

Creeping Death

Metallica

$\text{♩} = 184$

Effect Synthesizer, Voice

Electric Guitar, Voice

Electric Guitar, Guitar 1

Brass Synthesizer, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Xylophone, Guitar 5

Čelo, Bass

Drumset, Drums

The musical score is for the song 'Creeping Death' by Metallica. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 184 beats per minute (♩ = 184). The score includes ten staves: Effect Synthesizer, Voice; Electric Guitar, Voice; Electric Guitar, Guitar 1; Brass Synthesizer, Guitar 2; Electric Guitar, Guitar 3; Electric Guitar, Guitar 4; Xylophone, Guitar 5; Čelo, Bass; and Drumset, Drums. The first four staves (Effect Synthesizer, Voice; Electric Guitar, Voice; Electric Guitar, Guitar 1; Brass Synthesizer, Guitar 2) show a complex arrangement of notes and rests. The fifth staff (Electric Guitar, Guitar 3) and sixth staff (Electric Guitar, Guitar 4) are mostly empty. The seventh staff (Xylophone, Guitar 5) is also mostly empty. The eighth staff (Čelo, Bass) and ninth staff (Drumset, Drums) show a complex arrangement of notes and rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Čelo, Bass. The drumset part is written on a single staff with a double bar line and a 4/4 time signature.

5

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Detailed description: This musical score page contains measures 5 through 8. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains whole rests in measures 5, 6, 7, and 8.
- El. Guit. (Staff 2):** Contains whole rests in measures 5, 6, 7, and 8.
- El. Guit. (Staff 3):** Measures 5-8 feature eighth-note patterns and chords. Measure 5 has eighth notes. Measures 6-8 have chords with eighth-note patterns.
- Synth. (Staff 4):** Measures 5-8 feature eighth-note patterns and chords. Measure 5 has eighth notes. Measures 6-8 have chords with eighth-note patterns.
- El. Guit. (Staff 5):** Contains whole rests in measures 5, 6, 7, and 8.
- El. Guit. (Staff 6):** Contains whole rests in measures 5, 6, 7, and 8.
- Xyl. (Staff 7):** Contains whole rests in measures 5, 6, 7, and 8.
- Č. (Staff 8):** Measures 5-8 feature eighth-note patterns and chords. Measure 5 has eighth notes. Measures 6-8 have chords with eighth-note patterns.
- D. Set (Staff 9):** Measures 5-8 feature eighth-note patterns and chords. Measure 5 has eighth notes. Measures 6-8 have chords with eighth-note patterns.

11

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measures 11-15 are entirely silent, indicated by whole rests.
- El. Guit. (Treble Clef):**
 - Staff 1: Measures 11-15 are entirely silent, indicated by whole rests.
 - Staff 2: Features a complex melodic line with eighth-note runs, chords, and ties across all five measures.
 - Staff 3: Features a melodic line with eighth-note runs and chords, mirroring the activity in Staff 2.
- Synth. (Bass Clef):** Provides a bass line with eighth-note runs and chords across all five measures.
- El. Guit. (Treble Clef):** Staff 4 continues the melodic and harmonic activity with eighth-note runs and chords.
- El. Guit. (Treble Clef):** Staff 5 is entirely silent, indicated by whole rests.
- Xyl. (Treble Clef):** Measures 11-15 are entirely silent, indicated by whole rests.
- Č. (Treble Clef):** Features a melodic line with eighth-note runs and chords across all five measures.
- D. Set (Percussion):** Features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific percussive hits.

16

The musical score consists of nine staves. The first three staves (Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#). The fifth and sixth staves (El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The seventh staff (Xyl.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Č.) is in treble clef with a key signature of one sharp (F#). The ninth staff (D. Set) is in a percussion clef. The score is divided into four measures. The first measure contains a whole note chord in the Synth. and El. Guit. staves, and a half note in the Č. staff. The second measure contains a whole note chord in the Synth. and El. Guit. staves, and a half note in the Č. staff. The third measure contains a whole note chord in the Synth. and El. Guit. staves, and a half note in the Č. staff. The fourth measure contains a whole note chord in the Synth. and El. Guit. staves, and a half note in the Č. staff.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

20

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

23

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

26

The musical score consists of nine staves. The first three staves (Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fourth staff (Synth.) is in bass clef with a key signature of one sharp (F#). The fifth and sixth staves (El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The seventh staff (Xyl.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Č.) is in treble clef with a key signature of one sharp (F#). The ninth staff (D. Set) is in common time (C) with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains rests for Synth., El. Guit., and Xyl., and a complex rhythmic pattern for Č. and D. Set. The second measure contains rests for Synth., El. Guit., and Xyl., and a complex rhythmic pattern for Č. and D. Set. The third measure contains rests for Synth., El. Guit., and Xyl., and a complex rhythmic pattern for Č. and D. Set.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

29

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Detailed description: This musical score page shows measures 29, 30, and 31. The key signature has one sharp (F#).
- Measure 29: Synth., El. Guit., and Xyl. have whole rests. El. Guit. (middle) and Č. have eighth-note patterns. D. Set has a quarter note followed by a quarter rest.
- Measure 30: Synth., El. Guit., and Xyl. have whole rests. El. Guit. (middle) and Č. have eighth-note patterns. D. Set has a quarter note followed by a quarter rest.
- Measure 31: Synth. has a whole rest. El. Guit. (top and middle) have whole rests. El. Guit. (middle) and Č. have eighth-note patterns. D. Set has a quarter note followed by a quarter rest.

