

♩ = 135

5-str. Electric Bass, baseline 1

Bass Guitar, baseline 2

Bass Synthesizer, baseline 3

Violas, pads

B♭ Trumpet, background melo 1

Organ, background melo 2

Piano, vocal

Concert Snare Drum, reverse crash

Brass Synthesizer, lead

Drumset, drums

Detailed description of the musical score: The score is for a 10-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is marked as ♩ = 135. The instruments and their parts are: 5-str. Electric Bass (baseline 1), Bass Guitar (baseline 2), Bass Synthesizer (baseline 3), Violas (pads), B♭ Trumpet (background melo 1), Organ (background melo 2), Piano (vocal), Concert Snare Drum (reverse crash), Brass Synthesizer (lead), and Drumset (drums). The first measure shows the Electric Bass, Bass Synthesizer, and Piano playing a rhythmic pattern of eighth and sixteenth notes. The second measure continues this pattern. The other instruments are silent in both measures.

3

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

6

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

9

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

12

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

15

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 15 features ten staves. The first five staves (El. B., B. Guit., Synth., Vlas., Bb Tpt.) and the Organ staff are in bass clef with a key signature of one sharp (F#). The Piano staff is in treble clef with the same key signature. The Con. Sn. staff uses a snare drum symbol. The Synth. staff is a grand staff with both treble and bass clefs. The D. Set staff uses a double bar line symbol. The score is divided into two measures. The first measure contains musical notation for El. B., B. Guit., Synth., and D. Set. The second measure contains notation for El. B., B. Guit., Synth., Pno., Con. Sn., and D. Set. The Pno. staff has a melodic line starting in the second measure. The Con. Sn. staff has a snare drum hit in the second measure. The D. Set staff has a complex rhythmic pattern in the second measure.

17

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for rehearsal mark 17 consists of ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Org.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Con. Sn.) is in common time. The ninth staff (Synth.) is a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The tenth staff (D. Set) is in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 18 features ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp. The sixth staff (Org.) is in treble clef with a key signature of one sharp. The seventh staff (Pno.) is in treble clef with a key signature of one sharp. The eighth staff (Con. Sn.) is in treble clef with a key signature of one sharp. The ninth staff (Synth.) is in treble clef with a key signature of one sharp. The tenth staff (D. Set) is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.



19

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 19 features ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The next four staves (Bb Tpt., Org., Pno., Con. Sn.) are in treble clef with a key signature of one sharp (F#). The final two staves (Synth., D. Set) are also in treble clef with a key signature of one sharp (F#). The Vlas. staff contains a long, sustained, and slightly rising line. The Bb Tpt. staff features a series of chords and single notes. The Org. staff is highly active with many sixteenth and thirty-second notes. The Pno. staff has a few notes with ties. The Con. Sn. staff has a single bar line. The Synth. staff has a single bar line. The D. Set staff has a series of notes with 'x' marks above them.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 20 consists of ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Org.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Con. Sn.) is a percussion staff with a double bar line. The ninth staff (Synth.) is a grand staff with two staves, both in treble clef with a key signature of one sharp (F#). The tenth staff (D. Set) is a percussion staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

21

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Bass clef, key of D major. Measures 21-22: quarter note D2, quarter rest. Measure 23: quarter note D2, quarter note D2. Measure 24: quarter note D2, quarter note D2.   
- **B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 21-22: quarter note D2, quarter rest. Measure 23: eighth note D2, eighth note D2, eighth note D2, eighth note D2. Measure 24: quarter note D2, quarter note D2.   
- **Synth. (Synthesizer):** Bass clef, key of D major. Measures 21-22: quarter note D2, quarter rest. Measure 23: eighth note D2, eighth note D2, eighth note D2, eighth note D2. Measure 24: quarter note D2, quarter note D2.   
- **Vlas. (Violoncello):** Bass clef, key of D major. Measures 21-22: whole note D2. Measure 23: whole note D2. Measure 24: whole note D2.   
- **Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.   
- **Org. (Organ):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.   
- **Pno. (Piano):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.   
- **Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.   
- **Synth. (Synthesizer):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.   
- **D. Set (Drum Set):** Treble clef, key of D major. Measures 21-22: quarter note D4, quarter note D4. Measure 23: quarter note D4, quarter note D4. Measure 24: quarter note D4, quarter note D4.

