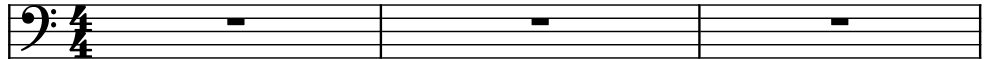
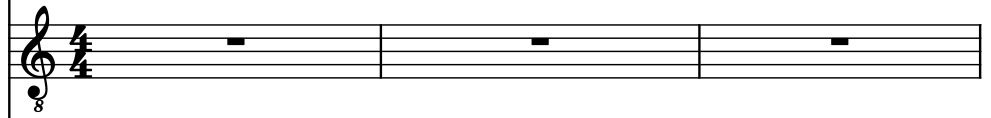


♩ = 170

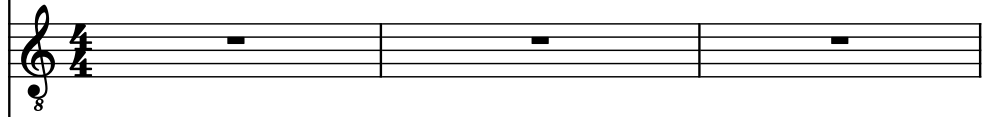
Saw Synthesizer, Guitar noise



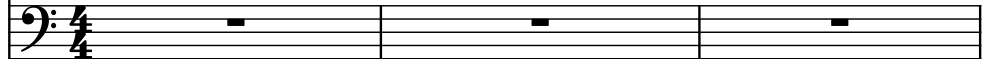
Electric Guitar, tk5



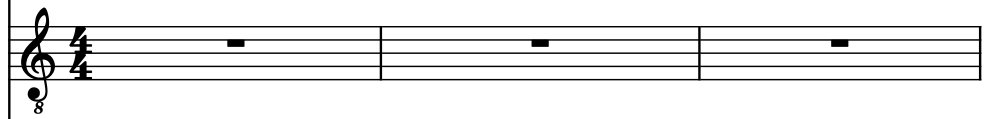
Electric Guitar, Xtra guitar



Bass Guitar, bass



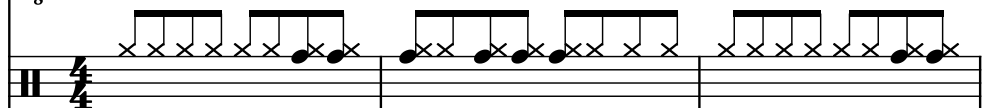
Electric Guitar, Guitar1



Electric Guitar, Guitar2



Drumset, tk10



Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for a 4-measure section. The staves are arranged vertically: Synth. (Bass clef), three El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set (Drum clef). The Synth., El. Guit., and B. Guit. staves show rests. The first El. Guit. staff has a rest in the first measure and a melodic line in the second and third measures. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

7

Musical score for measures 7-9, featuring the following instruments and parts:

- Synth.**: Bass clef, rests in measures 7, 8, and 9.
- El. Guit.**: Treble clef, rests in measures 7, 8, and 9.
- El. Guit.**: Treble clef, rests in measures 7, 8, and 9.
- B. Guit.**: Bass clef, rests in measures 7 and 8; in measure 9, plays a four-note descending eighth-note pattern (G4, F4, E4, D4).
- El. Guit.**: Treble clef, rests in measures 7 and 8; in measure 9, plays a four-note descending eighth-note pattern (G4, F4, E4, D4).
- El. Guit.**: Treble clef, plays a continuous eighth-note arpeggiated pattern across all three measures. The pattern consists of a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by an ascending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).
- D. Set**: Drum set, indicated by 'x' marks for cymbals and solid dots for drums. The pattern is consistent across measures 7, 8, and 9.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, system 4, consists of six staves. The Synth. staff and the first two El. Guit. staves are mostly silent, indicated by whole rests. The B. Guit. staff plays a rhythmic pattern of eighth notes. The third El. Guit. staff plays a complex, fast-paced melodic line with many beamed notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

