

**♩ = 120**

Square Synthesizer, lead vocal

5-str. Electric Bass, bass

Percussive Organ, organ

Clavichord, rythm clav

Soprano Guitar, lead guitar

Drumset, percussion

The musical score is for a 6-piece band in 3/4 time, key of D major. The tempo is 120 beats per minute. The instruments and their parts in the first measure are:

- Square Synthesizer, lead vocal:** Whole rest.
- 5-str. Electric Bass, bass:** Whole rest.
- Percussive Organ, organ:** Whole rest.
- Clavichord, rythm clav:** Whole rest.
- Soprano Guitar, lead guitar:** Whole rest.
- Drumset, percussion:** Quarter note on D, quarter note on G, dotted quarter note on B, and a cymbal crash on the final eighth note.

2

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score is for a 6-piece band. The key signature is one sharp (F#). The score is divided into six staves, each with a label to its left. The Synth. staff has a whole rest. The El. B. staff has a quarter note G2, a quarter note A2, and a quarter note B2. The Perc. Org. staff has a quarter note G2, a quarter note A2, and a quarter note B2. The Cch. staff has a quarter note G2, a quarter note A2, and a quarter note B2. The S. Guit. staff has a quarter note G2, a quarter note A2, and a quarter note B2. The D. Set staff has a quarter note G2, a quarter note A2, and a quarter note B2.

3

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score is for a 6-piece band. The key signature is one sharp (F#). The Synth. part has a whole rest. The El. B. part has a half note, a quarter note, and a quarter note. The Perc. Org. part has a half note, a quarter note, and a quarter note. The Cch. part has a half note, a quarter note, and a quarter note. The S. Guit. part has a half note, a quarter note, and a quarter note. The D. Set part has a half note, a quarter note, and a quarter note.

4

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score is for a 4-measure section. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Synth.:** A single measure with a whole rest.
- El. B.:** Measures 1 and 2 contain eighth notes (F#4 and E4). Measures 3 and 4 contain a half note (D4) with a linear tie to the next measure.
- Perc. Org.:** A grand staff. The treble clef part has a half note (F#4) in measure 1, a half rest in measure 2, and eighth notes (F#4, E4) in measures 3 and 4. The bass clef part has a half rest in measure 1, a half note (D3) in measure 2, and eighth notes (D3, E3) in measures 3 and 4.
- Cch.:** A grand staff. The treble clef part has a half note (F#4) in measure 1, a half rest in measure 2, and a half note (D4) in measure 3. The bass clef part has a half note (F#3) in measure 1, a half rest in measure 2, and a half note (D3) in measure 3.
- S. Guit.:** A single measure with a whole note (F#4).
- D. Set:** A single staff with a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, some marked with 'x'.

5

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score is for measures 5 through 8 of a piece. The key signature is one sharp (F#). The score is arranged in six staves, each representing a different instrument or sound source. The Synth. staff has a whole rest in measure 5 and a half note in measure 6. The El. B. staff has a quarter note in measure 5, a quarter rest in measure 6, and a quarter note in measure 7. The Perc. Org. staff has a half note in measure 5, a quarter rest in measure 6, and a quarter note in measure 7. The Cch. staff has a quarter rest in measure 5, a quarter note in measure 6, and a quarter rest in measure 7. The S. Guit. staff has a quarter rest in measure 5, a quarter note in measure 6, and a quarter rest in measure 7. The D. Set staff has a quarter rest in measure 5, a quarter note in measure 6, and a quarter rest in measure 7. The Perc. Org. staff also has a half note in measure 8.

6

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score is for page 6 of a piece, featuring six staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (top), El. B. (Electric Bass), Perc. Org. (Percussion/Organ, consisting of two staves), Cch. (Cello/Contrabass, consisting of two staves), S. Guit. (Solo Guitar), and D. Set (Drum Set, bottom). The Synth. staff has a single note on the first staff line. The El. B. staff has a melodic line with a triplet of eighth notes. The Perc. Org. staves have complex rhythmic patterns with many beamed notes. The Cch. staves have a melodic line with some rests. The S. Guit. staff has a melodic line with a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

7

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
  - El. B.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), A3 (half), B3 (half).
  - Perc. Org.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (half), F#3 (half), A3 (half), B3 (half).
  - Cch.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (half), F#3 (half), A3 (half), B3 (half).
  - S. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Measure 8:**
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
  - El. B.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half), A3 (half), B3 (half).
  - Perc. Org.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (half), F#3 (half), A3 (half), B3 (half).
  - Cch.:** Treble and Bass clefs, key of D major. Treble: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass: D3 (half), F#3 (half), A3 (half), B3 (half).
  - S. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
  - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

8

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 8 and 9 of a piece. The score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 8 begins with a treble clef and a key signature of one sharp. The Synth. part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B3



10

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

11

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 11 and 12. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 11 features a Synth. part with a half note F#4, an El. B. part with a half note F#3, a Perc. Org. part with a half note F#4, a Cch. part with a half note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a half note F#3. Measure 12 features a Synth. part with a half note F#4, an El. B. part with a half note F#3, a Perc. Org. part with a half note F#4, a Cch. part with a half note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a half note F#3. The Perc. Org. part includes a triplet of eighth notes in measure 12.

12

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The score is divided into two measures, 11 and 12. In measure 11, Synth. has a whole rest, El. B. has a half note, Perc. Org. has a half note and a whole note, Cch. has a half note and a whole note, S. Guit. has a whole rest, and D. Set has a half note. In measure 12, Synth. has a whole rest, El. B. has a half note, Perc. Org. has a half note and a whole note, Cch. has a half note and a whole note, S. Guit. has a whole rest, and D. Set has a half note.

13

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 13 and 14 is written for a six-piece ensemble. The key signature is one sharp (F#). Measure 13 begins with a treble clef and a key signature of one sharp. The Synth. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. B. part features a bass line starting on a whole note, followed by a half note, and then a quarter note. The Perc. Org. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Cch. part features a bass line starting on a whole note, followed by a half note, and then a quarter note. The S. Guit. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The D. Set part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. Measure 14 continues the melodic lines for each instrument, with the Synth. part featuring a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. B. part features a bass line starting on a whole note, followed by a half note, and then a quarter note. The Perc. Org. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Cch. part features a bass line starting on a whole note, followed by a half note, and then a quarter note. The S. Guit. part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The D. Set part features a melodic line starting on a whole note, followed by a half note, and then a quarter note.

14

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 14 through 17. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 14: Synth. has a half note G4; El. B. has a half note G2; Perc. Org. has a half note G4 in the right hand and a half note G3 in the left hand; Cch. has a half note G2 in the right hand and a half note G2 in the left hand; S. Guit. has a whole rest; D. Set has a half note G2. Measure 15: Synth. has a half note A4; El. B. has a half note A2; Perc. Org. has a half note A4 in the right hand and a half note A3 in the left hand; Cch. has a half note A2 in the right hand and a half note A2 in the left hand; S. Guit. has a whole rest; D. Set has a half note A2. Measure 16: Synth. has a half note B4; El. B. has a half note B2; Perc. Org. has a half note B4 in the right hand and a half note B3 in the left hand; Cch. has a half note B2 in the right hand and a half note B2 in the left hand; S. Guit. has a whole rest; D. Set has a half note B2. Measure 17: Synth. has a half note C5; El. B. has a half note C3; Perc. Org. has a half note C5 in the right hand and a half note C4 in the left hand; Cch. has a half note C3 in the right hand and a half note C3 in the left hand; S. Guit. has a whole rest; D. Set has a half note C3. A triplet of eighth notes (G4, A4, B4) is marked in measure 17 for the D. Set.

15

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 15 through 18. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 15: Synth. plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. El. B. plays a quarter note G2, a quarter rest, a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a half note E3. Perc. Org. (treble and bass staves) plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Cch. (treble and bass staves) plays a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. S. Guit. plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. D. Set plays a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 16: Synth. plays a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. El. B. plays a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. Perc. Org. plays a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Cch. plays a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. S. Guit. plays a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. D. Set plays a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 17: Synth. plays a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. El. B. plays a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. Perc. Org. plays a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Cch. plays a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. S. Guit. plays a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. D. Set plays a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. Measure 18: Synth. plays a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. El. B. plays a quarter note E3, a quarter note F#3, a quarter note G3, and a half note A3. Perc. Org. plays a quarter note E4, a quarter note F#4, a quarter note G4, and a half note A4. Cch. plays a quarter note E3, a quarter note F#3, a quarter note G3, and a half note A3. S. Guit. plays a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. D. Set plays a quarter note E3, a quarter note F#3, a quarter note G3, and a half note A3.

16

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 16 and 17 is as follows:

- Synth.:** Measure 16: Quarter note (F#4). Measure 17: Half note (F#4).
- El. B.:** Measure 16: Half note (F#3), triplet eighth notes (F#3, G#3, A#3). Measure 17: Half note (F#3), triplet eighth notes (F#3, G#3, A#3).
- Perc. Org.:** Measure 16: Half note (F#3), triplet eighth notes (F#3, G#3, A#3). Measure 17: Half note (F#3), triplet eighth notes (F#3, G#3, A#3).
- Cch.:** Measure 16: Half note (F#3), triplet eighth notes (F#3, G#3, A#3). Measure 17: Half note (F#3), triplet eighth notes (F#3, G#3, A#3).
- S. Guit.:** Measure 16: Half note (F#3). Measure 17: Half note (F#3).
- D. Set:** Measure 16: Half note (F#3). Measure 17: Half note (F#3).

18

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 18 through 21. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 18 starts with a treble clef for Synth. and a bass clef for El. B. The Perc. Org. part consists of two staves, both with treble clefs. The Cch. part consists of two staves, both with bass clefs. The S. Guit. part has a single staff with a treble clef. The D. Set part has a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 20. The Synth. part features a long note in measure 21. The El. B. part has a long note in measure 21. The Perc. Org. part has a long note in measure 21. The Cch. part has a long note in measure 21. The S. Guit. part has a long note in measure 21. The D. Set part has a long note in measure 21.