22

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 22 through 25. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Bass clef, key of D major. Measure 22: D2 (half), F#2 (quarter). Measure 23: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 24: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 25: C4 (half), D4 (half).   
- **B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 22: D2 (half), F#2 (quarter). Measure 23: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 24: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 25: C4 (half), D4 (half).   
- **Synth. (Synthesizer):** Bass clef, key of D major. Measure 22: D2 (half), F#2 (quarter). Measure 23: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 24: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 25: C4 (half), D4 (half).   
- **Vlas. (Vibraphone):** Bass clef, key of D major. Measure 22: D2 (half), F#2 (quarter). Measure 23: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 24: D3 (half), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 25: C4 (half), D4 (half).   
- **Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).   
- **Org. (Organ):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).   
- **Pno. (Piano):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).   
- **Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).   
- **Synth. (Synthesizer):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).   
- **D. Set (Drum Set):** Treble clef, key of D major. Measure 22: D4 (half), F#4 (quarter). Measure 23: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 24: D5 (half), F#5 (quarter), A5 (quarter), B5 (quarter). Measure 25: C6 (half), D6 (half).

23

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for rehearsal mark 23 consists of ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The next four staves (Bb Tpt., Org., Pno., Con. Sn.) are in treble clef with a key signature of one sharp (F#). The final staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Vlas. staff features a long, sustained note. The Org. staff has a complex, fast-moving line. The Pno. staff has a single note. The Con. Sn. staff has a single note. The Synth. staff has a single note. The D. Set staff has a complex, fast-moving line.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

24

25

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page, marked with rehearsal number 25, contains ten staves. The top five staves (El. B., B. Guit., Synth., Vlas., Bb Tpt.) are in bass clef with a key signature of one sharp (F#). The bottom five staves (Org., Pno., Con. Sn., Synth., D. Set) are in treble clef with the same key signature. The Vlas. staff features a large, sustained chord. The Org. staff has a complex, fast-moving melodic line. The Pno. staff has a few chords and a single note. The Con. Sn. staff has a single note. The Synth. staff is empty. The D. Set staff has a series of chords, some marked with an 'x'.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in bass clef with a key signature of one sharp (F#). The part begins with a half note G2, followed by a half note A2, and then a series of eighth notes and rests.
- B. Guit. (Bass Guitar):** Written in bass clef with a key signature of one sharp (F#). The part follows a similar pattern to the electric bass, with a half note G2, a half note A2, and then eighth notes.
- Synth. (Synthesizer):** Written in bass clef with a key signature of one sharp (F#). The part includes a half note G2, a half note A2, and then eighth notes.
- Vlas. (Violoncello):** Written in bass clef with a key signature of one sharp (F#). The part consists of a half note G2, a half note A2, and then eighth notes.
- Bb Tpt. (B-flat Trumpet):** Written in treble clef with a key signature of one sharp (F#). The part includes a half note G4, a half note A4, and then eighth notes.
- Org. (Organ):** Written in treble clef with a key signature of one sharp (F#). The part includes a half note G4, a half note A4, and then eighth notes.
- Pno. (Piano):** Written in treble clef with a key signature of one sharp (F#). The part includes a half note G4, a half note A4, and then eighth notes.
- Con. Sn. (Conga Snare):** Written in treble clef with a key signature of one sharp (F#). The part consists of a half note G4, a half note A4, and then eighth notes.
- Synth. (Synthesizer):** Written in treble clef with a key signature of one sharp (F#). The part consists of a half note G4, a half note A4, and then eighth notes.
- D. Set (Drum Set):** Written in treble clef with a key signature of one sharp (F#). The part consists of a half note G4, a half note A4, and then eighth notes.



