

♩ = 118

Electric Guitar, Guitar

Rotary Organ, Organ

Electric Bass, Bass

Drumset, Drums

Piano, Piano

Violoncello, Strings

Voice, Back Vocals

Soprano, Back Vocals

English Horn, Lead Vocals

6

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a nine-piece ensemble. The instruments are: Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Violoncello (Vc.), Voice (Vo.), Saxophone (S.), and Euphonium (E. Hn.). Measures 6, 7, and 8 show mostly rests for all instruments. In measure 9, the Piano part becomes active with a complex melodic and harmonic line, while the other instruments remain at rest. The piano part features a mix of eighth and sixteenth notes, some beamed together, and rests. The notation is in standard musical notation with treble and bass clefs as appropriate for each instrument.

10

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

8

8#

3

13

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

16

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

19

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for measures 19-22 is as follows:

- El. Guit.:** Four measures, each containing a whole note with a flat (Bb).
- Rot. Org.:** Four measures, each containing a whole rest.
- El. B.:** Four measures, each containing a whole note (B).
- D. Set:** Four measures, each containing a whole rest.
- Pno.:** Four measures, each containing a whole rest.
- Vc.:** Four measures, each containing a whole rest.
- Vo.:** Four measures, each containing a whole rest.
- S.:** Four measures, each containing a whole rest.
- E. Hn.:** Four measures of music:
 - Measure 19: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - Measure 20: Quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - Measure 21: Quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - Measure 22: Quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.

23

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

7

26

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

This musical score page contains measures 26 through 28. The instruments are arranged vertically: El. Guit., Rot. Org., El. B., D. Set, Pno. (grand staff), Vc., Vo., S., and E. Hn. Measure 26 shows the El. Guit. with a quarter note and a quarter rest, and the Rot. Org. with a half note. Measure 27 features a long melodic line in the Rot. Org. and a half note in the El. B. Measure 28 continues the Rot. Org. melody and includes a half note in the El. B. and a half note in the E. Hn. The Pno. part consists of sustained chords in both staves.

29

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 29 consists of eight staves. The first staff, El. Guit., begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It features a complex melodic line with many beamed sixteenth notes. The second staff, Rot. Org., has a treble clef and contains a simple melody of quarter and half notes. The third staff, El. B., uses a bass clef and includes a melodic line with a long slur. The fourth staff, D. Set, is a percussion staff with a double bar line and rests. The fifth staff, Pno., is a grand staff with both treble and bass clefs, showing a more complex accompaniment. The sixth staff, Vc., is a bass staff with a bass clef and rests. The seventh staff, Vo., is a treble staff with a treble clef and rests. The eighth staff, S., is a treble staff with a treble clef and rests. The ninth staff, E. Hn., is a treble staff with a treble clef and contains a melodic line with some slurs.

34

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

8

3

37

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 11, measures 37-40, is as follows:

- Measure 37:** El. Guit. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Rot. Org. (rest), El. B. (half note G2), D. Set (drum hit), Pno. (bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3), Vc. (rest), Vo. (rest), S. (rest), E. Hn. (quarter note G3, quarter rest, quarter note A3, quarter note B3).
- Measure 38:** El. Guit. (quarter note D4, quarter note E4, quarter note F4, quarter note G4), Rot. Org. (rest), El. B. (half note A2), D. Set (drum hit), Pno. (bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3), Vc. (rest), Vo. (rest), S. (rest), E. Hn. (quarter note A3, quarter note B3, quarter note C4, quarter note D4).
- Measure 39:** El. Guit. (quarter note E4, quarter note F4, quarter note G4, quarter note A4), Rot. Org. (rest), El. B. (half note B2), D. Set (drum hit), Pno. (bass clef, quarter note E3, quarter note F3, quarter note G3, quarter note A3), Vc. (rest), Vo. (rest), S. (rest), E. Hn. (quarter note E4, quarter note F4, quarter note G4, quarter note A4).
- Measure 40:** El. Guit. (quarter note B4, quarter note C5, quarter note D5, quarter note E5), Rot. Org. (rest), El. B. (half note C3), D. Set (drum hit), Pno. (bass clef, quarter note B2, quarter note C3, quarter note D3, quarter note E3), Vc. (rest), Vo. (rest), S. (rest), E. Hn. (quarter note B4, quarter note C5, quarter note D5, quarter note E5).