13

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 13, system 5, consists of seven staves. The Synth. staff and the first two El. Guit. staves contain whole rests. The B. Guit. staff, using a bass clef, plays a rhythmic pattern of eighth notes. The third El. Guit. staff, using a treble clef, plays a complex pattern of eighth notes with some accidentals. The fourth El. Guit. staff, also using a treble clef, plays a complex pattern of eighth notes with many accidentals. The D. Set staff uses drum set notation, with 'x' marks for cymbals and solid dots for drums.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 16 consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing three measures of whole rests. The third staff is for El. Guit. in treble clef, showing a sequence of notes: a whole rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing a sequence of notes: a whole rest, followed by quarter notes G2, F#2, E2, D2, C2, and B1. The fifth staff is for El. Guit. in treble clef, showing a sequence of notes: a whole rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. The sixth staff is for El. Guit. in treble clef, showing a sequence of notes: a whole rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. The seventh staff is for D. Set (Drum Set) in common time, showing a sequence of notes: a whole rest, followed by quarter notes G4, F#4, E4, D4, C4, and B3. The score is divided into three measures by vertical bar lines.

19

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 22 consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, featuring a melodic line with eighth notes and a final half note tied to the next measure. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing three measures of whole rests. The fifth staff is for El. Guit. in treble clef, showing three measures of whole rests. The sixth staff is for El. Guit. in treble clef, showing three measures of whole rests. The seventh staff is for D. Set (Drum Set) in common time, featuring a complex rhythmic pattern with various note values and rests.

25

25

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 25 consists of seven staves. The top staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, featuring a melodic line with a slur over the first two measures and a whole rest in the third. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing a rhythmic pattern of eighth notes and quarter notes across three measures. The fifth staff is for El. Guit. in treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes across three measures. The sixth staff is for El. Guit. in treble clef, showing three measures of whole rests. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern across three measures.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 28 consists of seven staves. The top staff is for Synth. (Bass clef) and the next three are for El. Guit. (Treble clef). The fourth staff is for B. Guit. (Bass clef). The fifth and sixth staves are for El. Guit. (Treble clef). The bottom staff is for D. Set (Bass clef). The Synth. and the first two El. Guit. staves have whole rests in all three measures. The B. Guit. staff has eighth notes in the first and third measures, and a half note in the second measure. The third El. Guit. staff has eighth notes in the first and third measures, and a half note in the second measure. The fourth El. Guit. staff has eighth notes in the first and third measures, and a half note in the second measure. The D. Set staff has eighth notes in the first and third measures, and a half note in the second measure. The D. Set staff also has 'x' marks above the notes in the first and third measures.

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Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

37

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 37-39 features the following parts:

- Synth.:** Three measures of whole rests.
- El. Guit. (Top):** A sustained note (G4) with a tremolo effect, indicated by a wavy line above the note.
- El. Guit. (Middle):** A rhythmic pattern of eighth notes, starting with a G4 and moving up to an A4.
- B. Guit.:** A rhythmic pattern of eighth notes, starting with a G2 and moving up to an A2.
- El. Guit. (Bottom):** A rhythmic pattern of eighth notes, starting with a G4 and moving up to an A4.
- D. Set:** A rhythmic pattern of eighth notes, starting with a G2 and moving up to an A2.

40

The musical score is arranged in a multi-staff format. The top staff is for Synth, followed by two staves for El. Guit. (Electric Guitar), then B. Guit. (Bass Guitar), and finally D. Set (Drum Set) at the bottom. The Synth part consists of a simple melody in the treble clef. The El. Guit. parts include a melodic line in the treble clef and a bass line in the bass clef. The B. Guit. part is a bass line in the bass clef. The D. Set part is a drum pattern in the bass clef. The score is divided into three measures, each containing a different musical phrase. The first measure features a synth melody, an electric guitar melody, and a bass line. The second measure features a synth melody, an electric guitar melody, and a bass line. The third measure features a synth melody, an electric guitar melody, and a bass line. The D. Set part is a drum pattern in the bass clef.