27

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 17, measure 27, features ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp. The sixth staff (Org.) is in treble clef with a key signature of one sharp. The seventh staff (Pno.) is in treble clef with a key signature of one sharp. The eighth staff (Con. Sn.) is a percussion staff with a double bar line. The ninth staff (Synth.) is a grand staff with treble and bass clefs, both with a key signature of one sharp. The tenth staff (D. Set) is a percussion staff with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 28 consists of ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp. The sixth staff (Org.) is in bass clef with a key signature of one sharp. The seventh staff (Pno.) is in treble clef with a key signature of one sharp. The eighth staff (Con. Sn.) is a percussion staff with a double bar line. The ninth staff (Synth.) is a grand staff with two staves, both in treble clef with a key signature of one sharp. The tenth staff (D. Set) is a percussion staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

29

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for rehearsal mark 29 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp and contains whole rests. The third staff, 'Synth.', is in bass clef with a key signature of one sharp and contains a melodic line similar to the first staff. The fourth staff, 'Vlas.', is in bass clef with a key signature of one sharp and contains whole rests. The fifth staff, 'Bb Tpt.', is in treble clef with a key signature of one sharp and contains whole rests. The sixth staff, 'Org.', is in treble clef with a key signature of one sharp and contains whole rests. The seventh staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, ending with a long note. The eighth staff, 'Con. Sn.', is in bass clef with a key signature of one sharp and contains whole rests. The ninth staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp and contains a complex melodic line with eighth and sixteenth notes. The tenth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains whole rests, with a small 'x' mark above the first measure.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is for a rehearsal mark 32. It consists of ten staves. The first staff, El. B., is in bass clef and plays a melodic line with eighth notes and rests. The second staff, B. Guit., is in bass clef and is silent. The third staff, Synth., is in bass clef and plays a melodic line with eighth notes and rests. The fourth staff, Vlas., is in bass clef and is silent. The fifth staff, Bb Tpt., is in treble clef and is silent. The sixth staff, Org., is in treble clef and is silent. The seventh staff, Pno., is in treble clef and has a few notes at the beginning. The eighth staff, Con. Sn., is in percussion clef and has a single note with a long sustain. The ninth staff, Synth., is a grand staff with both treble and bass clefs and plays a melodic line with eighth notes and rests. The tenth staff, D. Set, is in percussion clef and plays a complex rhythmic pattern with many sixteenth notes and rests.

33

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is written for ten instruments. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following parts: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Bb Tpt. (B-flat Trumpet), Org. (Organ), Pno. (Piano), Con. Sn. (Contra Snare), Synth. (Synthesizer), and D. Set (Drum Set). The second measure contains the same parts. The Synth. part in the first measure is a melodic line. The Vlas. part in the first measure is a low, sustained note. The Bb Tpt. part in the first measure is a melodic line. The Org. part in the first measure is a sustained note. The Pno. part in the first measure is a sustained note. The Con. Sn. part in the first measure is a single note. The Synth. part in the first measure is a melodic line. The D. Set part in the first measure is a rhythmic pattern. The second measure contains similar parts for all instruments.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 35, system 22, consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B., B. Guit., Synth., Vlas., Bb Tpt., Org., Pno., Con. Sn., Synth., and D. Set. The El. B., B. Guit., Org., and Pno. staves contain whole rests. The Synth. staff (single) has a melodic line with eighth and quarter notes. The Synth. grand staff has a more complex melodic line with eighth notes, quarter notes, and rests. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

36

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 37 features ten staves. The top two staves, El. B. and B. Guit., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The Synth. staff is in bass clef with F# and plays a sequence of eighth notes. The Vlas. staff is in bass clef with F# and contains whole notes. The Bb Tpt. staff is in treble clef with a key signature of one sharp (F#) and plays a complex melodic line with eighth and sixteenth notes. The Org. and Pno. staves are in treble clef with F# and contain whole rests. The Con. Sn. staff is in percussion clef and contains whole rests. The Synth. staff (piano) is in treble and bass clefs with F# and plays a complex melodic line with eighth and sixteenth notes. The D. Set staff is in percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes.



39

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is for page 40 of a 26-page document. It features ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Org.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Con. Sn.) is in common time (C). The ninth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The tenth staff (D. Set) is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

