

♩ = 140

Flute, Madonna

Piano, MADONNA) | (ray of light

Pad Synthesizer, LITTLE STAR

5-str. Electric Bass, Sequenced by: Dan Carver

Effect Synthesizer, i-am-omega@geocities.com

Drumset

String Synthesizer

Effect Synthesizer

Effect Synthesizer

2

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for page 2 is arranged in a system of nine staves. The top staff is for Flute (Fl.) in treble clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a complex melodic line with many beamed notes and a long, sweeping slur. The fifth staff is for Electric Bass (El. B.) in bass clef, featuring a simple, sustained note. The sixth staff is for Synthesizer (Synth.) in treble clef, featuring a simple, sustained note. The seventh staff is for Drums (D. Set) in a standard drum notation, featuring a complex rhythmic pattern with many beamed notes and a long, sweeping slur. The eighth and ninth staves are for Synthesizer (Synth.) in bass and treble clefs, respectively, both featuring simple, sustained notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

4

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

6

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

8

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

10

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score is written for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 10 plays a half note F#4, and in measure 11, it plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano (Pno.) part in measure 10 has a right hand melody starting on F#4 and a left hand bass line starting on F#3. In measure 11, the right hand continues the melody and the left hand plays a bass line. The Synthesizer (Synth.) part in measure 10 plays a chord of F#4, C#5, and G#5, and in measure 11, it plays a similar chord. The Electric Bass (El. B.) part in measure 10 plays a half note F#3, and in measure 11, it plays a half note F#3. The Drums (D. Set) part in measure 10 plays a complex rhythmic pattern, and in measure 11, it plays a similar pattern.

12

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

14

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score is for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has whole rests in both measures. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has whole note chords in both measures. The Electric Bass (El. B.) part has whole notes in both measures. The Drums (D. Set) part has a pattern of eighth notes in both measures. There are also two additional Synth. staves at the bottom, both with whole rests in both measures.

16

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

18

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 18 and 19 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (D. Set). Measure 18 shows the Flute playing a half note G5, the Piano playing a melodic line in the right hand and a bass line in the left hand, the Synthesizer playing a chord, the Electric Bass playing a half note G2, and the Drums playing a complex rhythmic pattern. Measure 19 shows the Flute playing a quarter note G5, the Piano playing a melodic line in the right hand and a bass line in the left hand, the Synthesizer playing a chord, the Electric Bass playing a half note G2, and the Drums playing a complex rhythmic pattern.

20

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

22

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

24

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

26

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 26 consists of a half note G5, followed by a quarter note F#5, a quarter note E5, and a half note D5. In measure 27, the Flute plays a half note C5, followed by a quarter note B4, a quarter note A4, and a half note G4. The Piano (Pno.) and Synthesizer (Synth.) parts are silent in both measures. The Electric Bass (El. B.) part is silent in both measures. The Drums (D. Set) part features a complex rhythm with eighth notes and rests. The D. Set part in measure 26 consists of a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. In measure 27, the D. Set part consists of a half note C4, followed by a quarter note B3, a quarter note A3, and a half note G3.

28

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

30

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

32

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

34

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

36

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

38

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 38 plays a half note, and in measure 39, it plays a whole note. The Piano (Pno.) part is mostly silent, with some chords in the Electric Bass (El. B.) and Drums (D. Set) parts. The Electric Bass part in measure 38 plays a half note, and in measure 39, it plays a whole note. The Drums part in measure 38 plays a complex pattern, and in measure 39, it plays a complex pattern. The Synthesizer (Synth.) parts are mostly silent, with some chords in the Electric Bass and Drums parts.

40

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

42

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score is written for measures 42 and 43. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a whole note in measure 42 and a quarter note in measure 43. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has a sustained chord in the left hand. The Electric Bass (El. B.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern. There are four empty Synth. staves at the bottom.

