

♩ = 58

Piano, Percussion

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Brass Synthesizer, Guitar 3

5-str. Electric Bass, Bass

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Concert Snare Drum, Sweep fx

The musical score is arranged in 8 staves, grouped into four pairs. The top pair (Piano, Percussion) and the third pair (Brass Synthesizer, Guitar 3) are in bass clef. The second pair (Electric Guitar 1 and 2) and the fifth pair (Electric Guitar 4 and 5) are in treble clef. The fourth pair (5-str. Electric Bass, Bass) is in bass clef. The bottom staff (Concert Snare Drum, Sweep fx) is in drum notation. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 58. The Electric Guitar 1 and 2 parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The 5-str. Electric Bass part has a simple bass line with a triplet of eighth notes in the second measure. The other parts (Piano, Percussion, Brass Synthesizer, Electric Guitar 4 and 5, and Concert Snare Drum) are currently silent, indicated by rests.

Musical score for page 2, featuring the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with a whole rest in both.
- El. Guit. (top two staves):** Electric guitar parts in treble clef, 8th fret, featuring a melodic line with slurs and ties.
- Synth.:** Synth part, consisting of two staves with a whole rest in both.
- El. B.:** Electric bass part in bass clef, featuring a melodic line with a triplet of eighth notes and a final sharp note.
- El. Guit. (bottom two staves):** Electric guitar parts in treble clef, 8th fret, with whole rests.
- Con. Sn.:** Conga/snare part, consisting of a single staff with a whole rest.

3

The musical score consists of several staves for different instruments:

- Pno.:** Two staves in bass clef. The upper staff has a whole rest followed by a quarter rest, an eighth rest, and a quarter note with a slur. The lower staff has a whole rest.
- El. Guit. (top two staves):** Two staves in treble clef with a key signature of one flat and a common time signature. Both staves play a melodic line with slurs and ties, including a triplet of eighth notes.
- Synth.:** Two staves in bass clef. The upper staff has a whole rest followed by a quarter rest, an eighth rest, and a quarter note with a slur. The lower staff has a whole rest.
- El. B.:** One staff in bass clef. It features a melodic line with a triplet of eighth notes and a long, sustained note.
- El. Guit. (bottom two staves):** Two staves in treble clef. The upper staff has a whole rest followed by a quarter rest, an eighth rest, and a quarter note with a slur. The lower staff has a whole rest.
- Con. Sn.:** One staff with a double bar line at the beginning, followed by a quarter rest, a pair of eighth notes, and a long, sustained note.

4

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This page of a musical score, numbered 4, contains eight staves. The top two staves are for Piano (Pno.), the next two for Electric Guitars (El. Guit.), the next two for Synthesizer (Synth.), and the bottom two for Congas and Snare (Con. Sn.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The El. Guit. parts include a lead line in the first staff and a rhythm line in the second staff, both with various notes and rests. The Synth. part has a melodic line in the upper staff and a bass line in the lower staff. The El. B. part is a bass line with various notes and rests. The Con. Sn. part is a simple drum pattern consisting of a double bar line followed by a snare drum symbol and a cymbal symbol.

5

The musical score for page 5 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff begins with a dotted quarter note followed by a half note. The lower staff contains a sequence of eighth notes and quarter notes.
- El. Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with slurs and accidentals.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Features a melodic line with slurs and accidentals, mirroring the top electric guitar part.
- Synth.:** Two staves in bass clef, both containing whole rests.
- El. B.:** Bass clef. Features a melodic line with a triplet of eighth notes and a final quarter note.
- El. Guit. (bottom):** Treble clef, 8/8 time signature, containing whole rests.
- El. Guit. (bottom):** Treble clef, 8/8 time signature, containing whole rests.
- Con. Sn.:** A single staff with a double bar line and a whole rest.

6

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This page of a musical score, numbered 6, contains eight staves. The top two staves are for Piano (Pno.), with the first staff in bass clef and the second in bass clef. The next two staves are for Electric Guitar (El. Guit.), both in treble clef with an 8va marking. The fourth staff is for Synth., with two staves in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Electric Guitar (El. Guit.), both in treble clef with an 8va marking. The eighth staff is for Congas (Con. Sn.) in a drum clef. The score is in a key signature of one flat (Bb) and a 4/4 time signature. The first two measures of the piano part feature a walking bass line with eighth notes. The electric guitar parts play a complex, fast-moving melodic line with many accidentals. The electric bass part plays a melodic line with eighth notes and some slurs. The conga part has a simple rhythmic pattern.

