

$\text{♩} = 135$

Acoustic Guitar

Electric Guitar, Venus

B♭ Clarinet, sequenced by

Soprano, Hyunkyu Kim

Electric Bass, <http://moolly.home.ml.org>

Drumset, moolly@chollian.net

4

Guit.

El. Guit.

B♭ Cl.

S.

El. B.

D. Set

2

8

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

11

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

14

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

17

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

20

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section shows six staves. The Guit. and El. Guit. staves have eighth-note patterns. The B \flat Cl. staff has eighth-note patterns with grace notes. The S. staff is silent. The El. B. staff has sixteenth-note patterns. The D. Set staff has sixteenth-note patterns with grace notes and a fermata over the last note of each measure.

24

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section shows six staves. The Guit. and El. Guit. staves have eighth-note patterns. The B \flat Cl. staff has eighth-note patterns with grace notes. The S. staff is silent. The El. B. staff has sixteenth-note patterns. The D. Set staff has sixteenth-note patterns with grace notes and a fermata over the last note of each measure.

28

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

31

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

34

Guit.

El. Guit.

B♭ Cl.

S.

El. B.

D. Set

37

Guit.

El. Guit.

B♭ Cl.

S.

El. B.

D. Set

40

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set.

43

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set.

46

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

50

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

53

Guit.

El. Guit.

B♭ Cl.

S.

El. B.

D. Set

56

Guit.

El. Guit.

B♭ Cl.

S.

El. B.

D. Set

59

This section contains six staves. The first three staves (Guit., El. Guit., B♭ Cl.) have treble clefs and eighth-note time signatures. The last three staves (S., El. B., D. Set.) have bass clefs and eighth-note time signatures. Measures 59-61 show the following patterns:

- Guit.**: Rests throughout.
- El. Guit.**: Sixteenth-note chords.
- B♭ Cl.**: Eighth-note patterns.
- S.**: Rests throughout.
- El. B.**: Sixteenth-note patterns.
- D. Set.**: Sixteenth-note patterns with a specific rhythmic pattern marked with asterisks (*).

62

This section contains six staves. The first three staves (Guit., El. Guit., B♭ Cl.) have treble clefs and eighth-note time signatures. The last three staves (S., El. B., D. Set.) have bass clefs and eighth-note time signatures. Measures 62-64 show the following patterns:

- Guit.**: Chords.
- El. Guit.**: Notes with grace notes and a measure repeat sign (3).
- B♭ Cl.**: Notes.
- S.**: Rests throughout.
- El. B.**: Sixteenth-note patterns.
- D. Set.**: Sixteenth-note patterns with a specific rhythmic pattern marked with asterisks (*).

65

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set.

69

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set.

72

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section contains three staves of music. The first staff (Guitar) consists of eighth-note chords. The second staff (Electric Guitar) has three vertical dashes. The third staff (B-flat Clarinet) features eighth-note patterns with grace notes and a sharp sign. The fourth staff (Soprano) has three vertical dashes. The fifth staff (Bass) has three vertical dashes. The sixth staff (Drum Set) shows eighth-note patterns with a bass drum on the first note of each measure.

75

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section contains three staves of music. The first staff (Guitar) consists of eighth-note chords. The second staff (Electric Guitar) has three vertical dashes. The third staff (B-flat Clarinet) features eighth-note patterns with grace notes and a sharp sign. The fourth staff (Soprano) has three vertical dashes. The fifth staff (Bass) shows eighth-note patterns. The sixth staff (Drum Set) shows eighth-note patterns with a bass drum on the first note of each measure.

78

This musical score page contains six staves of music for various instruments. The staves are labeled from top to bottom: Guit., El. Guit., B♭ Cl., S., El. B., and D. Set. Measure 78 begins with a rest for Guit. and El. Guit. followed by eighth-note patterns for El. Guit. and B♭ Cl. Measure 79 starts with a rest for S. and El. B., then continues with eighth-note patterns for El. Guit. and B♭ Cl. Measure 80 begins with a rest for Guit. and El. Guit., followed by eighth-note patterns for B♭ Cl. and S.

81

This musical score page contains six staves of music for various instruments. The staves are labeled from top to bottom: Guit., El. Guit., B♭ Cl., S., El. B., and D. Set. Measure 81 features a sustained eighth-note chord for Guit. and El. Guit. Measure 82 begins with a rest for Guit. and El. Guit., followed by eighth-note patterns for B♭ Cl. and S. Measure 83 begins with a rest for Guit. and El. Guit., followed by eighth-note patterns for El. B. and D. Set.

84

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section contains three staves of music. The first staff (Guit.) has a treble clef and a '8' below it, with a single note rest. The second staff (El. Guit.) has a treble clef and a '8' below it, with a sixteenth-note pattern followed by rests. The third staff (B \flat Cl.) has a treble clef and a '#' below it, with a continuous eighth-note pattern. The fourth staff (S.) has a treble clef and a '8' below it, with rests. The fifth staff (El. B.) has a bass clef and a '8' below it, with a continuous eighth-note pattern. The sixth staff (D. Set) has a bass clef and a 'H' below it, with a continuous sixteenth-note pattern.

87

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

This section contains three staves of music. The first staff (Guit.) has a treble clef and a '8' below it, with rests. The second staff (El. Guit.) has a treble clef and a '8' below it, with a sixteenth-note pattern followed by a measure of rests and then a sixteenth-note pattern again. A bracket labeled '3' is placed under the first sixteenth-note group. The third staff (B \flat Cl.) has a treble clef and a '#' below it, with a continuous eighth-note pattern. The fourth staff (S.) has a treble clef and a '8' below it, with rests. The fifth staff (El. B.) has a bass clef and a '8' below it, with a continuous eighth-note pattern. The sixth staff (D. Set) has a bass clef and a 'H' below it, with a continuous sixteenth-note pattern.

91

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

94

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

97

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

100

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

103

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set

106

Guit.

El. Guit.

B \flat Cl.

S.

El. B.

D. Set