

3 $\text{♩} = 105$ $\text{♩} = 110$

Frtl. El. B.

Cch.

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

5

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Congas (Cch.), Bb Clarinet (Bb Cl.), three Electric Guitars (El. Guit.), C Trumpet (C Tin Wh.), Congas (Cch.), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, another Double Bass (D. Set), two Tom-toms (Thu.), another Double Bass (D. Set), and a final Double Bass (D. Set) with a complex rhythmic pattern. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The Bb Clarinet part features a melodic line with triplet markings. The Hi-hat part includes a complex rhythmic pattern with triplet markings. The Double Bass parts are marked with '3 1' and '3 1' indicating specific rhythmic patterns.

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

9

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes, including triplets.
- Cch. (top):** Treble clef, B-flat key signature. Plays a series of chords, mostly triads and dyads.
- Bb Cl.:** Treble clef, B-flat key signature. Features a melodic line with eighth notes and triplets.
- El. Guit. (top):** Treble clef, B-flat key signature. Plays a melodic line with eighth notes.
- El. Guit. (middle):** Treble clef, B-flat key signature. Plays a melodic line with eighth notes.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Remains silent.
- C Tin Wh.:** Treble clef, B-flat key signature. Remains silent.
- Cch. (bottom):** Bass clef, B-flat key signature. Remains silent.
- D. Set (top):** Drum set notation, remains silent.
- Perc. Syn.:** Drum set notation, remains silent.
- Hi-hat:** Drum set notation, features a pattern of eighth notes and a triplet.
- D. Set (middle):** Drum set notation, features a melodic line with eighth notes.
- Thu. (top):** Drum set notation, remains silent.
- Thu. (bottom):** Drum set notation, remains silent.
- D. Set (bottom):** Drum set notation, features a melodic line with eighth notes and triplets.
- D. Set (very bottom):** Drum set notation, features a complex rhythmic pattern with triplets.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Cch. (top):** Treble clef, playing a series of chords.
- Bb Cl.:** Treble clef, playing a melodic line with triplets and slurs.
- El. Guit. (3 staves):** Treble clef, all three staves are silent, indicated by a horizontal line with a small '8' below the staff.
- C Tin Wh.:** Treble clef, silent.
- Cch. (bottom):** Bass clef, silent.
- D. Set (top):** Drum set notation, showing a kick drum pattern.
- Perc. Syn.:** Percussion synth, showing a snare drum pattern with a triplet.
- Hi-hat:** Hi-hat notation, showing a steady eighth-note pattern.
- D. Set (middle):** Drum set notation, showing a complex pattern with triplets.
- Thu. (top):** Tom-tom notation, silent.
- Thu. (bottom):** Tom-tom notation, playing a pattern with triplets.
- D. Set (bottom):** Drum set notation, playing a pattern with triplets.
- D. Set (very bottom):** Drum set notation, playing a pattern with triplets.

This musical score is for page 15 and features the following instruments and parts:

- Frtl. El. B.:** Bass line in B-flat major, featuring eighth and sixteenth notes with triplets.
- Cch. (top):** Chorus line in B-flat major, consisting of block chords.
- Bb Cl.:** B-flat Clarinet line in B-flat major, featuring eighth and sixteenth notes with triplets.
- El. Guit. (top three):** Electric guitar staves, all of which are silent (indicated by a horizontal bar).
- C Tin Wh.:** C Trumpet line in B-flat major, silent.
- Cch. (bottom):** Chorus line in B-flat major, silent.
- D. Set (top):** Drum set line in B-flat major, featuring a simple rhythmic pattern.
- Perc. Syn.:** Percussion Synthesizer line in B-flat major, featuring eighth notes with triplets.
- Hi-hat:** Hi-hat line in B-flat major, featuring eighth notes with triplets.
- D. Set (middle):** Drum set line in B-flat major, featuring eighth notes with triplets.
- Thu. (top):** Tom-tom line in B-flat major, silent.
- Thu. (bottom):** Tom-tom line in B-flat major, featuring quarter notes.
- D. Set (bottom):** Drum set line in B-flat major, featuring eighth notes with triplets.

17

Musical score for page 17, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with eighth and sixteenth notes, including a melodic phrase with a slur.
- Cch.**: Chorus with block chords in the right hand and a bass line.
- Bb Cl.**: Clarinet part with a whole note and a rest.
- El. Guit.**: Three electric guitar staves, with the top two containing chords and the bottom one being silent.
- C Tin Wh.**: Trumpet part with a whole note and a rest.
- D. Set**: Drum set parts, including a snare line with eighth notes and a tom line with triplets.
- Perc. Syn.**: Percussion synthesizer part with eighth notes.
- Hi-hat**: Hi-hat part with eighth notes.
- Thu.**: Two tom parts, one with eighth notes and triplets, and another with eighth notes and triplets.

