

♩ = 110

Electric Guitar, Glycerine from

Electric Guitar, Bush X

Pedal Steel Guitar

String Synthesizer, Edited By

Sitar, Gilbert Labont♦

Bass Guitar, Original midi file

Bass Synthesizer

Fretless Electric Bass

Effect Synthesizer, Downloaded

The musical score is written for a 4/4 piece at 110 BPM. It consists of eight staves. The first three staves are for Electric Guitar (Glycerine from), Electric Guitar (Bush X), and Pedal Steel Guitar. The next five staves are for String Synthesizer, Sitar, Bass Guitar, Bass Synthesizer, and Fretless Electric Bass. The last staff is for Effect Synthesizer. The key signature is one flat (Bb) and the time signature is 4/4. The Electric Guitar and Pedal Steel Guitar parts are active, while the others are mostly empty, except for a single note in the Effect Synthesizer staff.

3

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

6

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score is for a 3-measure section. The first two El. Guit. staves and the Ped. St. Guit. staff contain complex rhythmic patterns. The Synth., Si., B. Guit., Synth., Frtl. El. B., and Synth. staves are mostly empty, with some rests and a few notes in the first two measures.

9

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 4, measures 9-11, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 9 begins with a rehearsal mark '9'. The first three staves (El. Guit., El. Guit., and Ped. St. Guit.) are in treble clef and contain complex, fast-moving melodic and harmonic lines. The Ped. St. Guit. part is particularly dense. The Synth part (measures 9-11) is in treble and bass clef and contains rests. The Si. (Saxophone) part is in treble clef and contains a melodic line. The B. Guit. (Bass Guitar) part is in bass clef and contains rests. The Synth part (measures 12-14) is in bass clef and contains rests. The Frtl. El. B. (Fretless Electric Bass) part is in bass clef and contains rests. The Synth part (measures 15-17) is in bass clef and contains rests.

12

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 5, measures 12-14, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 12: A series of eighth notes, mostly in the lower register, with some higher notes in the final half of the measure.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 12: A series of eighth notes, mostly in the lower register, with some higher notes in the final half of the measure.
- Ped. St. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 12: A series of eighth notes, mostly in the lower register, with some higher notes in the final half of the measure.
- Synth. (Staff 4):** Treble and Bass clefs, key of B-flat. Measure 12: Empty staff.
- Si. (Staff 5):** Treble clef, key of B-flat. Measure 12: A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- B. Guit. (Staff 6):** Bass clef, key of B-flat. Measure 12: Empty staff.
- Synth. (Staff 7):** Bass clef, key of B-flat. Measure 12: Empty staff.
- Frtl. El. B. (Staff 8):** Bass clef, key of B-flat. Measure 12: Empty staff.
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 12: Empty staff.

15

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 6, measures 15-17, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 15: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 16: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 17: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 15: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 16: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 17: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes.
- Ped. St. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 15: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 16: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes. Measure 17: Chords (F4, A4) and (G4, Bb4) with beamed eighth notes.
- Synth. (Staff 4):** Treble and Bass clefs, key of B-flat. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Si. (Staff 5):** Treble clef, key of B-flat. Measure 15: Melodic line (F4, A4, G4, F4, E4, D4). Measure 16: Melodic line (C4, Bb3, A3, G3, F3, E3). Measure 17: Melodic line (D3, C3, Bb2, A2, G2, F2).
- B. Guit. (Staff 6):** Bass clef, key of B-flat. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Synth. (Staff 7):** Bass clef, key of B-flat. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Frtl. El. B. (Staff 8):** Bass clef, key of B-flat. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Synth. (Staff 9):** Bass clef, key of B-flat. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.

18

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

21

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.



24

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

27

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

30

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

33

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

35

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

37

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

39

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 15, starting at measure 39, is written for an eight-piece ensemble. The key signature is B-flat major. The staves are arranged as follows: two Electric Guitars (El. Guit.) at the top, followed by a Pedal Steel Guitar (Ped. St. Guit.), a Synth (piano) with a grand staff, a Saxophone (Si.) in the treble clef, a Bass Guitar (B. Guit.) in the bass clef, another Synth (bass) in the bass clef, a Fretless Electric Bass (Frtl. El. B.) in the bass clef, and a final Synth (bass) in the bass clef at the bottom. The Electric Guitars and Pedal Steel Guitar play intricate, fast-moving patterns. The Saxophone plays a melodic line with grace notes. The Bass Guitar, Synth (bass), and Fretless Electric Bass play sustained notes. The other Synth (piano) is silent.