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The musical score is arranged in five staves. The top staff is for Synth, followed by two staves for El. Guit. (Electric Guitar), then a staff for B. Guit. (Bass Guitar), and finally a staff for D. Set (Drum Set). The Synth part consists of a simple melody. The El. Guit. parts include a lead line with a solo section and a rhythm line with a steady eighth-note pattern. The B. Guit. part provides a bass line. The D. Set part features a drum pattern with snare, hi-hat, and kick drum.

49

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 49-51 features the following parts:

- Synth.:** Three measures of whole rests.
- El. Guit. (1):** Three measures of whole rests.
- El. Guit. (2):** A melodic line in treble clef. Measure 49: quarter notes G4, A4, Bb4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes A5, Bb5, C6, D6.
- B. Guit.:** A bass line in bass clef. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes A2, B2, C3, D3.
- El. Guit. (3):** Sustained chords in treble clef. Measure 49: G4, B4, D5. Measure 50: A4, C5, E5. Measure 51: B4, D5, F5.
- El. Guit. (4):** Sustained chords in treble clef. Measure 49: G4, B4, D5. Measure 50: A4, C5, E5. Measure 51: B4, D5, F5.
- D. Set:** A drum pattern on a single staff. Measure 49: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 50: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 51: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.

52

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 52 consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, showing a melodic line with eighth notes and a flat. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing a rhythmic pattern of eighth notes and rests. The fifth staff is for El. Guit. in treble clef, showing a sustained chord with a tremolo effect. The sixth staff is for El. Guit. in treble clef, showing a sustained chord with a tremolo effect. The seventh staff is for D. Set (Drum Set) in common time, showing a complex rhythmic pattern with various drum sounds.

55

Musical score for measures 55-57, featuring Synth, El. Guit., B. Guit., and D. Set.

Synth. (Bass clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

El. Guit. (Treble clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

El. Guit. (Treble clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

B. Guit. (Bass clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

El. Guit. (Treble clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

El. Guit. (Treble clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

D. Set (Percussion clef): Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 58 consists of seven staves. The top staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing three measures of eighth-note patterns. The fifth and sixth staves are for El. Guit. (Electric Guitar) in treble clef, showing three measures of eighth-note patterns. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing three measures of eighth-note patterns. The score is divided into three measures by vertical bar lines.

61

61

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, system 21, consists of seven staves. The Synth. staff and the first two El. Guit. staves contain whole rests. The B. Guit. staff, using a bass clef, plays a rhythmic pattern of eighth notes. The third El. Guit. staff, using a treble clef, also plays eighth notes. The fourth El. Guit. staff, using a treble clef, plays eighth notes with various accidentals. The D. Set staff uses standard drum notation, with 'x' marks indicating cymbal hits and vertical lines for other drums.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 22, measure 64, consists of seven staves. The Synth. staff, first El. Guit. staff, and second El. Guit. staff all contain whole rests. The B. Guit. staff plays a bass line with eighth notes and a half note. The third El. Guit. staff plays a melody with eighth notes and a half note. The fourth El. Guit. staff plays a complex melody with eighth notes and a half note. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

67

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 67-69 is as follows:

- Synth.:** Silent in all three measures.
- El. Guit. (top):** Silent in all three measures.
- El. Guit. (middle):** Silent in all three measures.
- B. Guit.:**
 - Measure 67: Four eighth notes (G2, F2, E2, D2), followed by a quarter rest.
 - Measure 68: Four eighth notes (D2, C2, B1, A1), followed by a quarter rest.
 - Measure 69: Four eighth notes (G2, F2, E2, D2), followed by a quarter rest.
- El. Guit. (bottom):**
 - Measure 67: Four eighth notes (G2, F2, E2, D2), followed by a quarter rest.
 - Measure 68: Four eighth notes (D2, C2, B1, A1), followed by a quarter rest.
 - Measure 69: Four eighth notes (G2, F2, E2, D2), followed by a quarter rest.
- D. Set:**
 - Measure 67: A complex drum pattern with various notes and rests.
 - Measure 68: A complex drum pattern with various notes and rests.
 - Measure 69: A complex drum pattern with various notes and rests.