41

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score consists of ten staves. The first two staves (El. B. and B. Guit.) are in bass clef with a key signature of one sharp (F#). The third staff (Synth.) is also in bass clef with a key signature of one sharp. The fourth staff (Vlas.) is in bass clef with a key signature of one sharp. The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp. The sixth staff (Org.) is in treble clef with a key signature of one sharp. The seventh staff (Pno.) is in treble clef with a key signature of one sharp. The eighth staff (Con. Sn.) is in common time. The ninth staff (Synth.) is in treble clef with a key signature of one sharp. The tenth staff (D. Set) is in common time. The score shows two measures of music. In the first measure, the Synth. staff has a sequence of eighth notes, the Vlas. staff has a whole note, the Bb Tpt. staff has a sequence of eighth notes, the Org. staff has a whole note, the Pno. staff has a whole note, the Con. Sn. staff has a single eighth note, the Synth. staff has a sequence of eighth notes, and the D. Set staff has a sequence of eighth notes. In the second measure, the Synth. staff has a sequence of eighth notes, the Vlas. staff has a whole note, the Bb Tpt. staff has a sequence of eighth notes, the Org. staff has a whole note, the Pno. staff has a whole note, the Con. Sn. staff has a single eighth note, the Synth. staff has a sequence of eighth notes, and the D. Set staff has a sequence of eighth notes.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 28, measure 43, features ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Bb Tpt. (B-flat Trumpet), Org. (Organ), Pno. (Piano), Con. Sn. (Contra Snare), Synth. (Synthesizer, grand staff), and D. Set (Drum Set). The Synth. staff (third from top) plays a continuous eighth-note pattern. The Bb Tpt. staff (fifth from top) plays a series of eighth notes. The Synth. grand staff (ninth from top) plays a complex melodic line with slurs and ties. The D. Set staff (tenth from top) plays a pattern of eighth notes with 'x' marks indicating specific drum sounds.

44

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for measures 44 and 45 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). Measure 44 contains a half note G2. Measure 45 contains a half note G2.
- Vlas. (Vibraphone):** Bass clef, key signature of one sharp (F#). Measure 44 contains a whole note G2. Measure 45 contains a whole note G2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). Measure 44 contains a half note G4. Measure 45 contains a half note G4.
- Org. (Organ):** Treble clef, key signature of one sharp (F#). Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- Con. Sn. (Contra Snare):** Treble clef, key signature of one sharp (F#). Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of one sharp (F#). Measure 44 contains a half note G4 in the treble and a half note G2 in the bass. Measure 45 contains a half note G4 in the treble and a half note G2 in the bass.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#). Measure 44 contains a half note G4. Measure 45 contains a half note G4.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is arranged in ten staves. The first four staves (El. B., B. Guit., Synth., Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Org.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Con. Sn.) is in common time. The ninth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The tenth staff (D. Set) is in common time. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains various musical notations including eighth notes, quarter notes, and rests. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests.

47

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for rehearsal mark 47 on page 31 features ten staves. The key signature is one sharp (F#). The first five staves (El. B., B. Guit., Synth., Vlas., Bb Tpt.) are in bass clef with a key signature of one sharp. The next three staves (Org., Pno., Con. Sn.) are in treble clef with a key signature of one sharp. The Synth. staff is a grand staff with both treble and bass clefs and a key signature of one sharp. The D. Set staff is in bass clef with a key signature of one sharp. The Synth. staff contains a melodic line with eighth and sixteenth notes, while the D. Set staff contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The other staves (El. B., B. Guit., Vlas., Org., Pno., Con. Sn.) contain rests.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set



49

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 51 features ten staves. The first five staves (El. B., B. Guit., Synth., Vlas., Bb Tpt.) are in bass clef with a key signature of one sharp (F#). The next three staves (Org., Pno., Con. Sn.) are in treble clef with the same key signature. The Synth. staff is a grand staff with both treble and bass clefs. The D. Set staff is in bass clef with a key signature of one sharp. The Synth. staff (piano) is in treble clef with a key signature of one sharp. The D. Set staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

52

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 52, system 35, features ten staves. The top five staves (El. B., B. Guit., Synth., Vlas., Bb Tpt.) are in bass clef with a key signature of one sharp (F#). The bottom five staves (Org., Pno., Con. Sn., Synth., D. Set) are in treble clef with the same key signature. The Synth. staff is a grand staff with both treble and bass clefs. The D. Set staff uses a double bar line with a cross. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

Rehearsal mark 36 is indicated at the beginning of the score. The score is written for ten instruments: El. B., B. Guit., Synth., Vlas., Bb Tpt., Org., Pno., Con. Sn., Synth. (grand staff), and D. Set. The key signature is one sharp (F#). The Synth. part (third staff) plays a melodic line in the bass clef. The Vlas. part (fourth staff) plays a sustained note in the bass clef. The Bb Tpt. part (fifth staff) plays a complex melodic line in the treble clef. The Org. part (sixth staff) is silent. The Pno. part (seventh staff) is silent. The Con. Sn. part (eighth staff) is silent. The Synth. part (ninth staff, grand staff) plays a complex melodic line in both staves. The D. Set part (tenth staff) plays a complex rhythmic pattern in the bass clef.

