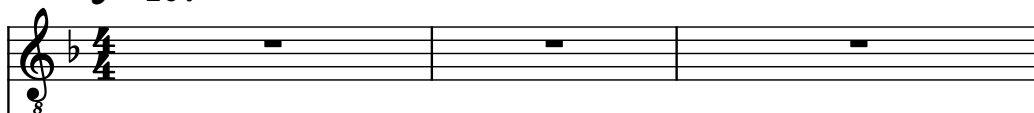
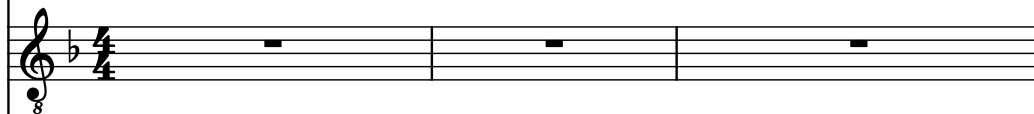


♩ = 107

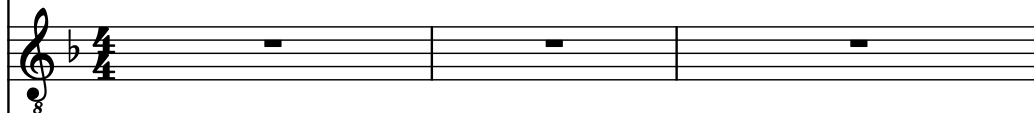
Acoustic Guitar, guitar



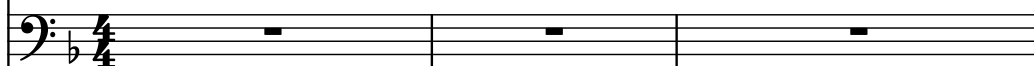
Acoustic Guitar, guitar



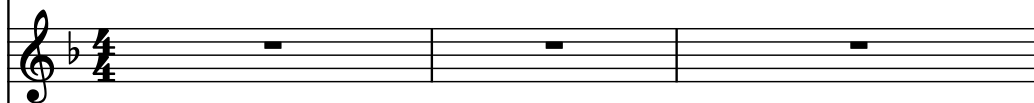
Electric Guitar, guitar



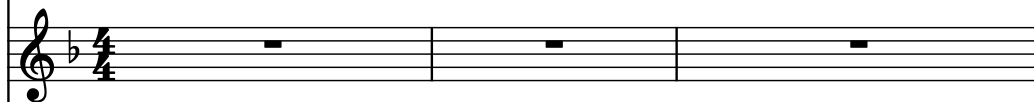
Electric Bass, bass



Brass, trumpet



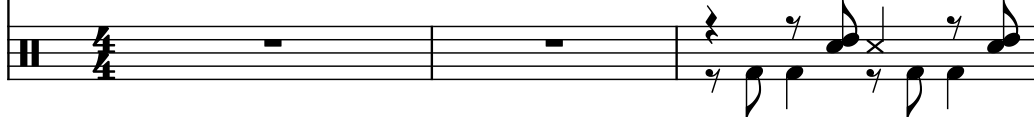
Steel Drums, steel drums



Alto Saxophone, vocals



Drumset, drums



4

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

7

The musical score is arranged in eight staves, each with a label to its left. The key signature is one flat (Bb). Measure 7 is marked with a '7' above the first staff. In measures 7 and 8, the two guitar staves (Guit.) have whole rests, while the electric guitar (El. Guit.) also has a whole rest. The electric bass (El. B.) has a whole rest in measure 7 and a half note in measure 8. The brass (Br.) and string drums (St. Dr.) have whole rests in measures 7 and 8. The alto saxophone (A. Sax.) has a half note in measure 7 and a half note in measure 8. The double bass and drums (D. Set) have a half note in measure 7 and a half note in measure 8. In measure 9, the two guitar staves have eighth-note chords, the electric guitar has a whole rest, the electric bass has a half note, the brass has a whole rest, the string drums have a whole rest, the alto saxophone has a half note, and the double bass and drums have a half note.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

10

The musical score consists of eight staves for the following instruments: Guit., Guit., El. Guit., El. B., Br., St. Dr., A. Sax., and D. Set. The key signature has one flat (B-flat). The first two guitar staves play a complex, fast-paced melody in the treble clef. The electric guitar staff is silent. The electric bass staff plays a steady eighth-note line in the bass clef. The brass and string drums are silent. The alto saxophone plays a melodic line in the treble clef, featuring a sharp key change in measure 11. The double bass staff plays a complex, fast-paced melody in the bass clef, featuring a sharp key change in measure 11.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

12

The musical score is for a 7-piece band. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves. Both play a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The pattern is consistent across both staves.
- El. Guit. (Electric):** One staff. It is silent, indicated by a whole rest.
- El. B. (Electric Bass):** One staff. It plays a simple bass line consisting of eighth notes.
- Br. (Trumpet):** One staff. It is silent, indicated by a whole rest.
- St. Dr. (Snare Drum):** One staff. It is silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** One staff. It plays a melodic line with eighth notes and a quarter note, featuring a key signature change from B-flat to B-natural in the second measure.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with various note values and rests.