32

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

35

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

39

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Detailed description: The musical score is for measures 39, 40, and 41. The key signature has one sharp (F#).
- Measure 39: Synth., El. Guit. (top), and Xyl. have whole rests. El. Guit. (middle), El. Guit. (bottom), Č., and D. Set have eighth-note patterns.
- Measure 40: Synth., El. Guit. (top), and Xyl. have whole rests. El. Guit. (middle), El. Guit. (bottom), Č., and D. Set have eighth-note patterns.
- Measure 41: Synth. has a whole rest. El. Guit. (top) has a whole rest. El. Guit. (middle) has eighth-note patterns. Synth. (bottom) has eighth-note patterns. El. Guit. (bottom) has a whole rest. Xyl. has a whole rest. Č. has eighth-note patterns. D. Set has eighth-note patterns.

42

The musical score for measures 42-44 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of nine staves:

- Synth. (Staff 1):** Treble clef, F# key signature. Contains whole rests for all three measures.
- El. Guit. (Staff 2):** Treble clef, F# key signature. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes and quarter notes across all three measures.
- Synth. (Staff 4):** Bass clef, F# key signature. Contains a rhythmic pattern of eighth notes and quarter notes across all three measures.
- El. Guit. (Staff 5):** Treble clef, F# key signature. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, F# key signature. Contains whole rests for all three measures.
- Xyl. (Staff 7):** Treble clef, F# key signature. Contains whole rests for all three measures.
- Č. (Staff 8):** Treble clef, F# key signature. Contains a rhythmic pattern of eighth notes and quarter notes across all three measures.
- D. Set (Staff 9):** Percussion staff with a double bar line. Contains a rhythmic pattern of eighth notes and quarter notes across all three measures.

The score is divided into three measures, each containing a full staff of music. The notation includes various note values, rests, and percussion symbols.

45

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

48

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Slaves He brews born

The musical score for page 14, measures 48-50, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth., El. Guit., Xyl., Č., and D. Set. The lyrics 'Slaves He brews born' are written under the Synth. and El. Guit. staves. The D. Set part includes various rhythmic patterns and rests.

[illegible]

53

Synth. *raoh* *Heed* *To his ev*

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for page 16, measures 53-54, is presented in a multi-staff format. The key signature is one sharp (F#). The Synth. part features a melody with lyrics: "raoh", "Heed", "To his ev". The El. Guit. parts provide a rhythmic accompaniment. The D. Set part has a rhythmic pattern. The Xyl. part has a rhythmic pattern. The Č. part has a rhythmic pattern. The El. Guit. parts have a rhythmic pattern.

55

Synth.

ery word, live in fear

3

3

El. Guit.

8

El. Guit.

8

Synth.

El. Guit.

8

El. Guit.

8

Xyl.

Č.

D. Set

57

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Faith Of the un

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is one sharp (F#). The time signature is 4/4. The Synth. part has a melodic line with a fermata on the first measure. The El. Guit. part has a melodic line with a fermata on the first measure. The El. Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Xyl. part has a melodic line. The Č. part has a rhythmic pattern of eighth notes. The D. Set part has a melodic line with a fermata on the first measure. The lyrics 'Faith Of the un' are written under the first staff.

59

Synth. 
known one, the de liv

El. Guit. 
8 3

El. Guit. 
8

Synth. 
8

El. Guit. 
8

El. Guit. 
8

Xyl. 
8

Č. 
8

D. Set 
8

61

Synth. *er* Wait Some thing must

El. Guit. *er* Wait Some thing must

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for page 20, measures 61-62, is presented in a multi-staff format. The top staff is for Synth. (Synthesizer) and the second staff is for El. Guit. (Electric Guitar). Both have a treble clef and a key signature of one sharp (F#). The Synth. part has lyrics 'er', 'Wait', 'Some thing', and 'must' written below it. The El. Guit. part has a similar melody. The third staff is for El. Guit. (Electric Guitar) with a treble clef and a key signature of one sharp. The fourth staff is for Synth. (Synthesizer) with a bass clef and a key signature of one sharp. The fifth staff is for El. Guit. (Electric Guitar) with a treble clef and a key signature of one sharp. The sixth staff is for El. Guit. (Electric Guitar) with a treble clef and a key signature of one sharp. The seventh staff is for Xyl. (Xylophone) with a treble clef and a key signature of one sharp. The eighth staff is for Č. (Č. instrument) with a treble clef and a key signature of one sharp. The ninth staff is for D. Set (Drum Set) with a double bar line and a key signature of one sharp. The D. Set part features a drum pattern with 'x' marks above the notes.

