

♩ = 68

Ukulele

Electric Guitar

Hammond Organ

Fretless Electric Bass

Piano

Electric Guitar

Flute

Saw Synthesizer

Drumset

Piano


Piano

Kazoo

Saw Synthesizer

This musical score is for a 4/4 piece in the key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 68. The score is arranged for the following instruments:

- Ukulele:** The first staff shows a melodic line starting in the second measure with eighth and sixteenth notes.
- Electric Guitar:** The second staff has a whole rest in the first measure, followed by a series of chords in the second, third, and fourth measures.
- Hammond Organ:** The third staff features a sustained chord in the second measure, which then moves to a new chord in the third measure.
- Fretless Electric Bass:** The fourth staff provides a simple harmonic foundation with whole notes.
- Piano:** The fifth and sixth staves (grand staff) are currently empty, indicating no part for the piano in this section.
- Electric Guitar:** The seventh staff is empty, suggesting a second guitar part that is not active in this section.
- Flute:** The eighth staff is empty.
- Saw Synthesizer:** The ninth staff is empty.
- Drumset:** The tenth staff shows a drum pattern starting in the second measure, featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Piano:** The eleventh and twelfth staves (grand staff) are empty.
- Piano:** The thirteenth staff is empty.
- Kazoo:** The fourteenth staff is empty.
- Saw Synthesizer:** The fifteenth staff is empty.

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 Synth. 

6

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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 Synth. 

10

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

13

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

13

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

15

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set


Pno.

Pno.

Kaz.

Synth.

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 Synth. 



18

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk. staff: Treble clef, key signature of three sharps. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, and a quarter note B4.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

Hm. Org. staff: Treble clef, key signature of three sharps. Measure 18 is a whole note chord (F#4, C#5, G#5).

Frtrl. El. B. staff: Bass clef, key signature of three sharps. Measure 18 is a whole note F#3.

Pno. staff: Bass clef, key signature of three sharps. Measure 18 is a whole rest.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 18 is a complex, fast-paced solo with many sixteenth and thirty-second notes.

Fl. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

Synth. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

D. Set staff: Drum set notation. Measure 18 is a quarter note bass drum, followed by a quarter note snare, a quarter note bass drum, and a quarter note snare.

Pno. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

Pno. staff: Bass clef, key signature of three sharps. Measure 18 is a whole rest.

Kaz. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

Synth. staff: Treble clef, key signature of three sharps. Measure 18 is a whole rest.

19

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

20

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

21

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth

Uk. El. Guit. Hm. Org. Frtrl. El. B. Pno. El. Guit. Fl. Synth. D. Set Pno. Pno. Kaz. Synth

22

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk. El. Guit. Hm. Org. Frtl. El. B. Pno. El. Guit. Fl. Synth. D. Set Pno. Pno. Kaz. Synth.

24

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

26

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

28

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

28

29



29

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

30

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

$\text{♩} = 76$   
 $\text{♩} = 71$ 

32

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

35

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

39

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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46

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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49

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.



51

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

53

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

55

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

56

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

57

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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59

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

60 ♩ = 78

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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61  $\text{♩} = 79$   $\text{♩} = 81$   $\text{♩} = 82$   $\text{♩} = 84$   $\text{♩} = 85$

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

62

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

63

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Pdf downloaded from [www.triadicities.com](http://www.triadicities.com)  
 Synth.

65

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

66

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

67

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

68

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.



69

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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Synth.

72

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

The musical score for page 43, starting at measure 72, is written for a large ensemble. The instruments and their parts are as follows:

- Ukulele (Uk.):** A single measure of a whole note chord.
- Electric Guitar (El. Guit.):** A single measure of a whole note chord.
- Hammond Organ (Hm. Org.):** A melodic line with eighth notes and chords.
- Fretless Electric Bass (Frtl. El. B.):** A melodic line with eighth notes and chords.
- Piano (Pno.):** A grand staff with a single measure of a whole note chord.
- Electric Guitar (El. Guit.):** A single measure of a whole note chord.
- Flute (Fl.):** A single measure of a whole note chord.
- Synthesizer (Synth.):** A melodic line with eighth notes and chords.
- Drum Set (D. Set):** A rhythmic pattern consisting of eighth and sixteenth notes.
- Piano (Pno.):** A grand staff with a single measure of a whole note chord.
- Piano (Pno.):** A single staff with a single measure of a whole note chord.
- Kazoo (Kaz.):** A single measure of a whole note chord.
- Synthesizer (Synth.):** A melodic line with eighth notes and chords.

73

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

8

8

7

74

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

75

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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76

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

78

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.



80

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

81

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

82

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

83

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

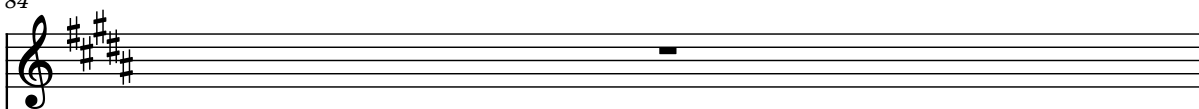
Pno.

Kaz.