8

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

9

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

10

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

11

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

12

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 13 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains a continuous eighth-note pattern. The lower staff contains a sparse accompaniment of chords.
- El. Guit. (two staves):** Two staves in treble clef with an 8-measure rest at the beginning. They play a melodic line with slurs and ties.
- Synth.:** Two staves in bass clef, both containing whole rests.
- El. B.:** One staff in bass clef with an 8-measure rest at the beginning, followed by a melodic line.
- El. Guit. (two staves):** Two staves in treble clef with 8-measure rests.
- Con. Sn.:** One staff with a double bar line at the start and a whole rest.

14

The musical score for measures 14 and 15 is arranged in a system with the following parts from top to bottom:

- Pno.:** Two staves. The upper staff contains a sequence of eighth notes in a descending pattern. The lower staff contains a sequence of quarter notes.
- El. Guit.:** Two staves. Both contain identical eighth-note patterns with various accidentals (sharps and naturals).
- Synth.:** Two staves, both containing whole rests.
- El. B.:** One staff containing a melodic line with eighth and quarter notes.
- El. Guit.:** Two staves, both containing whole rests.
- Con. Sn.:** One staff containing a double bar line at the start of measure 14 and a whole rest for the remainder of the measure.

15

The musical score for measures 15 and 16 is arranged in a system with the following parts from top to bottom:

- Pno.:** Two staves. The upper staff contains a melodic line with eighth-note patterns and a final quarter-note chord. The lower staff contains a bass line with quarter notes.
- El. Guit.:** Two staves. Both contain identical melodic lines with eighth-note patterns and a final quarter-note chord.
- Synth.:** Two staves. The upper staff has a few scattered notes, while the lower staff is mostly silent.
- El. B.:** One staff with a melodic line featuring eighth notes and a final quarter-note chord.
- El. Guit.:** Two staves. Both are silent throughout the measures.
- Con. Sn.:** One staff with a double bar line at the beginning and a single bar line at the end, indicating a drum hit at the start and end of the measures.

16

The musical score for page 15, measure 16, features the following instruments and parts:

- Pno.:** Two staves in bass clef. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and rests.
- El. Guit. (top):** Treble clef staff with a melodic line and a guitar-specific notation '8' at the beginning.
- El. Guit. (middle):** Treble clef staff with a melodic line and a guitar-specific notation '8' at the beginning.
- Synth.:** Two staves in bass clef. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment with rests.
- El. B.:** Bass clef staff with a melodic line, including a triplet of eighth notes marked with a '3' above the first three notes.
- El. Guit. (bottom):** Treble clef staff with a melodic line and a guitar-specific notation '8' at the beginning.
- Con. Sn.:** A single staff with a double bar line and a small dash, indicating a drum hit.

17

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

18

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Musical score for page 19, featuring the following instruments and parts:

- Pno.:** Piano accompaniment in the bass clef, consisting of a steady eighth-note bass line and a more complex melodic line with some rests.
- El. Guit. (two staves):** Electric guitar parts in the treble clef, featuring a rhythmic pattern of eighth notes and chords, with some sustained notes in the middle section.
- Synth.:** Two empty bass clef staves, indicating no active synthesis.
- El. B.:** Electric bass line in the bass clef, following a simple eighth-note pattern.
- El. Guit. (two staves):** Two empty treble clef staves, indicating no active electric guitar parts.
- Con. Sn.:** A single empty staff with a double bar line, indicating no active conga or snare drum parts.

20

Musical score for page 20, featuring the following instruments and parts:

- Pno.:** Two staves in bass clef, 5/4 time signature. The top staff contains a continuous eighth-note bass line. The bottom staff contains a melodic line with a fermata over the final measure.
- El. Guit. (two staves):** Two staves in treble clef, 5/4 time signature. Both staves play a complex, rhythmic pattern of chords and single notes, with a fermata over the final measure.
- Synth.:** Two staves in bass clef, 5/4 time signature. Both staves are empty, indicating no part for the synthesizer.
- El. B.:** One staff in bass clef, 5/4 time signature. Contains a melodic line with a fermata over the final measure.
- El. Guit. (two staves):** Two staves in treble clef, 5/4 time signature. Both staves are empty.
- Con. Sn.:** One staff with a double bar line and a fermata over the final measure, indicating a drum hit.

