

Alto Saxophone, Lead Melody | I'll Be There

Alto, Bkup Harmony | For You

5-str. Electric Bass, Bass 1

Rotary Organ, Organ | Rembrants

Electric Guitar, Drive GTR 1

Electric Guitar, Drive GTR 2

Clavichord, Clean GTR 1

Clavichord, Clean GTR 2

Drumset, Kick

Drumset, Snare

Hand Clap, Claps

Drumset, Low Tom

Hi-hat, Closed HH

Drumset, Hi Floor Tom

Hi-hat, Mid HiHat

$\text{♩} = 119$

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17

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

3

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30

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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43

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

This musical score is for page 43 of a piece. It features a variety of instruments: two saxophones (A. Sax. and A.), an electric bass (El. B.), a rotary organ (Rot. Org.), two electric guitars (El. Guit.), a grand piano (Cch.), a double bass (Cch.), and a drum kit (D. Set, Hd. Clp., Hi-hat). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The saxophones and electric bass play melodic lines with slurs and ties. The electric guitar plays chords and single notes. The organ plays chords. The piano and double bass play chords and single notes. The drums play a steady rhythm with snare, hi-hat, and cymbal patterns.

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57

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

The musical score is written for a jazz ensemble. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Melodic line with eighth and quarter notes, including a triplet in the fifth measure.
- A.**: Melodic line with eighth and quarter notes, including a triplet in the fifth measure.
- El. B.**: Bass line with eighth and quarter notes, including a triplet in the fifth measure.
- Rot. Org.**: Melodic line with eighth and quarter notes, including a triplet in the fifth measure.
- El. Guit.**: Melodic line with eighth and quarter notes, including a triplet in the fifth measure.
- El. Guit.**: Melodic line with eighth and quarter notes, including a triplet in the fifth measure.
- Cch.**: Double bass part with eighth and quarter notes, including a triplet in the fifth measure.
- Cch.**: Conga part with eighth and quarter notes, including a triplet in the fifth measure.
- D. Set**: Double snare part with eighth and quarter notes, including a triplet in the fifth measure.
- D. Set**: Double snare part with eighth and quarter notes, including a triplet in the fifth measure.
- Hd. Clp.**: Hi-hat part with eighth and quarter notes, including a triplet in the fifth measure.
- D. Set**: Double snare part with eighth and quarter notes, including a triplet in the fifth measure.
- Hi-hat**: Hi-hat part with eighth and quarter notes, including a triplet in the fifth measure.
- D. Set**: Double snare part with eighth and quarter notes, including a triplet in the fifth measure.
- Hi-hat**: Hi-hat part with eighth and quarter notes, including a triplet in the fifth measure.

64

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

The musical score for page 64 is written for a 14-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A.**: Treble clef, playing a harmonic accompaniment with chords and single notes.
- El. B.**: Bass clef, playing a bass line with eighth and quarter notes.
- Rot. Org.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a bass line with eighth and quarter notes.
- Cch.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Cch.**: Bass clef, playing a bass line with eighth and quarter notes.
- D. Set**: Snare drum, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Snare drum, playing a rhythmic pattern with eighth and quarter notes.
- Hd. Clp.**: Hi-hat, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Snare drum, playing a rhythmic pattern with eighth and quarter notes.
- Hi-hat**: Hi-hat, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Snare drum, playing a rhythmic pattern with eighth and quarter notes.
- Hi-hat**: Hi-hat, playing a rhythmic pattern with eighth and quarter notes.

71

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

78

Hi-hat

84

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

91

91

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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98

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

104

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

105

106

107

108

109

110

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

110

111

112

113

114

115

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124

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

131

D. Set

138

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

138

145

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

151

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

151 152 153 154 155 156 157 158 159

159

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167

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

The musical score is written for 167 measures. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.:** Treble clef, playing eighth and quarter notes with rests.
- A.:** Treble clef, playing eighth and quarter notes, including a 3-measure triplet in the final measure.
- El. B.:** Bass clef, playing eighth and quarter notes with rests.
- Rot. Org.:** Treble clef, playing eighth and quarter notes with rests.
- El. Guit.:** Treble clef, playing eighth and quarter notes with rests.
- El. Guit.:** Treble clef, playing eighth and quarter notes with rests.
- Cch.:** Bass clef, playing eighth and quarter notes with rests.
- Cch.:** Treble clef, playing eighth and quarter notes with rests.
- D. Set:** Two staves, playing eighth and quarter notes with rests.
- Hd. Clp.:** Treble clef, playing eighth and quarter notes with rests.
- D. Set:** Treble clef, playing eighth and quarter notes with rests.
- Hi-hat:** Treble clef, playing eighth and quarter notes with rests.
- D. Set:** Treble clef, playing eighth and quarter notes with rests.
- Hi-hat:** Treble clef, playing eighth and quarter notes with rests.

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198

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

The musical score is written for a 13-piece band. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- A.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- El. B.**: Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Rot. Org.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Cch.**: Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Cch.**: Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Hd. Clp.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Hi-hat**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Hi-hat**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes.

206

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

This musical score is for page 206 and features a variety of instruments. The top section includes A. Sax. (Alto Saxophone), A. (Alto), El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and Cch. (Cymbal). The bottom section includes D. Set (Drum Set), Hd. Clp. (Hi-hat), and Hi-hat. The score is written in 8/8 time and key of D major. The A. Sax. and A. parts are in the treble clef, while the El. B. and Cch. parts are in the bass clef. The Rot. Org. and El. Guit. parts are in the treble clef. The D. Set, Hd. Clp., and Hi-hat parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

213

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

220

220

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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227

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

227

234

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

241

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

241

248

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

255

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

255

262

Pdf downloaded from www.midicities.com

269

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

276

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

3

284

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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299

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

299

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315

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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330

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

330 331 332 333 334 335 336

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Hi-hat

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359

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

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Hi-hat

396

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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404

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

404

411

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

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426

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

This musical score is for page 426 of a larger work. It features 14 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The staves are labeled as follows: A. Sax. (Alto Saxophone), A. (Alto), El. B. (Euphonium/Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cch. (Cello/Double Bass), Cch. (Cello/Double Bass), D. Set (Drum Set), D. Set (Drum Set), Hd. Clp. (Hand Clap), D. Set (Drum Set), Hi-hat, and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a standard musical notation style, with the instruments listed on the left and the corresponding musical staves on the right.

434

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

434

441

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

441

442

443

444

445

446

447

448

448

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

455

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

462

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

469

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

476

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

483

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490

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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504

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

511

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

511 512 513 514

518

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

525

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

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Hi-hat

539

539

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

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546

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat

8

8

553

A. Sax.

A.

El. B.

Rot. Org.

El. Guit.

El. Guit.

Cch.

Cch.

D. Set

D. Set

Hd. Clp.

D. Set

Hi-hat

D. Set

Hi-hat