

$\text{♩} = 180$

Acoustic Guitar, Daron

Acoustic Guitar

Bass Guitar, Shavo

Bass Guitar

Electric Guitar, Backup Guitar

2

Guit.

Guit.

B. Guit.

B. Guit.

El. Guit.

5

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

7

Guit. 

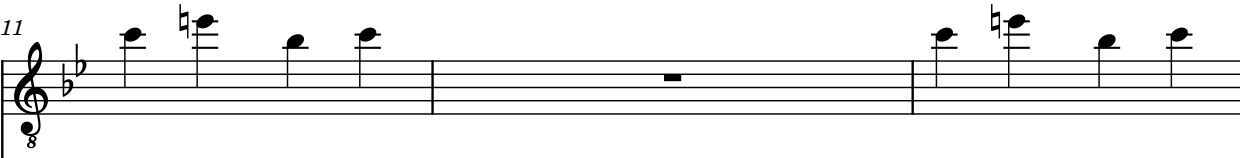
Guit. 

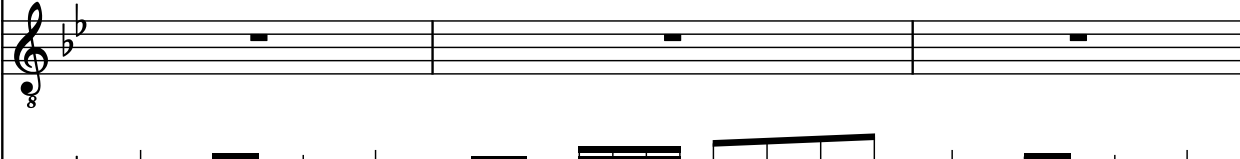
B. Guit. 

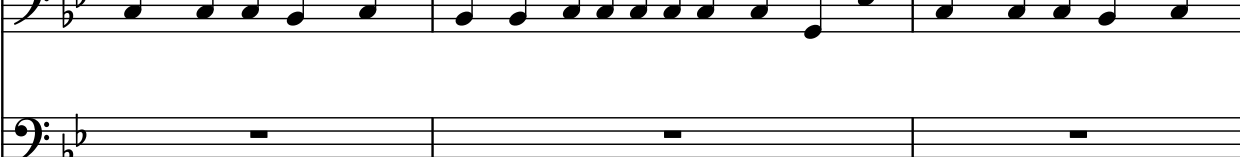
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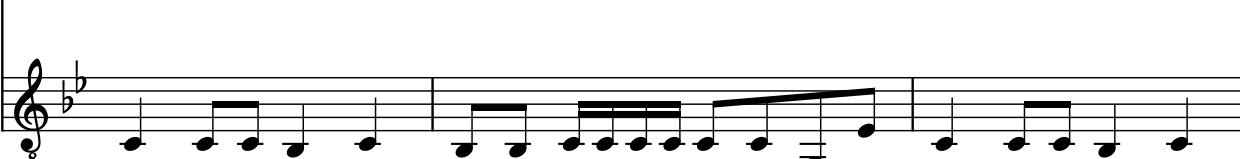
El. Guit. 

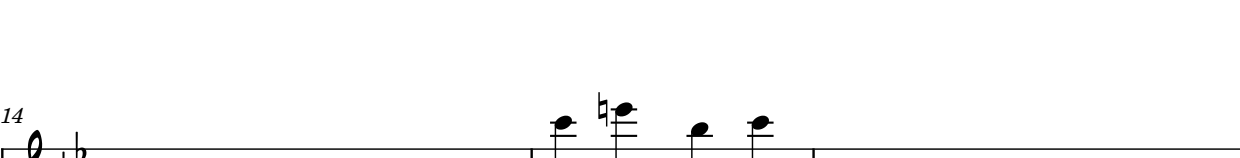
11

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

14

Guit. 

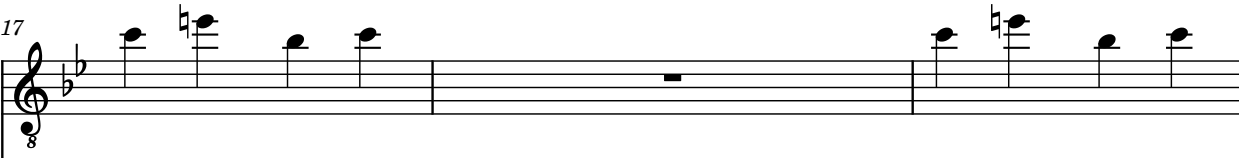
Guit. 