63

Synth.

be done, four hundred years

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

65

The musical score consists of nine staves. The first two staves are for Synth and El. Guit. (treble clef), both containing whole rests. The third staff is for El. Guit. (treble clef) with an 8va marking, containing a continuous eighth-note melody. The fourth staff is for Synth (bass clef) with an 8va marking, containing a continuous eighth-note melody. The fifth staff is for El. Guit. (treble clef) with an 8va marking, containing whole rests. The sixth staff is for El. Guit. (treble clef) with an 8va marking, containing whole rests. The seventh staff is for Xyl. (treble clef), containing whole rests. The eighth staff is for Č. (treble clef), containing a continuous eighth-note melody. The ninth staff is for D. Set (bass clef), containing a complex rhythmic pattern with eighth notes and rests, including a triplet marked with a '3' and a bracket.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

68

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

72

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it be writ

This musical score is for the song "Let It Be" by The Beatles. It features a guitar solo and vocal parts. The score is written for a guitar solo and vocal parts. The guitar solo is in the key of D major and 4/4 time. The vocal parts are in the key of D major and 4/4 time. The guitar solo is in the key of D major and 4/4 time. The vocal parts are in the key of D major and 4/4 time. The guitar solo is in the key of D major and 4/4 time. The vocal parts are in the key of D major and 4/4 time.

78

Synth. 
I'm sent here by the cho sen one

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

81

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it be writ

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 81. The Synth. staff (top) has a treble clef and a key signature of one sharp. It contains the lyrics 'So let it be writ' under the notes. The El. Guit. staff (second) has a treble clef and a key signature of one sharp. It contains a melodic line. The El. Guit. staff (third) has a treble clef and a key signature of one sharp. It contains a sustained chord. The Synth. staff (fourth) has a bass clef and a key signature of one sharp. It contains a sustained chord. The El. Guit. staff (fifth) has a treble clef and a key signature of one sharp. It contains a sustained chord. The El. Guit. staff (sixth) has a treble clef and a key signature of one sharp. It contains a sustained chord. The Xyl. staff (seventh) has a treble clef and a key signature of one sharp. It contains a simple melodic line. The Č. staff (eighth) has a treble clef and a key signature of one sharp. It contains a complex, rhythmic pattern. The D. Set staff (ninth) has a bass clef and a key signature of one sharp. It contains a simple, rhythmic pattern.

83

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set


ten

So let it be done

The musical score for measures 83-85 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:


- Synth. (Synthesizer):** Measures 83-85. In measure 83, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 84, it plays a quarter note (D5) followed by a quarter note (E5). In measure 85, it plays a quarter note (F#5) followed by a quarter note (G5). The lyrics "So let it be done" are written below the staff.
- El. Guit. (Electric Guitar):** Measures 83-85. In measure 83, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 84, it plays a quarter note (D5) followed by a quarter note (E5). In measure 85, it plays a quarter note (F#5) followed by a quarter note (G5). The lyrics "So let it be done" are written below the staff.
- El. Guit. (Electric Guitar):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- Synth. (Synthesizer):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- El. Guit. (Electric Guitar):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- El. Guit. (Electric Guitar):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- Xyl. (Xylophone):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- Č. (Cello):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).
- D. Set (Drum Set):** Measures 83-85. In measure 83, it plays a quarter note (G4) followed by a quarter note (A4). In measure 84, it plays a quarter note (B4) followed by a quarter note (C5). In measure 85, it plays a quarter note (D5) followed by a quarter note (E5).

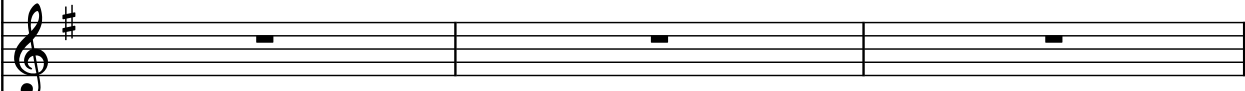
86

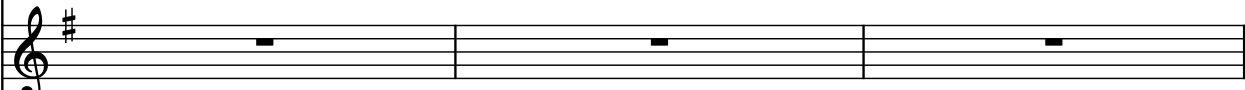
Synth. 
To kill the first born Pha raoh son

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

3

89

Synth. *I'm creep ing death*

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for measures 89-91 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Synth. and El. Guit. parts are in treble clef, while the Synth. part is in bass clef. The El. Guit. and Synth. parts have a complex, fast-paced melody. The Xyl. part has a simple melody. The Č. part has a complex, fast-paced melody. The D. Set part has a complex, fast-paced melody. The lyrics 'I'm creep ing death' are written under the Synth. and El. Guit. parts.

