

Thundersheet  $\text{♩} = 210$

Tambourine

Finger Cymbals

Claves

Sleigh Bells

Drumset

Carillon

Carillon

Fretless Electric Bass

Horn in F

Tuba

Brass

Vuvuzela

Brass Synthesizer

The musical score is written for a variety of instruments, all in 6/4 time. The percussion section (Thundersheet, Tambourine, Finger Cymbals, Claves, Sleigh Bells) consists of five staves, each with a single rest in the first measure. The Drumset staff follows with a double bar line. The Carillon section has two staves; the first staff has a melodic line starting in the fourth measure, and the second staff has a melodic line starting in the second measure. The Fretless Electric Bass, Horn in F, Tuba, Brass, Vuvuzela, and Brass Synthesizer staves each have a single rest in the first measure.

Thu.    

Tamb.    

Fi. Cym.    

Clv.    

Sle. Be.    

D. Set    

Car.    

Car.    

Frtl. El. B.    

F Hn.    

Tba.    

Br.    

Vuv.    

Synth.    

Musical score for percussion and woodwinds. The score is divided into two systems. The first system contains five staves for percussion: Thu., Tamb., Fi. Cym., Clv., and Sle. Be. Each staff has a double bar line at the beginning and four measures of music, each containing a single eighth note. The second system contains seven staves: D. Set, Car. (treble clef), Car. (treble clef), Frtl. El. B. (bass clef), F Hn. (treble clef), Tba. (bass clef), Br. (bass clef), Vuv. (treble clef), and Synth. (treble clef). The D. Set staff has a double bar line at the beginning and four measures of music, each containing a single eighth note. The Car. (treble clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Car. (treble clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Frtl. El. B. (bass clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The F Hn. (treble clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Tba. (bass clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Br. (bass clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Vuv. (treble clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note. The Synth. (treble clef) staff has a key signature of one sharp (F#) and four measures of music, each containing a single eighth note.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

## Synth

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Musical score for page 27, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Thu. (Timpani): Two measures of rests.
- Tamb. (Tambourine): Two measures of eighth notes with accents.
- Fi. Cym. (Fiddle/Cymbal): Two measures of rests.
- Clv. (Cello/Viola): Two measures of rests.
- Sle. Be. (Soprano/Baritone): Two measures of rests.
- D. Set (Drum Set): Two measures of rests.
- Car. (Carillon): Two measures of rests.
- Car. (Cello): Two measures of eighth notes.
- Frtl. El. B. (Fiddle/El. B.): Two measures of eighth notes.
- F Hn. (F Horn): Two measures of rests.
- Tba. (Tuba): Two measures of rests.
- Br. (Bass): Two measures of rests.
- Vuv. (Vuvuzela): Two measures of rests.
- Synth. (Synthesizer): Two measures of eighth notes.



This musical score is for a piece titled "The Lord's Prayer". It is written for a variety of instruments and voices, arranged in a multi-stemmed format. The score is divided into two measures, separated by a double bar line. The instruments and voices included are:

- Thu.** (Trumpet): Plays a short melodic phrase in the first measure and a sustained note in the second.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment with a series of eighth and sixteenth notes.
- Fi. Cym.** (Fife/Cymbal): Plays a rhythmic pattern of eighth and sixteenth notes.
- Clv.** (Cello): Plays a sustained note in the first measure and a short melodic phrase in the second.
- Sle. Be.** (Soprano/Baritone): Plays a sustained note in the first measure and a short melodic phrase in the second.
- D. Set** (Drum Set): Provides a rhythmic accompaniment with a series of eighth and sixteenth notes.
- Car.** (Carillon): Plays a series of eighth and sixteenth notes in the first measure and a sustained note in the second.
- Car.** (Carillon): Plays a series of eighth and sixteenth notes in the first measure and a sustained note in the second.
- Frtl. El. B.** (Forte/El. B.): Plays a series of eighth and sixteenth notes in the first measure and a sustained note in the second.
- F Hn.** (F Horn): Plays a sustained note in the first measure and a short melodic phrase in the second.
- Tba.** (Tuba): Plays a sustained note in the first measure and a short melodic phrase in the second.
- Br.** (Bass): Plays a sustained note in the first measure and a short melodic phrase in the second.
- Vuv.** (Vuvuzela): Plays a sustained note in the first measure and a short melodic phrase in the second.
- Synth.** (Synthesizer): Plays a sustained note in the first measure and a short melodic phrase in the second.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

