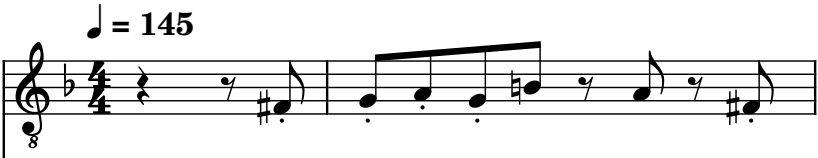
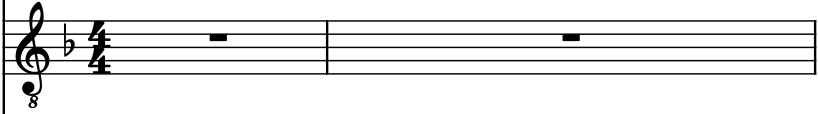
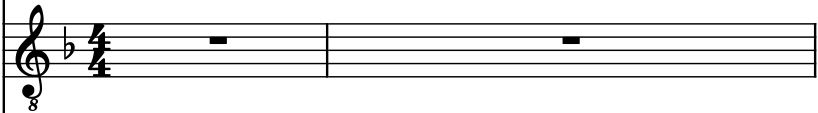
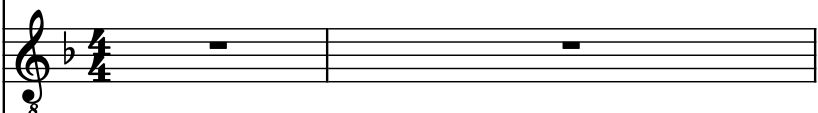

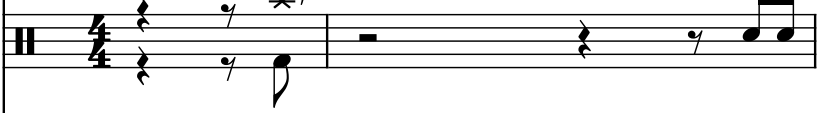

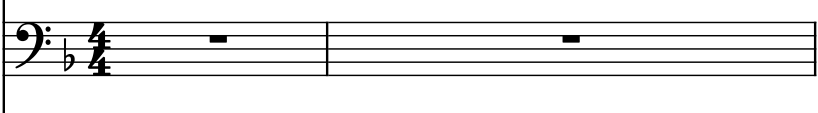
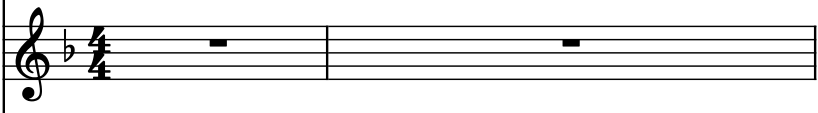
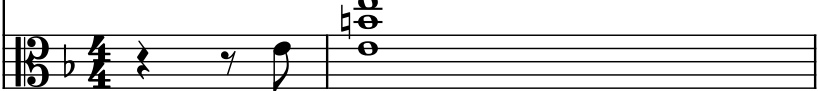


♩ = 145

Electric Guitar, Alexi Laiho	
Electric Guitar	
Electric Guitar, Additional Guitar	
Electric Guitar	
Electric Guitar, Alexander Kuoppala	
Drumset, Jaska Raatikainen	
Bass Guitar, Henkka Seppälä	
Bass Guitar	
Square Synthesizer, Janne Warman (Lead)	
Square Synthesizer	
Violas, Janne Warman (Rhythm)	

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

17 $\text{♩} = 150$

El. Guit. $\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

22

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

D. Set

B. Guit. 1

B. Guit. 2

Synth. 1

Synth. 2

Vlas.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

40

El. Guit. 1: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 contain a melodic line with eighth and sixteenth notes.

El. Guit. 2: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

El. Guit. 3: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

El. Guit. 4: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

El. Guit. 5: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 contain a melodic line with eighth and sixteenth notes.

D. Set: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 contain a rhythmic pattern with eighth notes and rests.

B. Guit. 1: Bass clef, B-flat major, 8/8 time. Measures 40 and 41 contain a bass line with eighth and sixteenth notes.

B. Guit. 2: Bass clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

Synth. 1: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

Synth. 2: Treble clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

Vlas.: Bass clef, B-flat major, 8/8 time. Measures 40 and 41 are silent.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

50

The musical score for page 50 consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Drums (D. Set), the seventh and eighth are for Bass Guitars (B. Guit.), the ninth and tenth are for Synthesizers (Synth.), and the eleventh is for Viola (Vlas.). The score is in 4/4 time and features a variety of musical notations including chords, single notes, and complex rhythmic patterns. The first staff (El. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. The second staff (El. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. The third staff (El. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. The fourth staff (El. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. The fifth staff (El. Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. The sixth staff (D. Set) starts with a double bar line and a common time signature. The seventh staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a common time signature. The eighth staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a common time signature. The ninth staff (Synth.) starts with a treble clef, a key signature of one flat, and a common time signature. The tenth staff (Synth.) starts with a treble clef, a key signature of one flat, and a common time signature. The eleventh staff (Vlas.) starts with a bass clef, a key signature of one flat, and a common time signature.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.


