

**♩ = 117**

Oud, Guitar

Hammond Organ, Organ

5-str. Electric Bass, Bass

Drumset, Drums

Tenor Saxophone

Soprano Saxophone

Electric Guitar, Guitar

Pedal Steel Guitar, Guitar

Electric Guitar, Guitar

Contra Guitar, Guitar

Electric Guitar

Rotary Organ, Organ

B♭ Tin Whistle

The musical score is written for a 12-piece band. It consists of two measures of music. The tempo is marked as 117 beats per minute (♩ = 117). The time signature is 4/4. The key signature has two flats (Bb and Eb). The instruments listed are: Oud, Guitar; Hammond Organ, Organ; 5-str. Electric Bass, Bass; Drumset, Drums; Tenor Saxophone; Soprano Saxophone; Electric Guitar, Guitar; Pedal Steel Guitar, Guitar; Electric Guitar, Guitar; Contra Guitar, Guitar; Electric Guitar; Rotary Organ, Organ; and B♭ Tin Whistle. The Oud, Guitar part has a melodic line in the first measure, while all other instruments have whole rests in both measures.

3

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

6

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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Pdf downloaded from [www.mididirect.com](http://www.mididirect.com)  
 B♭ Tin Wh.

10

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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 B♭ Tin Wh.

14

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

8

16

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

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18

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

8

20

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

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22

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

24

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Downloaded from [www.musicnotes.com](http://www.musicnotes.com)

25

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

The musical score for page 13, starting at measure 25, is arranged for a large ensemble. The Oboe (O.) plays a melodic line with a long note in measure 25. The Horns (Hm. Org.) and Double Bass (El. B.) provide a sustained harmonic foundation. The Drums (D. Set) contribute with a single hit. The Saxophones (T. Sax., S. Sax.) maintain a steady accompaniment. The Electric Guitars (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) feature intricate, moving lines. The Country Guitar (C. Guit.) and another Electric Guitar (El. Guit.) provide additional harmonic support. The Rotarion Organ (Rot. Org.) and B-flat Tin Whistle (Bb Tin Wh.) complete the ensemble with sustained notes.

26

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

5

8

27

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

28

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

The musical score for page 16, measures 28-31, is as follows:

- Measure 28:** Oboe, Harmonium Organ, and Country Guitar have whole rests. Electric Bass, Drums, Tenor Saxophone, Soprano Saxophone, Electric Guitar, and Pedal Steel Guitar have eighth notes. B-flat Tin Whistle has a whole rest.
- Measure 29:** Oboe, Harmonium Organ, and Country Guitar have whole rests. Electric Bass, Drums, Tenor Saxophone, Soprano Saxophone, Electric Guitar, and Pedal Steel Guitar have eighth notes. B-flat Tin Whistle has a whole rest.
- Measure 30:** Oboe, Harmonium Organ, and Country Guitar have whole rests. Electric Bass, Drums, Tenor Saxophone, Soprano Saxophone, Electric Guitar, and Pedal Steel Guitar have eighth notes. B-flat Tin Whistle has a whole rest.
- Measure 31:** Oboe, Harmonium Organ, and Country Guitar have whole rests. Electric Bass, Drums, Tenor Saxophone, Soprano Saxophone, Electric Guitar, and Pedal Steel Guitar have eighth notes. B-flat Tin Whistle has a whole rest.



30

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Pl. Tin Wh.

The musical score is written for a 12-piece band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 30. The Oboe (O.) and Horns (Hm. Org.) are silent. The Electric Bass (El. B.) plays a melodic line. The Drums (D. Set) provide a rhythmic accompaniment. The Tenor Saxophone (T. Sax.) and Soprano Saxophone (S. Sax.) play melodic lines. The Electric Guitars (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) play complex, syncopated patterns. The Country Guitar (C. Guit.) and another Electric Guitar (El. Guit.) are silent. The Rotary Organ (Rot. Org.) and Piano/Tin Whistle (Pl. Tin Wh.) are also silent.

32

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bl. Tin Wh.

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34

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh

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 B♭ Tin Wh.