44

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

46

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Detailed description: This musical score page contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 46 consists of a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. In measure 47, it has a quarter rest, a quarter note B4, and a half note C5. The Piano (Pno.) part in measure 46 has a treble staff with a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4, and a bass staff with a quarter rest, an eighth note F#3, a quarter note G#3, and a half note A3. In measure 47, the treble staff has a quarter note B4, an eighth note C5, and a half note B4, while the bass staff has a half note B2. The first Synthesizer (Synth.) part has a treble staff with a quarter rest and a bass staff with a sustained chord of F#3, C#4, and G#4. The Electric Bass (El. B.) part in measure 46 has a quarter rest, a quarter note F#3, an eighth note G#3, and a quarter note A3. In measure 47, it has a half note B2 and a quarter note C3. The second Synthesizer part and the third Synthesizer part both have whole rests in both staves. The Drum Set (D. Set) part has a continuous pattern of eighth notes with various articulations (accents, slurs, and 'x' marks) across measures 46 and 47. The fourth Synthesizer part has whole rests in both staves.

48

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score is written for two systems of staves. The first system includes Flute (Fl.), Piano (Pno.), Synthesizer (Synth.), and Electric Bass (El. B.). The second system includes Synthesizer (Synth.), Drums (D. Set), and two additional Synthesizer (Synth.) parts. The key signature is three sharps (F#, C#, G#). Measure 48 shows the Flute and Piano entering with a melody, while the Synthesizer and Electric Bass provide harmonic support. Measure 49 continues the melody and adds a drum pattern. The score is written for two systems of staves.

50

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 50 begins with the Flute (Fl.) playing a half note F#4. The Piano (Pno.) plays a rising eighth-note line in the right hand and a half note F#3 in the left hand. The Synthesizer (Synth.) plays a low octave chord in the left hand. The Electric Bass (El. B.) plays a half note F#3. The Drum Set (D. Set) plays a syncopated pattern. Measure 51 continues the Flute melody, the Piano line, the Synthesizer's low octave texture, the Electric Bass line, and the Drum Set pattern.

52

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

54

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

56

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

58

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 58 and 59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 58 with a half note on G4, followed by a half note on A4 in measure 59. The Piano (Pno.) part is silent in both measures. The Synthesizer (Synth.) part is silent in both measures. The Electric Bass (El. B.) part is silent in both measures. The Drums (D. Set) part features a complex rhythmic pattern in both measures, consisting of eighth and sixteenth notes with various articulations. The Synthesizer (Synth.) part is silent in both measures. The Electric Bass (El. B.) part is silent in both measures. The Drums (D. Set) part features a complex rhythmic pattern in both measures, consisting of eighth and sixteenth notes with various articulations. The Synthesizer (Synth.) part is silent in both measures. The Electric Bass (El. B.) part is silent in both measures. The Drums (D. Set) part features a complex rhythmic pattern in both measures, consisting of eighth and sixteenth notes with various articulations.

60

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

62

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

64

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

66

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 66 begins with the Flute (Fl.) playing a half note G4. The Piano (Pno.) and Synthesizer (Synth.) parts are mostly rests, with some chords in measure 67. The Electric Bass (El. B.) plays a sequence of eighth notes in measure 66 and a whole note in measure 67. The Drums (D. Set) play a complex pattern of eighth and sixteenth notes in measure 66 and a similar pattern in measure 67. The score is written for measures 66 and 67, with the measure number 66 indicated at the top left.

68

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

70

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 70 and 71 is as follows:

- Flute (Fl.):** Measure 70: G4 (half note). Measure 71: A4 (half note).
- Piano (Pno.):** Measure 70: G4 (whole note). Measure 71: A4 (whole note).
- Synthesizer (Synth.):** Measure 70: G4 (whole note). Measure 71: A4 (whole note).
- Electric Bass (El. B.):** Measure 70: G3 (half note). Measure 71: A3 (half note).
- Drums (D. Set):** Measure 70: Pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 71: Pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Synthesizer (Synth.):** Measure 70: G4 (whole note). Measure 71: A4 (whole note).
- Synthesizer (Synth.):** Measure 70: G4 (whole note). Measure 71: A4 (whole note).
- Synthesizer (Synth.):** Measure 70: G4 (whole note). Measure 71: A4 (whole note).