39

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

3

7

41

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for measures 41 and 42 features the following parts:

- El. Guit.:** Treble clef, 8th notes in measure 41, quarter notes in measure 42.
- Rot. Org.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, half note in measure 41, half note in measure 42.
- D. Set:** Drum set notation, rests in both measures.
- Pno.:** Grand staff (treble and bass clefs). Measure 41 contains complex rhythmic patterns with many beamed notes and rests. Measure 42 continues with similar patterns, including a triplet in the bass line.
- Vc.:** Bass clef, rests in both measures.
- Vo.:** Treble clef, rests in both measures.
- S.:** Treble clef, rests in both measures.
- E. Hn.:** Treble clef, quarter note in measure 41, triplet of eighth notes in measure 42.

43

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 14, measures 43-46, is as follows:

- El. Guit.:** Rests in measures 43, 44, 45, and 46.
- Rot. Org.:** Rests in measures 43, 44, 45, and 46.
- El. B.:** Measure 43: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note). Measure 44: Rest. Measure 45: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note). Measure 46: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note).
- D. Set:** Rests in measures 43, 44, 45, and 46.
- Pno.:** Measure 43: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 44: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 45: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 46: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 43: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note). Measure 44: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note). Measure 45: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note). Measure 46: Bass clef, key signature of one sharp (F#), notes G2 (half note), F#2 (quarter note), and G2 (half note).
- Vc.:** Rests in measures 43, 44, 45, and 46.
- Vo.:** Rests in measures 43, 44, 45, and 46.
- S.:** Rests in measures 43, 44, 45, and 46.
- E. Hn.:** Measure 43: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 44: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 45: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note). Measure 46: Treble clef, key signature of one sharp (F#), notes G4 (quarter note), F#4 (quarter note), and G4 (quarter note).

47

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

51

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

54

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 54 consists of eight staves. The top staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes. The second staff, Rot. Org., is in treble clef with a key signature of one sharp and features a complex, multi-measure rest followed by a melodic line. The third staff, El. B., is in bass clef and contains a few notes with a long multi-measure rest. The fourth staff, D. Set, is in common time and uses a drum notation system with 'x' marks for hits. The fifth staff, Pno., is in treble clef with a key signature of one sharp and contains a multi-measure rest. The sixth staff, Vc., is in bass clef and contains a multi-measure rest. The seventh staff, Vo., is in treble clef and contains a multi-measure rest. The eighth staff, S., is in treble clef and contains a multi-measure rest. The ninth staff, E. Hn., is in treble clef and contains a few notes with a multi-measure rest.

58

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

61

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 19, measures 61-63, is arranged for a large ensemble. The parts are as follows:

- El. Guit. (Electric Guitar):** Measure 61 has a solo with eighth notes and triplets. Measure 62 is mostly silent. Measure 63 has a solo with a quintuplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Measure 61 has a sustained chord. Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- El. B. (Electric Bass):** Measure 61 has a triplet of eighth notes. Measure 62 has a sustained note. Measure 63 has a sustained note.
- D. Set (Drums):** Measures 61-63 have a steady rhythm with snare and bass drum patterns.
- Pno. (Piano):** Measure 61 has a complex accompaniment with triplets in both hands. Measure 62 continues the accompaniment. Measure 63 has a complex accompaniment with a quintuplet in the right hand.
- Vc. (Violoncello):** Measures 61-63 have a sustained accompaniment.
- Vo. (Voice):** Measures 61-63 are silent.
- S. (Saxophone):** Measures 61-63 are silent.
- E. Hn. (Euphonium):** Measure 61 is silent. Measure 62 is silent. Measure 63 has a solo with a quintuplet of eighth notes.