92

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

95

The musical score for measures 95-97 is arranged in a system of five staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth., El. Guit., El. Guit., Synth., El. Guit., El. Guit., Xyl., Č., and D. Set. The first four staves (Synth., El. Guit., El. Guit., Synth.) contain sustained chords in measures 95 and 96, which resolve into more complex chordal structures in measure 97. The fifth staff (El. Guit.) contains sustained chords in measures 95 and 96, and a more active line in measure 97. The sixth staff (El. Guit.) contains sustained chords in measures 95 and 96, and a more active line in measure 97. The seventh staff (Xyl.) contains sustained chords in measures 95 and 96, and a more active line in measure 97. The eighth staff (Č.) contains a melodic line in measures 95 and 96, and a more active line in measure 97. The ninth staff (D. Set) contains a rhythmic pattern in measures 95 and 96, and a more active line in measure 97.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

98

Synth.

Now Let my peo ple go,

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

100

Synth.

land of Gos hen Go I will be

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

103

Synth.

with thee, bush of fire

3

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

105

Synth.

Blood Run ning red

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

107

Synth. 

and strong, down the Nile

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

109

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Plague Dark ness three

111

Synth. *days* *3* *long,* *hail to fire*

El. Guit. *8*

El. Guit. *8*

Synth.

El. Guit. *8*

El. Guit. *8*

Xyl.

Č.

D. Set

113

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

116

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

120

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it bewrit

Detailed description of the musical score: The score is for measures 120, 121, and 122. The key signature is one sharp (F#). The Synth. part has lyrics 'So let it bewrit'. The El. Guit. parts have an 8-measure rest in measure 120. The Xyl. part has a 4-measure rest in measure 120. The Č. part has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern with 'x' marks above the notes in measures 120 and 122.

123

Synth.

ten So let it be done

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

126

Synth. 
I'm sent here by the cho sen one

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

129

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it bewrit ten

3

132

Synth. *So let it be done To kill the first*

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for measures 132-134 is arranged in a system of staves. The top staff is for Synth. (Synthesizer) and El. Guit. (Electric Guitar), both in treble clef with a key signature of one sharp (F#). The Synth. part has lyrics: "So let it be done To kill the first". The El. Guit. part has a sustained chord. The next two staves are for El. Guit. and Synth. in bass clef, both in treble clef with a key signature of one sharp (F#). The El. Guit. part has a sustained chord. The Synth. part has a sustained chord. The next three staves are for El. Guit., El. Guit., and Xyl. (Xylophone) in treble clef with a key signature of one sharp (F#). The El. Guit. parts have sustained chords. The Xyl. part has a sustained note. The next two staves are for Č. (Cello) and D. Set (Drum Set) in treble clef with a key signature of one sharp (F#). The Č. part has a melodic line. The D. Set part has a rhythmic pattern.

135

Synth. born Pha raoh son I'm creep ing

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

138

Synth. **death**

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for measures 138-140 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments are Synth. (labeled 'death'), El. Guit., El. Guit., Synth., El. Guit., El. Guit., Xyl., Č., and D. Set. Measures 138 and 139 are characterized by a dense, rhythmic texture with many instruments playing eighth and sixteenth notes. Measure 140 shows a more sparse texture, with many instruments resting (indicated by whole rests or empty staves). The D. Set part is written on a grand staff with a double bar line at the beginning.

141

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

144

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

146

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

148

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

150

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

152

The musical score consists of nine staves. The first two staves (Synth. and El. Guit.) are mostly silent with a few notes. The third staff (El. Guit.) has a melodic line. The fourth staff (Synth.) has a bass line. The fifth staff (El. Guit.) has a melodic line. The sixth staff (El. Guit.) is mostly silent. The seventh staff (Xyl.) is mostly silent. The eighth staff (Č.) has a melodic line. The ninth staff (D. Set) has a rhythmic line. The key signature is one sharp (F#) and the time signature is 4/4.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

154

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

156

This musical score page contains measures 156 and 157 for an 8-measure system. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measures 156 and 157 contain whole rests.
- El. Guit. (Treble Clef):** Measures 156 and 157 contain whole rests.
- El. Guit. (Treble Clef):** Measures 156 and 157 contain eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.
- Synth. (Bass Clef):** Measures 156 and 157 contain eighth-note chords. The notes are G3, A3, B3, C4, D4, E4, F#4, and G4.
- El. Guit. (Treble Clef):** Measures 156 and 157 contain eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.
- El. Guit. (Treble Clef):** Measures 156 and 157 contain whole rests.
- Xyl. (Treble Clef):** Measures 156 and 157 contain whole rests.
- Č. (Treble Clef):** Measures 156 and 157 contain eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.
- D. Set (Bass Clef):** Measures 156 and 157 contain eighth-note chords. The notes are G3, A3, B3, C4, D4, E4, F#4, and G4.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes eighth notes, chords, and rests.

