

♩ = 116

Violin, Vocals

Oud, Acoustic Guitar

Acoustic Guitar, Electric - Solo

Violas, Synth

Violoncello, Synth

5-str. Electric Bass, Bass

Drumset, Drums

4

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

8

7

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

10

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

11

13

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

8

16

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

The musical score for measures 16-18 is written for a chamber ensemble. The key signature consists of two flats (B-flat and E-flat). The Violin (Vln.) part in measure 16 features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Oboe (O.) part in measure 16 is highly complex, featuring rapid sixteenth-note passages and trills. The Guitar (Guit.) part in measure 16 plays a single note on the low E string. The Viola (Vlas.), Violoncello (Vc.), and Electric Bass (El. B.) parts are mostly silent in measures 17 and 18. The Drums (D. Set) part in measures 17 and 18 features a simple rhythmic pattern on the snare drum.

19

The musical score for measures 19-21 is as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 19: Rest. Measure 20: Quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 21: Quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4.
- O. (Oboe):** Treble clef, key of B-flat. Measure 19: Rest. Measure 20: Sixteenth-note triplet of G4, A4, Bb4, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 21: Sixteenth-note triplet of G4, A4, Bb4, followed by eighth notes G4, A4, Bb4, A4, G4.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- Vcl. (Violoncello):** Bass clef, key of B-flat. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- D. Set (Drums):** Two staves. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.

22

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

8

25

Vln.

O.

Guit.

Vcl.

El. B.

D. Set

28

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

The musical score for measures 28-31 is written for a seven-piece ensemble. The key signature consists of two flats (B-flat and E-flat). The Violin (Vln.) and Guitar (Guit.) parts are mostly silent, indicated by whole rests. The Oboe (O.) part is highly active, featuring a series of chords and single notes with various articulations and dynamic markings. The Viola (Vlas.) part has a long, sustained note in the final measure. The Violoncello (Vc.) and Electric Bass (El. B.) parts are also mostly silent, with the Electric Bass having a few notes in the final measure. The Drums (D. Set) part shows a pattern of hits and rests, with some specific drum notation.

32

The musical score for measures 32-34 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Vln. part has rests in all three measures. The O. part features dense, multi-measure chords in measures 32 and 33, followed by a melodic line in measure 34. The Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Vlas. part has a sustained chord in measure 32, which is held through measures 33 and 34. The Vc. part has rests in all three measures. The El. B. part has a melodic line starting in measure 32 and continuing through measure 34. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

35

35

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 35, 36, and 37. The Vln. part has whole rests. The O. part features complex, dense textures with many beamed notes and some grace notes. The Guit. part has a whole rest in measure 35, followed by eighth notes in measure 36, and a half note in measure 37. The Vlas. part has sustained octaves in measures 35 and 36, and a single octave in measure 37. The Vc. part has whole rests. The El. B. part has a half note in measure 35, followed by eighth notes in measure 36, and a half note in measure 37. The D. Set part has a half note in measure 35, followed by eighth notes in measure 36, and a half note in measure 37. The key signature has two flats (Bb and Eb).

38

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

41

41

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 41, 42, and 43. The Vln. part (Violin) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43. The O. part (Oboe) is in treble clef and plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The Guit. part (Guitar) is in treble clef and plays a simple melodic line with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43. The Vlas. part (Violoncello) is in bass clef and plays a sustained, low-frequency line with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43. The Vc. part (Violoncello) is in bass clef and plays a sustained, low-frequency line with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43. The El. B. part (Electric Bass) is in bass clef and plays a simple melodic line with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43. The D. Set part (Drum Set) is in bass clef and plays a simple rhythmic pattern with a half note in measure 41, a quarter note in measure 42, and a quarter note in measure 43.