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Synth, El. Guit., B. Guit., and D. Set. The score is written in 4/4 time and consists of three measures. The Synth part is in the bass clef, playing a simple harmonic line. The El. Guit. parts are in the treble clef, with the first two playing a rhythmic pattern of eighth notes and the third playing a similar pattern. The B. Guit. part is in the bass clef, playing a complex rhythmic pattern of eighth notes. The D. Set part is in the bass clef, playing a simple harmonic line.

73

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 73-75 is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (Top):** Three measures of sustained notes (G, A, B) with a slur across them.
- El. Guit. (Middle):** Three measures of sustained notes (G, A, B) with a slur across them.
- B. Guit.:** Three measures of eighth-note patterns: G-A-B-A, G-A-B-A, G-A-B-A.
- El. Guit. (Bottom):** Three measures of eighth-note patterns: G-A-B-A, G-A-B-A, G-A-B-A.
- D. Set:** Three measures of a complex drum pattern: G-A-B-A, G-A-B-A, G-A-B-A.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

76

79

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

82

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 82 consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, showing a melodic line with eighth notes and a flat. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing three measures of whole rests. The fifth staff is for El. Guit. in treble clef, showing a sustained chord with a flat. The sixth staff is for El. Guit. in treble clef, showing a sustained chord with a flat. The seventh staff is for D. Set (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes.

85

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 85-87 is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (first):** Three measures of whole rests.
- El. Guit. (second):**
 - Measure 85: Quarter notes G4, A4, B4, A4, G4.
 - Measure 86: Quarter notes F#4, G4, A4, G4, F#4.
 - Measure 87: Quarter notes E4, F#4, G4, F#4, E4.
- B. Guit.:** Three measures of whole rests.
- El. Guit. (third):** Three measures of sustained chords (G4, A4, B4, A4, G4).
- El. Guit. (fourth):** Three measures of sustained chords (G4, A4, B4, A4, G4).
- D. Set:**
 - Measure 85: Eighth notes G4, A4, B4, A4, G4, quarter note F#4, eighth notes G4, A4, B4, A4, G4.
 - Measure 86: Eighth notes F#4, G4, A4, G4, F#4, quarter note E4, eighth notes F#4, G4, A4, G4, F#4.
 - Measure 87: Eighth notes E4, F#4, G4, F#4, E4, quarter note D4, eighth notes E4, F#4, G4, F#4, E4.

88

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 88-90 is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (top):** Three measures of whole rests.
- El. Guit. (middle):** A melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, and G5. The notes are marked with a 'p' (piano) dynamic.
- B. Guit.:** A bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, and G3. The notes are marked with a 'p' (piano) dynamic.
- El. Guit. (bottom):** Three measures of sustained chords, each marked with a 'p' (piano) dynamic.
- D. Set:** A complex rhythmic pattern featuring eighth and sixteenth notes, marked with a 'p' (piano) dynamic.

91

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 91-93 is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (Staff 1):** Three measures of whole rests.
- El. Guit. (Staff 2):** A melodic line starting on G4, moving to Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, 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A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289

94

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 94 consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. in treble clef, showing a melodic line with eighth notes and a flat. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing a rhythmic pattern of eighth notes and rests. The fifth staff is for El. Guit. in treble clef, showing a sustained chord with a tremolo effect. The sixth staff is for El. Guit. in treble clef, showing a sustained chord with a tremolo effect. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and rests.

97

97

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 97, system 33, consists of seven staves. The top staff, labeled 'Synth.', contains three measures of whole rests. The second staff, labeled 'El. Guit.', also contains three measures of whole rests. The third staff, labeled 'El. Guit.', contains three measures of whole rests. The fourth staff, labeled 'B. Guit.', contains three measures of eighth notes. The fifth staff, labeled 'El. Guit.', contains three measures of eighth notes. The sixth staff, labeled 'El. Guit.', contains three measures of eighth notes. The seventh staff, labeled 'D. Set', contains three measures of eighth notes. The 'D. Set' staff has 'x' marks above some of the notes.