19

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 19 through 22. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 19 shows the Synth. playing a dotted quarter note, El. B. a half note, Perc. Org. a quarter note, Cch. a quarter note, S. Guit. a whole rest, and D. Set a quarter note. Measure 20 shows the Synth. playing a quarter note, El. B. a half note, Perc. Org. a quarter note, Cch. a quarter note, S. Guit. a whole rest, and D. Set a quarter note. Measure 21 shows the Synth. playing a quarter note, El. B. a half note, Perc. Org. a quarter note, Cch. a quarter note, S. Guit. a whole rest, and D. Set a quarter note. Measure 22 shows the Synth. playing a quarter note, El. B. a half note, Perc. Org. a quarter note, Cch. a quarter note, S. Guit. a whole rest, and D. Set a quarter note.

20

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 18, measures 20-23, is written for a six-part ensemble. The key signature is one sharp (F#). Measure 20 begins with a double bar line and a key signature change to F#. The Synth. part features a melodic line starting on G4. The El. B. part has a bass line starting on G2. The Perc. Org. part has a melodic line starting on G4. The Cch. part has a bass line starting on G2. The S. Guit. part has a melodic line starting on G4. The D. Set part has a bass line starting on G2. The score ends with a double bar line in measure 23.

21

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 21 through 24. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 21 shows the Synth. playing a descending eighth-note line, El. B. playing a single note, Perc. Org. playing a sustained chord, Cch. playing a sustained chord, S. Guit. playing a single note, and D. Set playing a single note. Measure 22 shows the Synth. playing a descending eighth-note line, El. B. playing a single note, Perc. Org. playing a sustained chord, Cch. playing a sustained chord, S. Guit. playing a single note, and D. Set playing a single note. Measure 23 shows the Synth. playing a descending eighth-note line, El. B. playing a single note, Perc. Org. playing a sustained chord, Cch. playing a sustained chord, S. Guit. playing a single note, and D. Set playing a single note. Measure 24 shows the Synth. playing a descending eighth-note line, El. B. playing a single note, Perc. Org. playing a sustained chord, Cch. playing a sustained chord, S. Guit. playing a single note, and D. Set playing a single note.

22

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 22 through 25. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The Perc. Org. part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Cch. part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The S. Guit. part is a single staff with a melodic line. The D. Set part is a single staff with a melodic line. The score is written in a standard musical notation style with a common time signature.

24

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 24 through 27. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 24 shows the Synth. playing a single note, El. B. a sustained note with a tremolo, Perc. Org. a complex rhythmic pattern, Cch. a single note, S. Guit. a single note, and D. Set a complex rhythmic pattern. Measures 25-27 continue these patterns with various musical notations including slurs, ties, and dynamic markings.

25

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Measure 25: Synth. (G4), El. B. (G3), Perc. Org. (G4), Cch. (G3), S. Guit. (G4), D. Set (G3).

Measure 26: Synth. (G4), El. B. (G3), Perc. Org. (G4), Cch. (G3), S. Guit. (G4), D. Set (G3).

26

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 26 through 29. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 26: Synth. plays a half note F#4, a half note G#4, and a half note A4. El. B. plays a half note F#3. Perc. Org. (treble) plays a half note F#4, a half note G#4, and a half note A4. Cch. (bass) plays a half note F#3, a half note G#3, and a half note A3. S. Guit. plays a half note F#4, a half note G#4, and a half note A4. D. Set plays a half note F#3, a half note G#3, and a half note A3. Measure 27: Synth. plays a half note B4, a half note C5, and a half note D5. El. B. plays a half note F#3. Perc. Org. (treble) plays a half note B4, a half note C5, and a half note D5. Cch. (bass) plays a half note F#3, a half note G#3, and a half note A3. S. Guit. plays a half note B4, a half note C5, and a half note D5. D. Set plays a half note F#3, a half note G#3, and a half note A3. Measure 28: Synth. plays a half note E5, a half note F#5, and a half note G5. El. B. plays a half note F#3. Perc. Org. (treble) plays a half note E5, a half note F#5, and a half note G5. Cch. (bass) plays a half note F#3, a half note G#3, and a half note A3. S. Guit. plays a half note E5, a half note F#5, and a half note G5. D. Set plays a half note F#3, a half note G#3, and a half note A3. Measure 29: Synth. plays a half note A4, a half note B4, and a half note C5. El. B. plays a half note F#3. Perc. Org. (treble) plays a half note A4, a half note B4, and a half note C5. Cch. (bass) plays a half note F#3, a half note G#3, and a half note A3. S. Guit. plays a half note A4, a half note B4, and a half note C5. D. Set plays a half note F#3, a half note G#3, and a half note A3.

27

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 27 through 30. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 27 features a synth lead with a half note G4 and a half note A4, while the electric bass plays a half note G2. The percussion organ and cello both play a half note G2. The electric guitar plays a half note G2. The double bass set plays a half note G2. Measure 28 features a synth lead with a half note A4 and a half note B4, while the electric bass plays a half note A2. The percussion organ and cello both play a half note A2. The electric guitar plays a half note A2. The double bass set plays a half note A2. Measure 29 features a synth lead with a half note B4 and a half note C5, while the electric bass plays a half note B2. The percussion organ and cello both play a half note B2. The electric guitar plays a half note B2. The double bass set plays a half note B2. Measure 30 features a synth lead with a half note C5 and a half note D5, while the electric bass plays a half note C2. The percussion organ and cello both play a half note C2. The electric guitar plays a half note C2. The double bass set plays a half note C2.



28

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The score consists of three measures, numbered 28, 29, and 30. In measure 28, Synth. plays a half note F#4, El. B. plays a quarter note G3, Perc. Org. plays a quarter note G3, Cch. plays a quarter note G3, S. Guit. has a whole rest, and D. Set plays a quarter note G3. In measure 29, the same pattern is repeated. In measure 30, the same pattern is repeated.

29

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

30

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score is written for measures 30 and 31. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Treble clef. Measure 30: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 31: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4.
- El. B.:** Bass clef. Measure 30: Quarter note G2, quarter rest, eighth note A2, eighth note G2, quarter note F#2. Measure 31: Quarter note G2, quarter rest, eighth note A2, eighth note G2, quarter note F#2.
- Perc. Org.:** Two staves, treble clef. Measure 30: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 31: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4.
- Cch.:** Two staves, bass clef. Measure 30: Triplet of eighth notes G2, A2, B2. Measure 31: Quarter note G2, quarter rest, eighth note A2, eighth note G2, quarter note F#2.
- S. Guit.:** Treble clef. Measure 30: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 31: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F#4.
- D. Set:** Bass clef. Measure 30: Quarter note G2, quarter rest, eighth note A2, eighth note G2, quarter note F#2. Measure 31: Quarter note G2, quarter rest, eighth note A2, eighth note G2, quarter note F#2.

31

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 31 and 32 is as follows:

- Synth.:** Measure 31: Quarter note (F#4). Measure 32: Quarter note (F#4).
- El. B.:** Measure 31: Quarter note (F#2). Measure 32: Quarter note (F#2).
- Perc. Org.:** Measure 31: Quarter note (F#4). Measure 32: Sustained note (F#4).
- Cch.:** Measure 31: Quarter note (F#4). Measure 32: Sustained note (F#4).
- S. Guit.:** Measure 31: Sustained note (F#4). Measure 32: Sustained note (F#4).
- D. Set:** Measure 31: Quarter note (F#4). Measure 32: Quarter note (F#4).

32

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 32-35 is written for six instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 32:** Synth. plays a quarter note G4, a quarter note A4, and a quarter note B4. El. B. plays a quarter rest, a quarter note G3, a quarter note F#3, and a quarter note E3. Perc. Org. (both staves) play a half note G4. Cch. (both staves) play a half note G3. S. Guit. plays a whole rest. D. Set plays a quarter note G3, followed by eighth notes G4, A4, B4, and a quarter note G4.
- Measure 33:** Synth. plays a quarter note C5, a quarter note B4, and a quarter note A4. El. B. plays a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. Perc. Org. (both staves) play a half note F#4. Cch. (both staves) play a half note F#3. S. Guit. plays a whole rest. D. Set plays a quarter note F#3, followed by eighth notes G4, A4, B4, and a quarter note F#4.
- Measure 34:** Synth. plays a quarter note G4, a quarter note F#4, and a quarter note E4. El. B. plays a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. Perc. Org. (both staves) play a half note E4. Cch. (both staves) play a half note E3. S. Guit. plays a whole rest. D. Set plays a quarter note E3, followed by eighth notes F#4, G4, A4, and a quarter note E4.
- Measure 35:** Synth. plays a quarter note D4, a quarter note C4, and a quarter note B3. El. B. plays a quarter rest, a quarter note D3, a quarter note C3, and a quarter note B2. Perc. Org. (both staves) play a half note D4. Cch. (both staves) play a half note D3. S. Guit. plays a whole rest. D. Set plays a quarter note D3, followed by eighth notes E4, F#4, G4, and a quarter note D4.

33

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 30, measures 33-36, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 33 begins with a synth lead (Synth.) and an electric bass line (El. B.). The synth lead features a melodic line with a tremolo effect. The electric bass line provides a steady, low-frequency accompaniment. Measure 34 continues the synth lead and electric bass line. Measure 35 features a percussive organ part (Perc. Org.) with a tremolo effect. Measure 36 includes a cello part (Cch.), a solo guitar part (S. Guit.), and a double bass part (D. Set). The double bass part has a complex rhythmic pattern with many accidentals.