42

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

8

8

8

8

8

8

8

8



45

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

48

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

Detailed description of the musical score: The score is for measures 48, 49, and 50.   
 - **El. Guit. (top two staves):** Play a complex, fast-moving texture of chords and single notes in treble clef.   
 - **Ped. St. Guit.:** Continues the guitar texture with sustained chords.   
 - **Synth. (piano):** In measure 48, plays a C major chord in the right hand and a C major triad in the left. In measure 49, plays a C major chord in the right hand and a C major triad in the left. In measure 50, plays a C major chord in the right hand and a C major triad in the left.   
 - **Si. (Saxophone):** In measure 48, plays a whole note C. In measure 49, plays a whole rest. In measure 50, plays a melodic line: G4, A4, B4, A4, G4.   
 - **B. Guit.:** In measure 48, plays a whole note C. In measure 49, plays a whole note C. In measure 50, plays a whole note C.   
 - **Synth. (bass):** In measure 48, plays a whole note C. In measure 49, plays a whole note C. In measure 50, plays a whole note C.   
 - **Frtl. El. B.:** In measure 48, plays a whole note C. In measure 49, plays a whole note C. In measure 50, plays a whole note C.   
 - **Synth. (bottom):** In measure 48, plays a whole note C. In measure 49, plays a whole note C. In measure 50, plays a whole note C.

51

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

8

8

54

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

57

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

60

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

63

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

66

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for measures 66-68 is written for an 8-staff ensemble. The key signature has one flat (B-flat).  
- **El. Guit. (Staff 1):** Features a complex, fast-moving texture of chords and single notes in the treble clef.  
- **El. Guit. (Staff 2):** Similar to the first, with dense chordal patterns.  
- **Ped. St. Guit. (Staff 3):** Provides a harmonic foundation with sustained chords.  
- **Synth. (Staff 4):** A piano part with sparse, sustained notes in both treble and bass clefs.  
- **Si. (Staff 5):** A saxophone part with a melodic line, including a long note in measure 68.  
- **B. Guit. (Staff 6):** Bass guitar part with sustained notes.  
- **Synth. (Staff 7):** Another synth part with sustained notes.  
- **Frtl. El. B. (Staff 8):** Fretless electric bass part with sustained notes.  
- **Synth. (Staff 9):** A final synth part with sustained notes.



69

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

72

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

75

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

78

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

Detailed description of the musical score for measures 78-80:

- El. Guit. (top two staves):** Both staves contain whole rests in measures 78, 79, and 80.
- Ped. St. Guit.:** Contains whole rests in measures 78, 79, and 80.
- Synth. (piano):** A grand staff with treble and bass clefs. Measure 78 has a half note G4 in the treble and a half note E3 in the bass. Measure 79 has a whole note G4 in the treble and a whole note E3 in the bass. Measure 80 has a half note G4 in the treble and a half note E3 in the bass.
- Si.:** Measure 78 has a quarter rest. Measure 79 has an eighth note G4, an eighth note F#4, and a quarter rest. Measure 80 has an eighth note G4, an eighth note F#4, and a quarter rest.
- B. Guit.:** Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2.
- Synth. (bass):** Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2.
- Frtl. El. B.:** Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2.
- Synth. (bottom):** A continuous bass line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A

