

# I Want to Break Free

QUEEN

♩ = 108

Effect Synthesizer, Vocal

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar

Electric Guitar, Lead Guitar

Strings, Strings

Tuned Klaxon Horns, Harmony Lead

The musical score is arranged in seven staves. The top staff, labeled 'Effect Synthesizer, Vocal', contains two measures of whole rests. The second staff, 'Electric Bass, Bass', shows a rhythmic pattern of eighth notes in the bass clef. The third staff, 'Drumset, Drums', uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The fourth staff, 'Electric Guitar, Guitar', features a complex chordal structure with many beamed notes. The fifth staff, 'Electric Guitar, Lead Guitar', contains two measures of whole rests. The sixth staff, 'Strings, Strings', also contains two measures of whole rests. The seventh staff, 'Tuned Klaxon Horns, Harmony Lead', contains two measures of whole rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

3

Synth. I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for page 2, featuring six staves. The key signature is three sharps (F#, C#, G#). The first staff is for Synth, with a treble clef and a 3-measure rest followed by a triplet of eighth notes. The second staff is for El. B., with a bass clef and a melodic line. The third staff is for D. Set, with a drum set notation. The fourth staff is for El. Guit., with a treble clef and a 3-measure rest followed by a melodic line. The fifth staff is for El. Guit., with a treble clef and a 3-measure rest. The sixth staff is for St., with a bass clef and a 3-measure rest. The seventh staff is for Tn. Klx. Hns., with a treble clef and a 3-measure rest. The lyrics 'I want to break' are written below the Synth staff.

5

Synth.

free I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

7

Synth.

free I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

9

Synth. free from your lies You're so self satisfied I don't

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

11

Synth. need you I've got to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

13

Synth.

free God

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves. The top staff is for Synth. The second staff is for El. B. (Electric Bass) and contains the lyrics 'free' and 'God'. The third staff is for D. Set (Drum Set), showing a complex rhythmic pattern with 'x' marks for cymbals. The fourth staff is for El. Guit. (Electric Guitar), featuring a melodic line with a '7' indicating a seventh fret. The fifth staff is for another El. Guit. (Electric Guitar), which is mostly silent. The sixth staff is for St. (Strings), which is also mostly silent. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), which is also mostly silent. The score is divided into two measures, with the first measure containing the lyrics 'free' and the second measure containing 'God'.

15

Synth. knows God knows I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.



17

Synth. free I've fallen in

El. B.

D. Set

El. Guit. 8

El. Guit. 8

St.

Tn. Klx. Hns.

19

Synth.

love I've fallen in

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

21



Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

love for the first time And this time I know it's for

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is for a multi-instrument ensemble. The instruments listed on the left are Synth., El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), St. (Strings), and Tn. Klx. Hns. (Tenor, Clarinet, Saxophone). The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line with four groups of triplets. The El. B. part has a bass line with eighth notes and rests. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The first El. Guit. part has a complex chordal texture with many notes. The other instruments (El. Guit., St., Tn. Klx. Hns.) have rests. The lyrics are: "love for the first time And this time I know it's for".

23

Synth. real I've fallen in love,

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is written for a band and includes the following parts: Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), St. (Saxophone), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "real I've fallen in love,". The Synth. part has a melodic line with a dotted quarter note and an eighth note. The El. B. part has a steady eighth-note bass line. The D. Set part has a drum pattern with snare and bass drum. The El. Guit. part has a chordal accompaniment with a steady eighth-note rhythm. The St. and Tn. Klx. Hns. parts are currently silent, indicated by a horizontal line across the staff.

25

Synth.      yeah      God

El. B.

D. Set

El. Guit.      8      7

El. Guit.

St.

Tn. Klx. Hns.

27

Synth. knows God knows I've fallen in love

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

29

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for page 29, featuring six staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a treble clef and contains a melodic line with a slur over the first two notes. The El. B. staff has a bass clef and contains a bass line with a slur over the first four notes. The D. Set staff has a drum set icon and contains a rhythmic pattern with 'x' marks. The El. Guit. staff has a treble clef and contains a guitar line with a slur over the first four notes. The El. Guit. staff has a treble clef and contains a guitar line with a slur over the first four notes. The St. staff has a bass clef and contains a single note. The Tn. Klx. Hns. staff has a treble clef and contains a single note.

30

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

It's



31

Synth. strange but it's true I

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in treble clef, with lyrics 'strange but it's true I' written below it. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for D. Set (Drum Set) with a double bar line at the beginning. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a triplet of eighth notes marked with a '3' and an eighth rest marked with an '8'. The fifth staff is for another El. Guit. in treble clef, also featuring a triplet of eighth notes marked with a '3' and an eighth rest marked with an '8'. The sixth staff is for St. (Strings) in bass clef, showing rests. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, also showing rests. The key signature is three sharps (F#, C#, G#).