34

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 34, 35, and 36. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 34 shows the Synth. and El. B. playing a half note F#4. The Perc. Org. has a complex texture with multiple staves, including a tremolo on F#4 and a half note F#4. The Cch. has a half note F#4. The S. Guit. is silent. The D. Set plays a half note F#4. Measure 35 shows the Synth. and El. B. playing a half note F#4. The Perc. Org. has a complex texture with multiple staves, including a tremolo on F#4 and a half note F#4. The Cch. has a half note F#4. The S. Guit. is silent. The D. Set plays a half note F#4. Measure 36 shows the Synth. and El. B. playing a half note F#4. The Perc. Org. has a complex texture with multiple staves, including a tremolo on F#4 and a half note F#4. The Cch. has a half note F#4. The S. Guit. is silent. The D. Set plays a half note F#4.

35

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 35, 36, and 37. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 35 shows the Synth. playing a melodic line, El. B. with a long note and a triplet, Perc. Org. with chords and single notes, Cch. with a single note, S. Guit. with a single note, and D. Set with a complex rhythmic pattern. Measure 36 continues these patterns. Measure 37 concludes the sequence with a final chord for Synth. and El. B., and a final rhythmic pattern for D. Set.



36

The musical score for measures 36-39 is arranged in six staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Measure 36 starts with a half note F#4. A long, gradual crescendo line spans from measure 36 to measure 39.
- El. B.:** Measure 36 has a quarter rest. Measure 37 has a quarter note G2. Measure 38 has a quarter note F#2. Measure 39 has a half note G2.
- Perc. Org.:** This section consists of two staves. The upper staff has a half note F#4 in measure 36, a half note G4 in measure 37, and a half note F#4 in measure 38. In measure 39, it plays a descending eighth-note scale: F#4, E4, D4, C4. The lower staff has a quarter rest in measure 36, a quarter note G2 in measure 37, and a quarter note F#2 in measure 38. In measure 39, it plays a descending eighth-note scale: F#2, E2, D2, C2.
- Cch.:** This section consists of two staves. The upper staff has a quarter rest in measure 36, a quarter note G2 in measure 37, and a quarter note F#2 in measure 38. In measure 39, it has a half note G2. The lower staff has a half note G2 in measure 36, a half note F#2 in measure 37, and a half note G2 in measure 38. In measure 39, it has a half note F#2.
- S. Guit.:** Measure 36 has a half note F#4. Measure 37 has a half note G4. Measure 38 has a half note F#4. In measure 39, it plays a descending eighth-note scale: F#4, E4, D4, C4.
- D. Set:** Measure 36 has a quarter rest. Measure 37 has a quarter note G2. Measure 38 has a quarter note F#2. In measure 39, it plays a descending eighth-note scale: F#2, E2, D2, C2.

37

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 37 through 40. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 37 features a Synth. part with a half note F#4, an El. B. part with a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note F#3, and Perc. Org. with a half note F#4 and a half note G#4. Measure 38 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a quarter note G#3, and a quarter note A3, and Perc. Org. with a half note F#4 and a half note G#4. Measure 39 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a quarter note G#3, and a quarter note A3, and Perc. Org. with a half note F#4 and a half note G#4. Measure 40 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a quarter note G#3, and a quarter note A3, and Perc. Org. with a half note F#4 and a half note G#4.

38

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 38 through 41. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 38 features a Synth. part with a half note F#4, El. B. with a half note F#3, Perc. Org. with a half note F#4, Cch. with a half note F#3, S. Guit. with a half note F#4, and D. Set with a half note F#3. Measure 39 features a Synth. part with a half note F#4, El. B. with a half note F#3, Perc. Org. with a half note F#4, Cch. with a half note F#3, S. Guit. with a half note F#4, and D. Set with a half note F#3. Measure 40 features a Synth. part with a half note F#4, El. B. with a half note F#3, Perc. Org. with a half note F#4, Cch. with a half note F#3, S. Guit. with a half note F#4, and D. Set with a half note F#3. Measure 41 features a Synth. part with a half note F#4, El. B. with a half note F#3, Perc. Org. with a half note F#4, Cch. with a half note F#3, S. Guit. with a half note F#4, and D. Set with a half note F#3. The D. Set part includes a triplet of eighth notes in measure 41.

39

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 39 through 42. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 39 features a Synth. part with a whole rest, El. B. with a half note F#2, Perc. Org. with a triplet of eighth notes (F#4, G#4, A4), Cch. with a whole rest, S. Guit. with a half note F#4, and D. Set with a half note F#2. Measure 40 features El. B. with a half note G#2, Perc. Org. with a triplet of eighth notes (F#4, G#4, A4), Cch. with a whole rest, S. Guit. with a half note G#4, and D. Set with a half note G#2. Measure 41 features El. B. with a half note A2, Perc. Org. with a triplet of eighth notes (F#4, G#4, A4), Cch. with a whole rest, S. Guit. with a half note A4, and D. Set with a half note A2. Measure 42 features El. B. with a half note B2, Perc. Org. with a triplet of eighth notes (F#4, G#4, A4), Cch. with a whole rest, S. Guit. with a half note B4, and D. Set with a half note B2. The score includes various musical notations such as treble and bass clefs, key signatures, rests, notes, triplets, and dynamic markings.

40

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 40 through 43. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 40 shows a Synth. part with a whole rest, El. B. with a half note G2, Perc. Org. with a quarter rest, Cch. with a half note G2, S. Guit. with a half note G2, and D. Set with a quarter note G2. Measure 41 shows El. B. with a half note A2, Perc. Org. with a quarter note G2, Cch. with a half note G2, S. Guit. with a half note G2, and D. Set with a quarter note G2. Measure 42 shows El. B. with a half note B2, Perc. Org. with a quarter note G2, Cch. with a half note G2, S. Guit. with a half note G2, and D. Set with a quarter note G2. Measure 43 shows El. B. with a half note C3, Perc. Org. with a quarter note G2, Cch. with a half note G2, S. Guit. with a half note G2, and D. Set with a quarter note G2.

41

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 41 through 44. The score is arranged in six systems, each with a specific instrument or part label to its left. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ, consisting of two staves), Cch. (Congas, consisting of two staves), S. Guit. (Solo Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Synth. part features a melodic line with a long note in measure 41 and a sustained note in measure 44. The El. B. part provides a bass line with a prominent note in measure 41. The Perc. Org. part includes chords and single notes. The Cch. part features a complex rhythmic pattern with many beamed notes. The S. Guit. part has a sustained note in measure 41 and a melodic line in measure 44. The D. Set part includes various drum notations, including cymbals and snare drums.

42

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 42 through 45. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 42 shows the Synth. playing a half note G4, El. B. a half note F#3, Perc. Org. a half note G4, Cch. a half note F#3, S. Guit. a half note G4, and D. Set a half note G4. Measure 43 shows the Synth. playing a half note A4, El. B. a half note G#3, Perc. Org. a half note A4, Cch. a half note G#3, S. Guit. a half note A4, and D. Set a half note A4. Measure 44 shows the Synth. playing a half note B4, El. B. a half note A4, Perc. Org. a half note B4, Cch. a half note A4, S. Guit. a half note B4, and D. Set a half note B4. Measure 45 shows the Synth. playing a half note C5, El. B. a half note B4, Perc. Org. a half note C5, Cch. a half note B4, S. Guit. a half note C5, and D. Set a half note C5.

43

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 43-45 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 43 begins with a synth lead in the treble clef, followed by an electric bass line in the bass clef featuring a triplet of eighth notes. The percussive organ is played in both staves of a grand staff, with a melodic line in the upper staff and a harmonic line in the lower staff. The cymbal and chime parts are also present, with the cymbal playing a single note and the chime playing a single note. The guitar part is in the treble clef, and the drum set part is in the bass clef, both featuring specific rhythmic patterns. Measure 44 continues the synth and organ parts, with the electric bass playing a single note. Measure 45 shows the synth and organ concluding, while the electric bass plays a triplet. The guitar and drums have specific rhythmic patterns throughout the measures.



44

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

45

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 45 through 48. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 45 shows a Synth. staff with a whole rest, El. B. with a half note, Perc. Org. with a half note, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a half note. Measure 46 shows a Synth. staff with a whole rest, El. B. with a half note, Perc. Org. with a half note, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a half note. Measure 47 shows a Synth. staff with a whole rest, El. B. with a half note, Perc. Org. with a half note, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a half note. Measure 48 shows a Synth. staff with a whole rest, El. B. with a half note, Perc. Org. with a half note, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a half note.

46

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The key signature is one sharp (F#). The score is arranged in six staves. The Synth. staff (top) has a treble clef and contains a sequence of notes and rests, including a half note G#4 and a half note A4. The El. B. staff (Electric Bass) has a bass clef and contains a sequence of notes, including a half note G2 and a half note A2. The Perc. Org. staff (Percussion Organ) has a grand staff (treble and bass clefs) and contains a sequence of notes and rests, including a half note G#4 and a half note A4. The Cch. staff (Cello) has a bass clef and contains a sequence of notes, including a half note G2 and a half note A2. The S. Guit. staff (Solo Guitar) has a treble clef and contains a sequence of notes and rests, including a half note G#4 and a half note A4. The D. Set staff (Drum Set) has a single line with a double bar line and contains a sequence of notes and rests, including a half note G#4 and a half note A4.

47

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 47, 48, and 49. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 47 features a Synth. part with a half note F#4 and a half note G#4. El. B. has a half note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. Perc. Org. has a half note F#4 and a half note G#4. Cch. has a half note F#3 and a half note G#3. S. Guit. has a half note F#4 and a half note G#4. D. Set has a half note F#3 and a half note G#3. Measure 48 features a Synth. part with a half note F#4 and a half note G#4. El. B. has a half note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. Perc. Org. has a half note F#4 and a half note G#4. Cch. has a half note F#3 and a half note G#3. S. Guit. has a half note F#4 and a half note G#4. D. Set has a half note F#3 and a half note G#3. Measure 49 features a Synth. part with a half note F#4 and a half note G#4. El. B. has a half note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. Perc. Org. has a half note F#4 and a half note G#4. Cch. has a half note F#3 and a half note G#3. S. Guit. has a half note F#4 and a half note G#4. D. Set has a half note F#3 and a half note G#3.

