

Piano, Piano

Voice, Voice

♩ = 100

♩ = 99

♩ = 100

♩ = 98

♩ = 99

♩ = 98

♩ = 99

♩ = 99

Pno.

Vo.

8

♩ = 97

♩ = 98

♩ = 100

♩ = 99

♩ = 99

♩ = 98

♩ = 100

Pno.

Vo.

15

♩ = 99

♩ = 98

♩ = 96

♩ = 100

♩ = 99

♩ = 99

♩ = 100

♩ = 99

22

Pno.

Vo.

29

Pno.

Vo.

36

Pno.

Vo.

43

Pno.

Vo.

Tempo markings: $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 96$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 95$

Detailed description: This is a musical score for Piano (Pno.) and Voice (Vo.). The score is divided into four systems, each containing a piano part and a vocal part. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff (treble clef). The key signature is one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number: 98, 99, 97, 100, 99, 98, 99, 100, 99, 98, 96, 99, 98, 99, 100, 98, 99, 97, 100, 99, 98, 95. The measures are numbered 22, 29, 36, and 43 at the beginning of each system. The piano part features complex chordal textures and melodic lines, while the vocal part consists of a single melodic line. The score ends with a double bar line at measure 43.