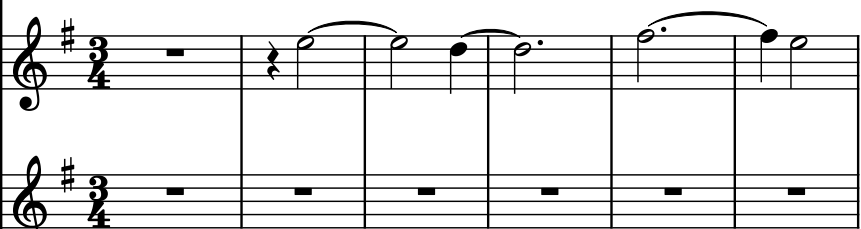


Rotary Organ, Hammond Left

$\text{♩} = 120$



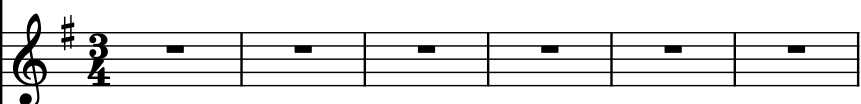
Rotary Organ, Hammond Right



Alto Saxophone, Melody 1 Right



Alto Saxophone, Melody 2 Left



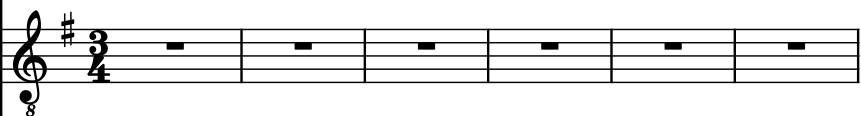
Electric Guitar, Guitars



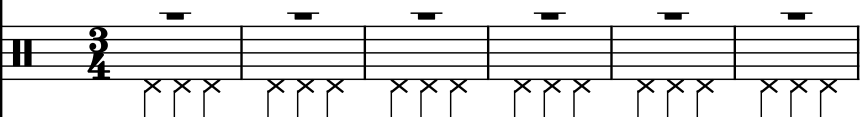
Electric Guitar, OverDrive Gtr.



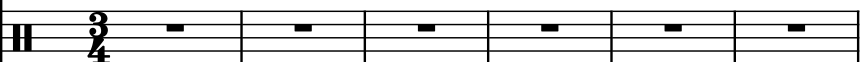
Electric Guitar, Dist. Guitar




Drumset, GS-GM Drums



Drumset, Crashes & Toms



Fretless Electric Bass, Bass Guitar



Harmonica, Chorus 1 Right




Tenor Saxophone, Ooh's Refrain



Harmonica, Chorus 2 Left



Drumset, Gated Snare 1



Pdf downloaded from www.midicities.com

13

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

18

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 4, measures 18-20, is as follows:

- Rot. Org. (Staff 1):** Three measures of whole rests.
- Rot. Org. (Staff 2):** Three measures of whole rests.
- A. Sax. (Staff 3):** Three measures of whole rests.
- A. Sax. (Staff 4):** Three measures of whole rests.
- El. Guit. (Staff 5):** Three measures of whole rests.
- El. Guit. (Staff 6):** Three measures of half notes with ties: G4 (measures 18-19), A4 (measures 19-20), and B4 (measures 20-21).
- El. Guit. (Staff 7):** Three measures of chords with ties: G4-B4 (measures 18-19), A4-B4 (measures 19-20), and C5 (measures 20-21).
- D. Set (Staff 8):** Three measures of complex rhythmic patterns. Measure 18: G4, A4, B4. Measure 19: G4, A4, B4. Measure 20: G4, A4, B4.
- D. Set (Staff 9):** Three measures of whole rests.
- Frtl. El. B. (Staff 10):** Three measures of half notes with ties: G3 (measures 18-19), A3 (measures 19-20), and B3 (measures 20-21).
- Harm. (Staff 11):** Three measures of whole rests.
- T. Sax. (Staff 12):** Three measures of whole rests.
- Harm. (Staff 13):** Three measures of whole rests.
- D. Set (Staff 14):** Three measures of complex rhythmic patterns. Measure 18: G4, A4, B4. Measure 19: G4, A4, B4. Measure 20: G4, A4, B4.