33

Synth.

can't get over the way you love me like you do But I

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

The musical score for page 18, measures 33-35, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** Features a melodic line in the treble clef with eighth and sixteenth notes, and rests.
- El. B.:** Features a bass line in the bass clef with eighth notes.
- D. Set:** Features a drum set part with eighth notes and rests.
- El. Guit. (top):** Features a guitar part in the treble clef with eighth notes and rests.
- El. Guit. (bottom):** Features a guitar part in the treble clef with sustained chords and a melodic line.
- St.:** Features a string part in the bass clef with rests.
- Tn. Klx. Hns.:** Features a tenor, keyboard, and horn part in the treble clef with rests.

The lyrics are: "can't get over the way you love me like you do But I".

35

Synth. have to be sure When I walk out that door

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

37

Synth.

Oh how I want to be free, baby

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

The musical score for page 20, measures 37-40, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The lyrics are "Oh how I want to be free, baby". A triplet of eighth notes is indicated over the words "to be free". The instruments and their parts are: Synth. (top staff), El. B. (second staff), D. Set (third staff), El. Guit. (fourth staff), El. Guit. (fifth staff), St. (sixth staff), and Tn. Klx. Hns. (bottom staff). The Synth. part features a melodic line with a triplet of eighth notes. The El. B. part provides a bass line. The D. Set part shows a drum pattern with snare and bass drum. The El. Guit. parts provide harmonic support with chords and melodic lines. The St. part has a simple bass line. The Tn. Klx. Hns. part is mostly silent.

39

Synth. Oh how I want to be free Oh

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for measures 39-42. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The top staff is for Synth. and contains the melody with lyrics: 'Oh how I want to be free Oh'. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set), showing a pattern of snare and bass drum hits. The fourth staff is for El. Guit. (Electric Guitar), featuring a rhythmic pattern of eighth notes. The fifth staff is for another El. Guit. (Electric Guitar), showing a series of chords. The sixth staff is for St. (Strings), showing a series of chords. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), which is mostly silent with some rests.

41

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

how I want to break

Detailed description: This is a musical score for page 22, measures 41-44. The score is arranged in a system with six staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff is for El. B. (Electric Bass) in bass clef, showing a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of snare and bass drum hits. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, showing a chordal accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff is for St. (Strings) in bass clef, showing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics 'how I want to break' are written under the vocal line.

42

Synth.

free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

43

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The Synth. staff is mostly silent with a few notes in measure 44. The El. B. staff has a bass line with eighth notes and rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The El. Guit. staff features a power chord (8) in measure 43 and a series of chords in measure 44. The El. Guit. and St. staves have melodic lines with triplets in measure 43. The Tn. Klx. Hns. staff has a melodic line with triplets in measure 43.



45

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The Synth part (top staff) is mostly silent, with a single note in measure 45. The El. B. part (second staff) features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest in measure 46, and then eighth notes with stems pointing down. The D. Set part (third staff) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The El. Guit. part (fourth staff) shows a series of chords with stems pointing down, including a measure with a circled '8' indicating an octave. The El. Guit. part (fifth staff) has a melodic line with eighth notes and stems pointing down, including two triplet markings. The St. part (sixth staff) has a melodic line with eighth notes and stems pointing down, also including two triplet markings. The Tn. Klx. Hns. part (bottom staff) has a melodic line with eighth notes and stems pointing down, including two triplet markings.

46

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 46 through 49. The key signature is three sharps (F#, C#, G#). The Synth. staff is mostly silent with a few notes. The El. B. staff has a steady bass line. The D. Set staff shows drum patterns with 'x' marks for cymbals. The El. Guit. staff has a distorted guitar line with a '9' marking. The second El. Guit. staff has a lead guitar line with a '9' marking. The St. and Tn. Klx. Hns. staves have similar melodic lines.

47

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 47 through 50. The key signature is three sharps (F#, C#, G#). The Synth. part is mostly silent, with a single note in measure 47. The El. B. part features a rhythmic pattern of eighth notes with a repeat sign in measure 48. The D. Set part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The El. Guit. part (top) features a rhythmic pattern of eighth notes with a repeat sign in measure 48. The El. Guit. part (middle) features a melodic line with eighth notes and a triplet in measure 50. The St. part features a melodic line with eighth notes and a triplet in measure 50. The Tn. Klx. Hns. part features a melodic line with eighth notes and a triplet in measure 50. The number '8' is written below the first two El. Guit. staves.

48

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.



50

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 50, contains six staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for El. B. (Electric Bass) in bass clef with the same key signature, playing a sequence of quarter notes: F2, C2, G1, F2, C2, G1, F2, C2, G1. The third staff is for D. Set (Drum Set) with a double bar line and a series of 'x' marks indicating hits on various drums. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with the key signature, playing a sequence of chords: F#m, C#m, G#m, F#m, C#m, G#m, F#m, C#m, G#m. The fifth staff is for St. (Strings) in treble clef with the key signature, playing a melodic line with eighth notes and a half note. The sixth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef with the key signature, playing a melodic line with eighth notes and a half note. The score includes various musical notations such as rests, accidentals, and dynamic markings.