100

The musical score is arranged in a system with seven staves. The top staff is for Synth, followed by two El. Guit. staves, then B. Guit., and finally two El. Guit. staves and a D. Set staff at the bottom. The Synth and El. Guit. staves are mostly silent, with only a few notes in the first and third measures. The B. Guit. staff plays a steady eighth-note pattern. The two El. Guit. staves play a complex, multi-layered melody with many notes and accidentals. The D. Set staff plays a steady eighth-note pattern, with some notes marked with 'x'.

103

103

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 103, system 35, consists of six staves. The Synth. staff is in bass clef and contains rests. The first two El. Guit. staves are in treble clef and contain an 8-measure rest. The B. Guit. staff is in bass clef and plays a rhythmic pattern of eighth notes. The third El. Guit. staff is in treble clef and contains an 8-measure rest. The fourth El. Guit. staff is in treble clef and plays a complex melodic line with many beamed notes. The D. Set staff features a drum set icon and plays a complex rhythmic pattern with many beamed notes and rests.

107

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 107-110 is as follows:

- Synth.:** Bass clef. Measure 107: whole note G2. Measure 108: whole note G2. Measure 109: whole note G#2. Measure 110: whole note G2.
- El. Guit. (1):** Treble clef. Measure 107: whole note G4. Measure 108: whole note G4. Measure 109: whole note G4. Measure 110: whole note G4.
- El. Guit. (2):** Treble clef. Measure 107: whole note G4. Measure 108: whole note G4. Measure 109: whole note G4. Measure 110: whole note G4.
- B. Guit.:** Bass clef. Measure 107: whole note G2. Measure 108: whole note G2. Measure 109: whole note G2. Measure 110: whole note G2.
- El. Guit. (3):** Treble clef. Measure 107: whole note G4. Measure 108: whole note G4. Measure 109: whole note G4. Measure 110: whole note G4.
- El. Guit. (4):** Treble clef. Measure 107: whole note G4. Measure 108: whole note G4. Measure 109: whole note G4. Measure 110: whole note G4.
- D. Set:** Drum set notation. Measure 107: Snare, Hi-hat, and Kick. Measure 108: Snare, Hi-hat, and Kick. Measure 109: Snare, Hi-hat, and Kick. Measure 110: Snare, Hi-hat, and Kick.

111

Musical score for measures 111-114, featuring Synth, El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.** (Bass clef): Four measures of whole rests.
- El. Guit.** (Treble clef): Four measures of whole notes, each with a flat (Bb, Eb, Ab, Db), tied across the measures.
- El. Guit.** (Treble clef): Four measures of eighth notes, each with a flat (Bb, Eb, Ab, Db), tied across the measures.
- B. Guit.** (Bass clef): Four measures of whole rests.
- El. Guit.** (Treble clef): Four measures of whole rests.
- El. Guit.** (Treble clef): Four measures of whole rests.
- D. Set** (Percussion clef): Four measures of eighth notes, each with a flat (Bb, Eb, Ab, Db), tied across the measures.

Score for measures 115-118, featuring Synth., El. Guit., B. Guit., and D. Set.

Synth. (Bass Clef): Measures 115-118. Measure 115: Rest. Measure 116: Rest. Measure 117: Two eighth notes (F#4, G#4). Measure 118: Two eighth notes (F#4, G#4).

El. Guit. (Treble Clef): Measures 115-118. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest.

El. Guit. (Treble Clef): Measures 115-118. Measure 115: Rest. Measure 116: Eighth note (F#4). Measure 117: Eighth note (F#4). Measure 118: Eighth note (F#4).

B. Guit. (Bass Clef): Measures 115-118. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest.

El. Guit. (Treble Clef): Measures 115-118. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest.

El. Guit. (Treble Clef): Measures 115-118. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest.

D. Set (Percussion): Measures 115-118. Measure 115: X X X X X X X X. Measure 116: X X X X X X X X. Measure 117: X X X X X X X X. Measure 118: X X X X X X X X.