The score is written for measures 12 and 13. The key signature is B-flat major (one flat). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

14

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

Detailed description: This musical score page shows measures 14 and 15. The key signature is one flat (Bb). The score is arranged in eight staves. The first two staves are for Guitars, both starting with an 8-measure rest. The third staff is for Electric Guitar, also with an 8-measure rest. The fourth staff is for Electric Bass, playing a melodic line. The fifth staff is for Brass, with an 8-measure rest. The sixth staff is for String Drums, with an 8-measure rest. The seventh staff is for Alto Saxophone, playing a melodic line. The eighth staff is for Drum Set, playing a rhythmic pattern. The score is written in standard musical notation with treble and bass clefs, and a common time signature.

16

The musical score consists of seven staves for measures 16 through 19. The key signature has one flat (B-flat). The first two staves, Guit. and El. Guit., both have a '8' below the staff, indicating an octave shift. The Guit. staff features a complex, fast-moving melodic line with many beamed sixteenth notes. The El. Guit. staff is mostly silent, with a few chords appearing in measures 18 and 19. The El. B. staff has a simple, steady eighth-note melody. The Br. staff is silent throughout. The St. Dr. staff has a simple eighth-note melody. The A. Sax. staff has a simple eighth-note melody with a sharp sign above the final note in measure 18. The D. Set staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

18

The musical score for measures 18-21 is arranged in seven staves. The key signature has one flat (Bb). Measure 18 starts with a treble clef and a key signature of Bb. The first two staves (Guit. and El. Guit.) have a common time signature of 8. The third staff (El. B.) has a bass clef and a key signature of Bb. The fourth staff (Br.) has a treble clef and a key signature of Bb. The fifth staff (St. Dr.) has a treble clef and a key signature of Bb. The sixth staff (A. Sax.) has a treble clef and a key signature of Bb. The seventh staff (D. Set) has a double bar line and a key signature of Bb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set



20

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

22

The musical score consists of seven staves for measures 22 through 25. The key signature is B-flat major (two flats). The first two staves are for Guitars (Guit.), with a '8' indicating an octave shift. The third staff is for Electric Guitar (El. Guit.), also with an octave shift. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Brass (Br.) in treble clef. The sixth staff is for Snare Drum (St. Dr.) in treble clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Double Bass (D. Set) in bass clef, featuring a double bar line at the start of each measure. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

24

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

26

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

28

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

30

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

32

The musical score for measures 32-35 is written for seven instruments. The key signature has one flat (B-flat). The score is as follows:

- Guit. (Electric Guitar):** Two staves. The first staff plays a continuous eighth-note pattern of chords. The second staff plays a similar pattern, with some notes beamed together.
- El. Guit. (Electric Guitar):** One staff. It is mostly silent, with a few chords appearing in measures 33 and 34.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note line.
- Br. (Trumpet):** One staff. It is mostly silent, with a few notes appearing in measures 33 and 34.
- St. Dr. (Snare Drum):** One staff. It plays a pattern of eighth notes and rests.
- A. Sax. (Alto Saxophone):** One staff. It plays a pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff. It plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

34

The musical score for measures 34-37 is arranged in seven staves. The key signature has one flat (B-flat). Measure 34 is marked with a rehearsal symbol (8). The Guit. part features a continuous eighth-note pattern. The El. Guit. part consists of sustained chords. The El. B. part has a melodic line with a tritone interval. The Br. part is silent. The St. Dr. part has a simple eighth-note melody. The A. Sax. part has a melody with a tritone interval. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set



36

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

38

The musical score for measures 38-41 is arranged in seven staves. The key signature has one flat (B-flat). Measure 38 is marked with a rehearsal symbol (8). The Guit. part features a continuous eighth-note pattern. The El. Guit. part consists of sustained chords. The El. B. part has a melodic line with a tritone interval. The Br. part is silent. The St. Dr. part has a simple eighth-note melody. The A. Sax. part has a melody with a tritone interval. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

40

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

42

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

44

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

46

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

48

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

50

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set



52

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

54

Guit. 8

Guit. 8

El. Guit. 8

El. B.

Br.

St. Dr.

A. Sax.

D. Set

56

The musical score for measures 56-59 is written for a seven-piece ensemble. The key signature has one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff plays a continuous eighth-note pattern in the treble clef. The bottom staff plays a similar eighth-note pattern in the treble clef, with some notes beamed together.
- El. Guit. (Electric Guitar):** One staff in the treble clef. It is mostly silent, with a few chords appearing in measures 57 and 58.
- El. B. (Electric Bass):** One staff in the bass clef. It plays a steady eighth-note line.
- Br. (Brass):** One staff in the treble clef. It is mostly silent, with a few notes appearing in measures 57 and 58.
- St. Dr. (Snare Drum):** One staff in the treble clef. It plays a pattern of eighth notes and rests.
- A. Sax. (Alto Saxophone):** One staff in the treble clef. It plays a pattern of eighth notes and rests.
- D. Set (Double Bass):** One staff in the bass clef. It plays a pattern of eighth notes and rests.