44

44

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 44, 45, and 46. The Vln. part (Violin) is in treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line with eighth and quarter notes. The O. part (Oboe) is in treble clef and plays a complex, rapid sixteenth-note figure. The Guit. part (Guitar) is in treble clef with a key signature of two flats and a 6/8 time signature. It plays a steady eighth-note pattern. The Vlas. part (Violoncello) is in bass clef and plays a sustained, low-frequency chord. The Vc. part (Violoncello) is in bass clef and plays a sustained, low-frequency chord. The El. B. part (Electric Bass) is in bass clef and plays a steady eighth-note pattern. The D. Set part (Drum Set) is in bass clef and plays a steady eighth-note pattern.

47

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 47 starts with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 48 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 49 has a quarter note B, a quarter note A, a quarter note G, and a quarter note F. Measure 50 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B.
- O. (Organ):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vlas. (Vibraphone):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.

50

The musical score consists of seven staves. The first staff (Vln.) is in treble clef with a key signature of one flat. It begins with a quarter note G4, followed by a half rest, then a quarter note A4, and a half note G4. The second staff (O.) is in treble clef with a key signature of one flat. It features a complex texture with many beamed sixteenth notes and chords. The third staff (Guit.) is in treble clef with a key signature of one flat. It starts with a quarter note G4, followed by eighth notes A4 and B4, then a half note G4. The fourth staff (Vlas.) is in bass clef with a key signature of one flat. It contains a whole note chord G2-B2-D3, followed by a whole note chord G2-B2-D3, and then a whole note chord G2-B2-D3. The fifth staff (Vc.) is in bass clef with a key signature of one flat. It contains a whole note chord G2-B2-D3, followed by a whole note chord G2-B2-D3, and then a whole note chord G2-B2-D3. The sixth staff (El. B.) is in bass clef with a key signature of one flat. It contains a whole note chord G2-B2-D3, followed by a whole note chord G2-B2-D3, and then a whole note chord G2-B2-D3. The seventh staff (D. Set) is in bass clef with a key signature of one flat. It contains a whole note chord G2-B2-D3, followed by a whole note chord G2-B2-D3, and then a whole note chord G2-B2-D3.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

53

53

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 53 through 56. The instruments are Violin (Vln.), Oboe (O.), Guitar (Guit.), Viola (Vlas.), Violoncello (Vc.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). Measure 53: Vln. has a whole rest; O. has a complex passage with sixteenth and thirty-second notes; Guit. has a whole rest; Vlas. has a whole note chord; Vc. has a half note chord; El. B. has a half note chord; D. Set has a snare drum hit. Measure 54: Vln. has a half note chord; O. continues its complex passage; Guit. has a whole rest; Vlas. has a whole note chord; Vc. has a half note chord; El. B. has a half note chord; D. Set has a snare drum hit. Measure 55: Vln. has a half note chord; O. continues its complex passage; Guit. has a whole rest; Vlas. has a whole note chord; Vc. has a half note chord; El. B. has a half note chord; D. Set has a snare drum hit. Measure 56: Vln. has a half note chord; O. continues its complex passage; Guit. has a whole rest; Vlas. has a whole note chord; Vc. has a half note chord; El. B. has a half note chord; D. Set has a snare drum hit.

56

The musical score for measures 56-58 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are as follows:

- Measure 56:**
 - Vln.:** Treble clef, starts with a whole rest, followed by eighth-note chords (F4, A4) and (Bb4, D5), then a half note G4.
 - O.:** Treble clef, complex chords with many notes, including some with grace notes.
 - Guit.:** Treble clef, eighth-note chords (F4, A4) and (Bb4, D5), then a half note G4.
 - Vlas.:** Bass clef, sustained chords (F2, A2) and (Bb2, D3).
 - Vc.:** Bass clef, whole rest.
 - El. B.:** Bass clef, half note F2.
 - D. Set:** Treble clef, quarter notes F4 and A4.
- Measure 57:**
 - Vln.:** Treble clef, half note G4.
 - O.:** Treble clef, complex chords.
 - Guit.:** Treble clef, half note G4.
 - Vlas.:** Bass clef, sustained chords.
 - Vc.:** Bass clef, whole rest.
 - El. B.:** Bass clef, half note G2.
 - D. Set:** Treble clef, quarter notes F4 and A4.
- Measure 58:**
 - Vln.:** Treble clef, whole rest.
 - O.:** Treble clef, complex chords.
 - Guit.:** Treble clef, half note G4.
 - Vlas.:** Bass clef, sustained chords.
 - Vc.:** Bass clef, half note G2.
 - El. B.:** Bass clef, half note G2.
 - D. Set:** Treble clef, quarter notes F4 and A4.

