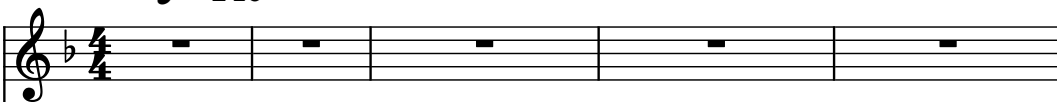
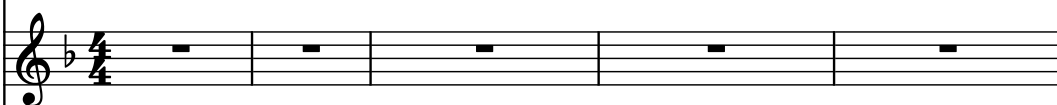


♩ = 140

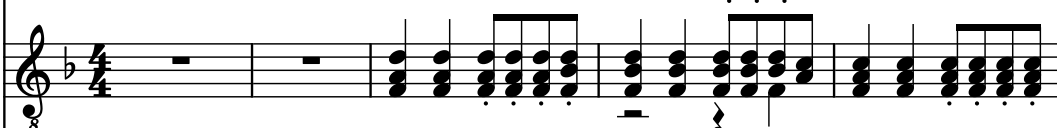
Bandoneon



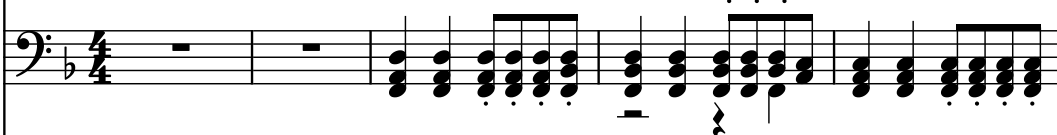
Alto Flute



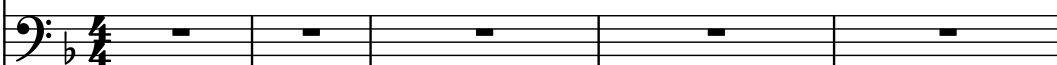
Acoustic Guitar



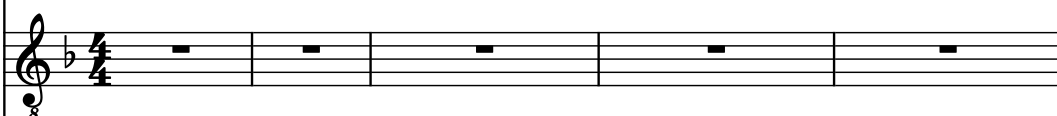
Piano



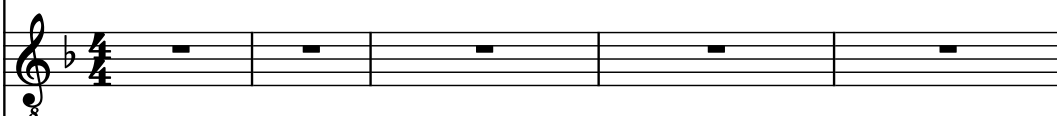
Electric Bass



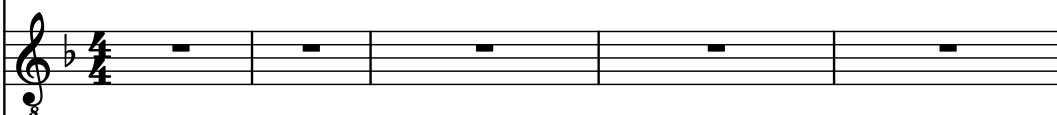
Acoustic Guitar



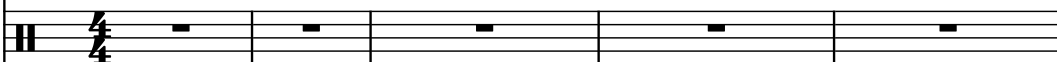
Acoustic Guitar



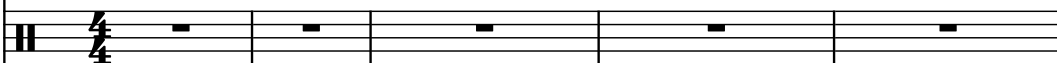
Acoustic Guitar



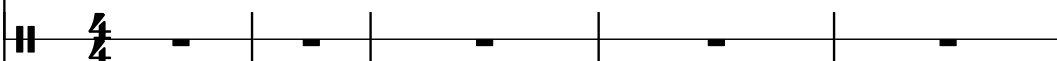
Drumset



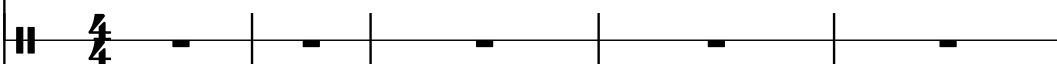
Drumset



Percussion Synthesizer



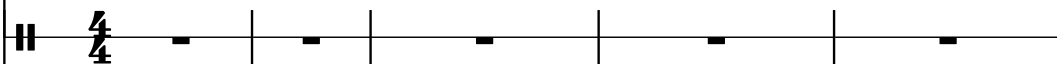
Hi-hat



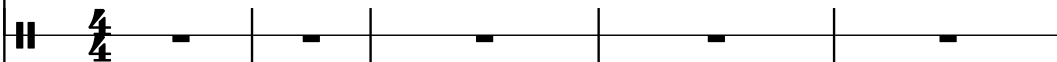
Hi-hat



Hi-hat



Ride Cymbal



Tambourine



6

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

9

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

13

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

16

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

19

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

22

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

24

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

3

27

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

30

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

The musical score for measures 30-32 is as follows:

- Measure 30:** Banjo plays a melodic line. Alto Flute has a whole note chord. Guitar and Piano play a complex chordal pattern. Electric Bass plays a quarter note. The first set of drums plays a quarter note. The second set of drums plays a quarter note. Perc. Syn. is silent. All three Hi-hats play a quarter note. R. Cym. and Tamb. are silent.
- Measure 31:** Banjo plays a melodic line. Alto Flute has a long note. Guitar and Piano play a complex chordal pattern. Electric Bass plays a quarter note. The first set of drums plays a quarter note. The second set of drums plays a quarter note. Perc. Syn. is silent. All three Hi-hats play a quarter note. R. Cym. and Tamb. are silent.
- Measure 32:** Banjo plays a melodic line. Alto Flute has a whole note chord. Guitar and Piano play a complex chordal pattern. Electric Bass plays a quarter note. The first set of drums plays a quarter note. The second set of drums plays a quarter note. Perc. Syn. is silent. All three Hi-hats play a quarter note. R. Cym. and Tamb. are silent.

33

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

36

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

38

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

The musical score for page 13, measures 38-40, is written for a multi-instrument ensemble. The instruments are arranged vertically: Banjo (Ban.), Alto Flute (A. Fl.), Guitar (Guit.), Piano (Pno.), Electric Bass (El. B.), three additional Guitars (Guit.), Double Snare (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, another Hi-hat, a third Hi-hat, Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The key signature is one flat (B-flat). Measure 38 begins with a triplet of eighth notes in the Banjo and a triplet of eighth notes in the second Guitar. The Alto Flute plays a whole note chord. The Guitar and Piano play a series of chords, with the Piano part featuring a triplet of eighth notes. The Electric Bass plays a simple bass line. The three additional Guitars play various rhythmic patterns, including triplets and eighth notes. The Double Snare and Percussion Synthesizer play a steady rhythm. The Hi-hats play a pattern of eighth notes and quarter notes. The Ride Cymbal and Tambourine play a steady rhythm.

40

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

43

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

45

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

48

The musical score for page 17, starting at measure 48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, B-flat key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- A. Fl.**: Treble clef, B-flat key signature. The part consists of a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- Guit.**: Treble clef, B-flat key signature. The part features a series of chords and arpeggios, with a triplet in the second measure.
- Pno.**: Bass clef, B-flat key signature. The part features a series of chords and arpeggios, with a triplet in the second measure.
- El. B.**: Bass clef, B-flat key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guit.**: Treble clef, B-flat key signature. The part is mostly silent, with a few notes in the second measure.
- Guit.**: Treble clef, B-flat key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guit.**: Treble clef, B-flat key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- D. Set**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- Perc. Syn.**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- Hi-hat**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- Hi-hat**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- Hi-hat**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- R. Cym.**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.
- Tamb.**: Two staves, B-flat key signature. The parts feature a series of chords and arpeggios, with a triplet in the second measure.

50 $\text{♩} = 133$

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

Pdf downloaded from www.midicities.com

55

$\text{♩} = 107$ $\text{♩} = 134$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 141$

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

59

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

3

63

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

67

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

70

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

73

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

76

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

78

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ban.**: Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 features a triplet of eighth notes (B-flat, A, G) followed by a sixteenth-note triplet (F, E, D).
- A. Fl.**: Treble clef, key of B-flat. Measure 81 has a whole note chord (B-flat, A, G). Measure 82 has a whole rest.
- Guit.**: Treble clef, key of B-flat. Measure 81 has a whole note chord (B-flat, A, G). Measure 82 has a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Pno.**: Bass clef, key of B-flat. Measure 81 has a whole note chord (B-flat, A, G). Measure 82 has a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. B.**: Bass clef, key of B-flat. Measure 81 has a whole note chord (B-flat, A, G). Measure 82 has a whole rest.
- Guit.**: Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Guit.**: Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Guit.**: Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- D. Set**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Perc. Syn.**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Hi-hat**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Hi-hat**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Hi-hat**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- R. Cym.**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).
- Tamb.**: Two staves. Measure 81 has a whole rest. Measure 82 has a whole note chord (B-flat, A, G).

83

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

[illegible]

88

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

Detailed description of the musical score: The score is for measures 88, 89, and 90. Measure 88 starts with a key signature of one flat (Bb) and a common time signature. The Banjo part features a triplet of eighth notes. The Alto Flute part has a whole note chord. The Guitar and Piano parts play a series of chords, with the Piano part including a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The second Guitar part has a triplet of eighth notes. The third Guitar part has a whole note chord. The two Drum Set parts play a simple pattern of eighth notes. The Percussion Synthesizer part has a whole note chord. The Hi-hat part has a pattern of eighth notes. The other Hi-hat part has a pattern of eighth notes. The R. Cym. part has a whole note chord. The Tamb. part has a whole note chord.

90

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

92

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

95

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

98

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

101

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

104

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

107

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

110

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.