21

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

22

Musical score for page 22, featuring the following instruments and parts:

- Pno.:** Piano accompaniment in bass clef, 4/4 time, featuring a steady eighth-note bass line and chords.
- El. Guit. (top):** Electric guitar in treble clef, 4/4 time, playing a melodic line with slurs and a trill.
- El. Guit. (middle):** Electric guitar in treble clef, 4/4 time, playing a melodic line with slurs and a trill.
- Synth.:** Synth part in bass clef, 4/4 time, consisting of two staves with rests.
- El. B.:** Electric bass in bass clef, 4/4 time, featuring a melodic line with a triplet of eighth notes.
- El. Guit. (bottom):** Electric guitar in treble clef, 4/4 time, consisting of two staves with rests.
- Con. Sn.:** Congas in bass clef, 4/4 time, consisting of one staff with rests.

23

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

25

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

27

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

28

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

29

The musical score for page 29 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff contains a bass line with eighth notes and a triplet of eighth notes.
- El. Guit. (1):** Treble clef staff with a melodic line of eighth notes and a triplet of eighth notes.
- El. Guit. (2):** Treble clef staff with a melodic line of eighth notes and a triplet of eighth notes.
- Synth.:** Two staves in bass clef. The upper staff contains a melodic line of eighth notes and a triplet of eighth notes. The lower staff contains a bass line with eighth notes and a triplet of eighth notes.
- El. B.:** Bass clef staff with a melodic line of eighth notes and a triplet of eighth notes.
- El. Guit. (3):** Treble clef staff with a melodic line of eighth notes and a triplet of eighth notes.
- El. Guit. (4):** Treble clef staff, mostly empty.
- Con. Sn.:** A single staff with a double bar line and a small vertical tick mark.

30

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

31

The musical score for page 31 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains a continuous eighth-note pattern. The lower staff contains a sparse accompaniment of chords.
- El. Guit. (top two staves):** Two staves in treble clef with an 8va marking. Both staves play a melodic line with slurs and ties.
- Synth.:** Two staves in bass clef, both of which are empty.
- El. B.:** A single staff in bass clef with a melodic line.
- El. Guit. (bottom two staves):** Two staves in treble clef with an 8va marking, both of which are empty.
- Con. Sn.:** A single staff with a double bar line at the beginning and a short horizontal line in the middle, indicating a drum hit.

32

This musical score covers measures 32 to 35. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves. The upper staff (bass clef) features a rhythmic pattern of eighth notes, while the lower staff (bass clef) provides a harmonic accompaniment with chords.
- El. Guit. (two staves):** Both electric guitar staves play a melodic line in the treble clef, characterized by a sequence of eighth notes with various accidentals (sharps and naturals).
- Synth.:** The synthesizer part is written in two staves (bass clef). It remains mostly silent for most of the measures, with a few notes appearing in the final measure.
- El. B.:** The electric bass part is written in a single staff (bass clef), following a melodic line similar to the guitars but with a different rhythmic feel.
- El. Guit. (bottom staff):** This second electric guitar staff is mostly silent, with a few notes in the final measure.
- Con. Sn.:** The conga drum part is written on a single line with a double bar line, indicating a specific rhythmic pattern.

33

This musical score page, numbered 31, contains measures 33 through 36. The score is arranged in a multi-staff format with the following parts:

- Pno.:** Piano accompaniment, consisting of two staves in bass clef. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and rests.
- El. Guit. (top):** Electric guitar part in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 34.
- El. Guit. (middle):** Electric guitar part in treble clef, primarily playing chords and providing harmonic texture.
- Synth.:** Synthesizer part in bass clef, mirroring the piano accompaniment with a similar melodic and harmonic structure.
- El. B.:** Electric bass part in bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 34.
- El. Guit. (bottom):** Electric guitar part in treble clef, playing chords and providing harmonic texture.
- Con. Sn.:** Conga/snare part, indicated by a double bar line and a small dash, suggesting a rhythmic pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

34

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

35

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

36

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff plays a steady eighth-note bass line. The lower staff plays a more complex line with some rests and a fermata in measure 39.
- El. Guit. (two staves):** Both staves play a similar eighth-note pattern with a tremolo effect. They feature a complex chordal structure with a fermata in measure 39.
- Synth.:** Two staves in bass clef, both of which are empty throughout the measures.
- El. B.:** A single staff in bass clef playing a melodic line with eighth notes and a fermata in measure 39.
- El. Guit. (two staves):** Two empty staves in treble clef.
- Con. Sn.:** A single staff with a double bar line at the beginning and a fermata in measure 39.