This musical score page, numbered 33, contains staves for various instruments. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Filled Cymbal (Fi. Cym.), Clavi (Clv.), Snare Drum (Sle. Be.), and Double Bass Drum (D. Set). The woodwind section includes Clarinet (Car.), Bassoon (Car.), Bassoon (Frtl. El. B.), Flute (F Hn.), Trombone (Tba.), Baritone (Br.), Trumpet (Vuv.), and Synthesizer (Synth.). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts are mostly rests, while the woodwinds have active parts. The Clarinet and Bassoon parts are written in treble and bass clefs respectively, while the Bassoon (Frtl. El. B.) part is in bass clef. The Flute, Trombone, Baritone, Trumpet, and Synthesizer parts are in treble clef. The Bassoon (Frtl. El. B.) part has a key signature change to one sharp (F#) in the second measure.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

This musical score page features 13 staves for various instruments. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Filled Cymbal (Fi. Cym.), Clavi (Clv.), Snare Drum (Sle. Be.), and Double Bass Drum (D. Set). The woodwind section includes Cor Anglais (Car.), Clarinet (Car.), Bassoon (Frtl. El. B.), Flute (F Hn.), Trombone (Tba.), Baritone (Br.), Violin (Vuv.), and Synthesizer (Synth.). The percussion staves are mostly empty, with some initial rests. The woodwind staves contain musical notation in G major (one sharp). The Cor Anglais and Clarinet parts are in the treble clef, while the Bassoon, Flute, Trombone, Baritone, Violin, and Synthesizer parts are in the bass clef. The Bassoon part includes some triplets and slurs. The Cor Anglais and Clarinet parts feature eighth and sixteenth note patterns.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

This musical score page, numbered 41 in the top left and 15 in the top right, features a variety of instruments. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Fiddle/Cymbal (Fi. Cym.), Clavichord (Clv.), Snare Drum (Sle. Be.), and Double Bass (D. Set). The woodwind section includes Clarinet (Car.), Bassoon (Car.), Flute (Frtl. El. B.), Flute (F Hn.), Trombone (Tba.), Baritone (Br.), Violin (Vuv.), and Synthesizer (Synth.). The score is divided into two measures. The first measure shows the percussion instruments with various rhythmic patterns, while the woodwinds play melodic lines. The second measure continues the patterns, with some instruments like the Clarinet and Bassoon playing more complex figures. The Flute (F Hn.) and Trombone (Tba.) parts are mostly silent in this section.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.



This musical score is for a percussion and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Filled Cymbal (Fi. Cym.), Clavi (Clv.), Snare Drum (Sle. Be.), and Double Bass Drum (D. Set). The woodwind section includes Clarinet (Car.), Bassoon (Car.), Flute (Frtl. El. B.), French Horn (F Hn.), Trombone (Tba.), Baritone (Br.), Trumpet (Vuv.), and Synthesizer (Synth.). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion staves use a simplified notation with vertical lines for hits and beams for patterns. The woodwind staves use standard musical notation with notes, rests, and articulation marks. The Clarinet and Bassoon parts have a key signature change to two sharps (F# and C#) in the second measure. The Synthesizer part has a key signature change to one sharp (F#) in the second measure.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Musical score for page 51, featuring various percussion and melodic instruments. The score is written for two measures.

**Thu.** (Timpani): Two measures of rests.

**Tamb.** (Tambourine): Two measures of rests.

**Fi. Cym.** (Fiddle/Cymbal): Two measures of eighth notes.

**Clv.** (Cymbal): Two measures of rests.

**Sle. Be.** (Snare Drum): Two measures of rests.

**D. Set** (Drum Set): Two measures of rests.

**Car.** (Clarinet): Two measures of eighth notes.

**Car.** (Clarinet): Two measures of eighth notes.

**Frtl. El. B.** (Fiddle/Electric Bass): Two measures of eighth notes.

**F Hn.** (Flute/Horn): Two measures of rests.

**Tba.** (Tuba): Two measures of rests.

**Br.** (Bassoon): Two measures of rests.

**Vuv.** (Vibraphone): Two measures of rests.

**Synth.** (Synthesizer): Two measures of eighth notes.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Musical score for page 55, featuring various instruments and vocals. The score is written for a 2-measure phrase. The instruments and their parts are:

- Thu.**: Two whole rests.
- Tamb.**: Two measures of a dotted half note.
- Fi. Cym.**: Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clv.**: Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Sle. Be.**: Two whole rests.
- D. Set**: Two whole rests.
- Car.**: Two measures of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5.
- Car.**: Two measures of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5.
- Frtl. El. B.**: Two measures of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5.
- F Hn.**: Two whole rests.
- Tba.**: Two whole rests.
- Br.**: Two whole rests.
- Vuv.**: Two measures of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Two measures of a whole note chord: G4, A4, B4, C5, D5, E5, F5, G5.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Musical score for page 59, featuring various instruments and vocals. The score is written for two measures.