72

This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 72 has a whole rest. Measure 73 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Pno.** (Piano): Measure 72 has whole rests in both staves. Measure 73 has a treble staff with a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff has a half note G#3, a quarter note A3, and a quarter note B3.
- Synth.** (Synthesizer 1): Measure 72 has a whole rest. Measure 73 has a whole note chord consisting of G#3, A3, and B3.
- El. B.** (Electric Bass): Measure 72 has a quarter note G#3, an eighth note A3, and a quarter note B3. Measure 73 has a whole note G#3.
- Synth.** (Synthesizer 2): Measure 72 has a whole rest. Measure 73 has a whole rest.
- D. Set** (Drum Set): Measure 72 has a pattern of eighth notes: G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x). Measure 73 has a similar pattern: G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x), G#3 (x), A3 (x), B3 (x).
- Synth.** (Synthesizer 3): Measure 72 has a whole note G#3 in the treble staff and a whole note G#3 in the bass staff. Measure 73 has whole rests in both staves.
- Synth.** (Synthesizer 4): Measure 72 has a whole rest. Measure 73 has a whole rest.
- Synth.** (Synthesizer 5): Measure 72 has a whole rest. Measure 73 has a whole rest.

74

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a whole note in measure 74 and a quarter note in measure 75. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has a sustained chord in the left hand. The Electric Bass (El. B.) part has a melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern. There are three additional empty Synth. staves at the bottom.

76

This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 76 has a whole rest. Measure 77 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4.
- Pno.** (Piano): Measure 76 has a whole rest in the right hand and a half note G#3 in the left hand. Measure 77 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4 in the right hand, and a half note G#3 in the left hand.
- Synth.** (Synthesizer): Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. B.** (Electric Bass): Measure 76 has a quarter note G#3, quarter note A3, quarter note B3, and quarter note C4. Measure 77 has a whole note G#3.
- Synth.** (Synthesizer): Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set** (Drum Set): Measure 76 has a pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. Measure 77 has a similar pattern: G#4, A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4.
- Synth.** (Synthesizer): Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth.** (Synthesizer): Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth.** (Synthesizer): Measure 76 has a whole rest. Measure 77 has a whole rest.

78

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

80

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

82

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 82 and 83. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a whole note in measure 82 and a quarter note in measure 83. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has a sustained chord in the right hand and a sustained bass line in the left hand. The Electric Bass (El. B.) part has a melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern. The Synthesizer part has a sustained chord in the right hand and a sustained bass line in the left hand. The Synthesizer part has a sustained chord in the right hand and a sustained bass line in the left hand. The Synthesizer part has a sustained chord in the right hand and a sustained bass line in the left hand.

84

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 84 with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 85. The Piano (Pno.) part has a complex texture: in measure 84, the right hand has a quarter rest followed by an eighth rest and a quarter note G#4, while the left hand has a whole note G#3; in measure 85, the right hand plays a descending eighth-note scale (A4, G#4, F#4, E4) and the left hand plays a descending eighth-note scale (F#3, E3, D3, C3). The Synthesizer (Synth.) part in measure 84 features a low-frequency oscillating pattern in the left hand and a single note G#3 in the right hand, which continues in measure 85. The Electric Bass (El. B.) part plays a descending eighth-note scale (G#3, F#3, E3, D3) in measure 84 and a whole note G#2 in measure 85. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The other Synthesizer (Synth.) parts are inactive, showing whole rests in both measures.

86

The musical score for measures 86 and 87 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 86 has a quarter note D5 and a half note E5. Measure 87 has a whole rest.
- Pno.**: Piano, grand staff, key of D major. Measure 86 has a melodic line in the right hand (D5, E5, F#5, G5) and a bass line (D4, E4, F#4, G4). Measure 87 has whole rests in both hands.
- Synth.**: Synthesizer, treble clef, key of D major. Measure 86 has a D5 chord. Measure 87 has a long, sustained D5 chord with a tremolo effect.
- El. B.**: Electric Bass, bass clef, key of D major. Measure 86 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 87 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.**: Synthesizer, bass clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set**: Drum Set, percussion clef. Measure 86 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 87 has a similar pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Synth.**: Synthesizer, grand staff, key of D major. Measure 86 has whole rests in both hands. Measure 87 has whole rests in both hands.
- Synth.**: Synthesizer, treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth.**: Synthesizer, treble clef, key of D major. Measure 86 has a whole rest. Measure 87 has a whole rest.

