

♩ = 93

Rotary Organ

Electric Bass

Electric Guitar

Flute

Alto Flute

Soprano Saxophone

Square Synthesizer

Bb Bass Clarinet

Soprano Saxophone

Drumset

Square Synthesizer

Bb Bass Clarinet

Acoustic Guitar

4

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

3

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

6

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7 $\text{♩} = 94$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

8 $\text{♩} = 96$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

9

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '7' in the top right corner and '9' at the beginning of the first staff. The instruments listed on the left are: Rot. Org. (two staves), El. B. (Bass), El. Guit. (Electric Guitar), Fl. (Flute), A. Fl. (Alto Flute), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Bb B. Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Synth. (Synthesizer), Bb B. Cl. (B-flat Clarinet), and Guit. (Guitar). The Rot. Org. part is the most active, with complex chords and melodic lines in both staves. The El. B. and El. Guit. parts provide a rhythmic and harmonic foundation. The other instruments have mostly rests, indicating they are not playing in this section. The D. Set part shows a complex drum pattern with various rhythms and accents.

10 $\text{♩} = 97$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

11 $\text{♩} = 98$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

12

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

13

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Rot. Org.', contains complex chordal and melodic passages. The second staff, 'El. B.', features a bass line with a triplet of eighth notes. The 'El. Guit.' staff shows a melodic line with a grace note. The 'D. Set' staff includes a drum pattern with 'x' marks for cymbals. The remaining staves for 'Fl.', 'A. Fl.', 'S. Sax.', 'Synth.', 'Bb B. Cl.', and 'Guit.' are mostly empty, indicating rests for those instruments during this section. The number '13' is positioned at the beginning of the first staff.

14

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

15

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

3

5

This musical score page, numbered 13, contains 14 staves for various instruments. The instruments listed on the left are: Rot. Org. (Organ), El. B. (Electric Bass), El. Guit. (Electric Guitar), Fl. (Flute), A. Fl. (Alto Flute), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Bb B. Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Synth. (Synthesizer), Bb B. Cl. (B-flat Clarinet), and Guit. (Guitar). The score begins at measure 15. The Organ part features complex textures with triplets and sixteenth-note patterns. The Electric Bass and Electric Guitar parts provide a rhythmic foundation. The Drum Set part includes a complex pattern with 'x' marks indicating cymbal hits. The Flute and other woodwind parts have sparse, melodic lines. The Clarinet and Saxophone parts are mostly silent. The Synthesizer parts are also silent. The Guitar part has a few notes. The page number '13' is in the top right corner. The measure number '15' is at the start of the first staff. There are two '3' markings above the Organ staff, and a '5' marking at the end of the Electric Bass staff.

16

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Rot. Org.

Musical notation for the Rotary Organ part, consisting of two staves. The upper staff uses a grand staff (treble and bass clefs) and contains chords and melodic lines. The lower staff uses a bass clef and contains a rhythmic accompaniment. A bracket above the upper staff spans measures 15-17, with the number '15' above it. Measure numbers '7' and '3' are also present below the upper staff.

El. B.

Musical notation for the Electric Bass part, featuring a single staff with a bass clef and a rhythmic line.

El. Guit.

Musical notation for the Electric Guitar part, featuring a single staff with a treble clef and a rhythmic line.

Fl.

Musical notation for the Flute part, featuring a single staff with a treble clef and a melodic line.

A. Fl.

Musical notation for the Alto Flute part, featuring a single staff with a treble clef and a melodic line.

S. Sax.

Musical notation for the Soprano Saxophone part, featuring a single staff with a treble clef and a melodic line. A bracket above the staff spans measures 15-17, with the number '3' above it.

Synth.

Musical notation for the Synthesizer part, featuring a single staff with a bass clef and a rhythmic line.

Bb B. Cl.

Musical notation for the B-flat Baritone Clarinet part, featuring a single staff with a treble clef and a melodic line.

S. Sax.

Musical notation for the Soprano Saxophone part, featuring a single staff with a treble clef and a melodic line.

D. Set

Musical notation for the Drum Set part, featuring a single staff with a drum set icon and a rhythmic line.

Synth.

Musical notation for the Synthesizer part, featuring a single staff with a bass clef and a rhythmic line.

Bb B. Cl.

Musical notation for the B-flat Baritone Clarinet part, featuring a single staff with a treble clef and a melodic line.

18

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

8

3

3

3

7

8

19

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

20

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

21

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

5 19.