B. Guit.


Synth.


Synth.

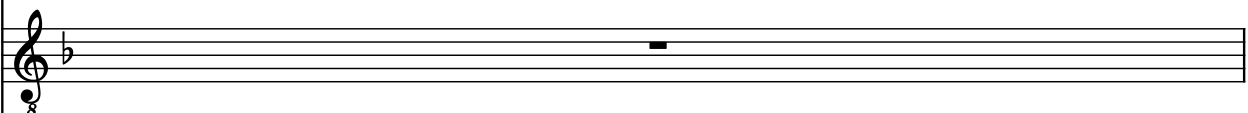
Vlas.


73 35


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 

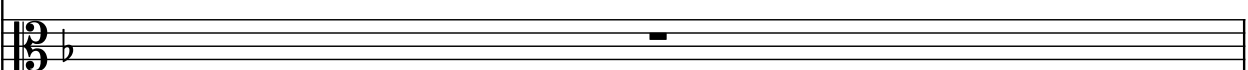
D. Set 

B. Guit. 

B. Guit. 

Synth. 

Synth. 

Vlas. 

36

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

79 39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

Detailed description: The musical score is for page 41, starting at measure 82. It features five systems of staves. The first system has five staves: four for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The second system has three staves: two for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The third system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The fourth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The fifth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The sixth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The seventh system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The eighth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The ninth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The tenth system has two staves: one for Electric Guitar (El. Guit.) and one for Double Bass (D. Set). The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as chords, single notes, and rests.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vcl.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

86

87

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

Detailed description of the musical score: The score is for page 46, measures 88-91. It includes staves for five Electric Guitars (El. Guit.), Double Bass (D. Set), two Bass Guitars (B. Guit.), two Synthesizers (Synth.), and one Viola (Vlas.). Measure 88: The first El. Guit. staff has a chord of G4, Bb4, and D5. The D. Set staff has a bass line starting on G2. Measure 89: The first four El. Guit. staves have a whole rest. The D. Set staff continues the bass line. Measure 90: The first El. Guit. staff has a solo line starting on G4, moving up to Bb4 and then D5. The D. Set staff continues the bass line. The Synth. staff has a line starting on G2, moving up to Bb2 and then D3. Measure 91: The first four El. Guit. staves have a whole rest. The D. Set staff continues the bass line. The Synth. staff has a whole rest. The Vlas. staff has a chord of G4, Bb4, and D5.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

90

El. Guit. 1: Treble clef, B-flat major, 8/8 time. Measures 90 and 91 contain eighth-note patterns and chords.

El. Guit. 2: Treble clef, B-flat major. Measures 90 and 91 are silent.

El. Guit. 3: Treble clef, B-flat major. Measures 90 and 91 are silent.

El. Guit. 4: Treble clef, B-flat major. Measures 90 and 91 are silent.

El. Guit. 5: Treble clef, B-flat major, 8/8 time. Measures 90 and 91 contain eighth-note patterns and chords.

D. Set: Treble clef, B-flat major. Measures 90 and 91 contain eighth-note patterns and chords.

B. Guit. 1: Bass clef, B-flat major, 8/8 time. Measures 90 and 91 contain eighth-note patterns and chords.

B. Guit. 2: Bass clef, B-flat major. Measures 90 and 91 are silent.

Synth. 1: Treble clef, B-flat major. Measures 90 and 91 are silent.

Synth. 2: Treble clef, B-flat major. Measures 90 and 91 are silent.

Vlas.: Bass clef, B-flat major. Measures 90 and 91 are silent.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

94

El. Guit. 1: Treble clef, B-flat major, 8/8 time. Measures 94 and 95 contain eighth-note patterns with some chords.

El. Guit. 2: Treble clef, B-flat major. Measures 94 and 95 are silent.

El. Guit. 3: Treble clef, B-flat major. Measures 94 and 95 are silent.

El. Guit. 4: Treble clef, B-flat major. Measures 94 and 95 are silent.

El. Guit. 5: Treble clef, B-flat major, 8/8 time. Measures 94 and 95 contain eighth-note patterns with some chords.

D. Set: Treble clef, B-flat major. Measures 94 and 95 contain eighth-note patterns with some chords.

B. Guit. 1: Bass clef, B-flat major, 8/8 time. Measures 94 and 95 contain eighth-note patterns with some chords.

B. Guit. 2: Bass clef, B-flat major. Measures 94 and 95 are silent.

Synth. 1: Treble clef, B-flat major. Measures 94 and 95 are silent.

Synth. 2: Treble clef, B-flat major. Measures 94 and 95 are silent.