158

The musical score for measures 158-161 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measures 158 and 159 contain whole rests. In measures 160 and 161, it plays a sustained chord of G#4 and B4.
- El. Guit. (Treble Clef):** Measures 158 and 159 contain whole rests. In measures 160 and 161, it plays a sustained chord of G#4 and B4.
- El. Guit. (Treble Clef):** This part plays a rhythmic pattern of eighth notes in pairs (G#4, B4) throughout measures 158-161. In measures 160 and 161, it also plays a sustained chord of G#4 and B4.
- Synth. (Bass Clef):** This part plays a rhythmic pattern of eighth notes in pairs (G#3, B3) throughout measures 158-161. In measures 160 and 161, it also plays a sustained chord of G#3 and B3.
- El. Guit. (Treble Clef):** This part plays a melodic line with eighth notes and triplets. In measures 158 and 160, it plays eighth notes (G#4, B4). In measures 159 and 161, it plays eighth notes (G#4, B4) with a triplet of eighth notes (G#4, B4, G#4) in the final eighth of each measure.
- El. Guit. (Treble Clef):** Measures 158 and 159 contain whole rests. In measures 160 and 161, it plays a sustained chord of G#4 and B4.
- Xyl. (Treble Clef):** Measures 158 and 159 contain whole rests. In measures 160 and 161, it plays a sustained chord of G#4 and B4.
- Č. (Treble Clef):** This part plays a rhythmic pattern of eighth notes in pairs (G#4, B4) throughout measures 158-161. In measures 160 and 161, it also plays a sustained chord of G#4 and B4.
- D. Set (Percussion):** This part plays a rhythmic pattern of eighth notes in pairs (G#4, B4) throughout measures 158-161. In measures 160 and 161, it also plays a sustained chord of G#4 and B4.

159

The musical score for measures 159-162 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 159-160 are silent. Measure 161 has a whole rest. Measure 162 has a whole note D5.
- El. Guit. (Second):** Treble clef, key of D major. Measures 159-160 are silent. Measure 161 has a whole rest. Measure 162 has a whole note D5.
- El. Guit. (Third):** Treble clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D5. Measure 162 has a whole note D5.
- Synth. (Fourth):** Bass clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D2. Measure 162 has a whole note D2.
- El. Guit. (Fifth):** Treble clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D5. Measure 162 has a whole note D5.
- El. Guit. (Sixth):** Treble clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D5. Measure 162 has a whole note D5.
- Xyl. (Seventh):** Treble clef, key of D major. Measures 159-160 are silent. Measure 161 has a whole rest. Measure 162 has a whole note D5.
- Č. (Eighth):** Treble clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D5. Measure 162 has a whole note D5.
- D. Set (Ninth):** Bass clef, key of D major. Measures 159-160 have a whole rest. Measure 161 has a whole note D2. Measure 162 has a whole note D2.

Measure numbers 159, 160, 161, and 162 are indicated at the top of the staves. The key signature is D major (one sharp).

160

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

161

162

163

164

165

166

167

168

169

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171

172

173

174

175

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181

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602

162

The musical score consists of nine staves. The first two staves (Synth. and El. Guit.) are silent. The third staff (El. Guit.) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fourth staff (Synth.) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The fifth staff (El. Guit.) plays a complex sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The sixth staff (El. Guit.) is silent. The seventh staff (Xyl.) is silent. The eighth staff (Č.) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The ninth staff (D. Set) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

164

This musical score page contains measures 164 and 165. The key signature is one sharp (F#). The score is arranged in nine staves, each with a label to its left: Synth., El. Guit., El. Guit., Synth., El. Guit., El. Guit., Xyl., Č., and D. Set. The first two staves (Synth. and El. Guit.) contain whole rests in both measures. The third staff (El. Guit.) plays a sequence of eighth notes in measure 164, followed by a triplet of eighth notes in measure 165. The fourth staff (Synth.) plays a sequence of eighth notes in measure 164, followed by a triplet of eighth notes in measure 165. The fifth staff (El. Guit.) plays a complex sequence of eighth notes in measure 164, followed by a triplet of eighth notes in measure 165. The sixth staff (El. Guit.) contains whole rests in both measures. The seventh staff (Xyl.) contains whole rests in both measures. The eighth staff (Č.) plays a sequence of eighth notes in measure 164, followed by a triplet of eighth notes in measure 165. The ninth staff (D. Set) plays a sequence of eighth notes in measure 164, followed by a triplet of eighth notes in measure 165. The triplet in the D. Set staff is marked with a bracket and the number 3.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

166

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

3

168

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

171

The musical score consists of nine staves. The first four staves are for Synth. and El. Guit. (treble and bass clefs), and the last five are for El. Guit. (treble clef), Xyl., Č., and D. Set (percussion). The key signature is one sharp (F#). The score shows measures 171 through 174. Measures 171 and 172 feature a complex texture with Synth. and El. Guit. playing sustained chords and arpeggios, while the El. Guit. (treble) plays a melodic line. Measures 173 and 174 continue this texture, with the D. Set providing a rhythmic foundation. The D. Set part includes various percussion patterns, including eighth and sixteenth notes, and rests.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

