

**♩ = 132**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Bass, Bass

Electric Bass

Violoncellos, Keyboard

Violins

Effect Synthesizer, Keyboard bass

Effect Synthesizer

Drumset, Drums

The musical score is written for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 132 beats per minute. The score consists of two measures of music. The Electric Guitar 1 part has a melodic line with eighth and quarter notes. The Electric Bass and Effect Synthesizer/Keyboard bass parts have a similar rhythmic pattern. The Violoncellos/Keyboard and Effect Synthesizer parts have a dense, textured accompaniment. The Drumset part features a complex drum pattern with many sixteenth notes.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

6

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by Violoncello (Vcs.), Violins (Vlins.), and two Synthesizer (Synth.) staves. The final staff is for a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 6 features a guitar solo with a triplet of eighth notes (F#, A, C#) and a quarter note (D). The bass line starts with a quarter note (F#), followed by a quarter note (A), and a quarter note (C#). The drum set plays a pattern of eighth notes (F#, A, C#, D) and quarter notes (F#, A, C#, D). Measure 7 continues the guitar solo with a quarter note (D) and a quarter rest. The bass line continues with a quarter note (D), a quarter rest, and a quarter rest. The drum set continues with a pattern of eighth notes (F#, A, C#, D) and quarter notes (F#, A, C#, D).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set



18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

Detailed description: This is a musical score for page 16, measures 32 and 33. The score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Violoncello), Vlins. (Violins), Synth. (Synthesizer), and D. Set (Drum Set). Measures 32 and 33 are shown. The El. Guit. part features a rhythmic pattern of eighth notes and rests. The El. B. part features a rhythmic pattern of eighth notes and rests. The Vcs. part features a rhythmic pattern of eighth notes and rests. The Vlins. part features a rhythmic pattern of eighth notes and rests. The Synth. part features a rhythmic pattern of eighth notes and rests. The D. Set part features a rhythmic pattern of eighth notes and rests.



34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlms.

Synth.

Synth.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlms.

Synth.

Synth.

D. Set

48

El. Guit. 1: Treble clef, F# and C# key signature. Measure 48: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 49: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

El. Guit. 2: Treble clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

El. Guit. 3: Treble clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

El. Guit. 4: Treble clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

El. B. 1: Bass clef, F# and C# key signature. Measure 48: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

El. B. 2: Bass clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

Vcs.: Bass clef, F# and C# key signature. Measure 48: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

Vlins.: Treble clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

Synth. 1: Bass clef, F# and C# key signature. Measure 48: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

Synth. 2: Bass clef, F# and C# key signature. Measure 48: whole rest. Measure 49: whole rest.

D. Set: Drum set. Measure 48: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

Detailed description: The musical score is for page 26, starting at measure 52. It features a key signature of D major (two sharps). The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a melodic line with eighth and sixteenth notes. The other three staves are silent, indicated by a whole rest.
- El. B. (2 staves):** The first staff has a bass line with eighth and sixteenth notes. The second staff is silent, indicated by a whole rest.
- Vcs. (Vocals):** The staff shows a vocal line with a complex melodic line, including many beamed notes and a final flourish.
- Vlins. (Violins):** The staff is silent, indicated by a whole rest.
- Synth. (2 staves):** The first staff has a melodic line with eighth and sixteenth notes. The second staff is silent, indicated by a whole rest.
- D. Set (Drums):** The staff shows a drum pattern with various note values and rests, including a double bar line at the end of the first measure.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

57

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by Vocals (Vcs.), Violins (Vlins.), Synthesizers (Synth.), and a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 57 features a guitar solo in the first staff with eighth notes, while the other instruments provide accompaniment. Measure 58 continues the arrangement with various instrumental parts.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

59

The musical score for page 59 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Vocals (Vcs.), Violins (Vlns.), and two Synthesizer (Synth.) staves. The final staff is for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a guitar solo in the first staff, while the other instruments are silent. The second measure features a complex arrangement with a guitar solo in the first staff, a bass line in the fifth staff, a vocal melody in the sixth staff, and a drum pattern in the tenth staff. The synthesizer staves have a sustained low note in the first measure and a sequence of notes in the second measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

61

The musical score for measures 61 and 62 features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a whole note chord of D#4, E#4, and F#4 in measure 61, and a whole note chord of G#4, A#4, and B#4 in measure 62. The remaining three staves for electric guitar are empty.
- El. B. (2 staves):** The first staff has a bass clef and a key signature of two sharps. It contains a whole note chord of D#3 and G#3 in measure 61, and a whole note chord of A#3 and D#4 in measure 62. The second staff is empty.
- Vcs. (1 staff):** A bass clef staff with a key signature of two sharps. It contains a sequence of chords: D#3-G#3 (quarter), A#3-B#3 (quarter), C#4-D#4 (quarter), E#4-F#4 (quarter), G#4-A#4 (quarter), B#4-C#5 (quarter), and D#4 (half) in measure 61. In measure 62, it contains: D#3-G#3 (quarter), A#3-B#3 (quarter), C#4-D#4 (quarter), E#4-F#4 (quarter), G#4-A#4 (quarter), B#4-C#5 (quarter), and D#4 (half).
- Vlns. (1 staff):** A treble clef staff with a key signature of two sharps, containing a whole rest in both measures.
- Synth. (2 staves):** The first staff has a bass clef and a key signature of two sharps, containing a whole rest in both measures. The second staff contains a whole note chord of D#3, E#3, F#3, and G#3 in measure 61, and a whole note chord of A#3, B#3, C#4, and D#4 in measure 62.
- D. Set (1 staff):** A drum set staff with a key signature of two sharps. It contains a complex rhythmic pattern in both measures, featuring eighth and sixteenth notes with various articulations.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