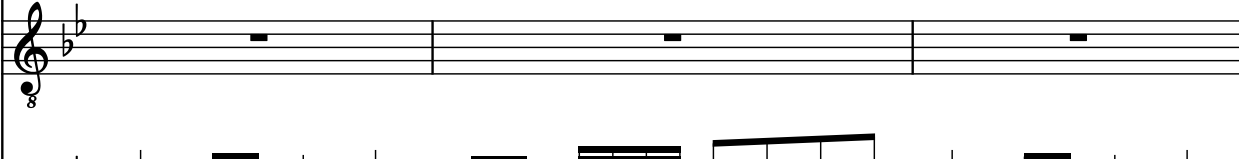
B. Guit. 

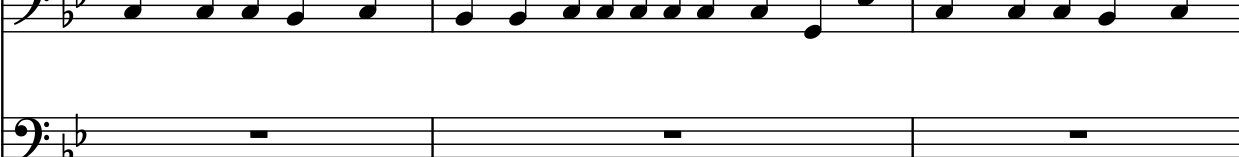
B. Guit. 

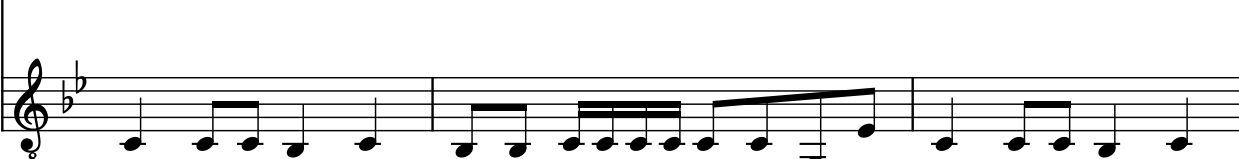
El. Guit. 


17

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

20

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

24

26

The musical score for measures 26-28 is as follows:

- Measure 26:**
 - Guit. (Treble):** A series of eighth-note chords: G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, F1-G1, E1-F1, D1-E1, C1-D1, B0-C1, A0-B0, G0-A0, F0-G0, E0-F0, D0-E0, C0-D0, B-1-C-1, A-1-B-1, G-1-A-1, F-1-G-1, E-1-F-1, D-1-E-1, C-1-D-1, B-2-C-2, A-2-B-2, G-2-A-2, F-2-G-2, E-2-F-2, D-2-E-2, C-2-D-2, B-3-C-3, A-3-B-3, G-3-A-3, F-3-G-3, E-3-F-3, D-3-E-3, C-3-D-3, B-4-C-4, A-4-B-4, G-4-A-4, F-4-G-4, E-4-F-4, D-4-E-4, C-4-D-4, B-5-C-5, A-5-B-5, G-5-A-5, F-5-G-5, E-5-F-5, D-5-E-5, C-5-D-5, B-6-C-6, A-6-B-6, G-6-A-6, F-6-G-6, E-6-F-6, D-6-E-6, C-6-D-6, B-7-C-7, A-7-B-7, G-7-A-7, F-7-G-7, E-7-F-7, D-7-E-7, C-7-D-7, B-8-C-8, A-8-B-8, G-8-A-8, F-8-G-8, E-8-F-8, D-8-E-8, C-8-D-8, B-9-C-9, A-9-B-9, G-9-A-9, F-9-G-9, E-9-F-9, D-9-E-9, C-9-D-9, B-10-C-10, A-10-B-10, G-10-A-10, F-10-G-10, E-10-F-10, D-10-E-10, C-10-D-10, B-11-C-11, A-11-B-11, G-11-A-11, F-11-G-11, E-11-F-11, D-11-E-11, C-11-D-11, B-12-C-12, A-12-B-12, G-12-A-12, F-12-G-12, E-12-F-12, D-12-E-12, C-12-D-12, B-13-C-13, A-13-B-13, G-13-A-13, F-13-G-13, E-13-F-13, D-13-E-13, C-13-D-13, B-14-C-14, A-14-B-14, G-14-A-14, F-14-G-14, E-14-F-14, D-14-E-14, C-14-D-14, B-15-C-15, A-15-B-15, G-15-A-15, F-15-G-15, E-15-F-15, D-15-E-15, C-15-D-15, B-16-C-16, A-16-B-16, G-16-A-16, F-16-G-16, E-16-F-16, D-16-E-16, C-16-D-16, B-17-C-17, A-17-B-17, G-17-A-17, F-17-G-17, E-17-F-17, D-17-E-17, C-17-D-17, B-18-C-18, A-18-B-18, G-18-A-18, F-18-G-18, E-18-F-18, D-18-E-18, C-18-D-18, B-19-C-19, A-19-B-19, G-19-A-19, F-19-G-19, E-19-F-19, D-19-E-19, C-19-D-19, B-20-C-20, A-20-B-20, G-20-A-20, F-20-G-20, E-20-F-20, D-20-E-20, C-20-D-20, B-21-C-21, A-21-B-21, G-21-A-21, F-21-G-21, E-21-F-21, D-21-E-21, C-21-D-21, B-22-C-22, A-22-B-22, G-22-A-22, F-22-G-22, E-22-F-22, D-22-E-22, C-22-D-22, B-23-C-23, A-23-B-23, G-23-A-23, F-23-G-23, E-23-F-23, D-23-E-23, C-23-D-23, B-24-C-24, A-24-B-24, G-24-A-24, F-24-G-24, E-24-F-24, D-24-E-24, C-24-D-24, B-25-C-25, A-25-B-25, G-25-A-25, F-25-G-25, E-25-F-25, D-25-E-25, C-25-D-25, B-26-C-26, A-26-B-26, G-26-A-26, F-26-G-26, E-26-F-26, D-26-E-26, C-26-D-26, B-27-C-27, A-27-B-27, G-27-A-27, F-27-G-27, E-27-F-27, D-27-E-27, C-27-D-27, B-28-C-28, A-28-B-28, G-28-A-28, F-28-G-28, E-28-F-28, D-28-E-28, C-28-D-28, B-29-C-29, A-29-B-29, G-29-A-29, F-29-G-29, E-29-F-29, D-29-E-29, C-29-D-29, B-30-C-30, A-30-B-30, G-30-A-30, F-30-G-30, E-30-F-30, D-30-E-30, C-30-D-30, B-31-C-31, A-31-B-31, G-31-A-31, F-31-G-31, E-31-F-31, D-31-E-31, C-31-D-31, B-32-C-32, A-32-B-32, G-32-A-32, F-32-G-32, E-32-F-32, D-32-E-32, C-32-D-32, B-33-C-33, A-33-B-33, G-33-A-33, F-33-G-33, E-33-F-33, D-33-E-33, C-33-D-33, B-34-C-34, A-34-B-34, G-34-A-34, F-34-G-34, E-34-F-34, D-34-E-34, C-34-D-34, B-35-C-35, A-35-B-35, G-35-A-35, F-35-G-35, E-35-F-35, D-35-E-35, C-35-D-35, B-36-C-36, A-36-B-36, G-36-A-36, F-36-G-36, E-36-F-36, D-36-E-36, C-36-D-36, B-37-C-37, A-37-B-37, G-37-A-37, F-37-G-37, E-37-F-37, D-37-E-37, C-37-D-37, B-38-C-38, A-38-B-38, G-38-A-38, F-38-G-38, E-38-F-38, D-38-E-38, C-38-D-38, B-39-C-39, A-39-B-39, G-39-A-39, F-39-G-39, E-39-F-39, D-39-E-39, C-39-D-39, B-40-C-40, A-40-B-40, G-40-A-40, F-40-G-40, E-40-F-40, D-40-E-40, C-40-D-40, B-41-C-41, A-41-B-41, G-41-A-41, F-41-G-41, E-41-F-41, D-41-E-41, C-41-D-41, B-42-C-42, A-42-B-42, G-42-A-42, F-42-G-42, E-42-F-42, D-42-E-42, C-42-D-42, B-43-C-43, A-43-B-43, G-43-A-43, F-43-G-43, E-43-F-43, D-43-E-43, C-43-D-43, B-44-C-44, A-44-B-44, G-44-A-44, F-44-G-44, E-44-F-44, D-44-E-44, C-44-D-44, B-45-C-45, A-45-B-45, G-45-A-45, F-45-G-45, E-45-F-45, D-45-E-45, C-45-D-45, B-46-C-46, A-46-B-46, G-46-A-46, F-46-G-46, E-46-F-46, D-46-E-46, C-46-D-46, B-47-C-47, A-47-B-47, G-47-A-47, F-47-G-47, E-47-F-47, D-47-E-47, C-47-D-47, B-48-C-48, A-48-B-48, G-48-A-48, F-48-G-48, E-48-F-48, D-48-E-48, C-48-D-48, B-49-C-49, A-49-B-49, G-49-A-49, F-49-G-49, E-49-F-49, D-49-E-49, C-49-D-49, B-50-C-50, A-50-B-50, G-50-A-50, F-50-G-50, E-50-F-50, D-50-E-50, C-50-D-50, B-51-C-51, A-51-B-51, G-51-A-51, F-51-G-51, E-51-F-51, D-51-E-51, C-51-D-51, B-52-C-52, A-52-B-52, G-52-A-52, F-52-G-52, E-52-F-52, D-52-E-52, C-52-D-52, B-53-C-53, A-53-B-53, G-53-A-53, F-53-G-53, E-53-F-53, D-53-E-53, C-53-D-53, B-54-C-54, A-54-B-54, G-54-A-54, F-54-G-54, E-54-F-54, D-54-E-54, C-54-D-54, B-55-C-55, A-55-B-55, G-55-A-55, F-55-G-55, E-55-F-55, D-55-E-55, C-55-D-55, B-56-C-56, A-56-B-56, G-56-A-56, F-56-G-56, E-56-F-56, D-56-E-56, C-56-D-56, B-57-C-57, A-57-B-57, G-57-A-57, F-57-G-57, E-57-F-57, D-57-E-57, C-57-D-57, B-58-C-58, A-58-B-58, G-58-A-58, F-58-G-58, E-58-F-58, D-58-E-58, C-58-D-58, B-59-C-59, A-59-B-59, G-59-A-59, F-59-G-59, E-59-F-59, D-59-E-59, C-59-D-59, B-60-C-60, A-60-B-60, G-60-A-60, F-60-G-60, E-60-F-60, D-60-E-60, C-60-D-60, B-61-C-61, A-61-B-61, G-61-A-61, F-61-G-61, E-61-F-61, D-61-E-61, C-61-D-61, B-62-C-62, A-62-B-62, G-62-A-62, F-62-G-62, E-62-F-62, D-62-E-62, C-62-D-62, B-63-C-63, A-63-B-63, G-63-A-63, F-63-G-63, E-63-F-63, D-63-E-63, C-63-D-