59

The musical score for measures 59-61 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- O. (Oboe):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- Guit. (Guitar):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- Vlas. (Viola):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- Vc. (Violoncello):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- El. B. (Electric Bass):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.
- D. Set (Drum Set):** Measures 59 and 60 are rests. In measure 61, it plays a half note chord of G3 and B3, followed by a quarter note chord of G3 and B3, and a half note chord of G3 and B3.

62

The musical score for measures 62-64 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 62-64 show a melodic line with eighth and sixteenth notes, including a repeat sign in measure 63.
- O. (Oboe):** Treble clef, key of B-flat. Measures 62-64 show a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including trills and grace notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 62-64 show a sparse line with a whole note in measure 62, a half note in measure 63, and a quarter note in measure 64.
- Vlas. (Violoncello):** Bass clef, key of B-flat. Measures 62-64 show a sustained, low-frequency line with a long note in measure 62 and a half note in measure 64.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measures 62-64 show a line with eighth notes in measure 62, a whole note in measure 63, and a half note in measure 64.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 62-64 show a line with a half note in measure 62, a quarter note in measure 63, and a half note in measure 64.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 62-64 show a line with eighth notes and rests, indicating a steady rhythmic pattern.

65

65

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The instruments are Vln. (Violin), O. (Oboe), Guit. (Guitar), Vlas. (Violoncello), Vc. (Violoncello), El. B. (Electric Bass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 65: Vln. plays a half note G4, tied to the next measure. O. plays a complex figure with many beamed sixteenth notes. Guit. plays a quarter note G2, followed by a quarter rest, then a quarter note G2. Vlas. plays a half note G2, tied to the next measure. Vc. plays a half note G2, tied to the next measure. El. B. plays a quarter note G1, followed by a quarter note A1, then a quarter note B1. D. Set has a snare drum hit (x) on the first beat. Measure 66: Vln. continues the tie. O. continues the complex figure. Guit. plays a quarter note A2, followed by a quarter note B2, then a quarter note C3. Vlas. continues the tie. Vc. continues the tie. El. B. plays a quarter note C2, followed by a quarter note D2, then a quarter note E2. D. Set has snare drum hits (x) on the first and second beats. Measure 67: Vln. continues the tie. O. continues the complex figure. Guit. plays a quarter note D2, followed by a quarter note E2, then a quarter note F2. Vlas. continues the tie. Vc. continues the tie. El. B. plays a quarter note F1, followed by a quarter note G1, then a quarter note A1. D. Set has snare drum hits (x) on the first and second beats. Measure 68: Vln. continues the tie. O. continues the complex figure. Guit. plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. Vlas. continues the tie. Vc. continues the tie. El. B. plays a quarter note C2, followed by a quarter note D2, then a quarter note E2. D. Set has snare drum hits (x) on the first and second beats.