21

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

23

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

24

24

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

24

26

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

26

27

28

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 28 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Rot. Org. (1st):** Treble clef, key of D major. A single whole rest is present.
- Rot. Org. (2nd):** Treble clef, key of D major. A single whole rest is present.
- A. Sax. (1st):** Treble clef, key of D major. A single whole rest is present.
- A. Sax. (2nd):** Treble clef, key of D major. A single whole rest is present.
- El. Guit. (1st):** Treble clef, key of D major. A single whole rest is present.
- El. Guit. (2nd):** Treble clef, key of D major. A single whole rest is present.
- El. Guit. (3rd):** Treble clef, key of D major. A single whole rest is present.
- D. Set (1st):** Treble clef, key of D major. A single whole rest is present.
- D. Set (2nd):** Treble clef, key of D major. A single whole rest is present.
- Frtl. El. B.:** Bass clef, key of D major. A single whole rest is present.
- Harm. (1st):** Treble clef, key of D major. A single whole rest is present.
- T. Sax.:** Treble clef, key of D major. A single whole rest is present.
- Harm. (2nd):** Treble clef, key of D major. A single whole rest is present.
- D. Set (3rd):** Treble clef, key of D major. A single whole rest is present.

29

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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30

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

3

3

3

3

31

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

31

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33

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

33

34

35

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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37

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtrl. El. B.

Harm.

T. Sax.

Harm.

D. Set

38

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

38 39 40 41

40

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

3

41

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 18, measures 41-42, is written for a variety of instruments. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Rot. Org., A. Sax., El. Guit., D. Set, Frtl. El. B., and T. Sax. The music features various instruments playing different parts, including a saxophone solo in measure 41 and a triplet in measure 42.

42

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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43

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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45

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Pdf downloaded from www.midicities.com

47

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

48

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 24, measures 48-51, is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Rot. Org. (Solo):** Measures 48-51. The melody starts with a half note G4, followed by a quarter note F#4, then a quarter note E4, and ends with a quarter note D4.
- Rot. Org. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- A. Sax. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- El. Guit. (Lead):** Measures 48-51. The part consists of eighth notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- El. Guit. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- El. Guit. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- D. Set (Lead):** Measures 48-51. The part consists of eighth notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- D. Set (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- Frtl. El. B. (Lead):** Measures 48-51. The part consists of eighth notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- Harm. (Lead):** Measures 48-51. The part consists of eighth notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- T. Sax. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- Harm. (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.
- D. Set (Harmony):** Measures 48-51. The part consists of whole notes: G4 in measure 48, F#4 in measure 49, E4 in measure 50, and D4 in measure 51.

49

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

50

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

51

51

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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52

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

Downloaded from www.midicities.com

53

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

53

54

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

55

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtrl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtrl. El. B.

Harm.

T. Sax.

Harm.

D. Set

56

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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57

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

3

58

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 34, measures 58-63, is written for a variety of instruments. The key signature changes to G major at measure 58. The instruments and their parts are as follows:

- Rot. Org. (Soloist):** Measures 58-63. Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and grace notes.
- Rot. Org. (Harmony):** Measures 58-63. Provides harmonic support with chords and single notes, including a triplet in measure 60.
- A. Sax. (Alto Saxophone):** Measures 58-63. Mostly rests, with a long, sustained note in measure 61.
- El. Guit. (Electric Guitar):** Measures 58-63. Features a rhythmic pattern of eighth and sixteenth notes in measures 58 and 59, followed by rests.
- D. Set (Drum Set):** Measures 58-63. Provides a steady rhythmic foundation with snare and bass drum patterns.
- Frtl. El. B. (Fretless Electric Bass):** Measures 58-63. Plays a simple bass line with eighth and sixteenth notes.
- Harm. (Harp):** Measures 58-63. Provides harmonic support with chords and single notes.
- T. Sax. (Tenor Saxophone):** Measures 58-63. Mostly rests, with a long, sustained note in measure 61.
- D. Set (Drum Set):** Measures 58-63. Provides a steady rhythmic foundation with snare and bass drum patterns.

59

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

60

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

3

61

61

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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62

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

8

8

8

3

8

63

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

63

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64

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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65

65

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Downloaded from www.midcities.com

D. Set

66

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 42, measures 66-67, is arranged for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (2 staves):** Both staves contain whole rests for the duration of the measures.
- A. Sax. (2 staves):** The upper staff has a melodic line starting in measure 66 with a grace note, followed by a series of eighth and sixteenth notes, and ending with a long note in measure 67. The lower staff has a similar melodic line.
- El. Guit. (3 staves):** The middle staff has a long, sustained note in measure 66. The other two staves have whole rests.
- D. Set (2 staves):** Both staves have whole rests.
- Frtl. El. B. (1 staff):** The staff has a whole rest.
- Harm. (2 staves):** Both staves have whole rests.
- T. Sax. (1 staff):** The staff has a whole rest.
- D. Set (1 staff):** The staff has a whole rest.