175

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3 3 3 3

177

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

179

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3 3 3 3 3 3 3 3

181

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3 3 3 3 3 3 3 3

183

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

186

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

191

The musical score for measures 191-194 is arranged in a system of nine staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of one sharp (F#), and four measures of whole rests. The second staff is labeled 'El. Guit.' and also contains a treble clef, a key signature of one sharp, and four measures of whole rests. The third staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp, and four measures of music. The first measure of the third staff has an '8' below the staff. The music consists of eighth notes and chords. The fourth staff is labeled 'Synth.' and contains a treble clef, a key signature of one sharp, and four measures of music. The first measure of the fourth staff has an '8' below the staff. The music consists of eighth notes and chords. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp, and four measures of whole rests. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp, and four measures of whole rests. The seventh staff is labeled 'Xyl.' and contains a treble clef, a key signature of one sharp, and four measures of whole rests. The eighth staff is labeled 'Č.' and contains a treble clef, a key signature of one sharp, and four measures of music. The first measure of the eighth staff has an '8' below the staff. The music consists of eighth notes and chords. The ninth staff is labeled 'D. Set' and contains a double bar line and four measures of music. The first measure of the ninth staff has an '8' below the staff. The music consists of eighth notes and chords.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

195

The musical score for measures 195-198 is arranged in a system of nine staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Synth., El. Guit., El. Guit., Synth., El. Guit., El. Guit., Xyl., Č., and D. Set. Measures 195 and 196 are marked with an '8' below the first two staves. Measures 197 and 198 are marked with an '8' below the third and fourth staves. The Synth. part consists of sustained notes in measures 195 and 196, and a melodic line in measures 197 and 198. The El. Guit. parts feature various textures, including sustained notes, chords, and melodic lines. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

199

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

Detailed description: The musical score is arranged in nine staves. The first two staves (Synth. and El. Guit.) contain rests for measures 199 and 200. The third staff (El. Guit.) has a measure rest in 199, followed by eighth-note chords in 201 and 202. The fourth staff (Synth.) has a measure rest in 199, followed by eighth-note chords in 201 and 202. The fifth staff (El. Guit.) contains rests for measures 199 and 200. The sixth staff (El. Guit.) contains rests for measures 199 and 200. The seventh staff (Xyl.) contains rests for measures 199 and 200. The eighth staff (Č.) has a measure rest in 199, followed by eighth-note patterns in 201 and 202. The ninth staff (D. Set) has a measure rest in 199, followed by eighth-note patterns in 201 and 202. The key signature is one sharp (F#).

203

Synth. Die by my hand I

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

206

Synth.

209

Synth. *man* *Die* *by my hand*

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

213

213

Synth. I creep across the land

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

216

Synth. Kill ing first born man

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

219

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for measures 219-221 is as follows:

- Measure 219:** Synth., El. Guit. (top), and Xyl. have whole rests. El. Guit. (middle), El. Guit. (bottom), Č., and D. Set have whole rests.
- Measure 220:** Synth., El. Guit. (top), and Xyl. have whole rests. El. Guit. (middle), El. Guit. (bottom), Č., and D. Set have whole rests.
- Measure 221:** Synth. has a whole rest. El. Guit. (top) has a whole rest. El. Guit. (middle) has a whole rest. El. Guit. (bottom) has a whole rest. Xyl. has a whole rest. Č. has a whole rest. D. Set has a whole rest.

222

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

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227

Synth.

the de stroy er Born I shall soon

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

230

Synth.

be there, dead ly mass

3

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for measures 230-232 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., El. Guit., Xyl., Č., and D. Set. The lyrics 'be there, dead ly mass' are written under the first staff. A triplet of eighth notes is marked with a '3' over it. The score is divided into three measures. The first measure contains the lyrics 'be there,' and the second measure contains 'dead ly mass'. The third measure is empty. The Synth. part features a melodic line with a triplet of eighth notes. The El. Guit. part features a rhythmic pattern of eighth notes. The Xyl. part features a rhythmic pattern of eighth notes. The Č. part features a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes.

232

Synth. 

I Creep the steps

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

234

Synth. 
and flood, fi nal dark

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

236



Synth.

ness Blood Lambs blood paint

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

238

Synth. **ed** **door,** **I shall pass**

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

240

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

243

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

247

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it bewrit

250

Synth.

ten So let it be done

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

253

Synth. 
I'm sent here by the cho sen one

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 

256

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

So let it bewrit ten

259

Synth. 8

El. Guit. 8

El. Guit. 8

Synth. 8

El. Guit. 8

El. Guit. 8

Xyl.

Č.

D. Set H

So let it be done To kill the first

262

Synth. 

born Pha raoh son I'm creep ing

El. Guit. 

El. Guit. 

Synth. 

El. Guit. 

El. Guit. 