The score is written for measures 56, 57, 58, and 59. The notation includes various musical symbols such as notes, rests, and bar lines.

58

Guit. 

Guit. 

El. Guit. 

El. B. 

Br. 

St. Dr. 

A. Sax. 

D. Set 

60

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

62

The musical score for measures 62-65 is arranged in seven staves. The key signature has one flat (B-flat). Measure 62 starts with a guitar solo (Guit.) in the treble clef, featuring eighth-note patterns. The electric guitar (El. Guit.) plays a similar eighth-note pattern. The electric bass (El. B.) plays a bass line with eighth notes and a half note. The brass (Br.) part is silent. The snare drum (St. Dr.) plays a pattern of eighth notes. The alto saxophone (A. Sax.) plays a melody with eighth notes and a half note. The double bass (D. Set) plays a pattern of eighth notes. The score continues for three more measures (63, 64, 65) with similar instrumentation and patterns.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

64

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

66

The musical score for measures 66-69 is arranged in seven staves. The key signature has one flat (B-flat). Measure 66 includes a guitar solo (Guit.) with eighth-note patterns, electric guitar accompaniment (El. Guit.) with chords, and an electric bass line (El. B.) with eighth notes. The saxophone (A. Sax.) and drums (St. Dr.) have rests. The double bass (D. Set) plays a steady eighth-note pattern. Measure 67 continues the guitar and electric guitar parts, with the electric bass line moving to a half-note pattern. Measure 68 features a brass entry (Br.) with a whole note, while the guitar and electric guitar parts continue. Measure 69 concludes the section with similar instrumentation and patterns.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set



68

The musical score for measures 68-71 is arranged in seven staves. The key signature is one flat (Bb). Measure 68 is marked with a rehearsal symbol (8). The Guit. part features a complex, fast-moving melodic line with many beamed sixteenth notes. The El. Guit. part plays a series of chords, mostly triads and dyads, with some grace notes. The El. B. part plays a simple, steady eighth-note bass line. The Br. part is silent, indicated by a whole rest. The St. Dr. part plays a series of eighth notes, some with grace notes. The A. Sax. part plays a series of eighth notes, some with grace notes, and a sharp sign (#) appears above the staff in measure 70. The D. Set part plays a series of eighth notes, some with grace notes, and a sharp sign (#) appears above the staff in measure 70.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

70

The musical score for measures 70-73 is arranged in seven staves. The key signature has one flat (B-flat). Measure 70 starts with a guitar solo (Guit.) in the treble clef, marked with an '8' for the eighth note. The electric guitar (El. Guit.) plays a series of chords in the treble clef, also marked with an '8'. The electric bass (El. B.) plays a melodic line in the bass clef. The brass (Br.) part is silent. The snare drum (St. Dr.) plays a rhythmic pattern. The alto saxophone (A. Sax.) plays a melodic line. The double bass (D. Set) plays a complex rhythmic pattern with many beamed notes and rests.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

72

The musical score for measures 72 and 73 features eight staves. The first two staves, labeled 'Guit.', are in treble clef with a key signature of one flat and a common time signature. They contain complex, multi-measure chords. The third staff, 'El. Guit.', is also in treble clef with a one-flat key signature and common time, showing a whole rest for both measures. The fourth staff, 'El. B.', is in bass clef with a one-flat key signature and common time, featuring a steady eighth-note bass line. The fifth staff, 'Br.', is in treble clef with a one-flat key signature and common time, containing long, sustained notes with ties. The sixth staff, 'St. Dr.', is in treble clef with a one-flat key signature and common time, showing a pattern of eighth notes with ties. The seventh staff, 'A. Sax.', is in treble clef with a one-flat key signature and common time, featuring long, sustained notes with ties. The eighth staff, 'D. Set', is in common time and contains a complex, multi-measure chord pattern. The score is written for measures 72 and 73.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set

74

The musical score for measures 74 and 75 features eight staves. The first two staves, labeled 'Guit.', are in treble clef with a key signature of one flat (B-flat). They contain a melodic line in measure 74 and a sustained chord in measure 75. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest in measure 75. The fourth staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line in measure 74 and a sustained chord in measure 75. The fifth staff, 'Br.', is in treble clef with a key signature of one flat and contains a melodic line in measure 74 and a sustained chord in measure 75. The sixth staff, 'St. Dr.', is in treble clef with a key signature of one flat and contains a melodic line in measure 74 and a sustained chord in measure 75. The seventh staff, 'A. Sax.', is in treble clef with a key signature of one flat and contains a whole rest in measure 75. The eighth staff, 'D. Set', is in common time and contains a complex rhythmic pattern in measure 74 and a sustained chord in measure 75.

Guit.

Guit.

El. Guit.

El. B.

Br.

St. Dr.

A. Sax.

D. Set