

♩ = 150

Electric Guitar, Untitled

Violins, Untitled

Pad Synthesizer, Untitled

Pad Synthesizer, Untitled

5-str. Electric Bass, Untitled

Effect Synthesizer, Untitled

Drumset, Untitled

4

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score is for a 4-measure section. The staves are arranged vertically. The Electric Guitar (El. Guit.) staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The Violins (Vlns.) staff is in treble clef and contains a few chords. The Synthesizer (Synth.) staffs are in treble clef and contain a few sustained notes. The Electric Bass (El. B.) staff is in bass clef and contains a steady eighth-note rhythm. The Drums (D. Set) staff is in common time and contains a simple drum pattern with snare and bass drum hits.

8

El. Guit.

Vlms.

Synth.

Synth.

El. B.

Synth.

D. Set

12

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 12-15 is as follows:

- El. Guit. (Electric Guitar):** Measures 12-15 feature a continuous solo. The melody starts on a high note, moves down, and then back up, with various bends and vibrato. The rhythm is a steady eighth-note pattern.
- Vlns. (Violins):** Measures 12-15 are silent.
- Synth. (Synthesizer):** Measures 12-15 are silent.
- Synth. (Synthesizer):** Measures 12-15 are silent.
- El. B. (Electric Bass):** Measures 12-15 feature a steady eighth-note bass line. The melody starts on a low note, moves up, and then back down, with various bends and vibrato.
- Synth. (Synthesizer):** Measures 12-15 are silent.
- D. Set (Drum Set):** Measures 12-15 feature a steady eighth-note drum pattern. The melody starts on a low note, moves up, and then back down, with various bends and vibrato.

16

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a tremolo effect and a melodic line. The second staff is for Violins (Vlns.) in treble clef, with a melodic line starting in measure 18. The third staff is for Synthesizer (Synth.) in treble clef, with a melodic line starting in measure 18. The fourth staff is for another Synthesizer (Synth.) in treble clef, with a melodic line starting in measure 18. The fifth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The sixth staff is for another Synthesizer (Synth.) in treble clef, with a melodic line starting in measure 18. The seventh staff is for Drums (D. Set) in common time, with a drum solo.

19

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 19-22 is as follows:

- El. Guit.:** Measures 19-22 are mostly rests.
- Vlns.:** Measures 19-22 feature rapid sixteenth-note runs, primarily on the G string.
- Synth. (top):** Measures 19-22 feature rapid sixteenth-note runs, primarily on the G string.
- Synth. (bottom):** Measures 19-22 feature block chords, primarily on the G string.
- El. B.:** Measures 19-22 feature a steady eighth-note pattern, primarily on the G string.
- Synth. (middle):** Measures 19-22 feature block chords, primarily on the G string.
- D. Set:** Measures 19-22 feature a complex rhythmic pattern with many rests, primarily on the G string.

23

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', shows a guitar solo with a treble clef and a key signature of one sharp (F#). The second staff, labeled 'Vlns.', shows a violin melody with a treble clef and a key signature of one sharp. The third staff, labeled 'Synth.', shows a synth melody with a treble clef and a key signature of one sharp. The fourth staff, labeled 'Synth.', shows a synth accompaniment with a treble clef and a key signature of one sharp. The fifth staff, labeled 'El. B.', shows an electric bass line with a bass clef and a key signature of one sharp. The sixth staff, labeled 'Synth.', shows a synth accompaniment with a treble clef and a key signature of one sharp. The seventh staff, labeled 'D. Set', shows a drum set pattern with a double bar line and a key signature of one sharp. The score is divided into three measures, with measure numbers 23, 24, and 25 indicated at the top.

26

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 26-28 is as follows:

- El. Guit.:** Three measures of whole rests.
- Vlns.:** Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes G4, A4, B4, C5.
- Synth. (first):** Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes G4, A4, B4, C5.
- Synth. (second):** Measure 26: Sustained chord (G4, A4, B4, C5). Measure 27: Sustained chord (G4, A4, B4, C5). Measure 28: Sustained chord (G4, A4, B4, C5).
- El. B.:** Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3. Measure 28: Quarter notes G2, A2, B2, C3.
- Synth. (third):** Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5. Measure 28: Quarter notes G4, A4, B4, C5.
- D. Set:** Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3. Measure 28: Quarter notes G2, A2, B2, C3.



29

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 29-31 features the following parts:

- El. Guit.:** A melodic line in treble clef, starting on a whole rest in measure 29, followed by eighth notes in measures 30 and 31.
- Vlns.:** A melodic line in treble clef, starting on a whole rest in measure 29, followed by eighth notes in measures 30 and 31.
- Synth. (top):** A melodic line in treble clef, starting on a whole rest in measure 29, followed by eighth notes in measures 30 and 31.
- Synth. (bottom):** A sustained chord in treble clef, indicated by a long horizontal line across measures 29, 30, and 31.
- El. B.:** A melodic line in bass clef, starting on a whole rest in measure 29, followed by eighth notes in measures 30 and 31.
- Synth. (middle):** A melodic line in treble clef, starting on a whole rest in measure 29, followed by eighth notes in measures 30 and 31.
- D. Set:** A drum set part in treble clef, indicated by 'x' marks for hits on the snare and cymbals, with a kick drum pattern in the bass clef.