119

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 119-122 is arranged in a system with six staves. The Synth. staff (top) has a sustained low note. The first El. Guit. staff has a melodic line with a slur. The second El. Guit. staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line with a slur. The third El. Guit. staff has a rhythmic pattern of eighth notes. The fourth El. Guit. staff has a rhythmic pattern of eighth notes. The D. Set staff (bottom) has a rhythmic pattern of eighth notes.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a system of seven staves. The top staff is for Synth. (Synthesizer) in bass clef, showing four measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing four measures of whole rests. The third staff is for another El. Guit. in treble clef, featuring a series of eighth notes and rests. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, featuring a series of eighth notes and rests. The fifth staff is for another El. Guit. in treble clef, featuring a series of eighth notes and rests. The sixth staff is for another El. Guit. in treble clef, featuring a series of eighth notes and rests. The seventh staff is for D. Set (Drum Set) in a standard drum notation, showing a series of eighth notes and rests.

127

127

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 127-130 is arranged in a system with six staves. The top staff is for Synth. (Synthesizer) in bass clef, showing four measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing four measures of whole rests. The third staff is for another El. Guit. in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It shows four measures of whole rests. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It shows a melodic line with eighth and sixteenth notes. The fifth staff is for an El. Guit. in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It shows a complex, fast-moving arpeggiated pattern. The sixth staff is for another El. Guit. in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It shows a complex, fast-moving arpeggiated pattern. The seventh staff is for D. Set (Drum Set) in common time (C), showing a drum pattern with eighth and sixteenth notes.

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

This musical score is for page 131 of a document. It features six staves. The top staff is for Synth. (Synthesizer) in bass clef, showing four measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing four measures of whole rests with an 8va (octave up) marking. The third staff is for El. Guit. in treble clef, showing four measures of eighth notes with an 8va marking. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing four measures of eighth notes. The fifth staff is for El. Guit. in treble clef, showing four measures of eighth notes with an 8va marking. The sixth staff is for D. Set (Drum Set) in a standard drum notation, showing four measures of eighth notes.

135

Musical score for page 43, measure 135. The score is written for five staves:

- Synth.**: Bass clef, measure 135 contains a whole rest.
- El. Guit.**: Treble clef, measure 135 contains a whole rest.
- El. Guit.**: Treble clef, measure 135 contains a whole rest.
- B. Guit.**: Bass clef, measure 135 contains a whole rest.
- D. Set**: Treble clef, measure 135 contains a whole rest.

The score is divided into three measures. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for all instruments. The third measure contains a whole rest for all instruments.

Musical score for measures 138 and 139, featuring the following instruments and parts:

- Synth.:** Bass clef. Measure 138 has a whole rest. Measure 139 has a whole rest.
- El. Guit. (Top):** Treble clef. Measure 138 has a whole note chord (F#4, C#5, G#4). Measure 139 has a whole note chord (F#4, C#5, G#4).
- El. Guit. (Middle):** Treble clef. Measure 138 has a whole note chord (F#4, C#5, G#4). Measure 139 has a whole note chord (F#4, C#5, G#4).
- B. Guit.:** Bass clef. Measure 138 has a whole note chord (F#2, C#3, G#2). Measure 139 has a whole note chord (F#2, C#3, G#2).
- El. Guit. (Bottom):** Treble clef. Measure 138 has a whole note chord (F#4, C#5, G#4). Measure 139 has a whole note chord (F#4, C#5, G#4).
- D. Set:** Treble clef. Measure 138 has a whole note chord (F#4, C#5, G#4). Measure 139 has a whole note chord (F#4, C#5, G#4).

The score is written for measures 138 and 139. The instruments are Synth., El. Guit., B. Guit., and D. Set. The notation includes whole notes, rests, and chords.

140

Musical score for measures 140 and 141, featuring the following instruments and parts:

- Synth.:** Bass clef. Measure 140 has a whole rest. Measure 141 has a whole note chord consisting of a low octave C (two ledger lines below the staff) and a sharp F (below the staff).
- El. Guit. (first):** Treble clef. Measure 140 has a whole note chord of C4 and F4 (both below the staff). Measure 141 has a whole note chord of C4 and F4 (both below the staff).
- El. Guit. (second):** Treble clef. Measure 140 has a whole rest. Measure 141 has a whole note chord of C4 and F4 (both below the staff).
- B. Guit.:** Bass clef. Measure 140 has a whole note chord of C4 and F4 (both below the staff). Measure 141 has a whole note chord of C4 and F4 (both below the staff).
- El. Guit. (third):** Treble clef. Measure 140 has a whole rest. Measure 141 has a whole note chord of C4 and F4 (both below the staff).
- El. Guit. (fourth):** Treble clef. Measure 140 has a whole rest. Measure 141 has a whole note chord of C4 and F4 (both below the staff).
- D. Set:** Treble clef. Measure 140 has a whole rest. Measure 141 has a whole note chord of C4 and F4 (both below the staff).

