131 Hz), B7 (78 Hz), C8 (93 Hz), D8 (97 Hz), E8 (99 Hz), F#8 (93 Hz), G8 (95 Hz), A8 (103 Hz), B8 (101 Hz), C9 (104 Hz), D9 (101 Hz), E9 (98 Hz), F#9 (93 Hz), G9 (91 Hz).

3

♩ = 101

♩ = 98

♩ = 97

♩ = 91

♩ = 93

♩ = 95

♩ = 124

♩ = 87

♩ = 89

♩ = 102

♩ = 99

♩ = 101

♩ = 103

10

♩ = 91

♩ = 126

♩ = 78

♩ = 90

♩ = 100

♩ = 97

♩ = 85

♩ = 126

♩ = 99

♩ = 91

13

♩ = 126

♩ = 91

♩ = 89

♩ = 86

♩ = 126

♩ = 90

♩ = 97

♩ = 95

15

♩ = 96

♩ = 94

♩ = 91

♩ = 93

♩ = 95

♩ = 80

♩ = 92

17

♩ = 92

♩ = 96

♩ = 94

♩ = 93

♩ = 97

♪ = 75  
♪ = 76  
♪ = 77  
♪ = 78  
♪ = 79  
♪ = 80  
♪ = 81  
♪ = 82  
♪ = 83  
♪ = 84  
♪ = 85  
♪ = 86  
♪ = 87  
♪ = 88  
♪ = 82  
♪ = 90  
♪ = 95  
♪ = 92  
♪ = 95  
♪ = 90  
♪ = 99  
♪ = 100  
♪ = 102  
♪ = 104  
♪ = 106  
♪ = 107  
♪ = 108  
♪ = 109  
♪ = 110

19

3

Musical score for piano, measures 21 to 23. The score is written in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand, with several triplet markings.

**Measure 21:** The melody begins with a half note G4 (pitch 70) and a quarter note A4 (pitch 83). The bass line features a triplet of eighth notes: G3 (pitch 119), F3 (pitch 118), and E3 (pitch 117).

**Measure 22:** The melody continues with a half note B4 (pitch 89) and a quarter note C5 (pitch 91). The bass line features a triplet of eighth notes: D3 (pitch 122), C3 (pitch 121), and B2 (pitch 120).

**Measure 23:** The melody begins with a half note D5 (pitch 97) and a quarter note E5 (pitch 100). The bass line features a triplet of eighth notes: F3 (pitch 99), E3 (pitch 97), and D3 (pitch 93).

The score includes the following pitch values for the notes:

- Measure 21: 70, 83, 119, 118, 117
- Measure 22: 89, 91, 122, 121, 120
- Measure 23: 97, 100, 99, 97, 93



Musical score for piano, measures 33 to 36. The score is written in G major (one sharp) and 4/4 time. The tempo markings are as follows:

- Measure 33:  $\text{♩} = 99$
- Measure 34:  $\text{♩} = 104$
- Measure 35:  $\text{♩} = 96$
- Measure 36:  $\text{♩} = 99$
- Measure 37:  $\text{♩} = 94$
- Measure 38:  $\text{♩} = 102$
- Measure 39:  $\text{♩} = 99$
- Measure 40:  $\text{♩} = 96$
- Measure 41:  $\text{♩} = 94$
- Measure 42:  $\text{♩} = 99$
- Measure 43:  $\text{♩} = 97$
- Measure 44:  $\text{♩} = 91$
- Measure 45:  $\text{♩} = 96$
- Measure 46:  $\text{♩} = 100$
- Measure 47:  $\text{♩} = 95$
- Measure 48:  $\text{♩} = 99$
- Measure 49:  $\text{♩} = 96^7$

The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The tempo markings are placed above the notes in the right margin of the score.

Musical score for piano, measures 38-43. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Above the staff, various musical notes are shown with their corresponding frequencies in Hz. The melody includes triplets and a key signature change to A major in measure 42.

Frequencies (Hz) for notes shown above the staff:

- Measure 38: 90, 125, 127, 129, 131, 133, 134, 97, 104, 100, 87, 132, 131, 102, 100, 91
- Measure 39: 95, 98, 101, 98, 111, 96, 102, 100, 102, 100
- Measure 40: 97, 89, 123, 124, 126, 128, 129, 131, 97, 89, 96, 107



Musical score for piano, measures 43 to 50. The score is in G major (three sharps) and 3/4 time. The tempo is marked with a quarter note equal to 102 beats per minute. The key signature is G major (three sharps). The score consists of two systems, each with a treble and bass staff.

**Measure 43:** Treble staff has a half note G4 (100) and a half note A4 (113). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 44:** Treble staff has a half note B4 (102) and a half note C5 (102). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 45:** Treble staff has a half note D5 (101) and a half note E5 (98). Bass staff has a half note G2 (99) and a half note A2 (111).