51

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

8

7

Detailed description: This page of a musical score, numbered 51, features six staves. The top staff is for Synth. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set), showing a sequence of hits with 'x' marks. The fourth staff is for El. Guit. (Electric Guitar), featuring a rhythmic pattern of eighth notes. The fifth staff is also for El. Guit., showing a complex, dense texture of notes with a '7' marking below it. The sixth staff is for St. (Strings), and the seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as rests, notes, and accidentals.

52

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 52, contains six staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for El. B. (Electric Bass) in bass clef with the same key signature, playing a steady eighth-note bass line. The third staff is for D. Set (Drum Set) with a double bar line at the start, showing a pattern of snare and bass drum hits. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with the key signature, playing a series of chords. The fifth staff is for another El. Guit. in treble clef with the key signature, featuring a melodic line with slurs and ties. The sixth and seventh staves are for St. (Strings) and Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with the key signature, both playing similar melodic lines with slurs and ties.



53

Musical score for page 53, featuring the following instruments and parts:

- Synth.**: Synthesizer part, mostly silent with a few notes.
- El. B.**: Electric Bass part, playing a steady eighth-note line.
- D. Set**: Drum Set part, showing a consistent rhythmic pattern.
- El. Guit.**: Electric Guitar part, playing a series of chords.
- St.**: Saxophone part, playing a melodic line.
- Tn. Klx. Hns.**: Tenor Saxophone/Horn part, playing a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 54, contains six staves of music. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for El. B. (Electric Bass) in bass clef with the same key signature, featuring a melodic line with a 7th fret barre. The third staff is for D. Set (Drum Set) with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with the key signature, showing a 7th fret barre and a 7th fret barre. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with the key signature, featuring a melodic line with a 7th fret barre, a 3rd fret barre, and a 3rd fret barre. The sixth staff is for St. (Saxophone) in bass clef with the key signature, featuring a melodic line with a 3rd fret barre and a 3rd fret barre. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef with the key signature, featuring a melodic line with a 3rd fret barre and a 3rd fret barre. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

55

Synth. *But life still goes*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 55, features six staves. The top staff is for Synth, with lyrics 'But life still goes' written below it. A triplet of notes is indicated over the words 'still' and 'goes'. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set). The fourth staff is for El. Guit. (Electric Guitar), starting with an 8-measure rest. The fifth and sixth staves are for El. Guit. (Electric Guitar) and St. (Steel Drum), respectively, both featuring a 7-measure rest followed by a complex melodic line. The seventh staff is for Tn. Klx. Hns. (Tenor, Keyboard, and Horns), also featuring a 7-measure rest followed by a complex melodic line. The key signature is three sharps (F#, C#, G#).

56

Synth. 

on I can't get used to

El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

58

Synth. living without Living without Living without

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

59

Synth. you by my side

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of musical notation for a song, page 38, starting at measure 59. The score is arranged in a system with seven staves. The top staff is for Synthesizer (Synth.) and contains the vocal melody with the lyrics "you by my side". The second staff is for Electric Bass (El. B.). The third staff is for Drum Set (D. Set). The fourth staff is for Electric Guitar (El. Guit.) in the treble clef. The fifth staff is for another Electric Guitar (El. Guit.) in the treble clef. The sixth staff is for Strings (St.) and features a large oval indicating a sustained chord. The seventh staff is for Trumpet, Clarinet, and Saxophone (Tn. Klx. Hns.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key and features a steady bass line, a rhythmic drum pattern, and a melodic line in the synth.

61

Synth. 

I don't want to live alone

El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 







67

Synth.   
So baby can't you see

El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

69

Synth. I've got to break free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

71

Synth. I've got to break free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

73

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I want to break free

3

75

Synth. *Yeah*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

77

Synth. I want, I want, I want,

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Synth., El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), St. (Strings), and Tn. Klx. Hns. (Tenor, Clarinet, Horns). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part has the lyrics 'I want, I want, I want,'. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The El. Guit. parts feature chords and melodic lines. The St. part has a long note with a fermata. The Tn. Klx. Hns. part is mostly silent.





81

Synth.

free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

83

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Yeah

85

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page, numbered 85, is arranged for a multi-instrument ensemble. The score consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a few notes and rests. The second staff is for El. B. (Electric Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The third staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, playing a series of chords. The fifth staff is for another El. Guit. in treble clef, playing a melodic line with eighth notes. The sixth staff is for St. (Strings) in treble clef, with a few notes and rests. The bottom staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in bass clef, with a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

87

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I want to break free To break

89

The musical score consists of six staves for measures 89-92. The key signature has three sharps (F#, C#, G#). The Synth. part starts with a whole note chord (F#, C#, G#) and a 'free' marking. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part includes a complex rhythmic pattern with 'x' marks. The El. Guit. part features a rhythmic pattern of eighth notes with a '3' marking. The St. part features a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part features a rhythmic pattern of eighth notes.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

90

Synth.

Want to break free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.