7

7

3

3

7

7

3

7

3

22 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

23 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

24

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

25

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

26

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

27

25

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

28

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

29

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

3

7

3

5

30

♩ = 101

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Musical score for page 28, measures 30-39. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., and Bb B. Cl. The music features various instruments with complex rhythmic patterns and melodic lines. A tempo marking of quarter note = 101 is present. Measure numbers 30, 9, 5, 7, and 9 are indicated.

31 ♩ = 100

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

5

3

7

3

3

3

3

3

33

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

The score features a variety of musical notations including slurs, ties, and dynamic markings. The drum set part includes triplet and septuplet markings (3, 9, 7, 7) and a 'D.' marking. The saxophone part includes a '7' marking. The electric guitar and electric bass parts have slurs and ties. The organ part has a long slur across the top of the page.

34

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Detailed description: This page of a musical score, numbered 34, contains 13 staves for various instruments. The top two staves are for a Rot. Org. (Rotary Organ), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for El. B. (Electric Bass) in bass clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Fl. (Flute) in treble clef, featuring a triplet of eighth notes. The sixth staff is for A. Fl. (Alto Flute) in treble clef. The seventh staff is for S. Sax. (Soprano Saxophone) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth staff is for Bb B. Cl. (B-flat Clarinet) in treble clef. The tenth staff is for S. Sax. (Soprano Saxophone) in treble clef, with a complex rhythmic pattern of sixteenth notes. The eleventh staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern of sixteenth notes. The twelfth staff is for Synth. (Synthesizer) in bass clef. The thirteenth staff is for Bb B. Cl. (B-flat Clarinet) in treble clef. The fourteenth staff is for Guit. (Guitar) in treble clef.

35

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

36

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Rot. Org.

37

3

7

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

B \flat B. Cl.

S. Sax.

D. Set

Synth.

B \flat B. Cl.

38

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

The musical score for page 36 is arranged in a multi-staff format. At the top, the number '38' is written. The instruments listed on the left are: Rot. Org. (two staves), El. B. (bass clef), El. Guit. (treble clef), Fl. (treble clef), A. Fl. (treble clef), S. Sax. (treble clef), Synth. (bass clef), Bb B. Cl. (treble clef), S. Sax. (treble clef), D. Set (percussion clef), Synth. (bass clef), and Bb B. Cl. (treble clef). The Rot. Org. part is the most complex, featuring a large block of notes with a slur and a '5' marking, and several triplet markings ('3'). The Fl. and A. Fl. parts have long horizontal lines indicating sustained notes or slurs, with a '3' marking below them. The D. Set part features a rhythmic pattern with 'x' marks above the notes. The bottom-most Bb B. Cl. part has a single note with a sharp sign (#).

♩ = 101

37
♩ = 102

39

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

41

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

39

42

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Detailed description: This page of a musical score, numbered 40, contains 13 staves for various instruments. The first two staves are for a Rot. Org. (Rotary Organ), with a measure number of 42. The organ part features a long, sustained chord in the right hand and a similar chord in the left hand, both marked with a sharp sign. The Electric Bass (El. B.) part consists of a rhythmic line of eighth notes. The Electric Guitar (El. Guit.) part has a few notes, including a triplet. The Flute (Fl.) and Alto Flute (A. Fl.) parts also feature triplet markings. The Saxophone (S. Sax.) and Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Bb Clarinet (Bb B. Cl.) part is also silent. The second Saxophone (S. Sax.) part has a complex, fast-paced rhythmic pattern. The Drum Set (D. Set) part shows a complex drum pattern with various symbols. The second Synthesizer (Synth.) part is silent. The second Bb Clarinet (Bb B. Cl.) part is silent. The Guitar (Guit.) part has a few notes, including a triplet.

43

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Musical score for page 41, measures 43-44. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., Bb B. Cl., and Guit. The Fl. and A. Fl. parts feature triplet markings. The D. Set part shows a complex rhythmic pattern with 'x' marks above notes.

44

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Detailed description: This page of a musical score contains measures 44 through 48. The instruments are arranged in a grand staff format. The top two staves are for the Rot. Org. (Rotary Organ), with the upper staff in treble clef and the lower staff in bass clef. The Electric Bass (El. B.) is in the bass clef. The Electric Guitar (El. Guit.) is in the treble clef. The Flute (Fl.) and Alto Flute (A. Fl.) are in the treble clef. The Saxophone (S. Sax.) and Synthesizer (Synth.) are in the bass clef. The Bb Bass Clarinet (Bb B. Cl.) is in the treble clef. The Drum Set (D. Set) is in the bass clef. The Guitar (Guit.) is in the treble clef. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A large slur covers the first two staves, indicating a sustained or long note. The drum set part includes a complex rhythmic pattern with many sixteenth notes and rests.