38

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

39

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

40

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

41

This musical score page, numbered 41, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff contains a steady eighth-note bass line. The lower staff features a more complex rhythmic pattern with dotted notes and rests.
- El. Guit. (two staves):** Both staves are in treble clef with a key signature of one flat. They play a dense, rhythmic accompaniment consisting of chords and eighth notes.
- Synth.:** Two staves in bass clef, both of which are empty, indicating that the synthesizer is silent for this section.
- El. B.:** A single staff in bass clef playing a melodic line with eighth and quarter notes.
- El. Guit. (two staves):** Two empty staves in treble clef, indicating that these guitars are silent.
- Con. Sn.:** A single staff with a double bar line at the beginning and a rest for the remainder of the section.

42

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

43

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

45

This musical score is for page 45 and consists of nine staves. The instruments are: Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and Con. Sn. (Congas/Snare). The score is divided into three measures with changing time signatures: 4/4, 3/4, and 4/4. The key signature has one flat (B-flat). The Pno. part has two staves. The El. Guit. part has three staves. The Synth. part has two staves. The El. B. part has one staff. The Con. Sn. part has one staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

48 ♩ = 69

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

51

The musical score for measures 51-54 is arranged in a system with the following parts:

- Pno.:** The upper staff shows chords in the right hand, and the lower staff shows a bass line with triplets of eighth notes in measures 52-54.
- El. Guit. (top):** Features a sustained, tremolo-like effect across all four measures.
- El. Guit. (middle):** Remains silent throughout the measures.
- Synth.:** The upper staff has a melodic line with quarter notes, and the lower staff has a bass line with chords.
- El. B.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- El. Guit. (bottom):** Remains silent until measure 54, where it plays a final chord.
- Con. Sn.:** Shows a single drum hit at the beginning of measure 51.

52

The musical score for page 52 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff plays chords in a descending sequence. The lower staff plays a rhythmic accompaniment of eighth notes, with triplets in the final measure.
- El. Guit. (top):** Treble clef staff with sustained chords.
- El. Guit. (middle):** Treble clef staff with rests.
- Synth.:** Two staves in bass clef. The upper staff has a melodic line with a dotted quarter note. The lower staff has a rhythmic accompaniment of eighth notes.
- El. B.:** Bass clef staff with a rhythmic accompaniment of eighth notes.
- El. Guit. (bottom):** Treble clef staff with sustained chords.
- Con. Sn.:** Drum staff with rests.

54

The musical score for page 54 consists of the following parts and staves:

- Pno.:** Two staves. The upper staff contains block chords in the bass clef. The lower staff contains a rhythmic pattern of eighth notes.
- El. Guit. (top):** One staff with a treble clef, featuring a sustained chord with a tremolo effect.
- El. Guit. (middle):** One staff with a treble clef, containing rests.
- Synth.:** Two staves. The upper staff has a bass clef with a simple melodic line. The lower staff has a bass clef with a rhythmic accompaniment.
- El. B.:** One staff with a bass clef, playing a rhythmic eighth-note pattern.
- El. Guit. (bottom):** One staff with a treble clef, containing rests.
- Con. Sn.:** One staff with a double bar line, containing rests.

The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one flat (Bb).

56 $\text{♩} = 60$

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Measures 56-59 are shown. The score includes parts for Piano (Pno.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and Congas (Con. Sn.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score features complex rhythmic patterns, including triplets and polyrhythms, and changes in time signature from 4/4 to 3/4 and 7/8.

59

The musical score for page 59 consists of eight staves. The top two staves are for the Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The next two staves are for Electric Guitars (El. Guit.), with the upper staff in treble clef and the lower staff in treble clef. The next two staves are for a Synthetizer (Synth.), with the upper staff in treble clef and the lower staff in treble clef. The next two staves are for an Electric Bass (El. B.), with the upper staff in bass clef and the lower staff in bass clef. The final staff is for a Conga (Con. Sn.) in a drum set, indicated by a double bar line and a 4/4 time signature. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two measures by a double bar line. The first measure contains a piano introduction with sustained chords and a melodic line in the bass clef. The second measure contains a more active musical passage with various instruments playing.