32

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

8

8

8

8

8

8

8

36

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

41

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

8

44

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

48

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 48-50 is as follows:

- El. Guit. (Electric Guitar):** Measures 48 and 49 feature a tremolo effect. In measure 50, the guitar solo concludes with a final chord.
- Vlns. (Violins):** Measures 48 and 49 feature a tremolo effect. In measure 50, the violin solo concludes with a final chord.
- Synth. (Synthesizer):** Measures 48 and 49 feature a tremolo effect. In measure 50, the synthesizer solo concludes with a final chord.
- El. B. (Electric Bass):** Measures 48 and 49 feature a tremolo effect. In measure 50, the electric bass solo concludes with a final chord.
- Synth. (Synthesizer):** Measures 48 and 49 feature a tremolo effect. In measure 50, the synthesizer solo concludes with a final chord.
- D. Set (Drum Set):** Measures 48 and 49 feature a tremolo effect. In measure 50, the drum set solo concludes with a final chord.

51

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

55

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for page 16, measures 55-57, is arranged in seven staves. The first staff, labeled 'El. Guit.', features a complex chordal texture in the first measure, followed by a melodic line in the second measure. The second staff, labeled 'Vlns.', is mostly silent, with a few notes in the third measure. The third staff, labeled 'Synth.', is also mostly silent. The fourth staff, labeled 'Synth.', features a melodic line in the first measure, followed by a melodic line in the second measure. The fifth staff, labeled 'El. B.', features a melodic line in the first measure, followed by a melodic line in the second measure. The sixth staff, labeled 'Synth.', features a melodic line in the first measure, followed by a melodic line in the second measure. The seventh staff, labeled 'D. Set', features a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.



58

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score consists of seven staves. The first six staves are for El. Guit., Vlns., Synth., Synth., El. B., and Synth. respectively. The seventh staff is for D. Set. The first six staves have a treble clef and a key signature of one flat. The seventh staff has a double bar line and a key signature of one flat. The first six staves have a '58' above the first measure. The first six staves have a long, sustained, arched line across the first four measures. The seventh staff has a long, sustained, arched line across the first four measures.

62

El. Guit.

Vlms.

Synth.

Synth.

El. B.

Synth.

D. Set

66

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 66-68 is as follows:

- El. Guit. (Measure 66):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-29

69

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** El. Guit. (quarter notes, eighth notes), Vlns. (chords), Synth. (rest), Synth. (chords), El. B. (quarter notes, eighth notes), Synth. (rest), D. Set (drum solo).
- Measure 70:** El. Guit. (quarter notes, eighth notes), Vlns. (chords), Synth. (rest), Synth. (chords), El. B. (quarter notes, eighth notes), Synth. (rest), D. Set (drum solo).
- Measure 71:** El. Guit. (quarter notes, eighth notes), Vlns. (chords), Synth. (rest), Synth. (chords), El. B. (quarter notes, eighth notes), Synth. (rest), D. Set (drum solo).
- Measure 72:** El. Guit. (quarter notes, eighth notes), Vlns. (chords), Synth. (rest), Synth. (chords), El. B. (quarter notes, eighth notes), Synth. (rest), D. Set (drum solo).

73

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 73-76 is as follows:

- El. Guit. (Measure 73):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vlns. (Measure 73):** Treble clef, sustained chords. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Measure 73):** Treble clef, sustained notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Measure 73):** Treble clef, sustained notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- El. B. (Measure 73):** Bass clef, 8th notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Synth. (Measure 73):** Treble clef, sustained notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- D. Set (Measure 73):** Drum set notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

77

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 77-79 is as follows:

- El. Guit. (Measure 77):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4. A sustained chord (G4, B4, D5) is held from measure 78 to 79.
- Vlns. (Measure 77):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4. A sustained chord (G4, B4, D5) is held from measure 78 to 79.
- Synth. (Measure 77):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4. A sustained chord (G4, B4, D5) is held from measure 78 to 79.
- Synth. (Measure 77):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4. A sustained chord (G4, B4, D5) is held from measure 78 to 79.
- El. B. (Measure 77):** Bass clef, 8th notes. Notes: G3, A3, B3, C4, B3, A3, G3. A sustained chord (G3, B3, D4) is held from measure 78 to 79.
- Synth. (Measure 77):** Treble clef, 8th notes. Notes: G4, A4, B4, C5, B4, A4, G4. A sustained chord (G4, B4, D5) is held from measure 78 to 79.
- D. Set (Measure 77):** Bass clef, 8th notes. Notes: G3, A3, B3, C4, B3, A3, G3. A sustained chord (G3, B3, D4) is held from measure 78 to 79.