67

67

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

8

The musical score for measures 67-69 is written for seven instruments. The Vln. and Guit. parts are in treble clef with a key signature of one flat (Bb). The O. part is in treble clef with a key signature of one flat. The Vlas. part is in bass clef with a key signature of one flat. The Vc. part is in bass clef with a key signature of one flat. The El. B. part is in bass clef with a key signature of one flat. The D. Set part is in bass clef with a key signature of one flat. The Vln. and Guit. parts are mostly silent, with a few notes in measure 69. The O. part features a complex, multi-measure rest in measure 67, followed by a series of chords and single notes in measures 68 and 69. The Vlas. part features a multi-measure rest in measure 67, followed by a series of chords and single notes in measures 68 and 69. The Vc. part features a multi-measure rest in measure 67, followed by a series of chords and single notes in measures 68 and 69. The El. B. part features a multi-measure rest in measure 67, followed by a series of chords and single notes in measures 68 and 69. The D. Set part features a multi-measure rest in measure 67, followed by a series of chords and single notes in measures 68 and 69.

70

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

73

The musical score for measures 73-75 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 73-75 are empty, indicated by whole rests.
- O. (Oboe):** Measures 73-75 contain complex, rapid sixteenth-note passages with many beamed notes and slurs.
- Guit. (Guitar):** Measures 73-75 are empty, indicated by whole rests. An '8' is written below the staff at the beginning of measure 73.
- Vlas. (Violoncello):** Measures 73-75 contain sustained chords, indicated by long horizontal lines with vertical stems and chord symbols.
- Vc. (Violoncello):** Measures 73-75 contain sustained chords, indicated by long horizontal lines with vertical stems and chord symbols.
- El. B. (Electric Bass):** Measures 73-75 contain a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 73-75 contain a complex drum pattern with various note values and rests, marked with 'x' for cymbals.

76

76

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 76 through 79. The Vln. part begins in measure 76 with a whole rest, followed by a melodic line in measures 77-79. The O. part features complex textures with many beamed sixteenth notes and rests. The Guit. part has whole rests in measures 76-78 and a whole note in measure 79. The Vlas. part consists of sustained chords. The Vc. part has a melodic line in measures 76-77 and a half note in measure 79. The El. B. part has a melodic line in measures 76-78 and a half note in measure 79. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them.

80

80

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 80, 81, and 82. The Vln. part in measure 80 has a quarter rest, followed by eighth notes G4, A4, B4, and A4 in measure 81, and a dotted quarter note G4 in measure 82. The O. part features a complex texture with multiple staves of chords and melodic lines. The Guit. part has a whole rest in measure 80, followed by a half rest in measure 81, and a whole rest in measure 82. The Vlas. part has a whole rest in measure 80, followed by a half rest in measure 81, and a whole rest in measure 82. The Vc. part has a whole rest in measure 80, followed by a half rest in measure 81, and a whole rest in measure 82. The El. B. part has a whole rest in measure 80, followed by a half rest in measure 81, and a whole rest in measure 82. The D. Set part has a whole rest in measure 80, followed by a half rest in measure 81, and a whole rest in measure 82.

83

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

87

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 87, 88, and 89. The Vln. part has whole rests. The O. part features complex, dense textures with many beamed notes and some grace notes. The Guit. part has a single eighth note in measure 87, followed by a quarter rest, then eighth notes in measures 88 and 89. The Vlas. part consists of sustained chords in each measure. The Vc. part has whole rests. The El. B. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

90

The musical score for measures 90-92 features six staves. The Violin (Vln.) and Viola (Vla.) parts are mostly silent, with rests. The Oboe (O.) part is highly active, playing dense, multi-measure chords in measures 90 and 91, followed by a melodic line in measure 92. The Guitar (Guit.) part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcl.) part is silent. The Electric Bass (El. B.) part plays a simple bass line. The Double Bass (D. Set) part plays a rhythmic pattern of eighth and sixteenth notes.

Vln.

O.

Guit.

Vla.

Vcl.

El. B.