55

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is for page 37, rehearsal mark 55. It features ten staves. The first two staves (El. B. and B. Guit.) are in bass clef with a key signature of one sharp (F#). The Synth. staff is also in bass clef with F#. The Vlas. staff is in bass clef with a key signature of one sharp (F#). The Bb Tpt. staff is in treble clef with a key signature of one sharp (F#). The Org. and Pno. staves are in treble clef with a key signature of one sharp (F#). The Con. Sn. staff is in treble clef with a key signature of one sharp (F#). The Synth. staff is a grand staff with both treble and bass clefs, with a key signature of one sharp (F#). The D. Set staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score is for page 56 and features ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole rest on the first staff.
- B. Guit. (Bass Guitar):** A single whole rest on the second staff.
- Synth. (Synthesizer):** A melodic line on the third staff, consisting of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Vlas. (Vibraphone):** A single whole note chord (C4, E4, G4) on the fourth staff.
- Bb Tpt. (Bb Trumpet):** A melodic line on the fifth staff, consisting of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Org. (Organ):** A single whole rest on the sixth staff.
- Pno. (Piano):** A melodic line on the seventh staff, consisting of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Con. Sn. (Conga Snare):** A single whole note chord (C4, E4, G4) on the eighth staff.
- Synth. (Synthesizer):** A melodic line on the ninth staff, consisting of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- D. Set (Drum Set):** A complex rhythmic pattern on the tenth staff, featuring various drum sounds and cymbals.

57

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 57 features ten staves. The top two staves, El. B. and B. Guit., are in bass clef with a key signature of one sharp (F#) and contain whole rests. The Synth. staff is in bass clef with F# and plays a sequence of eighth notes. The Vlas. staff is in bass clef with F# and contains whole notes. The Bb Tpt. staff is in treble clef with a key signature of one sharp (F#) and plays a complex melodic line with eighth and sixteenth notes. The Org. staff is in treble clef with F# and contains whole rests. The Pno. staff is in treble clef with F# and plays a melodic line with eighth notes and rests. The Con. Sn. staff is in percussion clef and contains a single eighth note followed by a rest. The Synth. staff is a grand staff (treble and bass clefs) with F# and plays a complex melodic line with eighth notes and rests. The D. Set staff is in percussion clef and contains a complex rhythmic pattern with eighth notes and rests.

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set



60

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 41, measure 60, features ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Bb Tpt. (B-flat Trumpet), Org. (Organ), Pno. (Piano), Con. Sn. (Contra Snare), Synth. (Synthesizer, piano), and D. Set (Drum Set). The Synth. part (top) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357,

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 61, measures 61-62, features the following parts:

- El. B. (Electric Bass):** Two measures of whole rests.
- B. Guit. (Bass Guitar):** Two measures of whole rests.
- Synth. (Synthesizer):** A single melodic line in the bass clef. Measure 61 contains eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 62 contains eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
- Vlas. (Viola):** Two measures of whole rests.
- Bb Tpt. (B-flat Trumpet):** A single melodic line in the treble clef. Measure 61 contains eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 62 contains eighth notes (A3, B3, C4, D4, E4, F4, G4, A4).
- Org. (Organ):** Two measures of whole rests.
- Pno. (Piano):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). Measure 61 contains eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 62 contains eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
- D. Set (Drum Set):** A single melodic line in the bass clef. Measure 61 contains eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Measure 62 contains eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).

63

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

El. B.

B. Guit.

Synth.

Vlas.

Bb Tpt.

Org.

Pno.

Con. Sn.

Synth.

D. Set

The musical score for page 64 consists of ten staves. The first four staves (El. B., B. Guit., Synth., and Vlas.) are in bass clef with a key signature of one sharp (F#). The fifth staff (Bb Tpt.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Org.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#). The eighth staff (Con. Sn.) is in common time (C). The ninth staff (Synth.) is in treble clef with a key signature of one sharp (F#). The tenth staff (D. Set) is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.