62

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This page of a musical score contains measures 62 through 65. The score is written for a multi-instrument ensemble. The piano part (Pno.) is in the bass clef, featuring a melodic line with eighth notes and a steady bass line. The electric guitar parts (El. Guit.) include a lead line with a tremolo effect in the first staff, a second staff that is mostly silent, and two more staves with rhythmic patterns and a melodic line. The synthesizer part (Synth.) has a melodic line in the bass clef and a bass line in the treble clef. The electric bass part (El. B.) is in the bass clef, playing a melodic line with eighth notes. The conga part (Con. Sn.) is represented by a single staff with a double bar line and a few notes, indicating a rhythmic pattern.

63

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a multi-instrument ensemble. The piano part (Pno.) is written in two staves in bass clef, with a key signature of one flat and a common time signature. It features a melodic line in the upper staff and a bass line in the lower staff. The electric guitar parts (El. Guit.) are written in two staves in treble clef, with a key signature of one flat and a common time signature. The first guitar part includes a tremolo effect in measure 63. The synthesizer part (Synth.) is written in two staves in bass clef, with a key signature of one flat and a common time signature. The electric bass part (El. B.) is written in one staff in bass clef, with a key signature of one flat and a common time signature. The conga part (Con. Sn.) is written in one staff with a common time signature and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

65

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

66

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

67

The musical score for page 56, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitars):** Two staves in treble clef. Both are mostly silent, indicated by a whole rest with an '8' below the staff.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes and a dotted quarter note. The lower staff has a bass line with a few notes and rests.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitars):** Two staves in treble clef. Both play a melodic line with eighth notes and a dotted quarter note, mirroring the Synth. part.
- Con. Sn. (Congas):** One staff with a double bar line and a whole rest, indicating it is silent.

The key signature is one flat (Bb) and the time signature is 4/4. The score ends with a double bar line at the end of measure 70.

68

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

69

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

70

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

71

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

3

3

72

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

73

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

3

74

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

75

The musical score consists of five systems of staves. The first system includes a grand staff for Piano (Pno.) with two bass clefs. The second system has two single staves for Electric Guitar (El. Guit.) with treble clefs. The third system has a grand staff for Synthesizer (Synth.) with one treble and one bass clef. The fourth system has a single staff for Electric Bass (El. B.) with a bass clef. The fifth system has two single staves for Electric Guitar (El. Guit.) with treble clefs and one staff for Congas (Con. Sn.) with a double bar line. The key signature has one flat (Bb) and the time signature is 4/4. Measure 75 starts with a piano introduction. Measure 76 features a piano accompaniment and a synth line with a triplet. Measure 77 continues the piano accompaniment and synth line. Measure 78 concludes the section with a final synth note and a double bar line.

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

76

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

77

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

78

The musical score for measures 78 and 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a dense, tremolo-like texture of chords.
- El. Guit. (Electric Guitar):** Two staves show a melodic line with a flat key signature and a capo on the 8th fret. The notes are primarily quarter notes.
- Synth. (Synthesizer):** Two staves show a melodic line with a flat key signature. The notes are primarily quarter notes.
- El. B. (Electric Bass):** The staff shows a melodic line with a flat key signature, primarily consisting of quarter notes.
- El. Guit. (Electric Guitar):** Two staves show a melodic line with a flat key signature and a capo on the 8th fret. The notes are primarily quarter notes.
- Con. Sn. (Congas/Snare):** The staff shows a rhythmic pattern with a flat key signature, primarily consisting of quarter notes.

79

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

80 ♩ = 69

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

82

The musical score for page 82 is written in 4/4 time with a key signature of one flat (Bb). The score includes the following parts:

- Pno. (Piano):** The upper staff shows four chords in the right hand. The lower staff shows a bass line with a quarter note, a half note, and two triplet eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** The upper staff has a melodic line with a quarter note, a half note, and a dotted quarter note. The lower staff has a bass line with a quarter note, a half note, and a dotted quarter note.
- El. B. (Electric Bass):** A bass line consisting of a quarter note, a half note, and a dotted quarter note.
- Con. Sn. (Congas):** A single staff with a whole rest.