D. Set

93

The musical score for measures 93 and 94 features six staves. The Violin (Vln.) staff in treble clef has a whole rest in measure 93 and a half note in measure 94. The Oboe (O.) staff in treble clef plays a complex, rapid sixteenth-note figure in measure 93, followed by sustained chords in measure 94. The Guitar (Guit.) staff in treble clef has a whole rest in measure 93 and a half note in measure 94. The Viola (Vlas.) staff in alto clef has a whole rest in measure 93 and a half note in measure 94. The Violoncello (Vc.) staff in bass clef has a whole rest in measure 93 and a half note in measure 94. The Electric Bass (El. B.) staff in bass clef has a whole note in measure 93 and a half note in measure 94. The Drums (D. Set) staff in bass clef has a whole note in measure 93 and a half note in measure 94.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

95

95

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

This musical score page contains measures 95, 96, and 97. The instruments are Violin (Vln.), Oboe (O.), Guitar (Guit.), Viola (Vlas.), Violoncello (Vc.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). Measure 95 shows the Violin and Oboe with complex, rapid passages. The Guitar plays a steady eighth-note pattern. The Viola has long, sustained notes. The Violoncello and Electric Bass are mostly silent. The Drums play a simple pattern of eighth notes. Measure 96 continues the instrumental textures. Measure 97 shows the Violin and Oboe concluding their parts with a final flourish.

98

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

101

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

104

The musical score consists of seven staves. The Vln. staff (treble clef) begins with a half note G4, followed by a whole rest, and then a series of eighth and sixteenth notes. The O. staff (treble clef) features dense block chords in the first two measures, followed by a melodic line with eighth notes and a final chord. The Guit. staff (treble clef) has a quarter note G3, followed by eighth notes A3 and B3, and then rests. The Vlas. staff (bass clef) has a whole note chord in the first measure, followed by a long sustained chord in the second measure. The Vc. staff (bass clef) has a whole rest in the first two measures, followed by a series of eighth notes. The El. B. staff (bass clef) has a half note G2, followed by a whole rest, and then a long sustained note. The D. Set staff (bass clef) has a series of eighth notes with 'x' marks above them, indicating specific techniques or effects.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

107

The musical score for measures 107-110 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 107 has a whole rest. Measures 108-110 feature a melodic line with eighth and sixteenth notes, ending with a half note chord.
- O. (Oboe):** Treble clef, key of B-flat. Measures 107-110 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 107-110 contain whole rests.
- Vlas. (Violoncello):** Bass clef, key of B-flat. Measures 107-110 feature sustained chords, indicated by long horizontal lines across the staves.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measures 107-110 feature a rhythmic pattern of eighth notes, with some notes beamed together.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 107-110 feature a melodic line with half notes and quarter notes, including a triplet in measure 109.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

110

The musical score consists of seven staves. The Vln. staff (Violin) is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a whole rest, followed by eighth-note chords in the second measure, and then a melodic line in the third measure. The O. staff (Oboe) is in treble clef with a key signature of two flats. It features complex, dense textures with many beamed notes and rests. The Guit. staff (Guitar) is in treble clef with a key signature of two flats. It starts with a whole rest, followed by eighth-note chords, and then a melodic line. The Vlas. staff (Violoncello) is in bass clef with a key signature of two flats. It features a long, sustained note in the first measure, followed by a melodic line. The Vc. staff (Violoncello) is in bass clef with a key signature of two flats. It features a long, sustained note in the first measure, followed by a melodic line. The El. B. staff (Electric Bass) is in bass clef with a key signature of two flats. It features a long, sustained note in the first measure, followed by a melodic line. The D. Set staff (Drum Set) is in bass clef with a key signature of two flats. It features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

113

Vln.

O.

Guit.

Vla.

Vc.

El. B.

D. Set

116

The musical score consists of seven staves. The Vln. staff (treble clef, key of B-flat) plays a series of chords and eighth notes. The O. staff (treble clef, key of B-flat) features complex chords and a melodic line with grace notes. The Guit. staff (treble clef, key of B-flat) has a whole rest in measure 116, a half rest in measure 117, and a quarter-note melody in measure 118. The Vlas. staff (alto clef, key of B-flat) has a whole rest in measure 116, a half rest in measure 117, and a whole note in measure 118. The Vc. staff (bass clef, key of B-flat) plays a series of chords and eighth notes. The El. B. staff (bass clef, key of B-flat) has a whole rest in measure 116, a half rest in measure 117, and a whole note in measure 118. The D. Set staff (bass clef, key of B-flat) has a whole rest in measure 116, a half rest in measure 117, and a whole note in measure 118.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

119

Score for measures 119-122, featuring Vln., O., Guit., Vlas., Vc., El. B., and D. Set.