45

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

46 $\text{♩} = 100$ $\text{♩} = 98$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

47

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

48

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

49

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3 47

The image displays a page of a musical score for a band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Rot. Org. (two staves), El. B. (one staff), El. Guit. (one staff), Fl. (one staff), A. Fl. (one staff), S. Sax. (one staff), Synth. (one staff), Bb B. Cl. (one staff), S. Sax. (one staff), D. Set (one staff), Synth. (one staff), Bb B. Cl. (one staff), and Guit. (one staff). The music is written in a key with one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a measure number '47' at the top right. The page number '49' is located at the top left. The bottom of the page features a red watermark: 'Pdf downloaded from www.medicities.com'.

50

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

51

Rot. Org.

Musical notation for the Rotary Organ part, consisting of two staves. The upper staff uses a treble clef and contains a melodic line with various ornaments and a triplet of eighth notes. The lower staff uses a treble clef and contains a bass line with chords and rests.

El. B.

Musical notation for the Electric Bass part, using a bass clef. It features a simple bass line with a few notes and rests.

El. Guit.

Musical notation for the Electric Guitar part, using a treble clef. It shows a few notes and rests, with an '8' indicating an octave shift.

Fl.

Musical notation for the Flute part, using a treble clef. It contains a few notes and rests.

A. Fl.

Musical notation for the Alto Flute part, using a treble clef. It contains a few notes and rests.

S. Sax.

Musical notation for the Soprano Saxophone part, using a treble clef. It contains a few notes and rests.

Synth.

Musical notation for the Synthesizer part, using a bass clef. It contains a few notes and rests.

Bb B. Cl.

Musical notation for the B-flat Bass Clarinet part, using a treble clef. It contains a few notes and rests.

S. Sax.

Musical notation for the Soprano Saxophone part, using a treble clef. It contains a few notes and rests.

D. Set

Musical notation for the Drum Set part, using a drum clef. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

Synth.

Musical notation for the Synthesizer part, using a bass clef. It contains a few notes and rests.

Bb B. Cl.

Musical notation for the B-flat Bass Clarinet part, using a treble clef. It contains a few notes and rests.

Guit.

Musical notation for the Guitar part, using a treble clef. It shows a few notes and rests.

52

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

53

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

3

7

7

54

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

55

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Musical score for page 53, measures 55-58. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., Bb B. Cl., and Guit. The Rot. Org. part features a triplet in measure 58. The D. Set part has a complex rhythmic pattern with 'x' marks above notes.

56

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

57

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

55

3

3

3

5

7

5

3

8

8

58

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Rot. Org.

Musical notation for the Rotary Organ, consisting of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and some triplet markings. The lower staff provides a harmonic accompaniment with chords and moving lines. A measure number '59' is placed at the beginning of the first staff, and a '7' is placed below the second staff in the later part of the page.

El. B.

Musical notation for the Electric Bass, showing a simple bass line with a few notes and rests.

El. Guit.

Musical notation for the Electric Guitar, showing a few notes and rests.

Fl.

Musical notation for the Flute, showing a few notes and rests.

A. Fl.

Musical notation for the Alto Flute, showing a few notes and rests.

S. Sax.

Musical notation for the Soprano Saxophone, showing a few notes and rests.

Synth.

Musical notation for the Synthesizer, showing a few notes and rests.

Bb B. Cl.

Musical notation for the B-flat Clarinet, showing a few notes and rests.

S. Sax.

Musical notation for the Soprano Saxophone, showing a few notes and rests.

D. Set

Musical notation for the Drum Set, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

Synth.

Musical notation for the Synthesizer, showing a few notes and rests.

Bb B. Cl.

Musical notation for the B-flat Clarinet, showing a few notes and rests.

Guit.

Musical notation for the Guitar, showing a few notes and rests.

60

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

61

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

59

3

3

3

3

3

62 $\text{♩} = 100$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

63

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

5

5

61

3

3

3

64

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

65

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

3

3

3

63

3

66

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

9

3

67

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

68

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

69

Rot. Org.

67

5 3 3

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

70 $\text{♩} = 101$

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

71

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

73

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Musical score for page 71, measures 73-75. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., and Bb B. Cl. The S. Sax. part features complex rhythmic patterns with triplets and sixteenth notes. The D. Set part includes a drum line with various rhythmic figures and rests.