48

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 48 through 51. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 48 features a melodic line in Synth. and a bass line in El. B. Measure 49 continues the Synth. melody and adds a complex Perc. Org. pattern. Measure 50 shows a continuation of the Synth. and El. B. lines, with the Perc. Org. providing a steady accompaniment. Measure 51 concludes the sequence with a final Synth. note and a complex Perc. Org. pattern.

49

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
  - Synth.:** Treble clef, key of D major. Starts with a quarter note D4, followed by a half note D4 tied to the next measure.
  - El. B.:** Bass clef, key of D major. Starts with a quarter note D2, followed by a half note D2 tied to the next measure.
  - Perc. Org.:** Treble clef, key of D major. Starts with a quarter note D4, followed by a half note D4 tied to the next measure.
  - Cch.:** Bass clef, key of D major. Starts with a quarter note D2, followed by a half note D2 tied to the next measure.
  - S. Guit.:** Treble clef, key of D major. Starts with a quarter note D4, followed by a half note D4 tied to the next measure.
  - D. Set:** Bass clef, key of D major. Starts with a quarter note D2, followed by a half note D2 tied to the next measure.
- Measure 50:**
  - Synth.:** Treble clef, key of D major. Continues the half note D4 from measure 49.
  - El. B.:** Bass clef, key of D major. Continues the half note D2 from measure 49.
  - Perc. Org.:** Treble clef, key of D major. Starts with a quarter note D4, followed by a half note D4 tied to the next measure.
  - Cch.:** Bass clef, key of D major. Starts with a quarter note D2, followed by a half note D2 tied to the next measure.
  - S. Guit.:** Treble clef, key of D major. Starts with a quarter note D4, followed by a half note D4 tied to the next measure.
  - D. Set:** Bass clef, key of D major. Starts with a quarter note D2, followed by a half note D2 tied to the next measure.

50

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 50 through 53. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 50 shows the Synth. playing a half note F#4, El. B. playing a half note F#3, Perc. Org. playing a half note F#4, Cch. playing a half note F#3, S. Guit. playing a half note F#4, and D. Set playing a half note F#3. Measure 51 shows the Synth. playing a half note F#4, El. B. playing a half note F#3, Perc. Org. playing a half note F#4, Cch. playing a half note F#3, S. Guit. playing a half note F#4, and D. Set playing a half note F#3. Measure 52 shows the Synth. playing a half note F#4, El. B. playing a half note F#3, Perc. Org. playing a half note F#4, Cch. playing a half note F#3, S. Guit. playing a half note F#4, and D. Set playing a half note F#3. Measure 53 shows the Synth. playing a half note F#4, El. B. playing a half note F#3, Perc. Org. playing a half note F#4, Cch. playing a half note F#3, S. Guit. playing a half note F#4, and D. Set playing a half note F#3.

51

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 48, starting at measure 51, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of six staves: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Cello/Double Bass), S. Guit. (Solo Guitar), and D. Set (Drum Set). The Synth. staff uses a treble clef and features a series of chords and single notes. The El. B. staff uses a bass clef and features a simple melodic line. The Perc. Org. staff uses a grand staff (treble and bass clefs) and features a melodic line with a long sustain. The Cch. staff uses a grand staff and features a melodic line with a long sustain. The S. Guit. staff uses a treble clef and features a single note. The D. Set staff uses a percussion clef and features a complex rhythmic pattern with many notes and rests.



52

The musical score for measures 52-55 is arranged in six staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 52: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 53: B4 (quarter note), A4 (quarter note), G#4 (quarter note). Measure 54: F#4 (quarter note), E4 (quarter note), D4 (half note). Measure 55: C4 (half note).
- El. B.:** Bass clef. Measure 52: F#2 (half note). Measure 53: G#2 (half note). Measure 54: A2 (half note). Measure 55: B2 (half note).
- Perc. Org.:** Treble clef. Measure 52: F#4 (half note), G#4 (half note). Measure 53: A4 (half note), B4 (half note). Measure 54: C5 (half note), B4 (half note). Measure 55: A4 (half note), G#4 (half note).
- Cch.:** Bass clef. Measure 52: F#2 (half note), G#2 (half note). Measure 53: A2 (half note), B2 (half note). Measure 54: C3 (half note), B2 (half note). Measure 55: A2 (half note), G#2 (half note).
- S. Guit.:** Treble clef. Measure 52: F#4 (half note), G#4 (half note). Measure 53: A4 (half note), B4 (half note). Measure 54: C5 (half note), B4 (half note). Measure 55: A4 (half note), G#4 (half note).
- D. Set:** Bass clef. Measure 52: F#2 (half note), G#2 (half note). Measure 53: A2 (half note), B2 (half note). Measure 54: C3 (half note), B2 (half note). Measure 55: A2 (half note), G#2 (half note).

53

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 50, measures 53-54, is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. Measure 53 features Synth. playing a melodic line, El. B. playing a bass line, Perc. Org. playing chords, Cch. playing a melodic line, S. Guit. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 54 continues the melodic lines and adds a new rhythmic pattern for D. Set.

54

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The score is written for six instruments: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Congas), S. Guit. (Solo Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part begins in measure 54 with a half note F#4, followed by two measures of chords (F#4, C#5, G#4) and (F#4, C#5, G#4). The El. B. part starts in measure 54 with a half note F#2, followed by a half note G#2, and then a half note F#2. The Perc. Org. part starts in measure 54 with a half note F#4, followed by a half note G#4, and then a half note F#4. The Cch. part starts in measure 54 with a half note F#2, followed by a half note G#2, and then a half note F#2. The S. Guit. part starts in measure 54 with a half note F#4, followed by a half note G#4, and then a half note F#4. The D. Set part starts in measure 54 with a half note F#4, followed by a half note G#4, and then a half note F#4. The score ends in measure 57.

55

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 55 through 58. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 55 shows the Synth. playing a sequence of eighth notes, El. B. playing a sustained note, Perc. Org. playing a sequence of eighth notes, Cch. playing a sustained note, S. Guit. playing a sustained note, and D. Set playing a sequence of eighth notes. Measure 56 shows the Synth. playing a sequence of eighth notes, El. B. playing a sustained note, Perc. Org. playing a sequence of eighth notes, Cch. playing a sustained note, S. Guit. playing a sustained note, and D. Set playing a sequence of eighth notes. Measure 57 shows the Synth. playing a sequence of eighth notes, El. B. playing a sustained note, Perc. Org. playing a sequence of eighth notes, Cch. playing a sustained note, S. Guit. playing a sustained note, and D. Set playing a sequence of eighth notes. Measure 58 shows the Synth. playing a sequence of eighth notes, El. B. playing a sustained note, Perc. Org. playing a sequence of eighth notes, Cch. playing a sustained note, S. Guit. playing a sustained note, and D. Set playing a sequence of eighth notes.

56

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

57

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 57 through 60. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has a melodic line in the treble clef. The El. B. part has a bass line in the bass clef. The Perc. Org. part consists of two staves, both in treble clef, with various rhythmic patterns and sustained notes. The Cch. part consists of two staves, both in bass clef, with sustained notes. The S. Guit. part has a single staff in treble clef with a sustained note. The D. Set part has a single staff in bass clef with various rhythmic patterns and sustained notes.

58

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The score is written for six parts: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part begins in measure 58 with a half note F#4, followed by a whole rest in measure 59, and then a descending eighth-note pair (E4, D4) in measure 60. The El. B. part starts with a half note F#2 in measure 58, continues with a half note E2 in measure 59, and then a half note D2 in measure 60. The Perc. Org. part consists of two staves. The upper staff has eighth notes F#4, E4, and D4 in measures 58, 59, and 60 respectively, followed by a whole rest in measure 61. The lower staff has a half note F#4 in measure 58, a half note E4 in measure 59, and a half note D4 in measure 60. The Cch. part consists of two staves. The upper staff has a half note F#2 in measure 58, a whole rest in measure 59, and a half note D2 in measure 60. The lower staff has a half note F#2 in measure 58, a half note E2 in measure 59, and a half note D2 in measure 60. The S. Guit. part has a whole rest in measure 58 and a whole rest in measure 59. The D. Set part has a whole rest in measure 58, a half note F#2 in measure 59, and a half note D2 in measure 60.

59

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - El. B.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).
  - Perc. Org.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Cch.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).
  - S. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - D. Set:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).
- Measure 60:**
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - El. B.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).
  - Perc. Org.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Cch.:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).
  - S. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - D. Set:** Bass clef, key of D major. Notes: D3 (half), F#3 (half).



60

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The instruments are Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Congas), S. Guit. (Solo Guitar), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 60 shows the Synth. and El. B. playing a melodic line, while the Perc. Org. and Cch. provide harmonic support. Measure 61 continues the melodic development. Measure 62 features a more complex arrangement with the S. Guit. and D. Set playing a rhythmic pattern, while the Synth. and El. B. play a sustained note.

61

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 58, measures 61-63, is written for a six-piece ensemble. The key signature is one sharp (F#). The Synth. part has a melody starting on G4. The El. B. part has a bass line starting on G3. The Perc. Org. part has a melody starting on G4. The Cch. part has a bass line starting on G3. The S. Guit. part has a melody starting on G4. The D. Set part has a melody starting on G4. The score is in 4/4 time.

62

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 62 through 65. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 62 shows the Synth. and El. B. parts with a melodic line and a bass line respectively. The Perc. Org. and Cch. parts have a sustained chord. The S. Guit. part has a sustained chord. The D. Set part has a rhythmic pattern. Measure 63 shows the Synth. and El. B. parts with a melodic line and a bass line respectively. The Perc. Org. and Cch. parts have a sustained chord. The S. Guit. part has a sustained chord. The D. Set part has a rhythmic pattern. Measure 64 shows the Synth. and El. B. parts with a melodic line and a bass line respectively. The Perc. Org. and Cch. parts have a sustained chord. The S. Guit. part has a sustained chord. The D. Set part has a rhythmic pattern. Measure 65 shows the Synth. and El. B. parts with a melodic line and a bass line respectively. The Perc. Org. and Cch. parts have a sustained chord. The S. Guit. part has a sustained chord. The D. Set part has a rhythmic pattern.