83

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

84

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

85

The musical score for measures 85 and 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff shows a sequence of chords in the left hand. The lower staff features a rhythmic accompaniment of eighth notes, with triplets of eighth notes in the final measure of measure 86.
- El. Guit. (Electric Guitar):** Three staves are provided. The top two staves are silent, indicated by a horizontal line with a flat sign. The third staff contains a single chord in measure 85, which is sustained through measure 86.
- Synth. (Synthesizer):** The upper staff has a melodic line of quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines.
- El. B. (Electric Bass):** The staff contains a steady eighth-note bass line.
- Con. Sn. (Congas):** The staff shows a simple rhythmic pattern with two bars of rests.

87

The musical score consists of eight staves. The first two staves are grouped as 'Pno.' (Piano) and contain a bass clef, a key signature of one flat, and a 2/4 time signature. The piano part features a sequence of chords in the first measure, followed by a melodic line in the second measure. The next two staves are 'El. Guit.' (Electric Guitar) parts, both with a treble clef and a key signature of one flat, showing rests in the first measure and a final chord in the second measure. The fourth and fifth staves are grouped as 'Synth.' (Synthesizer) and contain a bass clef and a key signature of one flat. The synth part features a sequence of notes in the first measure, followed by a melodic line in the second measure. The sixth staff is 'El. B.' (Electric Bass) with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The seventh staff is another 'El. Guit.' part with a treble clef and a key signature of one flat, showing rests in the first measure and a final chord in the second measure. The eighth staff is 'Con. Sn.' (Congas/Snare) with a double bar line and a key signature of one flat, showing rests in the first measure and a final chord in the second measure. The score is divided into two measures, with a 2/4 time signature in the first measure and a 4/4 time signature in the second measure.

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

89

The musical score for measures 89-92 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The next two staves are for Electric Guitars (El. Guit.), both in treble clef. The fifth and sixth staves are for a Synthetizer (Synth.) and an Electric Bass (El. B.), both in bass clef. The seventh and eighth staves are for two Electric Guitars (El. Guit.), both in treble clef. The bottom staff is for a Conga Snare (Con. Sn.) in a drum set notation. The key signature is one flat (Bb) and the time signature is 4/4. Measures 89 and 91 feature triplets of eighth notes in the Pno., Synth., El. B., and the two El. Guit. staves. Measures 90 and 92 feature triplets of eighth notes in the Pno., Synth., El. B., and the two El. Guit. staves. The El. Guit. staves (second and third from top) and the Con. Sn. staff have rests in all four measures.

91

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

93

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

95

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

97

The musical score for page 97 consists of several staves. The Pno. part is written in bass clef and features a complex rhythmic pattern with triplets and a melodic line. The El. Guit. parts are in treble clef, with some staves showing a flat sign and a '3' indicating a triplet. The Synth. part is in bass clef and features a melodic line with triplets. The El. B. part is in bass clef and features a melodic line with triplets. The Con. Sn. part is in bass clef and features a flat sign and a '3' indicating a triplet. The score is divided into two systems, each containing two measures. The key signature has one flat (Bb) and the time signature is 4/4.

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

99 $\text{♩} = 66$

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

102

The musical score for page 102 consists of the following parts:

- Pno.:** Piano accompaniment in the bass clef, featuring sustained chords in the left hand and single notes in the right hand.
- El. Guit. (top):** Electric guitar part in the treble clef, playing a rhythmic melody with eighth notes and some accidentals.
- El. Guit. (middle):** Electric guitar part in the treble clef, playing a similar rhythmic melody to the top guitar part.
- Synth.:** Synthesizer part in the treble clef, consisting of two staves with sustained notes.
- El. B.:** Electric bass part in the bass clef, playing a simple bass line with sustained notes.
- El. Guit. (bottom):** Electric guitar part in the treble clef, playing a rhythmic melody with eighth notes.
- Con. Sn.:** Conga drum part, indicated by a double bar line and a dash, showing a specific rhythmic pattern.