Vln. (Violin): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a whole rest.

O. (Oboe): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a whole rest.

Guit. (Guitar): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. Measure 122 has a half note G4.

Vlas. (Violoncello): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a whole rest.

Vc. (Violoncello): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a whole rest.

El. B. (Electric Bass): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. Measure 122 has a half note G4.

D. Set (Drum Set): Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. Measure 122 has a half note G4.

121

Score for measures 121-123, featuring Vln., O., Guit., Vlas., Vc., El. B., and D. Set.

Vln. (Violin): Treble clef, key of B-flat. Measures 121-123 are rests.

O. (Oboe): Treble clef, key of B-flat. Measures 121-123 contain complex, dense textures with many beamed notes and rests.

Guit. (Guitar): Treble clef, key of B-flat. Measures 121-123 are rests.

Vlas. (Violoncello): Bass clef, key of B-flat. Measures 121-123 contain sustained, long notes with a tremolo effect.

Vc. (Violoncello): Bass clef, key of B-flat. Measures 121-123 contain sustained, long notes with a tremolo effect.

El. B. (Electric Bass): Bass clef, key of B-flat. Measures 121-123 contain sustained, long notes with a tremolo effect.

D. Set (Drum Set): Treble clef, key of B-flat. Measures 121-123 contain complex, dense textures with many beamed notes and rests.

124

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

127

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

130

The musical score consists of seven staves. The Vln. staff (Violin) is in treble clef with a key signature of one flat (B-flat). It has rests in measures 130 and 131, followed by a melodic line in measures 132 and 133. The O. staff (Oboe) is in treble clef with a key signature of one flat. It features a complex, rapid melodic line with many beamed sixteenth notes and grace notes throughout all four measures. The Guit. staff (Guitar) is in treble clef with a key signature of one flat and a capo on the 8th fret. It has whole rests in measures 130, 131, and 133, and a half rest in measure 132. The Vlas. staff (Violoncello) is in bass clef with a key signature of one flat. It plays sustained chords in measures 130 and 131, and a descending melodic line in measures 132 and 133. The Vc. staff (Violoncello) is in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes in measures 130 and 131, and a descending melodic line in measures 132 and 133. The El. B. staff (Electric Bass) is in bass clef with a key signature of one flat. It plays a simple melodic line of eighth and quarter notes throughout all four measures. The D. Set staff (Drum Set) is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many 'x' marks indicating cymbal hits, and various drum notes (quarter, eighth, and sixteenth notes) throughout all four measures.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

134

The musical score consists of seven staves. The Vln. staff has a treble clef and a key signature of two flats, with a melodic line starting in measure 134. The O. staff has a treble clef and a key signature of two flats, featuring dense chordal textures and some melodic fragments. The Guit. staff has a treble clef and a key signature of two flats, with a single eighth note in measure 134. The Vlas. staff has a 12/8 time signature and a key signature of two flats, with a sustained chord in measure 135. The Vc. staff has a bass clef and a key signature of two flats, with a sustained chord in measure 135. The El. B. staff has a bass clef and a key signature of two flats, with a sustained chord in measure 135. The D. Set staff has a common time signature and a key signature of two flats, with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

137

Vln.

O.

Guit.

Vcl.

El. B.

D. Set

140

Vln.

O.

Guit.

Vcl.

El. B.