Xyl. 

Č. 

D. Set 



265

Synth. **death**

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

death

268

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

271

The musical score for measures 271-273 is arranged in a system of eight staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is a treble clef with a whole rest in each measure. The second staff, labeled 'El. Guit.', is a treble clef with a whole rest in each measure. The third staff, labeled 'El. Guit.', is a treble clef with a complex melodic line in measure 271, a whole note chord in measure 272, and a melodic phrase in measure 273. The fourth staff, labeled 'Synth.', is a bass clef with a complex melodic line in measure 271, a whole note chord in measure 272, and a melodic phrase in measure 273. The fifth staff, labeled 'El. Guit.', is a treble clef with a whole rest in each measure. The sixth staff, labeled 'El. Guit.', is a treble clef with a whole rest in each measure. The seventh staff, labeled 'Xyl.', is a treble clef with a whole rest in each measure. The eighth staff, labeled 'D. Set', is a percussion staff with a complex rhythmic pattern in each measure. The score is written in a standard musical notation style with a key signature of one sharp.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

274

The musical score for measures 274-276 is written for five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', contains whole rests for all three measures. The second staff, labeled 'El. Guit.', also contains whole rests. The third staff, labeled 'El. Guit.', features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 275. The fourth staff, labeled 'Synth.', provides a bass line with chords and moving lines, including a triplet in measure 275. The fifth staff, labeled 'El. Guit.', contains whole rests. The sixth staff, labeled 'El. Guit.', features a melodic line with long, sweeping slurs across measures 274 and 275. The seventh staff, labeled 'Xyl.', contains a melodic line with slurs. The eighth staff, labeled 'Č.', features a complex melodic line with many sixteenth notes. The ninth staff, labeled 'D. Set', contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

277

The musical score for measures 277-280 is written for five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', contains whole rests for all three measures. The second staff, labeled 'El. Guit.', also contains whole rests. The third staff, labeled 'El. Guit.', features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 278 and a half note in measure 279. The fourth staff, labeled 'Synth.', provides a bass line with eighth and sixteenth notes, mirroring the rhythmic patterns of the third staff. The fifth staff, labeled 'El. Guit.', contains a melodic line with a long slur spanning measures 278 and 279. The sixth staff, labeled 'Xyl.', features a melodic line with eighth and sixteenth notes, including a triplet in measure 278. The seventh staff, labeled 'Č.', contains a complex melodic line with eighth and sixteenth notes, including a triplet in measure 278. The eighth staff, labeled 'D. Set', features a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 278.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

280

The musical score consists of five staves. The first staff is labeled 'Synth.' and contains three measures of whole rests. The second staff is labeled 'El. Guit.' and also contains three measures of whole rests. The third staff is labeled 'El. Guit.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The fourth staff is labeled 'Synth.' and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The fifth staff is labeled 'El. Guit.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The sixth staff is labeled 'Xyl.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The seventh staff is labeled 'Č.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The eighth staff is labeled 'D. Set' and contains a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

283

The musical score consists of five staves. The top staff is for Synth. (Synthesizer) in treble clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, featuring a complex melodic line with eighth and sixteenth notes, including a trill in the third measure. The fourth staff is for Synth. in bass clef, mirroring the melodic line of the third staff. The fifth staff is for El. Guit. in treble clef, showing a melodic line with a long slur over the second and third measures. The sixth staff is for Xyl. (Xylophone) in treble clef, showing a melodic line with a long slur over the second and third measures. The seventh staff is for Č. (Cello) in treble clef, showing a melodic line with a long slur over the second and third measures. The eighth staff is for D. Set (Drum Set) in a simplified notation, showing a rhythmic pattern of eighth and sixteenth notes.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

286

The musical score consists of five staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The second staff, labeled 'El. Guit.', is also in treble clef with a key signature of one sharp and contains four measures of whole rests. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains four measures of eighth-note chords. The fourth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains four measures of eighth-note chords. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains four measures of half notes. The sixth staff, labeled 'Xyl.', is in treble clef with a key signature of one sharp and contains four measures of eighth notes. The seventh staff, labeled 'Č.', is in treble clef with a key signature of one sharp and contains four measures of eighth-note chords. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains four measures of eighth notes.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

290

The musical score consists of five staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The second staff, labeled 'El. Guit.', is also in treble clef with a key signature of one sharp and contains whole rests for all four measures. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The fourth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with many beamed sixteenth notes. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with many beamed sixteenth notes. The seventh staff, labeled 'Xyl.', is in treble clef with a key signature of one sharp and contains a melodic line with many beamed sixteenth notes. The eighth staff, labeled 'Č.', is in treble clef with a key signature of one sharp and contains a melodic line with many beamed sixteenth notes. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific articulation or effects.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