Musical score for page 19, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with eighth and sixteenth notes, including triplets.
- Cch.**: Chorus line with chords and triplets.
- Bb Cl.**: Clarinet line with eighth notes and triplets.
- El. Guit.**: Three electric guitar staves, mostly with rests.
- C Tin Wh.**: Cymbal line with rests.
- Cch.**: Chorus line with rests.
- D. Set**: Drum set line with eighth notes.
- Perc. Syn.**: Percussion synth line with eighth notes and triplets.
- Hi-hat**: Hi-hat line with eighth notes and triplets.
- Thu.**: Two tom-tom lines with rests.
- D. Set**: Drum set line with eighth notes and triplets.

22

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Frtl. El. B. (Bass), Cch. (Congas), Bb Cl. (B-flat Clarinet), three El. Guit. (Electric Guitars), C Tin Wh. (C Trumpet), Cch. (Congas), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, D. Set (Drum Set), Thu. (Tom-toms), Thu. (Tom-toms), D. Set (Drum Set), and D. Set (Drum Set). The Frtl. El. B. staff features a melodic line with eighth and sixteenth notes. The Cch. staff has a rhythmic accompaniment of chords. The Bb Cl. staff includes triplet markings. The Perc. Syn. and Hi-hat staves show complex rhythmic patterns with triplet markings. The D. Set staves are marked with 'x' for cymbal hits and '3' for triplet patterns.

24

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

26

Frtrl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

30

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

34

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fretless Electric Bass (Frtl. El. B.), Congas (Cch.), Bb Clarinet (Bb Cl.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), a third Electric Guitar (El. Guit.), C Trumpet (C Tin Wh.), Congas (Cch.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, another Drums (D. Set), Tom-toms (Thu.), another Drums (D. Set), and a final Drums (D. Set) staff. The Frtl. El. B. staff features a melodic line with a long note at the end. The Cch. staff shows rhythmic patterns. The Bb Cl. staff has a simple melodic line. The El. Guit. staves have various rhythmic and melodic parts. The C Tin Wh. staff is mostly silent. The D. Set and Perc. Syn. staves show complex drum patterns. The Hi-hat staff has a consistent rhythmic pattern. The Thu. staff has a simple melodic line. The final D. Set staff features a complex drum pattern with triplets.

35

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

41

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

43

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

45

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch. (top):** Treble clef, playing a chordal accompaniment with eighth notes.
- Bb Cl.:** Treble clef, playing a melodic line with triplets and slurs.
- El. Guit. (top three staves):** Treble clef, each staff contains a whole rest, indicating the electric guitar is silent.
- C Tin Wh.:** Treble clef, playing a simple melodic line with quarter notes.
- Cch. (bottom):** Bass clef, playing a whole rest, indicating the conga is silent.
- D. Set (top):** Drum set notation, playing a steady quarter-note pattern.
- Perc. Syn.:** Percussion synth, playing a pattern of eighth notes with triplets.
- Hi-hat:** Hi-hat notation, playing a pattern of eighth notes with triplets.
- D. Set (middle):** Drum set notation, playing a whole rest.
- Thu. (top):** Tom-tom notation, playing a whole rest.
- Thu. (bottom):** Tom-tom notation, playing a whole rest.
- D. Set (bottom):** Drum set notation, playing a pattern of eighth notes with triplets.

47

The musical score for page 24, starting at measure 47, features the following instruments and parts:

- Frtl. El. B.:** Bass line with eighth and sixteenth notes.
- Cch. (top):** Chorus line with chords and eighth notes.
- Bb Cl.:** Clarinet line with eighth notes and triplets.
- El. Guit. (top):** Electric guitar line with eighth notes and triplets.
- El. Guit. (middle):** Electric guitar line with rests.
- El. Guit. (bottom):** Electric guitar line with rests.
- C Tin Wh.:** Trumpet line with a whole note and rests.
- Cch. (bass):** Bass line with rests.
- D. Set (top):** Drum set line with quarter notes.
- Perc. Syn.:** Percussion line with eighth notes and triplets.
- Hi-hat:** Hi-hat line with eighth notes and triplets.
- D. Set (middle):** Drum set line with rests.
- Thu. (top):** Tom line with rests.
- Thu. (bottom):** Tom line with rests.
- D. Set (bottom):** Drum set line with eighth notes and triplets.

49

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

51

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a simple melodic line with eighth notes and rests.
- Cch. (top):** Treble clef, playing a rhythmic accompaniment of chords.
- Bb Cl.:** Treble clef, playing a melodic line with triplets and eighth notes.
- El. Guit. (middle three staves):** Treble clef, all three staves are marked with a 'g' and a dash, indicating they are muted.
- C Tin Wh.:** Treble clef, marked with a dash, indicating it is muted.
- Cch. (bottom):** Bass clef, marked with a dash, indicating it is muted.
- D. Set (top):** Treble clef, marked with a dash, indicating it is muted.
- Perc. Syn.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Treble clef, playing a steady eighth-note pattern.
- D. Set (middle):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Thu. (top):** Treble clef, marked with a dash, indicating it is muted.
- Thu. (bottom):** Treble clef, marked with a dash, indicating it is muted.
- D. Set (bottom two staves):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests, including triplets and sixteenth notes.