67

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

68

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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70

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

72

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 46, measures 72-73, is written for a variety of instruments. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Rot. Org., A. Sax., El. Guit., D. Set, Frtl. El. B., and Harm. The music features various instruments playing different parts, including a saxophone solo with triplets and a drum set pattern.

73

73

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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75

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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76

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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77

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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78

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

8

8

8

3

79

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 52, measures 79-80, is arranged in a system of 13 staves. The key signature is one sharp (F#). The staves are labeled as follows: Rot. Org., Rot. Org., A. Sax., A. Sax., El. Guit., El. Guit., El. Guit., D. Set, D. Set, Frtl. El. B., Harm., T. Sax., and Harm. The first staff (Rot. Org.) has a treble clef and a key signature of one sharp. The second staff (Rot. Org.) has a treble clef and a key signature of one sharp. The third staff (A. Sax.) has a treble clef and a key signature of one sharp. The fourth staff (A. Sax.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The eighth staff (D. Set) has a bass clef and a key signature of one sharp. The ninth staff (D. Set) has a bass clef and a key signature of one sharp. The tenth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. The eleventh staff (Harm.) has a treble clef and a key signature of one sharp. The twelfth staff (T. Sax.) has a treble clef and a key signature of one sharp. The thirteenth staff (Harm.) has a treble clef and a key signature of one sharp. The fourteenth staff (D. Set) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

81

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

81

82

82

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

82

83

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

83

84

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

84

85

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

86

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

87

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

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88

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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 D. Set 

90

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 63, starting at measure 90, is arranged for a 14-piece band. The instruments and their parts are as follows:

- Rot. Org. (2 parts):** The first staff has a melodic line with a half note, a quarter note, and a half note. The second staff provides harmonic support with chords.
- A. Sax. (2 parts):** Both staves are currently silent, indicated by a whole rest.
- El. Guit. (3 parts):** The first staff has a melodic line with eighth notes and a half note. The second and third staves are silent.
- D. Set (2 parts):** The first staff has a complex rhythmic pattern with many beamed eighth notes. The second staff is silent.
- Frtl. El. B. (1 part):** The staff has a melodic line with a half note, a quarter note, and a half note.
- Harm. (2 parts):** Both staves have a melodic line with a half note, a quarter note, and a half note.
- T. Sax. (1 part):** The staff is currently silent.
- D. Set (1 part):** The staff has a simple rhythmic pattern with a half note and a quarter note.

91

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

3

92 65

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

93

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 66, measures 93-94, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Rot. Org. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- Rot. Org. (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- A. Sax. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- A. Sax. (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- El. Guit. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- El. Guit. (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- El. Guit. (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- D. Set (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- D. Set (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- Frtl. El. B. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- Harm. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- T. Sax. (Soloist):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- Harm. (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.
- D. Set (Ensemble):** Measures 93-94. The part begins with a quarter note G4, followed by a half rest. In measure 94, there is a quarter note G4, a half note A4, and a quarter note B4.

94

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

95

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

5

The musical score for page 68, measures 95-96, is arranged in a system of 14 staves. The instruments are: Rot. Org. (top), A. Sax. (2 staves), El. Guit. (3 staves), D. Set (2 staves), Frtl. El. B. (1 staff), Harm. (2 staves), T. Sax. (1 staff), and Harm. (1 staff). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Rot. Org.) has a whole rest in measure 95 and a half note in measure 96. The second staff (Rot. Org.) has a whole note in measure 95 and a half note in measure 96. The third staff (A. Sax.) has a whole rest in measure 95 and a half note in measure 96. The fourth staff (A. Sax.) has a whole rest in measure 95 and a half note in measure 96. The fifth staff (El. Guit.) has a whole note in measure 95 and a half note in measure 96. The sixth staff (El. Guit.) has a whole rest in measure 95 and a half note in measure 96. The seventh staff (El. Guit.) has a whole rest in measure 95 and a half note in measure 96. The eighth staff (D. Set) has a whole note in measure 95 and a half note in measure 96. The ninth staff (D. Set) has a whole rest in measure 95 and a half note in measure 96. The tenth staff (Frtl. El. B.) has a whole note in measure 95 and a half note in measure 96. The eleventh staff (Harm.) has a whole note in measure 95 and a half note in measure 96. The twelfth staff (T. Sax.) has a whole rest in measure 95 and a half note in measure 96. The thirteenth staff (Harm.) has a whole note in measure 95 and a half note in measure 96. The fourteenth staff (D. Set) has a whole note in measure 95 and a half note in measure 96.