Instruments and parts shown:

- Thu. (Timpani): Two measures of rests.
- Tamb. (Tambourine): Two measures of rests.
- Fi. Cym. (Fiddle/Cymbal): Two measures of eighth notes.
- Clv. (Clavichord): Two measures of eighth notes.
- Sle. Be. (Soprano Saxophone): Two measures of rests.
- D. Set (Drum Set): Two measures of rests.
- Car. (Clarinet): Two measures of rests.
- Car. (Clarinet): Two measures of eighth notes.
- Frtl. El. B. (Fretless Electric Bass): Two measures of eighth notes.
- F Hn. (Flute): Two measures of rests.
- Tba. (Tuba): Two measures of rests.
- Br. (Baritone): Two measures of rests.
- Vuv. (Vocalist): Two measures of eighth notes.
- Synth. (Synthesizer): Two measures of eighth notes.



This musical score page, numbered 61 and 25, features a variety of instruments. The percussion section includes Tom-toms (Thu.), Tambourine (Tamb.), Filled Cymbal (Fi. Cym.), Clavi (Clv.), Snare Drum (Sle. Be.), and Double Bass Drum (D. Set). The woodwind section includes Clarinet (Car.), Flute (Frtl. El. B.), French Horn (F Hn.), Trombone (Tba.), Baritone (Br.), and Saxophone (Vuv.). A Synth line is also present. The score is divided into two measures. The first measure shows the percussion instruments playing various rhythms, while the woodwinds play sustained notes. The second measure continues the percussion patterns, with the woodwinds playing sustained notes. The Clarinet (Car.) part includes a melodic line in the first measure and a sustained note in the second. The Flute (Frtl. El. B.) part includes a melodic line in the first measure and a sustained note in the second. The French Horn (F Hn.), Trombone (Tba.), and Baritone (Br.) parts are silent in both measures. The Saxophone (Vuv.) part is silent in both measures. The Synth part is silent in both measures.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

This musical score is for a percussion and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument, while the second measure shows the continuation of these patterns. The instruments are: Thu. (Timpani), Tamb. (Tambourine), Fi. Cym. (Finger Cymbal), Clv. (Clavichord), Sle. Be. (Sleigh Bell), D. Set (Drum Set), Car. (Clarinet), Car. (Clarinet), Frtl. El. B. (Fretless Electric Bass), F Hn. (Flute), Tba. (Tuba), Br. (Bassoon), Vuv. (Vuvuzela), and Synth. (Synthesizer). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

65

27

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

The musical score is for a percussion and woodwind ensemble. It consists of 12 staves. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Fiddle and Cymbal (Fi. Cym.), Clavichord (Clv.), Snare and Bass Drum (Sle. Be.), and Drums (D. Set). The woodwind section includes Clarinet (Car.), Flute (Car.), Bassoon (Frtl. El. B.), French Horn (F Hn.), Trombone (Tba.), Baritone (Br.), Vibraphone (Vuv.), and Synthesizer (Synth.). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are primarily rhythmic, while the woodwind parts feature more melodic and harmonic material. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-12.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

73

31

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

The musical score is for a percussion and woodwind ensemble. It consists of 12 staves. The first five staves are for percussion: Tom-tom (Thu.), Tambourine (Tamb.), Fiddle and Cymbal (Fi. Cym.), Clavi-chord (Clv.), and Snare and Bass (Sle. Be.). The next three staves are for woodwinds: Flute (Car.), Clarinet (Car.), and Bassoon (Frtl. El. B.). The final four staves are for brass and woodwinds: Flute Horn (F Hn.), Trombone (Tba.), Baritone (Br.), and Vuv (Vuv.). The Synth. staff is at the bottom. The score is in 2/4 time, with a key signature of one sharp (F#). The first measure of the score is marked with a double bar line. The percussion parts are written in a simplified notation, while the woodwind parts are written in standard musical notation. The woodwind parts are in the treble clef, except for the Bassoon, which is in the bass clef. The woodwind parts are written in a simplified notation, with many notes being tied across measures. The woodwind parts are written in a simplified notation, with many notes being tied across measures. The woodwind parts are written in a simplified notation, with many notes being tied across measures.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtrl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.



Thu. 

Tamb. 

Fi. Cym. 

Clv. 

Sle. Be. 

D. Set 

Car. 

Car. 

Frtl. El. B. 

F Hn. 

Tba. 

Br. 

Vuv. 

Synth. 