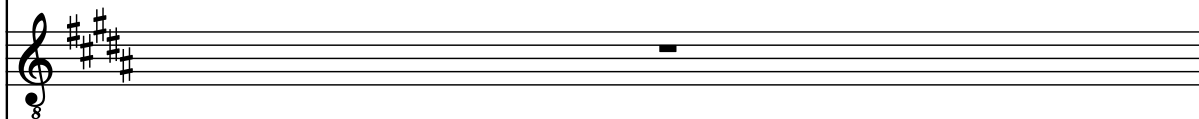
Synth.

84

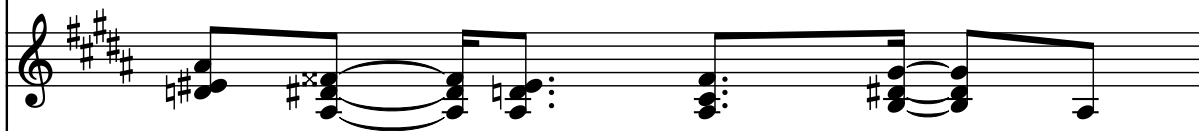
Uk.



El. Guit.



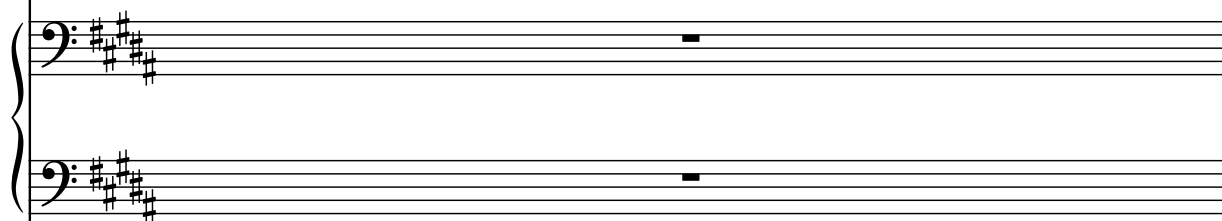
Hm. Org.



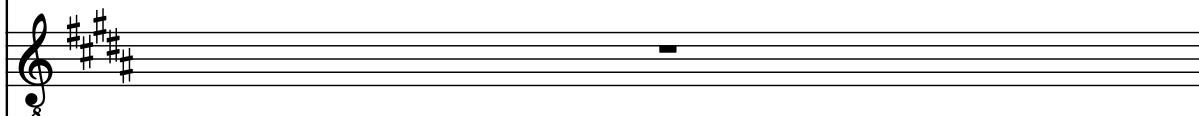
Frtl. El. B.



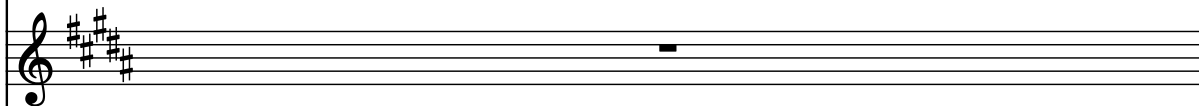
Pno.



El. Guit.



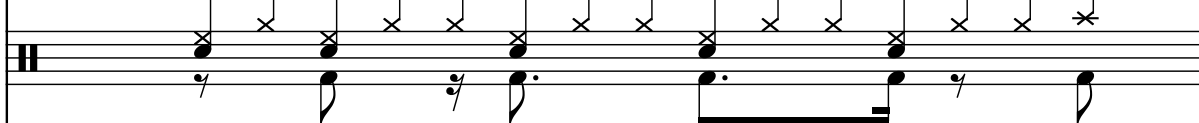
Fl.



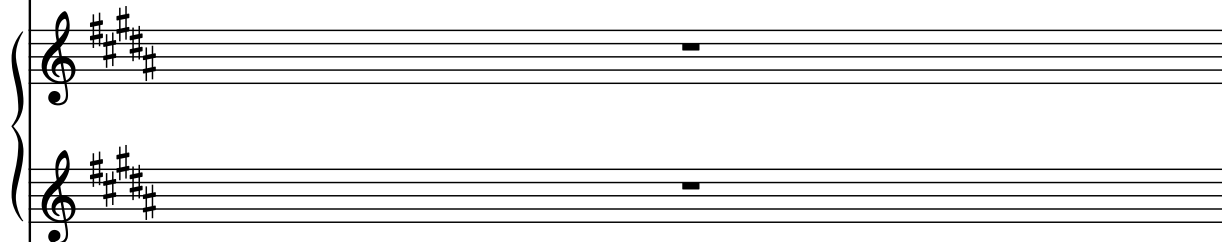
Synth.



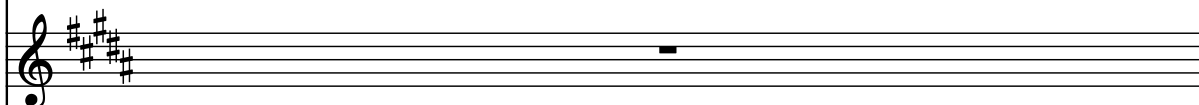
D. Set



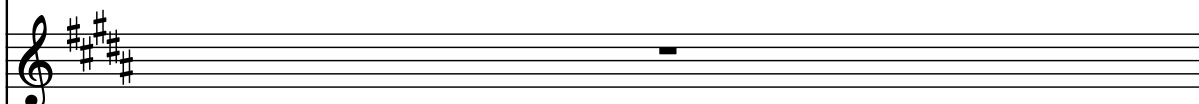
Pno.