D. Set

141

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

The musical score for measures 141 and 142 is presented for seven instruments. The Violin (Vln.) and Viola (Vlas.) staves are empty. The Oboe (O.) staff contains a triplet of eighth notes in measure 141, followed by a half note in measure 142. The Guitar (Guit.) staff has a whole rest in measure 141 and a half note in measure 142. The Violoncello (Vc.) staff has a whole rest in measure 141 and a half note in measure 142. The Electric Bass (El. B.) and Double Bass (D. Set) staves play a steady eighth-note pattern throughout both measures.

142

Vln.

O.

Guit.

Vla.

Vc.

El. B.

D. Set

145

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

The musical score for measures 145-147 is written for a chamber ensemble. The Violin (Vln.) and Guitar (Guit.) parts are mostly silent, indicated by whole rests. The Oboe (O.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Viola (Vlas.) part has a long, sustained note in the second measure. The Violoncello (Vc.) part has a rhythmic pattern of eighth and sixteenth notes. The Electric Bass (El. B.) part has a simple line of notes. The Drums (D. Set) part shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

148

Vln.

O.

Guit.

Vla.

Vc.

El. B.

D. Set

151

The musical score consists of seven staves. The Vln. staff (Violin) is in treble clef with a key signature of two flats (B-flat and E-flat). It has a whole rest in measure 151, followed by a half note in measure 152, and eighth notes in measures 153 and 154. The O. staff (Oboe) is in treble clef with a key signature of two flats. It features a complex texture with many beamed sixteenth notes and rests. The Guit. staff (Guitar) is in treble clef with a key signature of two flats and a capo on the 8th fret. It has whole rests in measures 151, 152, and 154, and a half note in measure 153. The Vlas. staff (Violoncello) is in bass clef with a key signature of two flats. It has a whole note in measure 151, followed by half notes in measures 152 and 153, and a whole note in measure 154. The Vc. staff (Violoncello) is in bass clef with a key signature of two flats. It has a whole note in measure 151, followed by half notes in measures 152 and 153, and a whole note in measure 154. The El. B. staff (Electric Bass) is in bass clef with a key signature of two flats. It has a whole note in measure 151, followed by half notes in measures 152 and 153, and a whole note in measure 154. The D. Set staff (Drum Set) is in bass clef with a key signature of two flats. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

155

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

158

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

161

Score for measures 161-164, featuring Vln., O., Guit., Vlas., Vc., El. B., and D. Set.

Vln. (Violin): Treble clef, key signature of two flats. Measures 161-164 show a melodic line starting in measure 163.

O. (Oboe): Treble clef, key signature of two flats. Measures 161-164 show a complex, textured passage with many beamed notes and slurs.

Guit. (Guitar): Treble clef, key signature of two flats. Measures 161-164 show a sustained, low-register sound, indicated by a large '8' below the staff.

Vlas. (Violoncello): Bass clef, key signature of two flats. Measures 161-164 show a sustained, low-register sound, indicated by a large '8' below the staff.

Vc. (Violoncello): Bass clef, key signature of two flats. Measures 161-164 show a sustained, low-register sound, indicated by a large '8' below the staff.

El. B. (Electric Bass): Bass clef, key signature of two flats. Measures 161-164 show a melodic line.

D. Set (Drum Set): Treble clef, key signature of two flats. Measures 161-164 show a rhythmic pattern with 'x' marks indicating specific drum hits.

165

Vln.

O.

Guit.

Vlas.

Vc.

El. B.

D. Set

This musical score page contains measures 165 through 168. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln.), Oboe (O.), Guitar (Guit.), Viola (Vlas.), Violoncello (Vc.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 165 shows the Violin and Oboe with active melodic lines, while the Guitar, Viola, and Violoncello play sustained chords. The Electric Bass and Drums provide a rhythmic foundation. Measure 166 continues the melodic development in the Violin and Oboe. Measure 167 features a significant change in the Viola part, which now plays a melodic line with slurs, while the Violoncello continues with sustained chords. Measure 168 concludes the section with sustained chords in the Violoncello and Electric Bass, and a final drum pattern.