

$\text{♩} = 140$

Bandoneon

Alto Flute

Acoustic Guitar

Piano

Electric Bass

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Drumset

Percussion Synthesizer

Hi-hat

Hi-hat

Hi-hat

Ride Cymbal

Tambourine

The musical score is arranged in six measures. In the first measure, the Bandoneon and Alto Flute play a single note. The Acoustic Guitars, Piano, and Electric Bass play eighth-note chords. The second measure shows the same pattern. In the third measure, the Bandoneon and Alto Flute remain silent. The Acoustic Guitars play eighth-note chords. The Piano and Electric Bass play eighth-note chords. The fourth measure shows the same pattern. In the fifth measure, the Bandoneon and Alto Flute remain silent. The Acoustic Guitars play eighth-note chords. The Piano and Electric Bass play eighth-note chords. The sixth measure shows the same pattern.

6

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score consists of six measures. Measures 1-3 show mostly rests or simple patterns. Measure 4 features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 includes eighth-note pairs and sixteenth-note pairs with grace notes. Measure 6 contains eighth-note pairs and sixteenth-note pairs with grace notes, concluding with a measure repeat sign and a three-measure repeat sign below the staff.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

9

A musical score for orchestra and band, page 3, measure 9. The score consists of 14 staves. From top to bottom: Ban. (Treble clef), A. Fl. (Treble clef), Guit. (Treble clef), Pno. (Bass clef), El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), D. Set (two staves), D. Set (two staves), Perc. Syn. (two staves), Hi-hat (two staves), Hi-hat (two staves), Hi-hat (two staves), R. Cym. (two staves), Tamb. (two staves). Measure 9 starts with rests for most instruments. The Guit. (Treble clef) and Pno. play eighth-note chords. The Guit. (Treble clef) has a melodic line with grace notes and a 3rd ending bracket. The Guit. (Treble clef) and Guit. (Treble clef) play eighth-note chords. The Guit. (Treble clef) has a melodic line with grace notes and a 3rd ending bracket. The Guit. (Treble clef) and Guit. (Treble clef) play eighth-note chords. The D. Set and D. Set play eighth-note chords. The Perc. Syn. plays eighth-note chords. The Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. play eighth-note chords.

13

A musical score for orchestra and band instruments, page 4, measure 13. The score includes parts for Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score shows various rhythmic patterns and dynamics for each instrument.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

16

A musical score for orchestra and band instruments, page 5, measure 16. The score includes parts for Bassoon (Ban.), Alto Flute (A. Fl.), Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Drums (D. Set), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score shows various rhythmic patterns and dynamics, including eighth-note groups, sixteenth-note chords, and sustained notes.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

19

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

19

22

A musical score for orchestra and band instruments, page 7, measure 22. The score includes parts for Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

24

A musical score for orchestra and band instruments, page 8, measure 24. The score includes parts for Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score shows various rhythmic patterns and dynamics for each instrument.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

27

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

30

A musical score for orchestra and band, page 10, measure 30. The score consists of 15 staves. From top to bottom: Bassoon (Ban.) plays eighth-note pairs; Alto Flute (A. Fl.) holds a note from measure 29 over the bar line; Guitars (Guit.) play eighth-note chords; Piano (Pno.) plays eighth-note chords; Electric Bass (El. B.) plays eighth-note pairs; Guitars (Guit.) play eighth-note pairs; Guitars (Guit.) play eighth-note pairs; Drums (D. Set.) play eighth-note pairs; Drums (D. Set.) play eighth-note pairs; Percussion Synthesizer (Perc. Syn.) plays eighth-note pairs; Hi-hat (Hi-hat) plays sixteenth-note patterns; Hi-hat (Hi-hat) plays eighth-note patterns; Hi-hat (Hi-hat) plays eighth-note patterns; Ride Cymbal (R. Cym.) plays eighth-note pairs; Tambourine (Tamb.) plays eighth-note pairs.

33

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

36

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

7



40

A musical score for orchestra and band, page 14, measure 40. The score consists of 15 staves. From top to bottom: Banjo (Treble clef), Bassoon (Treble clef), Alto Flute (Treble clef), Guit. (Treble clef), Piano (Bass clef), Electric Bass (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Drums (Bass clef), Drums (Bass clef), Perc. Syn. (Bass clef), Hi-hat (Bass clef), Hi-hat (Bass clef), Hi-hat (Bass clef), R. Cym. (Bass clef), Tamb. (Bass clef). The music includes various rhythmic patterns, slurs, and rests.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

43

A musical score for orchestra and band instruments, page 15, measure 43. The score includes parts for Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The score shows various musical notes, rests, and dynamic markings such as crescendos and decrescendos.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

45

Ban.