104

The musical score for page 104 consists of the following parts:

- Pno.:** Piano accompaniment. The upper staff features a sustained chord with a tremolo effect. The lower staff has a single note with a fermata.
- El. Guit. (top two staves):** Electric guitar parts. Both staves play a melodic line with eighth notes and slurs, including a double bar line with a fermata.
- Synth.:** Synthetizer part. Both staves are empty, indicated by a double bar line with a fermata.
- El. B.:** Electric Bass part. The staff contains a single note with a fermata.
- El. Guit. (middle):** Electric guitar part. The staff is empty, indicated by a double bar line with a fermata.
- El. Guit. (bottom):** Electric guitar part. The staff plays a melodic line with eighth notes and slurs, including a double bar line with a fermata.
- Con. Sn.:** Conga Snare part. The staff contains a double bar line with a fermata.

106

The musical score for page 106 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains a sustained chord with a fermata. The lower staff contains a single note with a fermata.
- El. Guit. (top):** Treble clef, 8/8 time signature. Features a complex melodic line with various accidentals (flats, sharps) and slurs.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Features a complex melodic line similar to the top electric guitar part.
- Synth.:** Two staves in treble clef, both containing whole rests.
- El. B.:** Bass clef, 8/8 time signature. Features a single note with a fermata.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex melodic line similar to the other electric guitar parts.
- Con. Sn.:** A single staff with a double bar line and a fermata.

108

Musical score for page 108, featuring the following instruments and parts:

- Pno.**: Piano accompaniment, consisting of two staves. The upper staff features a complex chordal texture with many beamed notes, while the lower staff has a simpler bass line.
- El. Guit.**: Two electric guitar parts. The upper staff has a melodic line with various bends and slurs. The lower staff has a similar melodic line, often in parallel motion with the upper staff.
- Synth.**: Two staves for a synthesizer, both of which are mostly empty, indicating a silent or minimal role in this section.
- El. B.**: Electric Bass part, featuring a simple, rhythmic bass line.
- El. Guit.**: A second electric guitar part, featuring a melodic line similar to the other guitar parts.
- Con. Sn.**: Conga Snare part, featuring a simple rhythmic pattern.

The score is written in a key signature of one flat (Bb) and a time signature of 7/8. A 3/4 time signature change occurs at the beginning of the second measure of each staff.

110

The musical score for page 110 is arranged in a multi-staff format. It includes the following parts:

- Pno.:** Piano part with two staves. The upper staff contains sustained chords, and the lower staff contains a melodic line with a slur over two measures.
- El. Guit. (top):** Two electric guitar staves. The upper staff features a complex melodic line with many sixteenth notes and some accidentals. The lower staff contains a similar melodic line.
- Synth.:** Two empty synth staves.
- El. B.:** Electric bass line with a slur over two measures.
- El. Guit. (bottom):** Two electric guitar staves. The upper staff is mostly empty with a few notes. The lower staff contains a melodic line.
- Con. Sn.:** Conga snare part with a double bar line at the start and a few notes.

The score is in 4/4 time and B-flat major. The page number 110 is written above the first measure of the piano part.

112

Pno.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

114

The musical score for page 114 consists of the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains sustained chords, while the lower staff has a few notes with a fermata.
- El. Guit. (top two staves):** Two staves in treble clef with a key signature of one flat and a common time signature. They feature a complex, rhythmic guitar line with many beamed notes and some accidentals.
- Synth.:** Two staves in treble clef, both of which are empty, indicating that the synthesizer is silent for this section.
- El. B.:** One staff in bass clef with a few notes and a fermata.
- El. Guit. (middle two staves):** Two staves in treble clef, both of which are empty.
- El. Guit. (bottom staff):** One staff in treble clef with a complex, rhythmic guitar line, similar to the top two guitar staves.
- Con. Sn.:** One staff with a double bar line, indicating that the conga snare is silent.

116

The musical score for page 88, measures 116-117, features the following parts:

- Pno.:** Two staves in bass clef. The upper staff contains a sustained chord with a fermata over it. The lower staff contains a single eighth note.
- El. Guit. (top two staves):** Two staves in treble clef. Both play a melodic line with eighth notes and a sharp sign (#) on the second measure.
- Synth.:** Two staves in treble clef, both containing rests.
- El. B.:** One staff in bass clef, containing a single eighth note.
- El. Guit. (middle two staves):** Two staves in treble clef. The upper staff contains rests, while the lower staff plays a melodic line with eighth notes and a sharp sign (#) on the second measure.
- Con. Sn.:** One staff with a double bar line and rests.