64

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 64 through 67. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 64 shows the Synth. and El. B. parts. Measure 65 shows the Perc. Org. and Cch. parts. Measure 66 shows the S. Guit. part. Measure 67 shows the D. Set part. The score is written in a standard musical notation style with a treble clef for Synth. and S. Guit., and a bass clef for El. B., Perc. Org., Cch., and D. Set.

65

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

66

66

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 62, measures 66-69, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 66: F#4 quarter note, G#4 quarter rest, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 67: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 68: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 69: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note.
- El. B.:** Bass clef. Measure 66: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 67: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 68: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 69: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note.
- Perc. Org.:** Treble clef. Measure 66: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 67: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 68: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 69: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note.
- Cch.:** Bass clef. Measure 66: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 67: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 68: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note. Measure 69: F#2 half note, G#2 half note, A#2 half note, B2 half note, C3 half note.
- S. Guit.:** Treble clef. Measure 66: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 67: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 68: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 69: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note.
- D. Set:** Treble clef. Measure 66: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 67: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 68: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note. Measure 69: F#4 quarter note, G#4 quarter note, A#4 quarter note, B4 quarter note, C5 quarter note.

67

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 67-70 is written for six staves. The key signature is one sharp (F#). The Synth. staff (treble clef) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The El. B. staff (bass clef) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Perc. Org. staff consists of two staves (treble and bass clefs). The treble staff plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Cch. staff consists of two staves (treble and bass clefs). The treble staff plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The S. Guit. staff (treble clef) is empty. The D. Set staff (bass clef) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The notation includes various musical symbols such as notes, rests, and bar lines.

68

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 68 features a Synth. line with a quarter note G4, a half note F#4, and a quarter note E4. The El. B. line has a half note G2, a half note F#2, and a quarter note E2. The Perc. Org. line has a half note G4 and a half note F#4. The Cch. line has a half note G2, a half note F#2, and a quarter note E2. The S. Guit. line has a half note G4 and a half note F#4. The D. Set line has a half note G2, a half note F#2, and a quarter note E2. Measure 69 features a Synth. line with a quarter note G4, a half note F#4, and a quarter note E4. The El. B. line has a half note G2, a half note F#2, and a quarter note E2. The Perc. Org. line has a half note G4 and a half note F#4. The Cch. line has a half note G2, a half note F#2, and a quarter note E2. The S. Guit. line has a half note G4 and a half note F#4. The D. Set line has a half note G2, a half note F#2, and a quarter note E2. Measure 70 features a Synth. line with a quarter note G4, a half note F#4, and a quarter note E4. The El. B. line has a half note G2, a half note F#2, and a quarter note E2. The Perc. Org. line has a half note G4 and a half note F#4. The Cch. line has a half note G2, a half note F#2, and a quarter note E2. The S. Guit. line has a half note G4 and a half note F#4. The D. Set line has a half note G2, a half note F#2, and a quarter note E2. Measure 71 features a Synth. line with a quarter note G4, a half note F#4, and a quarter note E4. The El. B. line has a half note G2, a half note F#2, and a quarter note E2. The Perc. Org. line has a half note G4 and a half note F#4. The Cch. line has a half note G2, a half note F#2, and a quarter note E2. The S. Guit. line has a half note G4 and a half note F#4. The D. Set line has a half note G2, a half note F#2, and a quarter note E2.



69

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 69, 70, and 71. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 69 features a synth lead with a half note, an electric bass line with a half note, a percussive organ triplet, and a guitar triplet. Measure 70 continues the synth lead with a half note, the electric bass with a half note, the percussive organ with a half note, and the guitar with a half note. Measure 71 features a synth lead with a half note, an electric bass line with a half note, a percussive organ triplet, and a guitar triplet. The drum set part consists of a continuous pattern of eighth notes.

70

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 70 through 73. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 70 features a Synth. part with a half note G4, El. B. with a half note G2, Perc. Org. with a half note G4 and a half note G4, Cch. with a half note G2, S. Guit. with a half note G4, and D. Set with a half note G2. Measure 71 features a Synth. part with a half note G4, El. B. with a half note G2, Perc. Org. with a half note G4 and a half note G4, Cch. with a half note G2, S. Guit. with a half note G4, and D. Set with a half note G2. Measure 72 features a Synth. part with a half note G4, El. B. with a half note G2, Perc. Org. with a half note G4 and a half note G4, Cch. with a half note G2, S. Guit. with a half note G4, and D. Set with a half note G2. Measure 73 features a Synth. part with a half note G4, El. B. with a half note G2, Perc. Org. with a half note G4 and a half note G4, Cch. with a half note G2, S. Guit. with a half note G4, and D. Set with a half note G2.

71

The musical score for measures 71 and 72 is arranged in six staves. The key signature is one sharp (F#). The Synth. staff has a whole rest in measure 71 and a whole note in measure 72. The El. B. staff has a half note in measure 71 and a half note in measure 72. The Perc. Org. staff has a complex rhythmic pattern in measure 71, including a triplet of eighth notes, and a half note in measure 72. The Cch. staff has a half note in measure 71 and a half note in measure 72. The S. Guit. staff has a half note in measure 71 and a half note in measure 72. The D. Set staff has a half note in measure 71 and a half note in measure 72.

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

72

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 72 through 75. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has a whole rest in measure 72. The El. B. part has a quarter rest in measure 72, followed by a quarter note G#2 in measure 73, a quarter note F#2 in measure 74, and a quarter note E2 in measure 75. The Perc. Org. part has a quarter rest in measure 72, followed by a quarter note G#2 in measure 73, a quarter note F#2 in measure 74, and a quarter note E2 in measure 75. The Cch. part has a quarter rest in measure 72, followed by a quarter note G#2 in measure 73, a quarter note F#2 in measure 74, and a quarter note E2 in measure 75. The S. Guit. part has a quarter rest in measure 72, followed by a quarter note G#2 in measure 73, a quarter note F#2 in measure 74, and a quarter note E2 in measure 75. The D. Set part has a quarter rest in measure 72, followed by a quarter note G#2 in measure 73, a quarter note F#2 in measure 74, and a quarter note E2 in measure 75.

73

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 73 through 76. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 73 shows the Synth. playing a whole rest, El. B. playing a quarter note G2, Perc. Org. playing a complex rhythmic pattern, Cch. playing a quarter note G2, S. Guit. playing a quarter note G2, and D. Set playing a quarter note G2. Measure 74 shows the Synth. playing a whole rest, El. B. playing a quarter note A2, Perc. Org. playing a complex rhythmic pattern, Cch. playing a quarter note A2, S. Guit. playing a quarter note A2, and D. Set playing a quarter note A2. Measure 75 shows the Synth. playing a whole rest, El. B. playing a quarter note B2, Perc. Org. playing a complex rhythmic pattern, Cch. playing a quarter note B2, S. Guit. playing a quarter note B2, and D. Set playing a quarter note B2. Measure 76 shows the Synth. playing a whole rest, El. B. playing a quarter note C3, Perc. Org. playing a complex rhythmic pattern, Cch. playing a quarter note C3, S. Guit. playing a quarter note C3, and D. Set playing a quarter note C3.

74

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 74 through 77. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 74 features a Synth. staff with a whole rest, an El. B. staff with a descending eighth-note scale, and Perc. Org., Cch., and S. Guit. staves with sustained notes. Measure 75 shows the El. B. staff continuing its scale, while other instruments sustain notes. Measure 76 includes a triplet of eighth notes in the Perc. Org. staff and a descending eighth-note scale in the Cch. staff. Measure 77 concludes with various rhythmic patterns in the Perc. Org., Cch., S. Guit., and D. Set staves.

75

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 75, 76, and 77. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 75 shows a Synth. part with a whole rest, El. B. with a half note, Perc. Org. with a triplet of eighth notes, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a quarter note. Measure 76 shows El. B. with a half note, Perc. Org. with a triplet of eighth notes, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a quarter note. Measure 77 shows El. B. with a half note, Perc. Org. with a triplet of eighth notes, Cch. with a half note, S. Guit. with a whole rest, and D. Set with a quarter note. The Perc. Org. part features a triplet of eighth notes in measures 75 and 76, and a triplet of eighth notes in measure 77. The D. Set part features a triplet of eighth notes in measure 77.

76

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 76 through 79. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 76 features a Synth. part with a whole rest, El. B. with a half note G2, Perc. Org. with a half note G2 and a half note A2, Cch. with a half note G2, S. Guit. with a half note G2, and D. Set with a half note G2. Measure 77 features a Synth. part with a whole rest, El. B. with a half note A2, Perc. Org. with a half note A2 and a half note B2, Cch. with a half note A2, S. Guit. with a half note A2, and D. Set with a half note A2. Measure 78 features a Synth. part with a whole rest, El. B. with a half note B2, Perc. Org. with a half note B2 and a half note C3, Cch. with a half note B2, S. Guit. with a half note B2, and D. Set with a half note B2. Measure 79 features a Synth. part with a whole rest, El. B. with a half note C3, Perc. Org. with a half note C3 and a half note D3, Cch. with a half note C3, S. Guit. with a half note C3, and D. Set with a half note C3.



77

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 77 through 80. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 77 features a Synth. part with a whole rest, an El. B. part with a half note G2, and Perc. Org. parts with a half note G2 and a half note A2. Measure 78 features a Synth. part with a whole rest, an El. B. part with a half note G2, and Perc. Org. parts with a half note G2 and a half note A2. Measure 79 features a Synth. part with a whole rest, an El. B. part with a half note G2, and Perc. Org. parts with a half note G2 and a half note A2. Measure 80 features a Synth. part with a whole rest, an El. B. part with a half note G2, and Perc. Org. parts with a half note G2 and a half note A2. The D. Set part features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.