**Measure 46:** Treble staff has a half note F5 (100) and a half note G5 (102). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 47:** Treble staff has a half note A5 (100) and a half note B5 (116). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 48:** Treble staff has a half note C6 (102) and a half note D6 (98). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 49:** Treble staff has a half note E6 (100) and a half note F6 (111). Bass staff has a half note G2 (100) and a half note A2 (102).

**Measure 50:** Treble staff has a half note G6 (102) and a half note A6 (96). Bass staff has a half note G2 (100) and a half note A2 (102).

50

♩ = 111  
♩ = 99  
♩ = 102  
♩ = 100  
♩ = 102  
♩ = 100  
♩ = 113  
♩ = 100  
♩ = 95  
♩ = 98  
♩ = 101  
♩ = 98  
♩ = 111  
♩ = 99  
♩ = 98  
♩ = 101  
♩ = 98

53

♩ = 110  
♩ = 97  
♩ = 102  
♩ = 100  
♩ = 102  
♩ = 100  
♩ = 116  
♩ = 100  
♩ = 102  
♩ = 100  
♩ = 102  
♩ = 100  
♩ = 117  
♩ = 100  
♩ = 102  
♩ = 99  
♩ = 102  
♩ = 92  
♩ = 102  
♩ = 100

The musical score consists of two systems, measures 50-53. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes with tempo markings above them. The bass line includes triplets and other rhythmic patterns. The tempo markings range from 92 to 117 bpm.

56  $\text{♩} = 97$   $\text{♩} = 104$   $\text{♩} = 91$   $\text{♩} = 93$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 99$   $\text{♩} = 105$   $\text{♩} = 93$   $\text{♩} = 96$   $\text{♩} = 104$   $\text{♩} = 96$   $\text{♩} = 91$

59  $\text{♩} = 94$   $\text{♩} = 102$   $\text{♩} = 94$   $\text{♩} = 92$   $\text{♩} = 89$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 99$   $\text{♩} = 100$   $\text{♩} = 96$   $\text{♩} = 100$   $\text{♩} = 104$   $\text{♩} = 95$   $\text{♩} = 79$   $\text{♩} = 92$   $\text{♩} = 100$   $\text{♩} = 94$   $\text{♩} = 105$   $\text{♩} = 93$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 100$   $\text{♩} = 96$

62

65

68

91, 96, 99, 105, 93, 104, 100, 93, 99, 94, 94, 104, 99, 97, 103, 100, 94, 95, 102, 94, 94

3, 3, 3, 3, 3, 3, 3, 3

The musical score consists of two systems of piano music. The first system, starting at measure 65, spans four measures. The second system, starting at measure 68, spans four measures. The music is written for piano in a key with three sharps (F#, C#, G#). The first system features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line with triplets. The second system continues the melodic development in the right hand and the rhythmic pattern in the bass line. Dynamic markings are indicated by numbers above notes, and fingerings are indicated by numbers below notes.

70

♩ = 100

♩ = 89

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 82

♩ = 73

♩ = 89

♩ = 93

♩ = 90

♩ = 92

♩ = 89

♩ = 87

♩ = 87

3 3 3 3 3

Musical score for piano, featuring two systems of music. The score includes various musical notations, including treble and bass staves, and is annotated with numerous tempo markings (e.g., ♩ = 91, ♩ = 100, ♩ = 125) and dynamic markings (e.g., *3*).

**System 1 (Measures 72-74):**

- Measure 72: ♩ = 91
- Measure 73: ♩ = 97
- Measure 74: ♩ = 90, ♩ = 125, ♩ = 128, ♩ = 129, ♩ = 131, ♩ = 132, ♩ = 134

**System 2 (Measures 75-78):**

- Measure 75: ♩ = 97, ♩ = 102, ♩ = 97, ♩ = 100, ♩ = 83
- Measure 76: ♩ = 89, ♩ = 122, ♩ = 124, ♩ = 125, ♩ = 127, ♩ = 129, ♩ = 130
- Measure 77: ♩ = 91, ♩ = 100, ♩ = 97, ♩ = 100, ♩ = 83
- Measure 78: ♩ = 97, ♩ = 100, ♩ = 83

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The tempo markings are placed above the notes, and the dynamic markings are placed below the notes.

Copyright ♠ 2001 by Bernd Krueger

Musical score for piano, measures 82-92. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for both hands (treble and bass clef).

Measure numbers are indicated at the start of each system: 82, 85, 87, and 89.

The score includes various musical notations, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ).