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Detailed description: This is a musical score for a percussion and woodwind ensemble. The percussion section includes Tom-tom (Thu.), Tambourine (Tamb.), Filled Cymbal (Fi. Cym.), Clavi-chord (Clv.), Snare Drum (Sle. Be.), and Double Bass Drum (D. Set). The woodwind section includes Clarinet (Car.), French Horn (F Hn.), Trombone (Tba.), Baritone (Br.), Vuv. (likely a Vuvuzela), and Synth. (Synthesizer). The score is written for two measures. The percussion parts are mostly marked with a 'Mute' symbol (a thick vertical bar). The Clarinet and French Horn parts have musical notation. The Clarinet part is in the treble clef with a key signature of one sharp (F#). The French Horn part is in the bass clef with a key signature of one sharp (F#). The other woodwind parts (Trombone, Baritone, Vuvuzela, and Synth.) are marked with a 'Mute' symbol.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.    Tamb.    Fi. Cym.    Clv.    Sle. Be.    D. Set    Car.    Car.    Frtl. El. B.    F Hn.    Tba.    Br.    Vuv.    Synth.

The musical score is arranged in 15 staves. The first five staves (Thu. to Sle. Be.) are percussion parts using a common time signature. The next three staves (D. Set to Frtl. El. B.) are woodwind parts, with the first two (Car. to Car.) in treble clef and the last (Frtl. El. B.) in bass clef. The final five staves (F Hn. to Synth.) are woodwind parts, with the first two (F Hn. to Tba.) in treble clef and the last three (Br. to Synth.) in bass clef. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The percussion parts (Thu. to Sle. Be.) and the D. Set part have a consistent rhythmic pattern. The woodwind parts (Car. to Synth.) have more complex melodic and harmonic lines.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtrl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.



This musical score is for page 93 of a piece, marked with a 41. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the woodwinds and percussion, while the second measure features a sustained note for the woodwinds and a more active line for the percussion. The instruments listed on the left are: Thu., Tamb., Fi. Cym., Clv., Sle. Be., D. Set, Car. (Treble), Car. (Bass), Frtl. El. B., F Hn., Tba., Br., Vuv., and Synth. The notation includes various note values, rests, and articulation marks.

Thu.

Tamb.

Fi. Cym.

Clv.

Sle. Be.

D. Set

Car.

Car.

Frtl. El. B.

F Hn.

Tba.

Br.

Vuv.

Synth.

Musical score for page 95, featuring various percussion and melodic instruments. The score is written in 2/4 time and consists of two measures. The instruments and their parts are as follows:

- Thu.**: Two measures of whole rests.
- Tamb.**: Two measures of half notes, each with a dotted half note value.
- Fi. Cym.**: Two measures of eighth notes, each with a dotted half note value.
- Clv.**: Two measures of eighth notes, each with a dotted half note value.
- Sle. Be.**: Two measures of half notes, each with a dotted half note value.
- D. Set**: Two measures of eighth notes, each with a dotted half note value.
- Car.**: Two measures of whole notes, each with a dotted half note value.
- Car.**: Two measures of eighth notes, each with a dotted half note value.
- Frtl. El. B.**: Two measures of eighth notes, each with a dotted half note value.
- F Hn.**: Two measures of eighth notes, each with a dotted half note value.
- Tba.**: Two measures of whole notes, each with a dotted half note value.
- Br.**: Two measures of whole notes, each with a dotted half note value.
- Vuv.**: Two measures of eighth notes, each with a dotted half note value.
- Synth.**: Two measures of whole notes, each with a dotted half note value.

Thu.    Tamb.    Fi. Cym.    Clv.    Sle. Be.    D. Set    Car.    Car.    Frtl. El. B.    F Hn.    Tba.    Br.    Vuv.    Synth.

The musical score is arranged in 15 staves. The first five staves (Thu. to Sle. Be.) are percussion parts using a single-line staff with a C-clef and a key signature of one sharp (F#). The next five staves (D. Set to Frtl. El. B.) are woodwind parts using a two-line staff with a C-clef and a key signature of one sharp (F#). The final five staves (F Hn. to Synth.) are woodwind parts using a two-line staff with a C-clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The percussion parts (Thu. to Sle. Be.) feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The woodwind parts (D. Set to Synth.) feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Frtl. El. B. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Car. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The F Hn. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Tba. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Br. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Vuv. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Synth. part includes a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes.

Thu. Tamb. Fi. Cym. Clv. Sle. Be. D. Set Car. Car. Frtl. El. B. F Hn. Tba. Br. Vuv. Synth.

This musical score page contains measures 103 through 109. The percussion section (Thu., Tamb., Fi. Cym., Clv., Sle. Be., D. Set) features a consistent rhythmic pattern of eighth notes in the first three measures, followed by rests. The woodwind section includes Clarinet (Car.), Bassoon (Car.), French Horn (F Hn.), Trombone (Tba.), Baritone (Br.), and Euphonium (Vuv.), all playing sustained notes. The Synth. part provides a low-frequency accompaniment with a sequence of notes and rests. The score is written in 2/4 time with a key signature of one sharp (F#).