96

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

97

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

98

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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100

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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102

102

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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103

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

104

104

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

104

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

105

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 78, measures 105-108, is written for a large ensemble. The instruments and their parts are as follows:

- Rot. Org. (Two staves):** Both staves play a sustained, low-register note (likely C2) with a long, gradual crescendo over the four measures.
- A. Sax. (Two staves):**
 - Staff 1: Measures 105-106 feature a complex, fast-paced rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.
 - Staff 2: Measures 105-106 have a long, low note. Measures 107-108 feature a triplet of eighth notes.
- El. Guit. (Three staves):** All three staves are marked with a whole rest, indicating they are silent during these measures.
- D. Set (Two staves):**
 - Staff 1: Measures 105-106 have a whole rest. Measure 107 has a half note. Measure 108 has a half note.
 - Staff 2: Measures 105-106 have a whole rest. Measure 107 has a half note. Measure 108 has a half note.
- Frtl. El. B. (One staff):** Measures 105-106 have a whole rest. Measure 107 has a half note. Measure 108 has a half note.
- Harm. (Two staves):** Both staves are marked with a whole rest, indicating they are silent during these measures.
- T. Sax. (One staff):** Measures 105-106 have a whole rest. Measure 107 has a half note. Measure 108 has a half note.
- D. Set (Bottom staff):** Measures 105-106 have a whole rest. Measure 107 has a half note. Measure 108 has a half note.

106

106

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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107

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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108

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 81, measures 108-111, is written for a band. The key signature is one sharp (F#). The score includes parts for the following instruments: Rot. Org. (two staves), A. Sax. (two staves), El. Guit. (three staves), D. Set (two staves), Frtl. El. B. (one staff), Harm. (two staves), and T. Sax. (one staff). The score shows various musical notations including notes, rests, and dynamic markings. The first staff (Rot. Org.) has a measure rest in measure 108. The second staff (Rot. Org.) has a measure rest in measure 108. The third staff (A. Sax.) has a measure rest in measure 108. The fourth staff (A. Sax.) has a measure rest in measure 108. The fifth staff (El. Guit.) has a measure rest in measure 108. The sixth staff (El. Guit.) has a measure rest in measure 108. The seventh staff (El. Guit.) has a measure rest in measure 108. The eighth staff (D. Set) has a measure rest in measure 108. The ninth staff (D. Set) has a measure rest in measure 108. The tenth staff (Frtl. El. B.) has a measure rest in measure 108. The eleventh staff (Harm.) has a measure rest in measure 108. The twelfth staff (T. Sax.) has a measure rest in measure 108. The thirteenth staff (Harm.) has a measure rest in measure 108. The fourteenth staff (D. Set) has a measure rest in measure 108.

109

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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110

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 83, measures 110-113, is written for a variety of instruments. The key signature is one sharp (F#). The score includes staves for Rot. Org., A. Sax., El. Guit., D. Set, Frtl. El. B., and Harm. The music features complex rhythmic patterns, including triplets and rests. The Frtl. El. B. part is in bass clef, while the others are in treble clef. The D. Set parts are in bass clef with a double bar line at the beginning of each measure.

111

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

111 112 113 114 115 116 117 118

119

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

119

125

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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129

129

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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132

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

134

134

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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D. Set

135

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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136

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

137

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 92, measures 137-140, is arranged in a multi-staff format. The key signature is one sharp (F#). The time signature is 4/4. The staves are labeled as follows: Rot. Org. (two staves), A. Sax. (two staves), El. Guit. (three staves), D. Set (two staves), Frtl. El. B. (one staff), Harm. (two staves), and D. Set (one staff). The notation includes rests, notes, and drum set patterns. The D. Set staves show a sequence of notes and rests, while the El. Guit. staves show a sequence of notes and rests. The Frtl. El. B. staff shows a sequence of notes and rests. The Harm. staves show a sequence of notes and rests. The D. Set staff at the bottom shows a sequence of notes and rests.

138

138

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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139

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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140

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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141

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

The musical score for page 96, measures 141-142, is written for a band. The key signature is one sharp (F#). The time signature is 8/8. The score includes staves for the following instruments: Rot. Org. (two staves), A. Sax. (two staves), El. Guit. (three staves), D. Set (two staves), Frtl. El. B. (one staff), Harm. (two staves), and T. Sax. (one staff). The music features a complex arrangement with various instruments playing different parts, including a triplet in the Frtl. El. B. staff.

142

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

143

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

144

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

145

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

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146

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

148

Rot. Org.

Rot. Org.

A. Sax.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Frtl. El. B.

Harm.

T. Sax.

Harm.

D. Set

148

149

150

151

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