74

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

75

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

76

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

7

3

3

77

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

The musical score for page 80 features 14 staves. The top two staves are for the Rot. Org. (Rotary Organ), with the upper staff in treble clef and the lower staff in bass clef. The El. B. (Electric Bass) staff is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef. The Fl. (Flute), A. Fl. (Alto Flute), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), and Bb B. Cl. (B-flat Clarinet) staves are currently empty. The second S. Sax. staff contains a complex melodic line with a 7-measure phrase, a 7-measure phrase, and a 3-measure phrase. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The bottom Synth. and Bb B. Cl. staves are empty. The Guit. (Acoustic Guitar) staff is in treble clef.

81

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Musical score for page 79, measures 81-83. The score includes parts for Rot. Org., El. B., El. Guit., Fl., A. Fl., S. Sax., Synth., Bb B. Cl., S. Sax., D. Set, Synth., and Bb B. Cl. The Bb B. Cl. part features triplets, quintuplets, and septuplets.

83

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

84

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

86

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

87

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

85

88

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

89

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

9

3

This musical score page, numbered 89, features a variety of instruments. The top two staves are for the Rot. Org. (Rotary Organ), with the upper staff in treble clef and the lower staff in bass clef. The Electric Bass (El. B.) is in the bass clef, and the Electric Guitar (El. Guit.) is in the treble clef. The Flute (Fl.), Alto Flute (A. Fl.), and two Soprano Saxophone (S. Sax.) staves are in the treble clef. The Synthesizer (Synth.) and two Bb Bass Clarinet (Bb B. Cl.) staves are also in the treble clef. The Drum Set (D. Set) is shown in a standard notation with a double bar line. The Guitar (Guit.) is in the treble clef. The score includes several measures of music, with some measures containing rests. There are numerical annotations: '7' above a measure in the Rot. Org. lower staff, '9' above a measure in the El. B. staff, and '3' below a measure in the Rot. Org. lower staff. The page number '89' is located at the top left of the score area.

90

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

91

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

3

3

89

The image shows a page of a musical score for a band. The instruments listed on the left are: Rot. Org. (two staves), El. B. (one staff), El. Guit. (one staff), Fl. (one staff), A. Fl. (one staff), S. Sax. (two staves), Synth. (two staves), Bb B. Cl. (two staves), D. Set (one staff), Synth. (one staff), Bb B. Cl. (one staff), and Guit. (one staff). The score includes measures 91 and 89. Measure 91 is the first measure on the page, and measure 89 is the last measure shown. The Rot. Org. part has a complex melody with triplets and a triplet of eighth notes. The El. B. part has a simple bass line. The El. Guit. part has a simple guitar line. The Fl. part has a whole rest. The A. Fl. part has a whole rest. The S. Sax. part has a whole rest. The Synth. part has a whole rest. The Bb B. Cl. part has a whole rest. The S. Sax. part has a whole rest. The D. Set part has a complex rhythm with triplets and eighth notes. The Synth. part has a whole rest. The Bb B. Cl. part has a whole rest. The Guit. part has a simple guitar line.

92

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

Detailed description: This page of a musical score, numbered 92, contains 14 staves for various instruments. The top two staves are for a Rot. Org. (Rotary Organ), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for an El. B. (Electric Bass) in bass clef. The fourth staff is for an El. Guit. (Electric Guitar) in treble clef. The fifth staff is for a Fl. (Flute) in treble clef. The sixth staff is for an A. Fl. (Alto Flute) in treble clef. The seventh staff is for an S. Sax. (Soprano Saxophone) in treble clef. The eighth staff is for a Synth. (Synthesizer) in treble clef. The ninth staff is for a Bb B. Cl. (B-flat Clarinet) in treble clef. The tenth staff is for another S. Sax. (Soprano Saxophone) in treble clef. The eleventh staff is for a D. Set (Drum Set) in a 2/4 time signature, with a double bar line at the beginning. The twelfth staff is for another Synth. (Synthesizer) in treble clef. The thirteenth staff is for another Bb B. Cl. (B-flat Clarinet) in treble clef. The fourteenth staff is for a Guit. (Guitar) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

94

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

95

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

96

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

7

7

3

9

97

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

95

98

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

99

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

3

3

3

3

97

3

100

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.

101

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

102

Rot. Org.

El. B.

El. Guit.

Fl.

A. Fl.

S. Sax.

Synth.

Bb B. Cl.

S. Sax.

D. Set

Synth.

Bb B. Cl.

Guit.