78

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 78 through 81. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 78 features a Synth. part with a whole rest, an El. B. part with a quarter note G2, and Perc. Org. and Cch. parts with various rhythmic patterns. Measure 79 continues the El. B. line with a quarter note A2 and a triplet of eighth notes. Measure 80 shows the El. B. part with a quarter note B2 and a quarter note C3. Measure 81 concludes the sequence with the El. B. part playing a quarter note D3. The Perc. Org. and Cch. parts provide a consistent rhythmic accompaniment throughout the measures.

79

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 79 through 82. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 79 shows the Synth. playing a single note, El. B. a half note, Perc. Org. a complex rhythmic pattern, Cch. a half note, S. Guit. a half note, and D. Set a half note. Measure 80 shows the Synth. playing a single note, El. B. a half note, Perc. Org. a complex rhythmic pattern, Cch. a half note, S. Guit. a half note, and D. Set a half note. Measure 81 shows the Synth. playing a single note, El. B. a half note, Perc. Org. a complex rhythmic pattern, Cch. a half note, S. Guit. a half note, and D. Set a half note. Measure 82 shows the Synth. playing a single note, El. B. a half note, Perc. Org. a complex rhythmic pattern, Cch. a half note, S. Guit. a half note, and D. Set a half note.

80

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 80 and 81. The score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part in measure 80 features a melodic line with eighth and quarter notes, while in measure 81 it plays a sustained chord. The El. B. part has a simple bass line with quarter and eighth notes. The Perc. Org. consists of two staves; the top staff has a rhythmic pattern of eighth and sixteenth notes, while the bottom staff is mostly silent. The Cch. part also has two staves, with the top staff playing a melodic line and the bottom staff providing a bass line. The S. Guit. part is silent in measure 80 and plays a sustained chord in measure 81. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked with 'x' symbols, indicating a specific playing technique.

82

The musical score for measures 82-85 is arranged in six staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 82: F#4 quarter note. Measure 83: F#4 quarter note, G#4 quarter note. Measure 84: F#4 quarter note, G#4 quarter note. Measure 85: F#4 quarter note, G#4 quarter note.
- El. B.:** Bass clef. Measure 82: F#2 half note. Measure 83: F#2 half note. Measure 84: F#2 half note. Measure 85: F#2 half note.
- Perc. Org.:** Treble clef. Measure 82: F#4 quarter note, G#4 quarter note. Measure 83: F#4 quarter note, G#4 quarter note. Measure 84: F#4 quarter note, G#4 quarter note. Measure 85: F#4 quarter note, G#4 quarter note.
- Cch.:** Bass clef. Measure 82: F#2 half note, G#2 half note. Measure 83: F#2 half note, G#2 half note. Measure 84: F#2 half note, G#2 half note. Measure 85: F#2 half note, G#2 half note.
- S. Guit.:** Treble clef. Measure 82: F#4 quarter note, G#4 quarter note. Measure 83: F#4 quarter note, G#4 quarter note. Measure 84: F#4 quarter note, G#4 quarter note. Measure 85: F#4 quarter note, G#4 quarter note.
- D. Set:** Bass clef. Measure 82: F#2 half note, G#2 half note. Measure 83: F#2 half note, G#2 half note. Measure 84: F#2 half note, G#2 half note. Measure 85: F#2 half note, G#2 half note.

83

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 83 through 86. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 83 features a Synth. line with a half note F#4, a half note G#4, and a half note A4. The El. B. line has a half note F#3, a half note G#3, and a half note A3. The Perc. Org. line has a half note F#4, a half note G#4, and a half note A4. The Cch. line has a half note F#3, a half note G#3, and a half note A3. The S. Guit. line has a half note F#4, a half note G#4, and a half note A4. The D. Set line has a half note F#3, a half note G#3, and a half note A3. Measure 84 features a Synth. line with a half note F#4, a half note G#4, and a half note A4. The El. B. line has a half note F#3, a half note G#3, and a half note A3. The Perc. Org. line has a half note F#4, a half note G#4, and a half note A4. The Cch. line has a half note F#3, a half note G#3, and a half note A3. The S. Guit. line has a half note F#4, a half note G#4, and a half note A4. The D. Set line has a half note F#3, a half note G#3, and a half note A3. Measure 85 features a Synth. line with a half note F#4, a half note G#4, and a half note A4. The El. B. line has a half note F#3, a half note G#3, and a half note A3. The Perc. Org. line has a half note F#4, a half note G#4, and a half note A4. The Cch. line has a half note F#3, a half note G#3, and a half note A3. The S. Guit. line has a half note F#4, a half note G#4, and a half note A4. The D. Set line has a half note F#3, a half note G#3, and a half note A3. Measure 86 features a Synth. line with a half note F#4, a half note G#4, and a half note A4. The El. B. line has a half note F#3, a half note G#3, and a half note A3. The Perc. Org. line has a half note F#4, a half note G#4, and a half note A4. The Cch. line has a half note F#3, a half note G#3, and a half note A3. The S. Guit. line has a half note F#4, a half note G#4, and a half note A4. The D. Set line has a half note F#3, a half note G#3, and a half note A3.

84

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 84 and 85. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 84 features a Synth. part with a quarter note F#4 and a dotted quarter note G#4. The El. B. part has a half note F#3, a quarter rest, and a quarter note G#3. The Perc. Org. part has a half note F#4, a quarter rest, and a quarter note G#4. The Cch. part has a half note F#3 and a quarter note G#3. The S. Guit. part has a half note F#4 and a quarter note G#4. The D. Set part has a half note F#3 and a quarter note G#3. Measure 85 features a Synth. part with a quarter note F#4 and a dotted quarter note G#4. The El. B. part has a half note F#3, a quarter rest, and a quarter note G#3. The Perc. Org. part has a half note F#4, a quarter rest, and a quarter note G#4. The Cch. part has a half note F#3 and a quarter note G#3. The S. Guit. part has a half note F#4 and a quarter note G#4. The D. Set part has a half note F#3 and a quarter note G#3. The Perc. Org. part has a triplet of eighth notes F#4, G#4, and A#4, followed by a quarter rest and a quarter note G#4. The Cch. part has a half note F#3 and a quarter note G#3. The S. Guit. part has a half note F#4 and a quarter note G#4. The D. Set part has a half note F#3 and a quarter note G#3.

85

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score is for measures 85 through 88. The key signature is one sharp (F#). The score is arranged in six staves. The Synth. staff (treble clef) has a whole rest in measure 85, followed by a descending eighth-note pair (G#4-F#4) and a dotted quarter note (E4) in measure 86, and a dotted half note (D4) in measure 87. The El. B. staff (bass clef) has a dotted half note (D3) in measure 85, a quarter rest in measure 86, an eighth note (F#3) in measure 87, and a dotted half note (E3) in measure 88. The Perc. Org. section consists of two staves. The upper staff (treble clef) has a dotted half note (D4) in measure 85, a quarter rest in measure 86, an eighth note (F#4) in measure 87, and a dotted half note (E4) in measure 88. The lower staff (treble clef) has a dotted half note (D4) in measure 85, a quarter rest in measure 86, an eighth note (F#4) in measure 87, and a dotted half note (E4) in measure 88. The Cch. section consists of two staves. The upper staff (bass clef) has a whole rest in measure 85, a whole rest in measure 86, and a dotted half note (D3) in measure 87. The lower staff (bass clef) has a dotted half note (D3) in measure 85, a quarter rest in measure 86, an eighth note (F#3) in measure 87, and a dotted half note (E3) in measure 88. The S. Guit. staff (treble clef) has a whole rest in measure 85, a whole rest in measure 86, and a dotted half note (D4) in measure 87. The D. Set staff (bass clef) has a dotted half note (D3) in measure 85, a quarter rest in measure 86, an eighth note (F#3) in measure 87, and a dotted half note (E3) in measure 88.



86

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 86 and 87. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 86 features a synth line with eighth notes, an electric bass line with quarter notes, a percussion organ line with chords and a melodic line, a cello line with a sustained note, a solo guitar line with eighth notes, and a drum set line with a complex rhythmic pattern. Measure 87 continues the synth line with a sustained note, the electric bass line with quarter notes, the percussion organ line with a sustained chord, the cello line with a sustained note, the solo guitar line with eighth notes, and the drum set line with a complex rhythmic pattern.

88

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 88 through 91. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 88 features a Synth. part with a half note chord (F#4, A4), a whole note bass note (F#1), and a half note chord (F#4, A4). El. B. has a quarter note (F#2), a quarter note (F#3), and a quarter note (F#4). Perc. Org. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Cch. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). S. Guit. has a whole note chord (F#4, A4). D. Set has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 89 features a Synth. part with a half note chord (F#4, A4), a whole note bass note (F#1), and a half note chord (F#4, A4). El. B. has a quarter note (F#2), a quarter note (F#3), and a quarter note (F#4). Perc. Org. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Cch. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). S. Guit. has a whole note chord (F#4, A4). D. Set has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 90 features a Synth. part with a half note chord (F#4, A4), a whole note bass note (F#1), and a half note chord (F#4, A4). El. B. has a quarter note (F#2), a quarter note (F#3), and a quarter note (F#4). Perc. Org. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Cch. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). S. Guit. has a whole note chord (F#4, A4). D. Set has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Measure 91 features a Synth. part with a half note chord (F#4, A4), a whole note bass note (F#1), and a half note chord (F#4, A4). El. B. has a quarter note (F#2), a quarter note (F#3), and a quarter note (F#4). Perc. Org. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). Cch. has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4). S. Guit. has a whole note chord (F#4, A4). D. Set has a quarter note (F#4), a quarter note (F#4), and a quarter note (F#4).