64

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

68

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

70

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 22, measures 70-73, is presented for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Features a single note (G4) in measures 70, 71, and 72, and a whole note (G4) in measure 73.
- Rot. Org. (Rotarion Organ):** Features a melodic line starting on G4, moving to A4, B4, and C5, with a final whole note on C5 in measure 73.
- El. B. (Electric Bass):** Features a melodic line starting on G2, moving to F2, E2, and D2, with a final whole note on D2 in measure 73.
- D. Set (Drums):** Features a steady rhythm of eighth notes on the snare and bass drum.
- Pno. (Piano):** Features a complex harmonic texture with multiple voices, including a prominent melodic line in the right hand and a supporting line in the left hand.
- Vc. (Violoncello):** Features a single note (G2) in measures 70, 71, and 72, and a whole note (G2) in measure 73.
- Vo. (Voice):** Features a single note (G4) in measures 70, 71, and 72, and a whole note (G4) in measure 73.
- S. (Saxophone):** Features a single note (G4) in measures 70, 71, and 72, and a whole note (G4) in measure 73.
- E. Hn. (Euphonium):** Features a melodic line starting on G4, moving to A4, B4, and C5, with a final whole note on C5 in measure 73. The part includes triplets in measures 71 and 72.

74

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

74 75 76 77

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 24, measures 78-80, features the following parts and notation:

- El. Guit.:** Treble clef, measures 78-80 contain whole rests.
- Rot. Org.:** Treble clef, measures 78-80 contain a single note (G4) with a long slur spanning all three measures.
- El. B.:** Bass clef, measures 78-80 contain whole notes (G2, F2, E2) and a half note (D2) in measure 80.
- D. Set:** Percussion clef, measures 78-80 contain a series of eighth and sixteenth notes with 'x' marks indicating specific drum hits.
- Pno.:** Grand staff (treble and bass clefs), measures 78-80 contain complex chordal and melodic patterns.
- Vc.:** Bass clef, measures 78-80 contain a series of eighth and sixteenth notes.
- Vo.:** Treble clef, measures 78-80 contain whole rests.
- S.:** Treble clef, measures 78-80 contain whole rests.
- E. Hn.:** Treble clef, measures 78-80 contain a series of eighth and sixteenth notes.

81

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

3

83

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page contains a musical score for measures 83, 84, and 85. The instruments are arranged vertically: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Vc. (Violoncello), Vo. (Voice), S. (Soprano), and E. Hn. (Euphonium). The El. Guit., Vo., and S. parts are mostly silent, indicated by whole rests. The Rot. Org. part features a melodic line with a slur across measures 83 and 84, and a single note in measure 85. The El. B. part has a steady bass line with notes on G2, F2, and E2. The D. Set part shows a rhythmic pattern with snare and cymbal hits. The Pno. part has a complex texture with arpeggiated chords and a triplet in measure 85. The Vc. part has a simple bass line with notes on G2, F2, and E2. The E. Hn. part has a melodic line with a slur across measures 84 and 85.

86

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score is arranged in a system of eight staves. The staves are labeled on the left: El. Guit., Rot. Org., El. B., D. Set, Pno., Vc., Vo., and S. The E. Hn. staff is at the bottom. The score begins at measure 86. The E. Hn. staff has a complex melodic line with a 7-measure phrase and a 3-measure phrase. The Pno. staff has a complex accompaniment with many beamed notes and rests. The other staves have mostly rests or simple notes.

88

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 28, measures 88-91, is as follows:

- El. Guit.:** Rests in measures 88, 89, 90, and 91.
- Rot. Org.:** Rests in measures 88, 89, 90, and 91.
- El. B.:** Rest in measure 88; G2 (half note) in measure 89; G2 (half note) in measure 90; G2 (half note) in measure 91.
- D. Set:** Rests in measures 88, 89, 90, and 91.
- Pno.:** Measure 88: Treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89: Treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90: Treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91: Treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.
- Vc.:** Rests in measures 88, 89, 90, and 91.
- Vo.:** Rests in measures 88, 89, 90, and 91.
- S.:** Rests in measures 88, 89, 90, and 91.
- E. Hn.:** Measure 88: Quarter notes G4, A4, B4, C5. Measure 89: Quarter notes D5, C5, B4, A4. Measure 90: Quarter notes G4, F4, E4, D4. Measure 91: Quarter notes C4, B3, A3, G3.

92

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 92 consists of eight staves. The first four staves (El. Guit., Rot. Org., El. B., and D. Set) contain whole rests for all four measures. The fifth staff (Pno.) features a complex melodic line in the first measure, followed by eighth notes in the second measure, and a final melodic phrase in the fourth measure. The sixth staff (Vc.) contains whole rests for all four measures. The seventh staff (Vo.) contains whole rests for all four measures. The eighth staff (S.) contains whole rests for all four measures. The ninth staff (E. Hn.) features a whole note in the first measure, followed by eighth notes in the second measure, and a final melodic phrase in the fourth measure.

