

$\text{♩} = 106$

Electric Guitar  **4** 

Electric Guitar  **4** 

El. Guit.  **4** 

El. Guit.  **4** 

El. Guit.  **7** 

El. Guit.  **7** 

El. Guit.  **9** 

El. Guit.  **9** 

El. Guit.  **11** 

El. Guit.  **11** 

El. Guit.  **13** 

El. Guit.  **13** 

2

15

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

This musical score is for two electric guitars (El. Guit.). It contains six staves of music, divided into three pairs of measures. The key signature is F# major (one sharp), and the time signature is 8/8. The music starts with eighth-note patterns in measure 15. In measure 17, each staff begins with a chord (F# major) followed by eighth-note patterns. Measures 25, 26, and 28 also feature eighth-note patterns, with measure 26 and 28 starting on the second beat of their respective measures. Measures 27 and 28 show eighth-note patterns starting on the first beat.

29

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

This sheet music for two electric guitars (El. Guit.) spans six staves across measures 29 to 35. The music is in common time with a key signature of one sharp. The notation includes eighth and sixteenth note patterns. The first two staves (measures 29-30) feature eighth-note chords followed by sixteenth-note patterns. Measures 31-32 continue this pattern. Measure 33 introduces eighth-note chords with sixteenth-note grace notes. Measures 34-35 conclude the section with eighth-note chords and sixteenth-note patterns.

37

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

This musical score is for two electric guitars. It consists of two identical parts, one for each guitar. Each part has a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into six staves, each representing a measure. Measure 37 starts with eighth-note chords followed by sixteenth-note patterns. Measures 39 and 41 show sustained chords with some grace notes. Measures 49 through 51 feature rhythmic patterns of eighth and sixteenth notes.

52

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

56

El. Guit.

El. Guit.

58

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

64

El. Guit.

3

3

67

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

Musical score for two electric guitars (El. Guit.). The score consists of four staves, each representing one of the two guitars. The key signature is one sharp (F# major or C major with one sharp). The time signature is common time (indicated by '8'). Measure 74 starts with a dynamic marking of f (fortissimo) and a fermata over the first note. Both guitars play eighth-note chords. Measure 75 continues with eighth-note chords. Measures 76-77 show eighth-note chords followed by sustained notes. Measures 78-79 feature eighth-note patterns. Measures 80-81 show eighth-note chords. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note chords. Measures 86-87 show eighth-note patterns.