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 46, measure 142, consists of six staves. The Synth. staff has a single note in the second measure. The first two El. Guit. staves have sustained chords in the first measure and single notes in the second. The B. Guit. staff has a melodic line. The next two El. Guit. staves have a complex, fast-moving melodic line. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes.

144

Musical score for measures 144-146, featuring Synth., El. Guit., B. Guit., and D. Set.

The score is written for four staves:

- Synth.:** Bass clef. Measure 144 has a whole rest. Measures 145 and 146 have whole notes.
- El. Guit. (Staff 1):** Treble clef. Measure 144 has a whole note with a tremolo effect. Measures 145 and 146 have whole notes.
- El. Guit. (Staff 2):** Treble clef. Measure 144 has a whole note with a tremolo effect. Measures 145 and 146 have whole notes.
- B. Guit.:** Bass clef. Measure 144 has a whole note. Measures 145 and 146 have whole notes.
- El. Guit. (Staff 3):** Treble clef. Measure 144 has a whole note with a tremolo effect. Measures 145 and 146 have whole notes.
- El. Guit. (Staff 4):** Treble clef. Measure 144 has a whole note with a tremolo effect. Measures 145 and 146 have whole notes.
- D. Set:** Bass clef. Measure 144 has a whole note. Measures 145 and 146 have whole notes.

Score for measures 147-150, featuring Synth., El. Guit., B. Guit., and D. Set.

Synth. (Bass Clef): Rests in measures 147, 148, and 149.

El. Guit. (Treble Clef): Rests in measures 147, 148, and 149.

El. Guit. (Treble Clef): Rests in measures 147, 148, and 149.

B. Guit. (Bass Clef): Plays a rhythmic pattern of eighth notes in measures 147, 148, and 149.

El. Guit. (Treble Clef): Plays a complex rhythmic pattern of eighth notes in measures 147, 148, and 149.

El. Guit. (Treble Clef): Plays a complex rhythmic pattern of eighth notes in measures 147, 148, and 149.

D. Set (Drum Set): Plays a rhythmic pattern of eighth notes in measures 147, 148, and 149.

Pdf downloaded from www.midicities.com

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in seven staves. The top two staves (Synth and El. Guit.) are mostly silent, indicated by whole rests. The third staff (El. Guit.) also has whole rests. The fourth staff (B. Guit.) features a melodic line in bass clef with eighth and quarter notes, including slurs and ties. The fifth staff (El. Guit.) has a melodic line in treble clef with eighth and quarter notes, including slurs and ties. The sixth staff (El. Guit.) has a complex melodic line in treble clef with many beamed sixteenth and thirty-second notes, including slurs and ties. The seventh staff (D. Set) shows a drum kit part with various rhythmic patterns, including eighth and quarter notes, and rests.

156

Synth.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 51, measure 156, consists of seven staves. The top staff is for Synth. (Synthesizer) in bass clef, showing three measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, also showing three measures of whole rests. The third staff is for El. Guit. (Electric Guitar) in treble clef, showing three measures of whole rests. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, showing three measures of eighth and sixteenth notes. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing three measures of eighth and sixteenth notes. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing three measures of eighth and sixteenth notes. The seventh staff is for D. Set (Drum Set) in common time, showing three measures of a drum pattern with 'x' marks for cymbals and solid lines for other drums.

Score for two measures, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures of whole rests.
- El. Guit.** (first): Treble clef, two measures of whole rests.
- El. Guit.** (second): Treble clef, two measures of whole rests.
- B. Guit.**: Bass clef, two measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3.
- El. Guit.** (third): Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5.
- El. Guit.** (fourth): Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5.
- D. Set**: Two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