298

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

300

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

302

The musical score consists of nine staves. The first two staves (Synth. and El. Guit.) are mostly silent with a few notes. The third and fourth staves (El. Guit. and Synth.) feature a complex, multi-measure rest followed by a series of notes. The fifth staff (El. Guit.) has a series of eighth notes with triplets. The sixth staff (El. Guit.) has a long note followed by a few notes. The seventh staff (Xyl.) has a long note followed by a few notes. The eighth staff (Č.) has a long note followed by a few notes. The ninth staff (D. Set) has a long note followed by a few notes.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

304

The musical score for measures 304-308 is arranged in five systems. The first system contains Synth and El. Guit. staves, both with whole rests. The second system contains two El. Guit. staves; the top staff has a whole rest, while the bottom staff plays a complex chordal texture with eighth notes and a slur. The third system contains Synth and El. Guit. staves; the Synth staff has a whole rest, while the El. Guit. staff plays a descending eighth-note scale with triplet markings. The fourth system contains two El. Guit. staves; the top staff has a whole rest, while the bottom staff plays a single eighth note followed by a whole rest. The fifth system contains Xyl. and Č. staves; the Xyl. staff has a whole rest, while the Č. staff plays a complex rhythmic pattern with eighth notes and slurs. The sixth system contains a D. Set staff with a complex rhythmic pattern of eighth notes and slurs.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

309

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

315

The musical score for measures 315-319 is arranged in nine staves. The first two staves (Synth. and El. Guit.) are silent, indicated by whole rests. The third staff (El. Guit.) features a complex melodic line with eighth-note patterns and chords. The fourth staff (Synth.) provides a bass line with eighth-note patterns and chords. The fifth staff (El. Guit.) continues the melodic line with eighth-note patterns and chords. The sixth staff (El. Guit.) is silent, indicated by whole rests. The seventh staff (Xyl.) is silent, indicated by whole rests. The eighth staff (Č.) features a melodic line with eighth-note patterns and chords. The ninth staff (D. Set) features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

320

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

323

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for page 112, measures 323-325, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is 3/4. The score includes the following parts:

- Synth. (Synthesizer):** Measures 323-325 are mostly rests, with a single eighth note in measure 325.
- El. Guit. (Electric Guitar):** Measures 323-325 are mostly rests, with a single eighth note in measure 325.
- El. Guit. (Electric Guitar):** Measures 323-325 feature a continuous eighth-note triplet pattern.
- Synth. (Synthesizer):** Measures 323-325 feature a continuous eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** Measures 323-325 are mostly rests, with a single eighth note in measure 325.
- El. Guit. (Electric Guitar):** Measures 323-325 feature a continuous eighth-note triplet pattern.
- Xyl. (Xylophone):** Measures 323-325 feature a continuous eighth-note triplet pattern.
- Č. (Cello):** Measures 323-325 feature a continuous eighth-note triplet pattern.
- D. Set (Drum Set):** Measures 323-325 feature a continuous eighth-note triplet pattern.

324

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

3

3

325

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for page 114, measures 325-328, is written for ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth., El. Guit., El. Guit., Synth., El. Guit., El. Guit., Xyl., Č., and D. Set. Measures 325-328 show a complex arrangement of triplets and eighth notes across the staves. The Synth. and El. Guit. staves (2nd and 4th) feature dense triplet patterns. The Xyl. staff (7th) has a simple eighth-note melody. The Č. staff (8th) has a complex triplet pattern. The D. Set staff (10th) has a simple eighth-note melody. The El. Guit. staves (1st, 3rd, 5th, and 6th) have various patterns, including triplets and eighth notes.

326

The musical score for measures 326-329 is written for five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, eighth and sixteenth notes, rests, and dynamic markings like '8' and '3'.

- Synth.**: Treble clef, F# key signature. Measure 326 has a whole rest. Measures 327-329 have a whole note.
- El. Guit.**: Treble clef, F# key signature. Measure 326 has a whole rest. Measures 327-329 have a whole note.
- El. Guit.**: Treble clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.
- Synth.**: Bass clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.
- El. Guit.**: Treble clef, F# key signature. Measure 326 has a whole rest. Measures 327-329 have a whole note.
- El. Guit.**: Treble clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.
- Xyl.**: Treble clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.
- Č.**: Treble clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.
- D. Set**: Treble clef, F# key signature. Measures 326-329 feature a continuous eighth-note pattern with triplets marked '3'.

327

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

The musical score for page 116, measures 327-330, is written for a multi-instrument ensemble. The staves are arranged vertically: Synth. (top), El. Guit. (two staves), Synth. (middle), El. Guit. (two staves), Xyl., Č., and D. Set (bottom). The key signature is one sharp (F#). Measures 327-329 are characterized by dense, fast-paced patterns. The Synth. and El. Guit. parts feature triplets and quintuplets. The Xyl. and Č. parts also feature triplets and quintuplets. The D. Set part features a pattern of eighth notes with triplets. Measure 330 shows a transition. The Xyl. and Č. parts have a 7-measure rest, indicated by a '7' over a bracket. The D. Set part continues with a new rhythmic pattern.

328

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Xyl.

Č.

D. Set

3

3

3

3