38

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

40

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

42

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

44

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

3

5

5

8

8

8

3

5

8

8

8

3

5



45

45

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

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47

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

3

7

3

3

7

3

7

48

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

This musical score for page 48 features a variety of instruments. The Oboe (O.) part is in the top staff. The Harmonium Organ (Hm. Org.) is represented by two staves. The Electric Bass (El. B.) is in the fourth staff. The Drums (D. Set) are in the fifth staff. The Tenor Saxophone (T. Sax.) and Soprano Saxophone (S. Sax.) are in the sixth and seventh staves. The Electric Guitar (El. Guit.) is in the eighth staff. The Pedal Steel Guitar (Ped. St. Guit.) is in the ninth staff. The Electric Guitar (El. Guit.) is in the tenth staff. The C. Guitar (C. Guit.) is in the eleventh staff. The Electric Guitar (El. Guit.) is in the twelfth staff. The Rotary Organ (Rot. Org.) is in the thirteenth staff. The score includes various musical notations such as notes, rests, and fingerings.

49

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

7 5 3

8

8

8

8

5 3

50

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

8

7

8

7

51

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

5

7

3

52

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

8

8

8

3

5



53

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

53

55

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

56

57

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

58

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

59

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

8

8

8

8

5

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 B♭ Tin Wh.

62

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

63

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

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65

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

67

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

69

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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71

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

73

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

3

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 B♭ Tin Wh.

77

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

79

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.



80

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

81

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

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82

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.


El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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 B $\flat$  Tin Wh. 

Pdf downloaded from [www.mididirect.com](http://www.mididirect.com)  
 B $\flat$  Tin Wh.

85

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

3

7

86

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

55

87

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.



88

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

89

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bk. Tin Wh.



91

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

3

7

8

8

8

92

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

3

5

7

93

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

3

5

5

94

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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96

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Bb Tin Wh.

96

97

98

99

100

97

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

3

7

9

7

3

98

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

99

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

7

7

8

2

100

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

7

7

3

101

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

Pl. Tim. Wh.

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102

102

The musical score for page 102 of 'The Sound of Music' features the following instruments and parts:

- O.** (Oboe): Treble clef, B-flat major key signature. Rest.
- Hm. Org.** (Hammond Organ): Bass clef, B-flat major key signature. Rest.
- El. B.** (Electric Bass): Bass clef, B-flat major key signature. Melodic line starting on G2, moving up to D3.
- D. Set** (Drum Set): Treble clef, B-flat major key signature. Rhythmic accompaniment with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat major key signature. Rest.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat major key signature. Rest.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, B-flat major key signature. Rest.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Chordal accompaniment with eighth notes.
- C. Guit.** (Country Guitar): Treble clef, B-flat major key signature. Rest.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Solo line with triplets and fifths.
- Rot. Org.** (Rotary Organ): Bass clef, B-flat major key signature. Rest.
- Bb Tin Wh.** (B-flat Tin Whistle): Treble clef, B-flat major key signature. Rest.

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B♭ Tin Wh.

103

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.



104

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

3

3

5

105

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

9

8

107

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

108

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh

8

8

8

7

7

9

109

109

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

The musical score for measures 109-112 is written for a large ensemble. The instruments and their parts are as follows:

- Oboe (O.):** Plays a whole note chord in measure 109.
- Horn (Hm.):** Plays a whole note chord in measure 109.
- Electric Bass (El. B.):** Plays a half note in measure 109, followed by a quarter note in measure 110, and a half note in measure 111.
- Drum Set (D. Set):** Plays a half note in measure 109, followed by a quarter note in measure 110, and a half note in measure 111.
- Tenor Saxophone (T. Sax.):** Plays a whole note chord in measure 109.
- Soprano Saxophone (S. Sax.):** Plays a whole note chord in measure 109.
- Electric Guitar (El. Guit.):** Plays a whole note chord in measure 109.
- Pedal Steel Guitar (Ped. St. Guit.):** Plays a whole note chord in measure 109.
- Electric Guitar (El. Guit.):** Plays a half note in measure 109, followed by a quarter note in measure 110, and a half note in measure 111.
- Country Guitar (C. Guit.):** Plays a whole note chord in measure 109.
- Electric Guitar (El. Guit.):** Plays a half note in measure 109, followed by a quarter note in measure 110, and a half note in measure 111.
- Rotary Organ (Rot. Org.):** Plays a whole note chord in measure 109.

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 B♭ Tin Wh.

111

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

3

112

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

8

8

8

5

7



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 Bb Tin Wh.

Pdf downloaded from [www.mididivies.com](http://www.mididivies.com)  
 Bb Tin Wh.

117  $\text{♩} = 84$

O.

Hm. Org.

El. B.

D. Set

T. Sax.

S. Sax.

El. Guit.

Ped. St. Guit.

El. Guit.

C. Guit.

El. Guit.

Rot. Org.

B $\flat$  Tin Wh.

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 Pl. Tip: W/b