This musical score is for a jazz ensemble. It consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including triplets.
- Cch. (Congas):** The second staff, in treble clef with a key signature of two flats. It plays a steady pattern of chords.
- Bb Cl. (B-flat Clarinet):** The third staff, in treble clef with a key signature of two flats. It features a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitars):** Staves 4, 5, and 6, all in treble clef with a key signature of two flats. They are marked with a 'g' and contain rests.
- C Tin Wh. (C Trumpet):** The seventh staff, in treble clef with a key signature of two flats. It contains rests.
- Cch. (Congas):** The eighth staff, in bass clef with a key signature of two flats. It contains rests.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of two flats. It features a rhythmic pattern with eighth notes and triplets.
- Perc. Syn. (Percussion Synthesizer):** The tenth staff, in treble clef with a key signature of two flats. It features a rhythmic pattern with eighth notes and triplets.
- Hi-hat:** The eleventh staff, in treble clef with a key signature of two flats. It features a rhythmic pattern with eighth notes and triplets.
- D. Set (Drum Set):** The twelfth staff, in treble clef with a key signature of two flats. It features a rhythmic pattern with eighth notes and triplets.
- Thu. (Tuba):** The thirteenth staff, in treble clef with a key signature of two flats. It contains rests.

57

The musical score for page 29, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Cch.** (Congas): Provides a steady rhythmic accompaniment with chords.
- Bb Cl.** (Bb Clarinet): Plays a melodic line with a half note in the first measure and eighth notes thereafter.
- El. Guit.** (Electric Guitars): Three staves are shown, with the first staff containing some chordal accompaniment.
- C Tin Wh.** (C Tin Whistle): Remains silent throughout this section.
- Cch.** (Congas): A second staff for Congas, also silent.
- D. Set** (Drum Set): Includes a snare drum part with a triplet in the second measure.
- Perc. Syn.** (Percussion Synthesizer): Features a rhythmic pattern with a triplet in the second measure.
- Hi-hat**: Shows a consistent rhythmic pattern with eighth notes.
- D. Set** (Drum Set): A second snare drum part with a triplet in the second measure.
- Thu.** (Tom-toms): Two staves, both silent.
- D. Set** (Drum Set): A third snare drum part, silent.
- D. Set** (Drum Set): A fourth snare drum part with a triplet in the second measure.
- D. Set** (Drum Set): A fifth snare drum part with a triplet in the second measure.

61

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, B-flat key signature. Part 1: Quarter notes G2, B1, G2, B1. Part 2: Quarter notes G2, B1, G2, B1.
- Cch.** (Congas): Treble clef, B-flat key signature. Part 1: Chords G2-B1, G2-B1, G2-B1, G2-B1. Part 2: Chords G2-B1, G2-B1, G2-B1, G2-B1.
- Bb Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Part 1: Triplet eighth notes G4, A4, B4; quarter note G4; eighth notes G4, A4, B4; quarter note G4. Part 2: Quarter note G4; eighth notes G4, A4, B4; quarter note G4; eighth notes G4, A4, B4.
- El. Guit.** (Electric Guitars): Treble clef, B-flat key signature. All three staves show a whole rest in both parts.
- C Tin Wh.** (C Tin Whistle): Treble clef, B-flat key signature. All staves show a whole rest in both parts.
- Cch.** (Congas): Bass clef, B-flat key signature. All staves show a whole rest in both parts.
- D. Set** (Drum Set): Treble clef. Part 1: Quarter notes G4, A4, B4, G4. Part 2: Quarter notes G4, A4, B4, G4.
- Perc. Syn.** (Percussion Synthesizer): Treble clef. Part 1: Quarter notes G4, A4, B4, G4. Part 2: Quarter notes G4, A4, B4, G4.
- Hi-hat**: Treble clef. Part 1: Eighth notes G4, A4, B4, G4. Part 2: Eighth notes G4, A4, B4, G4.
- D. Set** (Drum Set): Treble clef. All staves show a whole rest in both parts.
- Thu.** (Tom-toms): Treble clef. All staves show a whole rest in both parts.
- D. Set** (Drum Set): Treble clef. Part 1: Quarter notes G4, A4, B4, G4. Part 2: Quarter notes G4, A4, B4, G4.
- D. Set** (Drum Set): Treble clef. Part 1: Triplet eighth notes G4, A4, B4; quarter note G4; eighth notes G4, A4, B4; quarter note G4. Part 2: Triplet eighth notes G4, A4, B4; quarter note G4; eighth notes G4, A4, B4; quarter note G4.

65

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set

67

Frtl. El. B.

Cch.

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

C Tin Wh.

Cch.

D. Set

Perc. Syn.

Hi-hat

D. Set

Thu.

Thu.

D. Set

D. Set