Vlas.: Bass clef, B-flat major. Measures 94 and 95 are silent.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

The musical score for page 52, measures 97-100, is written for a multi-instrument ensemble. The staves are arranged vertically: El. Guit. (5 staves), D. Set (1 staff), B. Guit. (2 staves), Synth. (2 staves), and Vlas. (1 staff). The key signature is one flat (Bb). Measure 97 features a complex guitar solo in the first El. Guit. staff, with triplets and a double bass line in the D. Set staff. Measures 98-100 are mostly rests for the guitars and synth, with some activity in the double bass and bass guitar staves.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

The musical score for page 106 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.) in treble clef, the sixth is for Double Bass (D. Set) in bass clef, the seventh is for Bass Guitar (B. Guit.) in bass clef, and the last three are for Synthesizer (Synth.) and Vlas. in treble clef. The score is in 4/4 time and features a key signature of one flat (Bb). The first staff (El. Guit.) contains a complex melodic line with many beamed eighth and sixteenth notes. The second, third, and fourth staves are mostly empty, with some rests. The fifth staff (El. Guit.) contains a similar melodic line to the first. The sixth staff (D. Set) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The seventh staff (B. Guit.) contains a melodic line in the bass register. The eighth, ninth, and tenth staves are mostly empty, with some rests.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

121 3 65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

122

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

136

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

140

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

D. Set

B. Guit. 1

B. Guit. 2

Synth. 1

Synth. 2

Vlas.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

77

$\text{♩} = 136$

$\text{♩} = 137$

$\text{♩} = 138$

$\text{♩} = 139$

$\text{♩} = 140$

$\text{♩} = 135$

$\text{♩} = 133$

$\text{♩} = 132$

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

♩ = 107
♩ = 109
♩ = 111
♩ = 113
♩ = 115
♩ = 117
♩ = 119
♩ = 122
♩ = 124
♩ = 126
♩ = 128
♩ = 130

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

150 $\text{♩} = 168$

El. Guit. $\text{♩} = 168$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.


154

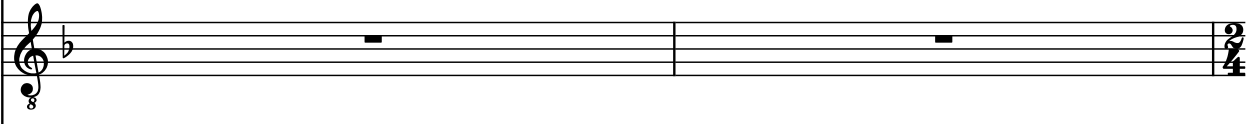
The musical score for page 154 consists of the following staves and parts:

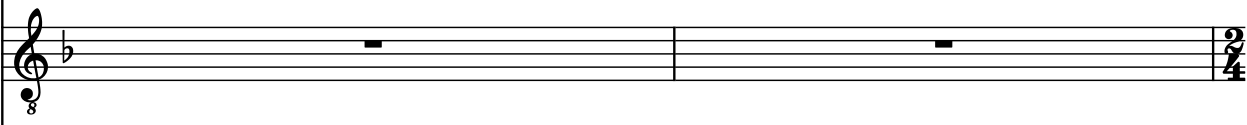
- El. Guit. (5 staves):** The top staff features a long, sustained, and slightly wavy line. The other four staves are mostly empty, with a few small horizontal lines indicating notes or rests.
- D. Set:** This part features a complex rhythmic pattern with triplets (marked with a '3') and a final measure with a fermata. The notation includes various note values and rests.
- B. Guit. (2 staves):** The top staff contains a continuous line of eighth notes. The bottom staff is mostly empty, with a few small horizontal lines.
- Synth. (2 staves):** Both staves are mostly empty, with a few small horizontal lines.
- Vlas.:** The bottom staff is mostly empty, with a few small horizontal lines.

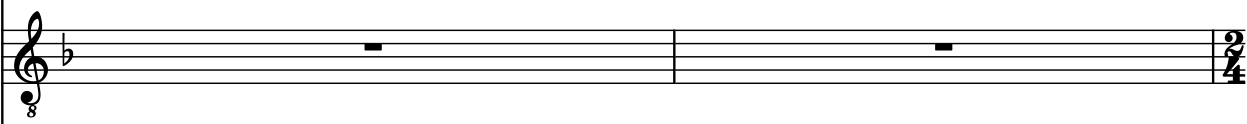
115 = 115
116 = 116
118 = 118
120 = 120
122 = 122
123 = 123
125 = 125
127 = 127
128 = 128
130 = 130
132 = 132
134 = 134
135 = 135
137 = 137
139 = 139
140 = 140
142 = 142
144 = 144
146 = 146
147 = 147
149 = 149
151 = 151
153 = 153
154 = 154
156 = 156
158 = 158
159 = 159
161 = 161
163 = 163
165 = 165
166 = 166


155

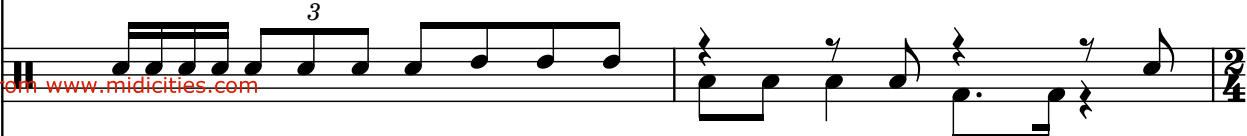
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set. 

157 $\text{♩} = 113$

El. Guit. $\text{♩} = 113$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

Vlas.