Detailed description: The musical score is for page 31, starting at measure 63. It features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Violoncello (Vcs.), the eighth for Violins (Vlns.), the ninth and tenth for Synthesizers (Synth.), and the eleventh for Drums (D. Set). The key signature is two sharps (F# and C#). The first staff (El. Guit.) has a treble clef and a key signature of two sharps. It starts with a whole note chord (F#4, C#5, G#4, E4) and then has a series of eighth notes (F#4, C#5, G#4, E4, F#4, C#5, G#4, E4). The second staff (El. Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The third staff (El. Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The fifth staff (El. B.) has a bass clef and a key signature of two sharps, with a whole note (F#2) and then a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2). The sixth staff (El. B.) has a bass clef and a key signature of two sharps, with a whole rest. The seventh staff (Vcs.) has a bass clef and a key signature of two sharps, with a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2) and then a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2). The eighth staff (Vlns.) has a treble clef and a key signature of two sharps, with a whole rest. The ninth staff (Synth.) has a bass clef and a key signature of two sharps, with a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2) and then a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2). The tenth staff (Synth.) has a bass clef and a key signature of two sharps, with a whole rest. The eleventh staff (D. Set) has a drum staff and a key signature of two sharps, with a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2) and then a series of eighth notes (F#2, C#3, G#2, E2, F#2, C#3, G#2, E2).

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

The musical score for page 32, measure 66, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Violoncello), Vlins. (Violins), Synth. (Synthesizer), and D. Set (Drum Set). The El. Guit. staff shows a melodic line with eighth and quarter notes. The El. B. staff shows a bass line with eighth and quarter notes. The Vcs. staff shows a complex, multi-measure rest. The Vlins. staff shows a complex, multi-measure rest. The Synth. staff shows a melodic line with eighth and quarter notes. The D. Set staff shows a drum pattern with eighth and quarter notes.



70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

Detailed description: This musical score page, numbered 33, begins at measure 70. It features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), the eighth for Violins (Vlins.), the ninth and tenth for Synthesizers (Synth.), and the eleventh for Drums (D. Set). The key signature is two sharps (F# and C#). The first guitar staff has a melodic line with eighth and sixteenth notes. The second and third guitar staves are mostly silent, with some chords in the third measure. The bass staves have a simple harmonic line. The vocal staff has a melodic line with eighth and sixteenth notes. The violin staff is silent. The first synthesizer staff has a melodic line with eighth and sixteenth notes. The second synthesizer staff has a harmonic line with eighth and sixteenth notes. The drum staff has a complex rhythmic pattern with eighth and sixteenth notes.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 77 and 78. The score is for a 12-piece band. Measures 77 and 78 are marked with a double bar line. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. Guit. (4 staves), El. B. (2 staves), Vcs. (1 staff), Vlns. (1 staff), Synth. (2 staves), and D. Set (1 staff). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many sixteenth notes.

79

El. Guit. 1: Treble clef, F# and C# key signature. Measure 79: Quarter notes (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). Measure 80: Rest.

El. Guit. 2: Treble clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

El. Guit. 3: Treble clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

El. Guit. 4: Treble clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

El. B.: Bass clef, F# and C# key signature. Measure 79: Quarter notes (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3). Measure 80: Quarter notes (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).

El. B. 2: Bass clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

Vcs.: Bass clef, F# and C# key signature. Measure 79: Chords (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5). Measure 80: Chords (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5), (F#2, C#3, F#4, C#5).

Vlins.: Treble clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

Synth. 1: Bass clef, F# and C# key signature. Measure 79: Quarter notes (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3). Measure 80: Quarter notes (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).

Synth. 2: Bass clef, F# and C# key signature. Measure 79: Rest. Measure 80: Rest.

D. Set: Drum set notation. Measure 79: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 80: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlins.

Synth.

Synth.

D. Set



89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

91

El. Guit. 1: Treble clef, key of D major. Measure 91 contains eighth notes and chords. Measure 92 contains a whole rest.

El. Guit. 2: Treble clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

El. Guit. 3: Treble clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

El. Guit. 4: Treble clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

El. B.: Bass clef, key of D major. Measure 91 contains eighth notes. Measure 92 contains eighth notes.

El. B. 2: Bass clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

Vcs.: Bass clef, key of D major. Measure 91 contains chords. Measure 92 contains chords.

Vlins.: Treble clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

Synth. 1: Bass clef, key of D major. Measure 91 contains eighth notes. Measure 92 contains eighth notes.

Synth. 2: Bass clef, key of D major. Measure 91 contains a whole rest. Measure 92 contains a whole rest.

D. Set: Drum set notation. Measure 91 contains eighth notes and rests. Measure 92 contains eighth notes and rests.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set

Detailed description: This musical score page, numbered 93, contains ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The seventh staff is for Vocals (Vcs.) in bass clef, featuring a complex melodic line with many beamed notes. The eighth staff is for Violins (Vlns.) in treble clef, which is mostly empty. The ninth staff is for Synthesizer (Synth.) in bass clef, with a melodic line. The tenth staff is for Drums (D. Set) in common time, showing a mix of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The score is divided into two measures by a double bar line.

95

The musical score for page 95 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by a double bass (Vcs.), violins (Vlns.), two synthesizers (Synth.), and a drum set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into three measures. The first measure shows the guitars and basses playing a rhythmic pattern, while the drums play a steady eighth-note pattern. The second measure continues the guitar and bass lines, with the drums maintaining the same pattern. The third measure concludes the piece with a final chord and a drum fill.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vlns.

Synth.

Synth.

D. Set