96

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description of the musical score: The score is for measures 96 and 97.
Measure 96:
- El. Guit.: Treble clef, starts with a quarter rest, followed by a dotted half note (G4), a quarter note (A4), a half note (B4), and a quarter note (C5).
- Rot. Org.: Treble clef, quarter rest.
- El. B.: Bass clef, half note (G2).
- D. Set: Treble clef, quarter rest.
- Pno.: Treble and Bass clefs, both with half notes (G4 and G2).
- Vc.: Bass clef, quarter rest.
- Vo.: Treble clef, quarter rest.
- S.: Treble clef, quarter rest.
- E. Hn.: Treble clef, half note (G3).
Measure 97:
- El. Guit.: Treble clef, continues with a half note (B4), a quarter note (A4), a half note (G4), and a quarter note (F#4).
- Rot. Org.: Treble clef, half note (G4) with a grace note.
- El. B.: Bass clef, eighth notes (A2, G2, F#2, E2, D2, C2, B1, A1).
- D. Set: Treble clef, eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3).
- Pno.: Treble and Bass clefs, both with quarter rests.
- Vc.: Bass clef, quarter rest.
- Vo.: Treble clef, quarter rest.
- S.: Treble clef, quarter rest.
- E. Hn.: Treble clef, half note (G3).

98

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

8

3

3

99

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 99 consists of ten staves. The instruments and voices are: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Vc. (Violoncello), Vo. (Voice), S. (Soprano), and E. Hn. (Euphonium). The score is written in 4/4 time. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Rot. Org. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#). The D. Set staff has a common time signature (C) and a key signature of one sharp (F#). The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The Vc. staff has a bass clef and a key signature of one sharp (F#). The Vo. staff has a treble clef and a key signature of one sharp (F#). The S. staff has a treble clef and a key signature of one sharp (F#). The E. Hn. staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The first measure of the score is marked with a '99' in the top left corner. The second measure of the score is marked with a '3' in the bottom right corner.

101

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page of a musical score contains measures 101 and 102. The score is for a multi-instrument ensemble. In measure 101, the Electric Guitar (El. Guit.) plays a low octave chord (marked with an '8'). The Rotating Organ (Rot. Org.) plays a low octave chord. The Electric Bass (El. B.) has a melodic line. The Double Bass (D. Set) plays a complex rhythmic pattern. The Piano (Pno.) has a complex texture with multiple voices. The Violoncello (Vc.) plays a low octave chord. The Voice (Vo.) has a whole note chord. The Soprano (S.) has a whole note chord. The Euphonium (E. Hn.) has a whole note chord. In measure 102, the Electric Guitar and Rotating Organ play a high octave chord (marked with a '#'). The Electric Bass has a melodic line. The Double Bass has a complex rhythmic pattern. The Piano has a complex texture. The Violoncello plays a high octave chord. The Voice has a whole note chord. The Soprano has a whole note chord. The Euphonium has a triplet of eighth notes.

103

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

105

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page of a musical score contains measures 105 through 108. The score is written for nine instruments: Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Violoncello (Vc.), Voice (Vo.), Soprano (S.), and Euphonium (E. Hn.). Measure 105 begins with a treble clef and a key signature of one sharp (F#). The Electric Guitar part features a series of eighth notes, while the Electric Bass and Violoncello parts play a steady eighth-note accompaniment. The Piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Rotarion Organ, Double Bass, Voice, and Soprano parts are marked with rests, indicating they are silent during this measure. The Euphonium part enters in measure 106 with a series of eighth notes. The score continues for three more measures, ending with a final measure where the Euphonium part concludes with a series of eighth notes.