The tempo or mood is indicated by a series of notes with their corresponding frequencies in Hz:

- Measure 82:  $\text{f} = 102$ ,  $\text{f} = 98$ ,  $\text{f} = 97$ ,  $\text{f} = 93$ ,  $\text{f} = 95$
- Measure 83:  $\text{f} = 91$ ,  $\text{f} = 97$ ,  $\text{f} = 98$ ,  $\text{f} = 100$
- Measure 84:  $\text{f} = 124$ ,  $\text{f} = 87$ ,  $\text{f} = 89$ ,  $\text{f} = 103$ ,  $\text{f} = 93$
- Measure 85:  $\text{f} = 126$ ,  $\text{f} = 78$ ,  $\text{f} = 90$ ,  $\text{f} = 102$ ,  $\text{f} = 96$ ,  $\text{f} = 91$
- Measure 86:  $\text{f} = 126$ ,  $\text{f} = 85$ ,  $\text{f} = 92$ ,  $\text{f} = 104$ ,  $\text{f} = 100$
- Measure 87:  $\text{f} = 126$ ,  $\text{f} = 78$ ,  $\text{f} = 88$ ,  $\text{f} = 92$ ,  $\text{f} = 89$ ,  $\text{f} = 86$ ,  $\text{f} = 126$ ,  $\text{f} = 90$ ,  $\text{f} = 97$ ,  $\text{f} = 95$
- Measure 88:  $\text{f} = 96$ ,  $\text{f} = 94$ ,  $\text{f} = 93$ ,  $\text{f} = 95$ ,  $\text{f} = 80$
- Measure 89:  $\text{f} = 92$ ,  $\text{f} = 91$ ,  $\text{f} = 96$ ,  $\text{f} = 93$ ,  $\text{f} = 94$ ,  $\text{f} = 97$



91

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

$\text{♩} = 91$   
 $\text{♩} = 100$   
 $\text{♩} = 104$   
 $\text{♩} = 90$   
 $\text{♩} = 124$   
 $\text{♩} = 125$   
 $\text{♩} = 127$   
 $\text{♩} = 128$   
 $\text{♩} = 129$   
 $\text{♩} = 130$   
 $\text{♩} = 78$   
 $\text{♩} = 99$   
 $\text{♩} = 97$   
 $\text{♩} = 93$   
 $\text{♩} = 101$   
 $\text{♩} = 95$   
 $\text{♩} = 102$   
 $\text{♩} = 93$   
 $\text{♩} = 101$   
 $\text{♩} = 100$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 91$   
 $\text{♩} = 97$   
 $\text{♩} = 124$   
 $\text{♩} = 101$   
 $\text{♩} = 87$   
 $\text{♩} = 89$   
 $\text{♩} = 98$   
 $\text{♩} = 101$   
 $\text{♩} = 99$   
 $\text{♩} = 102$   
 $\text{♩} = 93$

95

98

3

3

3

98

3

1991

100

103

97 = 97

85 = 85

92 = 92

126 = 126

78 = 78

91 = 91

97 = 97

101 = 101

90 = 90

123 = 123

125 = 125

127 = 127

128 = 128

130 = 130

131 = 131

78 = 78

99 = 99

101 = 101

95 = 95

92 = 92

87 = 87

91 = 91

96 = 96

100 = 100

99 = 99

101 = 101

97 = 97

104 = 104

100 = 100

91 = 91

20

105

108

96

97

95

100

96

92

97

99

94

102

100

96

94

99

96

104

99

91

100

102

89

125

128

129

131

87

133

134

88

106

83

93

91

97

3

3

3

$\text{♩} = 90$   
 $\text{♩} = 125$   
 $\text{♩} = 127$   
 $\text{♩} = 129$   
 $\text{♩} = 131$   
 $\text{♩} = 133$   
 $\text{♩} = 134$   
 $\text{♩} = 97$   
 $\text{♩} = 102$   
 $\text{♩} = 100$   
 $\text{♩} = 87$   
 $\text{♩} = 132$   
 $\text{♩} = 129$   
 $\text{♩} = 131$   
 $\text{♩} = 104$   
 $\text{♩} = 100$   
 $\text{♩} = 91$

110

$\text{♩} = 89$   
 $\text{♩} = 123$   
 $\text{♩} = 124$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 129$   
 $\text{♩} = 97$   
 $\text{♩} = 131$   
 $\text{♩} = 100$   
 $\text{♩} = 92$   
 $\text{♩} = 83$   
 $\text{♩} = 86$   
 $\text{♩} = 89$   
 $\text{♩} = 87$   
 $\text{♩} = 88$   
 $\text{♩} = 89$

112

The image displays a musical score for piano. The upper portion consists of a series of ascending notes, each labeled with a frequency value in Hertz (Hz). The notes are arranged in a diagonal line, starting from the bottom left and moving towards the top right. The frequency values are: 42, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 88, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91. Below this series, a piano accompaniment is shown, starting at measure 114. The accompaniment is written for the left hand (treble clef) and right hand (bass clef). The right hand part features a series of ascending notes, while the left hand part features a series of descending notes. The notes are connected by lines, indicating a continuous melodic line. The piano accompaniment is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

115

$\text{♩} = 82$

$\text{♩} = 70$

$\text{♩} = 96$

115

$\text{♩} = 82$

$\text{♩} = 70$

$\text{♩} = 96$