A. Fl. 8 8 8

Guit.

Pno.

El. B. 3

Guit.

Guit. 3

Guit. 8 8 b8

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

48

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

50 = 133

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

$\text{♩} = 106$ 

53

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

$\text{♩} = 141$ 

$\text{♩} = 77$

$\text{♩} = 107 \quad \text{♩} = 134 \quad \text{♩} = 74 \quad \text{♩} = 73 \quad \text{♩} = 75 \quad \text{♩} = 76$

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

59

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

This musical score page contains ten staves of music. The first five staves feature melodic instruments: Banjo, Alto Flute, Guitars, Piano, and Electric Bass. The Guitars and Piano play eighth-note chords. The next three staves are dedicated to various percussion instruments: a synthesizer, two hi-hats, a ride cymbal, and a tambourine. The score is numbered 59 at the top left. The piano part includes a bass clef and a bass staff, while the guitars and electric bass use treble clefs. The electric bass staff has a 'B' below it. The guitars and electric bass have a 'G' below them. The synthesizer staff has an '8' below it. The hi-hat and ride cymbal staves have a 'B' below them. The ride cymbal staff has a '3' below it. The tambourine staff has a 'B' below it. The score consists of four measures of music.

63

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

67

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

70

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

73

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

76

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

Musical notation for measures 76 through 80. Measure 76 starts with a bassoon line (Ban.) followed by an alto flute (A. Fl.). Measures 77-78 feature guitars (Guit.) and piano (Pno.). Measures 79-80 show electric bass (El. B.) and guitars (Guit.). Measures 81-82 focus on guitars (Guit.). Measures 83-84 show drums (D. Set.). Measures 85-86 show percussions (Perc. Syn.). Measures 87-88 show hi-hats. Measures 89-90 show right cymbals (R. Cym.). Measures 91-92 show tambourine (Tamb.). Measure 93 concludes the section.

78

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

81

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

This musical score page contains ten staves of music for an orchestra and band. The staves are labeled from top to bottom: Bassoon (Ban.), Alto Flute (A. Fl.), Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Drums (D. Set), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Hi-hat, Hi-hat, Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The music is in common time, key signature is one flat, and the tempo is indicated as 81. Measure 81 begins with a dynamic of forte. The Bassoon has a sustained note followed by a grace note. The Alto Flute plays a sustained note. The Guitars play eighth-note chords. The Piano and Electric Bass provide harmonic support with sustained notes and eighth-note chords. The first two Guitars play eighth-note patterns. The third Guitars play sixteenth-note patterns. The Drums provide rhythmic drive with eighth-note patterns. The Percussion Synthesizer and Hi-hats provide rhythmic complexity. The Ride Cymbal and Tambourine provide sustained tones. The score concludes with a dynamic of piano.

83

Ban.

A. Fl. 8 8 8

Guit.

Pno.

El. B. 3

Guit.

Guit.

Guit. 8 8 8 8

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

86

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

This musical score page contains 14 staves of music for various instruments. The measures begin at measure 86. The instruments listed on the left are Banjo, Alto Flute, Guitars, Piano, Electric Bass, Guitars, Guitars, Drums, Percussion Synthesizer, Hi-hat, Hi-hat, Hi-hat, Ride Cymbal, and Tambourine. Measure 86 starts with the Banjo playing a sixteenth-note pattern. The Alto Flute has a sustained note followed by a sixteenth-note pattern. The Guitars play eighth-note chords. The Piano plays eighth-note chords. The Electric Bass plays eighth-note patterns. The first Guitars play eighth-note chords. The second Guitars play eighth-note chords. The third Guitars play eighth-note chords. The Drums play eighth-note patterns. The Percussion Synthesizer has a sustained note. The Hi-hat has a sixteenth-note pattern. The second Hi-hat has a sixteenth-note pattern. The third Hi-hat has a sixteenth-note pattern. The Ride Cymbal has a sustained note. The Tambourine has a sustained note.