81

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

84

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature has one flat (B-flat). Measures 84 and 85 are in 4/4 time, while measure 86 is in 3/4 time. The instruments and their parts are: El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, rests in all measures. El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, rests in all measures. Ped. St. Guit. (Pedal Steel Guitar) - Treble clef, B-flat key signature, rests in all measures. Synth. (Synthesizer) - Treble and Bass clefs, B-flat key signature. Measure 84: Treble has a half note G4 and a half note F#4. Bass has a half note G2 and a half note F#2. Measure 85: Treble has a half note E4 and a half note D4. Bass has a half note E2 and a half note D2. Measure 86: Treble has a half note C4. Bass has a half note C2. Si. (Saxophone) - Treble clef, B-flat key signature. Measure 84: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 85: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 86: Quarter note F#3, quarter note E3, quarter note D3. B. Guit. (Bass Guitar) - Bass clef, B-flat key signature. Measure 84: Half note G2. Measure 85: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 86: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Synth. (Synthesizer) - Bass clef, B-flat key signature. Measure 84: Half note G2. Measure 85: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 86: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Frtl. El. B. (Fretless Electric Bass) - Bass clef, B-flat key signature. Measure 84: Half note G2. Measure 85: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 86: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Synth. (Synthesizer) - Bass clef, B-flat key signature, rests in all measures.

87

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

Detailed description of the musical score: The score is for measures 87, 88, and 89. The top two staves (El. Guit.) play a complex, fast-moving texture with many beamed sixteenth and thirty-second notes. The Ped. St. Guit. staff also plays a similar fast texture. The Synth. (piano) staff has a few notes in measure 87, then rests. The Si. (Saxophone) staff has a melodic line starting in measure 87. The B. Guit. (Bass Guitar) staff has a single note in measure 87, then rests. The Synth. (bass) staff has a single note in measure 87, then rests. The Frtl. El. B. (Fretless Electric Bass) staff has a single note in measure 87, then rests. The Synth. (bass) staff has a single note in measure 87, then rests.

90

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 32, starting at measure 90, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (top):** Two staves of Electric Guitars. The top staff plays a complex, fast-moving pattern of eighth and sixteenth notes. The bottom staff plays a similar pattern, often in octaves.
- Ped. St. Guit.:** A Pedal Steel Guitar staff, also playing a complex, fast-moving pattern of eighth and sixteenth notes.
- Synth. (middle):** A Synth. staff with two staves. The top staff has some activity in the first measure, while the bottom staff is mostly silent.
- Si.:** A Saxophone staff, playing a melodic line with grace notes.
- B. Guit.:** A Bass Guitar staff, playing a sustained note.
- Synth. (bottom):** A Synth. staff, playing a sustained note.
- Frtl. El. B.:** A Fretless Electric Bass staff, playing a sustained note.
- Synth. (bottom):** A Synth. staff, playing a sustained note.



93

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 33, starting at measure 93, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of eight staves:

- El. Guit. (top):** Plays a complex, fast-moving pattern of eighth and sixteenth notes, often in pairs.
- El. Guit. (second):** Plays a similar complex pattern to the first electric guitar.
- Ped. St. Guit.:** Plays a complex, fast-moving pattern of eighth and sixteenth notes, often in pairs.
- Synth. (first two staves):** Both staves are mostly empty, with a few rests.
- Si.:** Plays a melodic line with slurs and accents, featuring eighth and sixteenth notes.
- B. Guit.:** Plays a sustained note (half note) in the first measure, followed by a half rest, and then a sustained note (half note) in the second measure.
- Synth. (third staff):** Plays a sustained note (half note) in the first measure, followed by a half rest, and then a sustained note (half note) in the second measure.
- Frtl. El. B.:** Plays a sustained note (half note) in the first measure, followed by a half rest, and then a sustained note (half note) in the second measure.
- Synth. (bottom staff):** Both staves are mostly empty, with a few rests.

96

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

The musical score for page 34, measures 96-98, is written in B-flat major (two flats) and 4/4 time. Measure 96 begins with a multi-measure rest of 8 measures for the Electric Guitar and Pedal Steel Guitar. In measure 97, these instruments play a complex, layered texture of eighth and sixteenth notes. Measure 98 features a melodic line for the Saxophone (Sax.) and sustained half-note bass lines for the Bass Guitar (B. Guit.), Synthesizer (Synth.), and Fretless Electric Bass (Frtl. El. B.). The Electric Guitar and Pedal Steel Guitar continue their textured accompaniment.

99

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

102

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

105

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

107

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.

110

El. Guit.

El. Guit.

Ped. St. Guit.

Synth.

Si.

B. Guit.

Synth.

Frtl. El. B.

Synth.