88

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

90

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

92

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Pno.**: Piano, rests in both measures.
- Synth.**: Synthesizer (treble clef), plays a chord of F#4, A#4, and C#5 in measure 92, which sustains into measure 93.
- El. B.**: Electric Bass (bass clef), plays a sequence of notes: F#3 (quarter), G#3 (half), F#3 (quarter), E#3 (half), D#3 (quarter), C#3 (half).
- Synth.**: Synthesizer (bass clef), rests in both measures.
- D. Set**: Drums, featuring a complex rhythmic pattern with various note heads (diamonds, crosses, triangles) and rests.
- Synth.**: Synthesizer (grand staff), rests in both measures.
- Synth.**: Synthesizer (treble clef), plays a single note of F#4 in measure 92, which sustains into measure 93.
- Synth.**: Synthesizer (treble clef), rests in both measures.

94

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

96

The musical score for measures 96 and 97 features the following parts:

- Fl.**: Flute, Treble clef, key of D major. Measure 96 has a whole rest. Measure 97 starts with a quarter rest, followed by an eighth-note G5, eighth-note A5, quarter-note B5, eighth-note A5, eighth-note G5, quarter-note F#5, eighth-note E5, and eighth-note D5.
- Pno.**: Piano, Treble and Bass clefs, key of D major. Both staves have whole rests in both measures.
- Synth.**: Synthesizer, Treble clef, key of D major. Measure 96 has a whole rest. Measure 97 has a whole note chord of D5, F#5, and A5.
- El. B.**: Electric Bass, Bass clef, key of D major. Measure 96 has a quarter note D4, followed by a half note E4. Measure 97 has a quarter note D4, followed by an eighth-note E4, eighth-note F#4, quarter-note G4, eighth-note F#4, eighth-note E4, quarter-note D4.
- Synth.**: Synthesizer, Bass clef, key of D major. Both staves have whole rests in both measures.
- D. Set**: Drums, Percussion clef. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The bottom staff shows a simpler pattern with quarter notes, some marked with 'x' for cymbals.
- Synth.**: Synthesizer, Treble and Bass clefs, key of D major. Both staves have whole rests in both measures.
- Synth.**: Synthesizer, Treble clef, key of D major. Measure 96 has a whole note D4. Measure 97 has a whole rest.
- Synth.**: Synthesizer, Treble clef, key of D major. Measure 96 has a whole rest. Measure 97 has a whole note D4.

98

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

100

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

102

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

104

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

106

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

108

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

110

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

112

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

115

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 115, 116, and 117. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is mostly silent, with rests in all three measures. The Piano (Pno.) part features a complex texture: in measure 115, the right hand plays a descending eighth-note scale (F#5 to C#6) while the left hand plays a descending eighth-note scale (B4 to F#4); in measure 116, the right hand plays a series of chords (F#5-C#6, E6-G#6, F#6-A#6) and the left hand plays a descending eighth-note scale (B4 to F#4); in measure 117, the right hand plays a series of chords (F#5-C#6, E6-G#6, F#6-A#6) and the left hand plays a descending eighth-note scale (B4 to F#4). The Synthesizer (Synth.) parts are mostly silent, with rests in all three measures. The Electric Bass (El. B.) part features a long note in measure 115 (B1), a quarter note in measure 116 (B1), and a half note in measure 117 (B1). The Drum Set (D. Set) part features a complex pattern of eighth notes and sixteenth notes in all three measures. The Synthesizer (Synth.) parts are mostly silent, with rests in all three measures.

118

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

121

This musical score page contains measures 121 and 122. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 121 has a whole note F#4. Measure 122 has a whole rest, followed by a quarter rest, and then a quarter note G#4.
- Pno.** (Piano): Both measures 121 and 122 have whole rests in both the treble and bass staves.
- Synth.** (Synthesizer 1): Both measures 121 and 122 have whole rests in the treble staff.
- El. B.** (Electric Bass): Measure 121 has a whole note F#2. Measure 122 has a dotted quarter note G#2, an eighth note A#2, and a quarter note B2.
- Synth.** (Synthesizer 2): Measure 121 has a whole rest in the treble staff and a whole note F#3 in the bass staff. Measure 122 has a whole rest in the treble staff and a whole note G#3 in the bass staff.
- D. Set** (Drum Set): The part consists of a continuous rhythmic pattern of eighth and sixteenth notes with 'x' marks, indicating cymbal hits, over a bass drum pattern.
- Synth.** (Synthesizer 3): Both measures 121 and 122 have whole rests in both the treble and bass staves.
- Synth.** (Synthesizer 4): Both measures 121 and 122 have whole rests in the treble staff.