88

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

5

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Bassoon (Ban.), Alto Flute (A. Fl.), Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Drums (D. Set), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The page number 31 is in the top right corner. Measure 88 starts with a bassoon line. The piano and electric bass provide harmonic support with sustained notes. The guitars play eighth-note chords. The first guitar part has a dynamic marking of '3'. The alto flute has a dynamic marking of '8'. The electric bass has a dynamic marking of '3'. The second guitar part has a dynamic marking of '8'. The drums provide rhythmic drive. The percussion synthesizer and hi-hats add rhythmic complexity. The ride cymbal and tambourine provide shimmering textures. The score concludes with a final dynamic marking of '5'.

90

A musical score for orchestra and band, page 32, measure 90. The score consists of 15 staves. Instruments include: Bassoon (Ban.), Alto Flute (A. Fl.), Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), Guitars (Guit.), Guitars (Guit.), Drums (D. Set.), Drums (D. Set.), Percussion Synthesizer (Perc. Syn.), Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. Measure 90 starts with a bassoon line (measures 1-2), followed by a piano line (measures 3-4). The electric bass and guitars provide harmonic support. The drums and cymbals provide rhythmic drive. The score concludes with a final dynamic instruction.

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

92

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Bassoon (Ban.), Alto Flute (A. Fl.), Guitars (Guit.), Piano (Pno.), Double Bass (El. B.), Second Guitar (Guit.), Third Guitar (Guit.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, Hi-hat, Hi-hat, Rhythm Cymbals (R. Cym.), and Tambourine (Tamb.). The page is numbered 33 at the top right. Measure 92 begins with the Bassoon playing a sixteenth-note pattern. The Alto Flute has a short rest. The Guitars play eighth-note chords. The Piano plays eighth-note chords. The Double Bass has a short rest. The Electric Bass plays a dotted half note. The Second and Third Guitars play sixteenth-note patterns. The Drums play eighth-note patterns. The Percussion Synthesizer plays eighth-note patterns. The Hi-hats play eighth-note patterns. The Rhythm Cymbals play eighth-note patterns. The Tambourine plays eighth-note patterns. The score concludes with a final measure of rests.

95

Ban.

A. Fl. 8 8 8

Guit.

Pno.

El. B.

Guit.

Guit.

Guit. 8 8 - b8

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

The music consists of 12 staves of musical notation. The first staff is for Bassoon (Ban.), which has three short rests. The second staff is for Alto Flute (A. Fl.), featuring sustained notes with eighth-note grace marks. The third staff is for Guitars (Guit.), showing eighth-note chords. The fourth staff is for Piano (Pno.), also with eighth-note chords. The fifth staff is for Electric Bass (El. B.), with eighth-note bass lines. The sixth staff is for Guitars (Guit.), with eighth-note chords. The seventh staff is for Guitars (Guit.), with eighth-note chords. The eighth staff is for Guitars (Guit.), starting with a sustained note followed by a rest and then a dynamic change to 'b' (flat). The ninth staff is for Drums (D. Set), with eighth-note patterns. The tenth staff is for Percussion Synthesizer (Perc. Syn.), with eighth-note patterns. The eleventh staff is for Hi-hat, with alternating 'x' and 'y' strokes. The twelfth staff is for Hi-hat, with eighth-note patterns. The thirteenth staff is for Hi-hat, with eighth-note patterns. The fourteenth staff is for Rhythm Cymbals (R. Cym.), with eighth-note patterns. The fifteenth staff is for Tambourine (Tamb.), with eighth-note patterns. Measure 95 ends with a repeat sign and a dynamic change to 'b' (flat).

98

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

98

101

Ban.

A. Fl. 8 8

Guit.

Pno.

El. B.

Guit.

Guit. 8 8

D. Set

D. Set

rc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

104

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

107

Ban.

A. Fl. 8 8 8

Guit.

Pno.

El. B. 3

Guit.

Guit. 3

Guit. 8 8

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

pdf downloaded from www.midicities.com

110

Ban.

A. Fl.

Guit.

Pno.

El. B.

Guit.

Guit.

Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Tamb.

This musical score page contains 15 staves, each representing a different instrument or sound source. The tempo is set at 110. The instruments listed vertically are: Ban., A. Fl., Guit., Pno., El. B., Guit., Guit., Guit., D. Set, D. Set, Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym., and Tamb. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, grace notes, slurs, and dynamic markings like forte and piano. The score is divided into measures by vertical bar lines.