106

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

3

3

109

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

112

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

115

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for page 39, starting at measure 115, consists of nine staves. The staves are labeled as follows: El. Guit., Rot. Org., El. B., D. Set, Pno., Vc., Vo., S., and E. Hn. The Pno. and E. Hn. parts are active, while the others are mostly silent. The Pno. part includes a triplet in the right hand and a triplet in the left hand. The E. Hn. part includes a triplet in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

118

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

The musical score for measures 118-121 is as follows:

- El. Guit.:** Rests in all four measures.
- Rot. Org.:** Rests in all four measures.
- El. B.:** Rests in measures 118, 119, and 120; a whole note in measure 121.
- D. Set:** Rests in all four measures.
- Pno.:** Measure 118: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3. Measure 119: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3. Measure 120: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3. Measure 121: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3.
- Vc.:** Measure 118: Rest. Measure 119: Rest. Measure 120: Rest. Measure 121: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3.
- Vo.:** Rests in all four measures.
- S.:** Rests in all four measures.
- E. Hn.:** Measure 118: Quarter note G4, quarter note F#4. Measure 119: Quarter note G4, quarter note F#4. Measure 120: Quarter note G4, quarter note F#4. Measure 121: Quarter note G4, quarter note F#4.

122

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

125

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page of a musical score contains measures 125 and 126. The score is for a multi-instrument ensemble. The instruments and their parts are: Electric Guitar (El. Guit.) in treble clef, playing a half note G4 in measure 125 and a half note A4 in measure 126; Rotarion Organ (Rot. Org.) in treble clef, playing a half note G4 in measure 125 and a half note A4 in measure 126; Electric Bass (El. B.) in bass clef, playing a half note G3 in measure 125 and a half note A3 in measure 126; Double Bass (D. Set) in bass clef, playing a half note G3 in measure 125 and a half note A3 in measure 126; Piano (Pno.) in bass clef, playing a half note G3 in measure 125 and a half note A3 in measure 126; Violoncello (Vc.) in bass clef, playing a half note G3 in measure 125 and a half note A3 in measure 126; Voice (Vo.) in treble clef, with a whole rest in both measures; Soprano (S.) in treble clef, with a whole rest in both measures; and Euphonium (E. Hn.) in treble clef, playing a half note G4 in measure 125 and a half note A4 in measure 126. The key signature has one sharp (F#), and the time signature is 4/4.

127

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page contains a musical score for measures 127 and 128. The score is written for nine instruments: Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Bass (El. B.), Double Set (D. Set), Piano (Pno.), Violoncello (Vc.), Voice (Vo.), Soprano (S.), and Euphonium (E. Hn.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 127, the El. Guit. has a whole rest. The Rot. Org. plays a half note G4. The El. B. plays a half note F#3. The D. Set has a whole rest. The Pno. has a half note G3 in the right hand and a half note F#3 in the left hand. The Vc. has a whole rest. The Vo. and S. have whole rests. The E. Hn. has a half note G3. In measure 128, the El. Guit. has a whole rest. The Rot. Org. plays a half note G4. The El. B. plays a half note G3. The D. Set has a whole rest. The Pno. has a whole rest. The Vc. has a whole rest. The Vo. and S. have whole rests. The E. Hn. has a half note G3.

129

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

3

130

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page contains a musical score for measures 130, 131, and 132. The score is written for nine instruments: Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Violoncello (Vc.), Voice (Vo.), Soprano (S.), and Euphonium (E. Hn.). The key signature has one sharp (F#) and the time signature is 4/4. The Electric Guitar part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Rotarion Organ plays a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Electric Bass part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Double Bass part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Piano part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Violoncello part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Voice part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Soprano part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131. The Euphonium part features a melodic line with a long sustain in measure 130 and a rhythmic pattern in measure 131.

133

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.

Detailed description: This page contains a musical score for measures 133 through 136. The score is written for nine instruments: Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Bass (El. B.), Double Set (D. Set), Piano (Pno.), Violoncello (Vc.), Voice (Vo.), Soprano (S.), and Euphonium (E. Hn.). The Electric Guitar part begins with a sharp sign and a circled '8'. The Rotarion Organ part features a series of chords, including one with a sharp sign and a circled '8'. The Electric Bass part has a sharp sign and a circled '8'. The Double Set part includes a sharp sign and a circled '8'. The Piano part has a sharp sign and a circled '8'. The Violoncello part has a sharp sign and a circled '8'. The Voice part has a sharp sign and a circled '8'. The Soprano part has a sharp sign and a circled '8'. The Euphonium part has a sharp sign and a circled '8'.

137

El. Guit.

Rot. Org.

El. B.

D. Set

Pno.

Vc.

Vo.

S.

E. Hn.