

$\text{♩} = 160$

Brass Synthesizer

Electric Guitar

String Synthesizer

Pedal Steel Guitar

Concert Snare Drum

4

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

7

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

Measures 7-9: Synth. and El. Guit. have rests. Ped. St. Guit. and Con. Sn. play a rhythmic pattern of eighth notes.

10

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

Measures 10-12: Synth. and El. Guit. have rests. Ped. St. Guit. and Con. Sn. play a rhythmic pattern of eighth notes.

13

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

16

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

19

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

Measure 19: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 20: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 21: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

22

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

Measure 22: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 23: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 24: Synth. (F#4, G#4, A4, B4, A4, G#4, F#4), El. Guit. (F#4), Synth. (F#4), Ped. St. Guit. (F#4, G#4, A4, B4, A4, G#4, F#4), Con. Sn. (F#4, G#4, A4, B4, A4, G#4, F#4).

25

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

28

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

31

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

34

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

37

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

40

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

43

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

46

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

49

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

55

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

58

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

61

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

64

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

67

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

70

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

73

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

76

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

The musical score is divided into two systems, measures 73-75 and 76-78. Each system contains five staves. The top staff is for Synth. (Synthesizer), the second for El. Guit. (Electric Guitar), the third for Synth. (Synthesizer), the fourth for Ped. St. Guit. (Pedal Steel Guitar), and the fifth for Con. Sn. (Conga Snare). The key signature is one sharp (F#). In measure 73, the Synth. part has a half note F#4, a quarter note G#4, and a half note A4. The El. Guit. part has a whole note chord of F#4, G#4, and A4. The Synth. part has a whole rest. The Ped. St. Guit. part has a continuous eighth-note pattern. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. In measure 76, the Synth. part has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The El. Guit. part has a whole note chord of F#4, G#4, and A4. The Synth. part has a whole rest. The Ped. St. Guit. part has a continuous eighth-note pattern. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes.

79

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

82

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

Pdf downloaded from www.midicities.com

91

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

94

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

97

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

100

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

102

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

105

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

108

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

111

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

114

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

117

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

120

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

123

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

126

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

129

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

132

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

135

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

138

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

141

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

144

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

8

147

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

8

150

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

153

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

156

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

159

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

162

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

8 3

3

165

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.

8

167

Synth.

El. Guit.

Synth.

Ped. St. Guit.

Con. Sn.