89

The musical score for measures 89-92 is arranged in six staves. The key signature is one sharp (F#). Measure 89 begins with a treble clef and a key signature of one sharp. The Synth. staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The El. B. staff has a quarter note G2, followed by a half note G2, and a half note G2. The Perc. Org. staff has a quarter note G4, followed by a half note G4, and a half note G4. The Cch. staff has a quarter note G2, followed by a half note G2, and a half note G2. The S. Guit. staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 90 continues the sequence. Measure 91 features a treble clef and a key signature of one sharp. The Synth. staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The El. B. staff has a quarter note G2, followed by a half note G2, and a half note G2. The Perc. Org. staff has a quarter note G4, followed by a half note G4, and a half note G4. The Cch. staff has a quarter note G2, followed by a half note G2, and a half note G2. The S. Guit. staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 92 concludes the sequence.

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

90

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 84, measures 90-93, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 90: F#4 (half note), G#4 (quarter note), A5 (quarter rest), B5 (quarter note), C6 (half note). Measure 91: D6 (half note), E6 (quarter note), F#6 (quarter note), G#6 (half note). Measure 92: A6 (half note), B6 (quarter note), C7 (quarter note), D7 (half note). Measure 93: E7 (half note), F#7 (quarter note), G#7 (quarter note), A7 (half note).
- El. B.:** Bass clef. Measure 90: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note). Measure 91: C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note). Measure 92: G#3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note). Measure 93: D4 (half note), E4 (quarter note), F#4 (quarter note), G#4 (half note).
- Perc. Org.:** Treble clef. Measure 90: F#4 (half note), G#4 (quarter note), A5 (quarter note), B5 (half note). Measure 91: C6 (half note), D6 (quarter note), E6 (quarter note), F#6 (half note). Measure 92: G#6 (half note), A6 (quarter note), B6 (quarter note), C7 (half note). Measure 93: D7 (half note), E7 (quarter note), F#7 (quarter note), G#7 (half note).
- Cch.:** Bass clef. Measure 90: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note). Measure 91: C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note). Measure 92: G#3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note). Measure 93: D4 (half note), E4 (quarter note), F#4 (quarter note), G#4 (half note).
- S. Guit.:** Treble clef. Measure 90: F#4 (half note), G#4 (quarter note), A5 (quarter note), B5 (half note). Measure 91: C6 (half note), D6 (quarter note), E6 (quarter note), F#6 (half note). Measure 92: G#6 (half note), A6 (quarter note), B6 (quarter note), C7 (half note). Measure 93: D7 (half note), E7 (quarter note), F#7 (quarter note), G#7 (half note).
- D. Set:** Bass clef. Measure 90: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (half note). Measure 91: C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note). Measure 92: G#3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note). Measure 93: D4 (half note), E4 (quarter note), F#4 (quarter note), G#4 (half note).

91

The musical score for measures 91-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of D major. Measure 91: D4 quarter note. Measure 92: D4 quarter note. Measure 93: D4 quarter note, E4 quarter note, F#4 quarter note.
- El. B.:** Bass clef, key of D major. Measure 91: D3 dotted half note. Measure 92: D3 dotted half note. Measure 93: D3 dotted half note.
- Perc. Org.:** Treble clef, key of D major. Measure 91: D4 quarter note. Measure 92: D4 quarter note. Measure 93: D4 quarter note, E4 quarter note, F#4 quarter note.
- Cch.:** Bass clef, key of D major. Measure 91: D3 dotted half note. Measure 92: D3 dotted half note. Measure 93: D3 dotted half note.
- S. Guit.:** Treble clef, key of D major. Measure 91: D4 quarter note. Measure 92: D4 quarter note. Measure 93: D4 quarter note, E4 quarter note, F#4 quarter note.
- D. Set:** Bass clef, key of D major. Measure 91: D3 dotted half note. Measure 92: D3 dotted half note. Measure 93: D3 dotted half note.

92

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 92 through 94. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 92 shows the Synth. playing a quarter note G4, a quarter note A4, and a half note B4. The El. B. plays a quarter rest, a quarter note G3, and a half note A3. The Perc. Org. plays a half note G4, a quarter rest, and a half note A4. The Cch. plays a half note G3, a quarter rest, and a half note A3. The S. Guit. plays a quarter note G4, a quarter note A4, and a half note B4. The D. Set plays a quarter note G4, a quarter note A4, and a half note B4. Measure 93 shows the Synth. playing a quarter note C5, a quarter note D5, and a half note E5. The El. B. plays a quarter rest, a quarter note G3, and a half note A3. The Perc. Org. plays a half note G4, a quarter rest, and a half note A4. The Cch. plays a half note G3, a quarter rest, and a half note A3. The S. Guit. plays a quarter note G4, a quarter note A4, and a half note B4. The D. Set plays a quarter note G4, a quarter note A4, and a half note B4. Measure 94 shows the Synth. playing a quarter note F#5, a quarter note G5, and a half note A5. The El. B. plays a quarter rest, a quarter note G3, and a half note A3. The Perc. Org. plays a half note G4, a quarter rest, and a half note A4. The Cch. plays a half note G3, a quarter rest, and a half note A3. The S. Guit. plays a quarter note G4, a quarter note A4, and a half note B4. The D. Set plays a quarter note G4, a quarter note A4, and a half note B4.

93

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

94

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 94 through 97. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 94 features a synth lead with a half note F#4, a half note G#4, and a half note A4. The electric bass (El. B.) plays a half note F#3, a half note G#3, and a half note A3. The percussion organ (Perc. Org.) has a treble staff with a half note F#4 and a half note G#4, and a bass staff with a half note F#3 and a half note G#3. The cello (Cch.) plays a half note F#3, a half note G#3, and a half note A3. The solo guitar (S. Guit.) is silent. The double bass (D. Set) plays a half note F#3, a half note G#3, and a half note A3. Measure 95 features a synth lead with a half note B4, a half note C5, and a half note D5. The electric bass (El. B.) plays a half note B2, a half note C3, and a half note D3. The percussion organ (Perc. Org.) has a treble staff with a half note B4 and a half note C5, and a bass staff with a half note B2 and a half note C3. The cello (Cch.) plays a half note B2, a half note C3, and a half note D3. The solo guitar (S. Guit.) is silent. The double bass (D. Set) plays a half note B2, a half note C3, and a half note D3. Measure 96 features a synth lead with a half note E5, a half note F#5, and a half note G#5. The electric bass (El. B.) plays a half note E3, a half note F#3, and a half note G#3. The percussion organ (Perc. Org.) has a treble staff with a half note E5 and a half note F#5, and a bass staff with a half note E3 and a half note F#3. The cello (Cch.) plays a half note E3, a half note F#3, and a half note G#3. The solo guitar (S. Guit.) is silent. The double bass (D. Set) plays a half note E3, a half note F#3, and a half note G#3. Measure 97 features a synth lead with a half note A5, a half note B5, and a half note C6. The electric bass (El. B.) plays a half note A3, a half note B3, and a half note C4. The percussion organ (Perc. Org.) has a treble staff with a half note A5 and a half note B5, and a bass staff with a half note A3 and a half note B3. The cello (Cch.) plays a half note A3, a half note B3, and a half note C4. The solo guitar (S. Guit.) is silent. The double bass (D. Set) plays a half note A3, a half note B3, and a half note C4.



95

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 95 through 98. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 95 features a synth lead with a melodic line and a complex, multi-measure rest. The electric bass (El. B.) provides a simple harmonic accompaniment. The percussion organ (Perc. Org.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The cello (Cch.) and string guitar (S. Guit.) parts are also present, with the string guitar having a multi-measure rest. The double bass (D. Set) part is a complex, multi-measure rest. Measure 96 continues the synth lead and electric bass. Measure 97 features a synth lead with a melodic line and a complex, multi-measure rest. The electric bass (El. B.) provides a simple harmonic accompaniment. The percussion organ (Perc. Org.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The cello (Cch.) and string guitar (S. Guit.) parts are also present, with the string guitar having a multi-measure rest. The double bass (D. Set) part is a complex, multi-measure rest. Measure 98 features a synth lead with a melodic line and a complex, multi-measure rest. The electric bass (El. B.) provides a simple harmonic accompaniment. The percussion organ (Perc. Org.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The cello (Cch.) and string guitar (S. Guit.) parts are also present, with the string guitar having a multi-measure rest. The double bass (D. Set) part is a complex, multi-measure rest.

96

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 96 through 99. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 96 features a Synth. line with a long note, El. B. with a quarter note, Perc. Org. with a complex chordal structure, Cch. with a quarter note, S. Guit. with a quarter note, and D. Set with a quarter note. Measure 97 features a Synth. line with a long note, El. B. with a quarter note, Perc. Org. with a complex chordal structure, Cch. with a quarter note, S. Guit. with a quarter note, and D. Set with a quarter note. Measure 98 features a Synth. line with a long note, El. B. with a quarter note, Perc. Org. with a complex chordal structure, Cch. with a quarter note, S. Guit. with a quarter note, and D. Set with a quarter note. Measure 99 features a Synth. line with a long note, El. B. with a quarter note, Perc. Org. with a complex chordal structure, Cch. with a quarter note, S. Guit. with a quarter note, and D. Set with a quarter note.

97

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 97 through 100. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 97 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a Perc. Org. part with a quarter note F#4, a Cch. part with a quarter note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a quarter note F#3. Measure 98 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a Perc. Org. part with a quarter note F#4, a Cch. part with a quarter note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a quarter note F#3. Measure 99 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a Perc. Org. part with a quarter note F#4, a Cch. part with a quarter note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a quarter note F#3. Measure 100 features a Synth. part with a half note F#4, an El. B. part with a quarter note F#3, a Perc. Org. part with a quarter note F#4, a Cch. part with a quarter note F#3, an S. Guit. part with a half note F#4, and a D. Set part with a quarter note F#3.