123

This musical score page contains measures 123 and 124. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 123 has a whole note G5. Measure 124 has a whole note F#5.
- Pno.** (Piano): Both measures 123 and 124 have whole rests in both the treble and bass staves.
- Synth.** (Synthesizer 1): Both measures 123 and 124 have whole rests in the treble staff.
- El. B.** (Electric Bass): Measure 123 has a whole note G2. Measure 124 has a dotted quarter note F#2, followed by an eighth note G2, and a quarter note F#2.
- Synth.** (Synthesizer 2): Measure 123 has a whole rest in the treble staff and a whole note G2 in the bass staff. Measure 124 has a whole note F#2 in the treble staff and a whole note G2 in the bass staff.
- D. Set** (Drum Set): Both measures 123 and 124 feature a complex rhythmic pattern with snare, hi-hat, and kick drum hits.
- Synth.** (Synthesizer 3): Both measures 123 and 124 have whole rests in both the treble and bass staves.
- Synth.** (Synthesizer 4): Both measures 123 and 124 have whole rests in the treble staff.

125

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

The musical score for measures 125 and 126 is presented. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 125 with a half note G#4, followed by a quarter rest, and then a half note G#4 in measure 126. The Piano (Pno.) part is silent in both measures. The Synthesizer (Synth.) part is silent in both measures. The Electric Bass (El. B.) part begins in measure 125 with a half note G#2, followed by a quarter rest, and then a half note G#2 in measure 126. The Synthesizer (Synth.) part is silent in both measures. The Drum Set (D. Set) part begins in measure 125 with a snare drum hit on the first beat, followed by a quarter rest, and then a snare drum hit on the second beat. The Drum Set part continues in measure 126 with a snare drum hit on the first beat, followed by a quarter rest, and then a snare drum hit on the second beat. The Synthesizer (Synth.) part is silent in both measures. The Synthesizer (Synth.) part is silent in both measures.

127

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

129

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 129-131 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a melodic line starting on a half note in measure 129, followed by eighth notes in measure 130, and ending with a quarter note in measure 131. The Piano (Pno.) part has a complex accompaniment with many beamed sixteenth notes in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has sustained chords in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a simple line starting on a half note in measure 129, followed by eighth notes in measure 130, and ending with a quarter note in measure 131. The Drums (D. Set) part has a simple pattern. The score is divided into three measures.

132

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

135

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 135-137 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 135 with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4, all slurred together. The Piano (Pno.) part has a complex texture with many beamed notes. The Synthesizer (Synth.) part has a sustained chord. The Electric Bass (El. B.) part has a simple line. The Drum Set (D. Set) part has a single hit in measure 135. The other Synthesizer parts are silent.

138

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

141

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score is written for measures 141 and 142. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 141 starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G3

143

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

145

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Detailed description: This page contains a musical score for measures 145 and 146. The score is written for ten staves. The first staff is for Flute (Fl.) in treble clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth, ninth, and tenth staves are for Synthesizer (Synth.) in treble, bass, and treble clefs respectively. The key signature is three sharps (F#, C#, G#). Measure 145 shows the Flute playing a melody of eighth notes, the Piano playing a sustained chord, the Synthesizer playing a sustained chord, the Electric Bass playing a sustained note, and the Drums playing a complex rhythmic pattern. Measure 146 shows the Flute playing a melody of eighth notes, the Piano playing a sustained chord, the Synthesizer playing a sustained chord, the Electric Bass playing a sustained note, and the Drums playing a complex rhythmic pattern.

147

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

149

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

152

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

159

Fl.

Pno.

Synth.

El. B.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for measures 159-166 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 159 with a melodic line. The Piano (Pno.) part is mostly rests. The Synthesizer (Synth.) part has a complex texture with many notes and ties. The Electric Bass (El. B.) part has a simple line. The Drum Set (D. Set) part has a simple pattern. There are four more Synthesizer staves at the bottom, all with rests.