Pno.



Kaz.



Synth.



85

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

85

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

♩ = 68

♩ = 103

♩ = 85

86

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

88

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.



90

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.


D. Set

Pno.

Pno.

Kaz.

Synth.

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 Synth. 

92

92

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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93

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

The musical score for page 93 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ukulele (Uk.):** Two staves, both containing whole rests for the duration of the page.
- Electric Guitar (El. Guit.):** One staff with a melodic line featuring eighth and sixteenth notes, including a double-sharp (C#) and a double-flat (Bb).
- Harmonium Organ (Hm. Org.):** One staff with whole rests.
- Fretless Electric Bass (Frtl. El. B.):** One staff with a rhythmic line of eighth notes.
- Piano (Pno.):** Two staves, both with whole rests.
- Electric Guitar (El. Guit.):** One staff with whole rests.
- Flute (Fl.):** One staff with whole rests.
- Synthesizer (Synth.):** One staff with whole rests.
- Drum Set (D. Set):** One staff with a complex rhythmic pattern using 'x' marks for cymbals and note heads for drums.
- Piano (Pno.):** Two staves, both with whole rests.
- Piano (Pno.):** One staff with whole rests.
- Kazoo (Kaz.):** One staff with a melodic line featuring eighth notes and slurs.
- Synthesizer (Synth.):** One staff with whole rests.

95

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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Pdf downloaded from [www.mudcities.com](http://www.mudcities.com)  
 Synth. 

97

97

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Downloaded from [www.musicstudies.com](http://www.musicstudies.com)

99

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Uk.**: Ukulele, Treble clef, key of D major. Two measures of whole rests.
- El. Guit.**: Electric Guitar, Treble clef, key of D major. Two measures of sustained notes with a tremolo effect.
- Hm. Org.**: Harmonium Organ, Treble clef, key of D major. Two measures of whole rests.
- Frtl. El. B.**: Fretless Electric Bass, Bass clef, key of D major. Two measures of eighth-note patterns.
- Pno.**: Piano, Treble and Bass clefs, key of D major. Two measures of whole rests.
- El. Guit.**: Electric Guitar, Treble clef, key of D major. Two measures of whole rests.
- Fl.**: Flute, Treble clef, key of D major. Two measures of whole rests.
- Synth.**: Synthesizer, Treble clef, key of D major. Two measures of whole rests.
- D. Set**: Drums, Percussion clef. Two measures of a rhythmic pattern.
- Pno.**: Piano, Treble and Bass clefs, key of D major. Two measures of whole rests.
- Pno.**: Piano, Treble clef, key of D major. Two measures of whole rests.
- Kaz.**: Kazoo, Treble clef, key of D major. Two measures of sustained notes.
- Synth.**: Synthesizer, Treble clef, key of D major. Two measures of whole rests.



101

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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105

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

added from [www.mudcities.com](http://www.mudcities.com)

108

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Pdf downloaded from [www.mudcities.com](http://www.mudcities.com)  
 Synth. 

110

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Pdf downloaded from [www.mudcities.com](http://www.mudcities.com)  
 Synth. 



114

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Downloaded from [www.musiccities.com](http://www.musiccities.com)

116

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

117

118

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

added from [www.midcities.com](http://www.midcities.com)  
Synth.

120

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

8

3

8

121

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

122

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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123

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

123

124

125



124

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Pdf downloaded from [www.mudcivilities.com](http://www.mudcivilities.com)  
 Synth.

126

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

128

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

8

7

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130

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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 Synth. 

134

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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136

136

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

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137

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

138

139

140

138

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

added from [www.mudcities.com](http://www.mudcities.com)

93 73  
 ♪ = 75  
 ♪ = 83  
 ♪ = 78  
 ♪ = 79  
 ♪ = 97  
 ♪ = 82  
 ♪ = 84

141

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

$\text{♩} = 68$   
 $\text{♩} = 70$   
 $\text{♩} = 78$

142

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

144

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

146

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

147



147

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

148

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

149

150

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

152

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

154  $\text{♩} = 85$

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

157

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

Uk.

El. Guit.

Hm. Org.

Frtrl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

Pno.

Kaz.

Synth.

103 65

♪ = 67

♪ = 68

♪ = 70

♪ = 71

♪ = 73

♪ = 75

♪ = 76

♪ = 78

♪ = 79

♪ = 81

♪ = 82

♪ = 84

158

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.

♩ = 46

♩ = 48

♩ = 50

♩ = 51

♩ = 53

♩ = 54

♩ = 56

♩ = 57

♩ = 59

♩ = 60

♩ = 62

♩ = 64

159

Uk.

El. Guit.

Hm. Org.

Frtl. El. B.

Pno.

El. Guit.

Fl.

Synth.

D. Set

Pno.