80

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Guit.', shows a guitar solo in measure 80, indicated by a double bar line and a repeat sign. The second staff, 'Vlns.', shows a violin part with eighth notes. The third staff, 'Synth.', is silent. The fourth staff, 'Synth.', shows a synth part with a double bar line and a repeat sign. The fifth staff, 'El. B.', shows an electric bass part with eighth notes. The sixth staff, 'D. Set', shows a drum set part with eighth notes and a double bar line and repeat sign.

83

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 83-85 is as follows:

- Measure 83:** Electric Guitar (treble clef) plays a series of eighth notes, starting on G4 and ascending to F#5. Violins (treble clef) play a descending eighth-note line from G4 to E3. Electric Bass (bass clef) plays a descending eighth-note line from G2 to E1. Drums (drum clef) play a pattern of eighth notes with 'x' marks above them. Synthesizers are silent.
- Measure 84:** Electric Guitar continues the eighth-note line. Violins continue the descending line. Electric Bass continues the descending line. Drums continue the pattern. The first Synthesizer (treble clef) plays a sustained chord of G4, B4, and D5. The second Synthesizer (treble clef) plays a sustained chord of G4, B4, and D5.
- Measure 85:** Electric Guitar continues the eighth-note line. Violins continue the descending line. Electric Bass continues the descending line. Drums continue the pattern. Synthesizers are silent.



86

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score consists of six staves. The first staff, labeled 'El. Guit.', has a treble clef and a '8' below the first measure; it contains a continuous eighth-note melody. The second staff, labeled 'Vlns.', has a treble clef and contains block chords in measures 86-88, with a final chord in measure 89. The third staff, labeled 'Synth.', has a treble clef and contains whole rests in measures 86-88 and a whole note in measure 89. The fourth staff, labeled 'Synth.', has a treble clef and contains block chords in measures 86-88, with a final chord in measure 89. The fifth staff, labeled 'El. B.', has a bass clef and contains a continuous eighth-note melody. The sixth staff, labeled 'D. Set', has a double bar line at the beginning and contains eighth notes with 'x' marks above the first and third measures, indicating specific performance techniques.

90

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for page 26, measures 90-92, is presented across six staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a measure number of 90. It contains a melodic line of eighth and sixteenth notes. The second staff, 'Vlns.', is in treble clef with a key signature of one flat, featuring a sustained chord. The third staff, 'Synth.', is in treble clef with a key signature of one flat, showing a sustained chord. The fourth staff, 'Synth.', is in treble clef with a key signature of one flat, featuring a sustained chord. The fifth staff, 'El. B.', is in bass clef with a key signature of one flat, containing a melodic line of eighth and sixteenth notes. The sixth staff, 'D. Set', is in bass clef with a key signature of one flat, featuring a drum kit icon and a melodic line of eighth and sixteenth notes.

[illegible]

96

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score for measures 96-99 is as follows:

- El. Guit.:** Measures 96-99 feature a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes a '9' in a circle at the beginning of measure 96.
- Vlns.:** Measures 96-99 feature a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes a '9' in a circle at the beginning of measure 96.
- Synth. (top):** Measures 96-99 are empty.
- Synth. (bottom):** Measures 96-99 are empty.
- El. B.:** Measures 96-99 feature a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes a '9' in a circle at the beginning of measure 96.
- Synth. (bottom):** Measures 96-99 are empty.
- D. Set:** Measures 96-99 feature a series of chords, primarily triads and dyads, with some eighth-note patterns. The notation includes a '9' in a circle at the beginning of measure 96.

100

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

104

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set



107



El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

110

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and contains three measures of whole rests. The second staff, labeled 'Vlns.', has a treble clef and contains a melodic line of eighth notes across three measures. The third staff, labeled 'Synth.', has a treble clef and contains a melodic line of eighth notes across three measures. The fourth staff, labeled 'Synth.', has a treble clef and contains a sustained chord in measure 110, which is released in measure 111. The fifth staff, labeled 'El. B.', has a bass clef and contains a melodic line of eighth notes across three measures. The sixth staff, labeled 'Synth.', has a treble clef and contains a melodic line of eighth notes across three measures. The seventh staff, labeled 'D. Set', has a double bar line and contains a rhythmic pattern of eighth notes across three measures.



113

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

116

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

8

119

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

123

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set

126

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

130

El. Guit.

Vlins.

Synth.

Synth.

El. B.

Synth.

D. Set

133

El. Guit.

Vlns.

Synth.

Synth.

El. B.

Synth.

D. Set