98

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 92, measures 98-101, is written for a six-piece ensemble. The key signature is one sharp (F#). The parts are: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Cymbals), S. Guit. (Solo Guitar), and D. Set (Drum Set). The Synth. part begins with a half note G4, followed by a long, slow, upward glissando. The El. B. part starts with a half note G2, followed by a half note A2, a quarter rest, and a half note B2. The Perc. Org. part features a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, 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F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358

99

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 99 through 102. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 99 features a Synth. part with a half note F#4 and a long sustain line. El. B. has a half note F#2, followed by a quarter note G#2, and a half note A2. Perc. Org. has a half note F#4, followed by a quarter note G#4, and a half note A4. Cch. has a half note F#2, followed by a quarter note G#2, and a half note A2. S. Guit. has a half note F#4, followed by a quarter note G#4, and a half note A4. D. Set has a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 100 features a Synth. part with a half note F#4 and a long sustain line. El. B. has a half note F#2, followed by a quarter note G#2, and a half note A2. Perc. Org. has a half note F#4, followed by a quarter note G#4, and a half note A4. Cch. has a half note F#2, followed by a quarter note G#2, and a half note A2. S. Guit. has a half note F#4, followed by a quarter note G#4, and a half note A4. D. Set has a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 101 features a Synth. part with a half note F#4 and a long sustain line. El. B. has a half note F#2, followed by a quarter note G#2, and a half note A2. Perc. Org. has a half note F#4, followed by a quarter note G#4, and a half note A4. Cch. has a half note F#2, followed by a quarter note G#2, and a half note A2. S. Guit. has a half note F#4, followed by a quarter note G#4, and a half note A4. D. Set has a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 102 features a Synth. part with a half note F#4 and a long sustain line. El. B. has a half note F#2, followed by a quarter note G#2, and a half note A2. Perc. Org. has a half note F#4, followed by a quarter note G#4, and a half note A4. Cch. has a half note F#2, followed by a quarter note G#2, and a half note A2. S. Guit. has a half note F#4, followed by a quarter note G#4, and a half note A4. D. Set has a half note F#4, followed by a quarter note G#4, and a half note A4.

100

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for page 94, measures 100-103, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Measures 100-101: A half note G4. Measure 102: A whole rest. Measure 103: A half note G4.
- El. B.:** Measures 100-101: A half note G2. Measure 102: A half note G2. Measure 103: A half note G2.
- Perc. Org.:** Measures 100-101: A half note G4. Measure 102: A half note G4. Measure 103: A half note G4.
- Cch.:** Measures 100-101: A half note G2. Measure 102: A half note G2. Measure 103: A half note G2.
- S. Guit.:** Measures 100-101: A half note G4. Measure 102: A half note G4. Measure 103: A half note G4.
- D. Set:** Measures 100-101: A half note G4. Measure 102: A half note G4. Measure 103: A half note G4.

101

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

102

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 102 through 105. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 102 features a synth lead with a descending line and a complex chordal structure, while the electric bass provides a steady eighth-note accompaniment. The percussion organ and cymbals play a rhythmic pattern of eighth notes. The solo guitar and double set provide additional harmonic and rhythmic support. The score concludes with a final measure (105) featuring a synth lead with a complex chordal structure and a final electric bass note.



103

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

3

104

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 104 through 107. The score is written for six instruments: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Cello/Double Bass), S. Guit. (Solo Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part features a melodic line with eighth and quarter notes. The El. B. part provides a bass line with eighth and quarter notes. The Perc. Org. part includes sustained chords and rhythmic patterns. The Cch. part features a bass line with eighth and quarter notes. The S. Guit. part includes a melodic line with eighth and quarter notes. The D. Set part includes a variety of drum patterns, including eighth and quarter notes, and rests.

105

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 105 through 108. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 105: Synth. has a quarter note G4, a quarter note A4, and a half note B4. El. B. has a triplet of eighth notes G2, A2, B2, followed by a quarter note C3. Perc. Org. has a half note G4. Cch. has a half note G4. S. Guit. has a half note G4. D. Set has a half note G4. Measure 106: Synth. has a quarter note C5, a quarter note D5, and a half note E5. El. B. has a quarter note C3, a quarter note D3, and a half note E3. Perc. Org. has a half note G4. Cch. has a half note G4. S. Guit. has a half note G4. D. Set has a half note G4. Measure 107: Synth. has a quarter note F#5, a quarter note G5, and a half note A5. El. B. has a quarter note F#2, a quarter note G2, and a half note A2. Perc. Org. has a half note G4. Cch. has a half note G4. S. Guit. has a half note G4. D. Set has a half note G4. Measure 108: Synth. has a quarter note B5, a quarter note C6, and a half note D6. El. B. has a quarter note B2, a quarter note C3, and a half note D3. Perc. Org. has a half note G4. Cch. has a half note G4. S. Guit. has a half note G4. D. Set has a half note G4.

106

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 106 through 109. The score is written for six instruments: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Congas), S. Guit. (Solo Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part begins with a whole note chord in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108. The El. B. part features a descending eighth-note line in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108. The Perc. Org. part has a half note in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108. The Cch. part has a half note in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108. The S. Guit. part has a half note in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108. The D. Set part has a half note in measure 106, followed by a half note in measure 107, and then a dotted half note in measure 108.

107

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 107 through 110. The score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 107 begins with a treble clef and a key signature of one sharp. The Synth. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The El. B. part has a quarter note G2, a quarter note A2, and a quarter note B2. The Perc. Org. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Cch. part has a quarter note G2, a quarter note A2, and a quarter note B2. The S. Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 continues the patterns. Measure 109 features a triplet of eighth notes in the El. B. part. Measure 110 features a triplet of eighth notes in the D. Set part.

108

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 108, 109, and 110. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 108 features a synth lead with a dotted quarter note, an electric bass line, and a complex percussive organ texture. Measure 109 continues the synth and bass lines, with the organ and cymbals providing rhythmic support. Measure 110 shows the synth and bass concluding their phrases, while the organ and cymbals maintain the rhythmic pattern. The guitar and drums enter in measure 110 with a new rhythmic motif.

109

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 109 through 112. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 109 features a Synth. melody starting on G4, a half-note El. B. on E3, and a Perc. Org. chord on G4. Measure 110 shows a Synth. melody on A4, a half-note El. B. on E3, and a Perc. Org. chord on G4. Measure 111 features a Synth. melody on B4, a half-note El. B. on E3, and a Perc. Org. chord on G4. Measure 112 shows a Synth. melody on C5, a half-note El. B. on E3, and a Perc. Org. chord on G4. The D. Set part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358,

110

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 110 through 113. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature has one sharp (F#). Measure 110 shows the Synth. playing a melodic line, El. B. providing a bass line, Perc. Org. with a rhythmic pattern, Cch. with a complex texture, S. Guit. with a melodic line, and D. Set with a rhythmic pattern. Measures 111 and 112 continue these patterns with some variations. Measure 113 concludes the sequence with a final chordal structure across all instruments.



111

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

112

113

114

115

112

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 112 through 115. The instruments are Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). Measure 112 shows the Synth. playing a half note F#4, El. B. a half note F#3, Perc. Org. a half note F#4, Cch. a half note F#3, S. Guit. a half note F#4, and D. Set a half note F#3. Measure 113 shows the Synth. playing a half note G#4, El. B. a half note G#3, Perc. Org. a half note G#4, Cch. a half note G#3, S. Guit. a half note G#4, and D. Set a half note G#3. Measure 114 shows the Synth. playing a half note A5, El. B. a half note A4, Perc. Org. a half note A4, Cch. a half note A4, S. Guit. a half note A4, and D. Set a half note A4. Measure 115 shows the Synth. playing a half note B5, El. B. a half note B4, Perc. Org. a half note B4, Cch. a half note B4, S. Guit. a half note B4, and D. Set a half note B4.

113

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

3

114

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

Detailed description: This musical score page contains measures 114 through 117. The score is written for six instruments: Synth. (Synthesizer), El. B. (Electric Bass), Perc. Org. (Percussion Organ), Cch. (Congas), S. Guit. (Solo Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part begins in measure 114 with a half note F#4, followed by a quarter rest, a quarter note G#4, and a half note A4. The El. B. part starts with a half note F#2, followed by a quarter note G#2, a quarter rest, and a quarter note A2. The Perc. Org. part features a half note F#4, followed by a quarter note G#4, a quarter rest, and a quarter note A4. The Cch. part begins with a half note F#4, followed by a quarter note G#4, a quarter rest, and a quarter note A4. The S. Guit. part starts with a half note F#4, followed by a quarter note G#4, a quarter rest, and a quarter note A4. The D. Set part features a half note F#4, followed by a quarter note G#4, a quarter rest, and a quarter note A4.

115

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

This musical score page contains measures 115 through 118. The score is written for six instruments: Synth., El. B., Perc. Org., Cch., S. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part begins in measure 115 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 116. The El. B. part starts in measure 115 with a quarter note G2, followed by a half note A2 in measure 116, and a half note B2 in measure 117. The Perc. Org. part is a complex arrangement of multiple staves, featuring various rhythmic patterns and melodic lines. The Cch. part consists of a single staff with a half note G2 in measure 115, a half note A2 in measure 116, and a half note B2 in measure 117. The S. Guit. part is a single staff with a half note G2 in measure 115, a half note A2 in measure 116, and a half note B2 in measure 117. The D. Set part is a single staff with a half note G2 in measure 115, a half note A2 in measure 116, and a half note B2 in measure 117.

116

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

117

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

119

Synth.

El. B.

Perc. Org.

Cch.

S. Guit.

D. Set

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
  - Synth.:** A single note on the staff.
  - El. B.:** A single note on the staff.
  - Perc. Org.:** A single note on the staff.
  - Cch.:** A single note on the staff.
  - S. Guit.:** A single note on the staff.
  - D. Set:** A single note on the staff.
- Measure 120:**
  - Synth.:** A single note on the staff.
  - El. B.:** A single note on the staff.
  - Perc. Org.:** A triplet of eighth notes on the staff.
  - Cch.:** A single note on the staff.
  - S. Guit.:** A single note on the staff.
  - D. Set:** A single note on the staff.