29

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

31

Guit. 

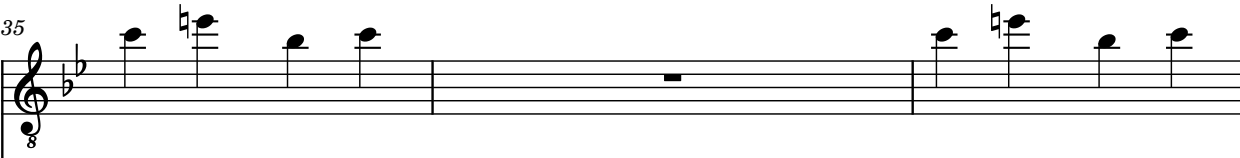
Guit. 

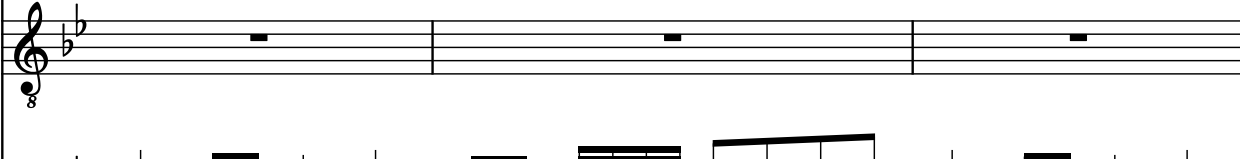
B. Guit. 

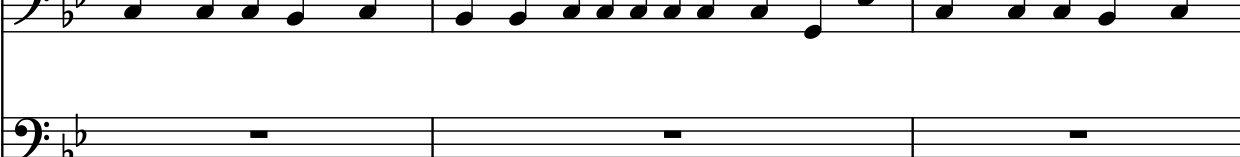
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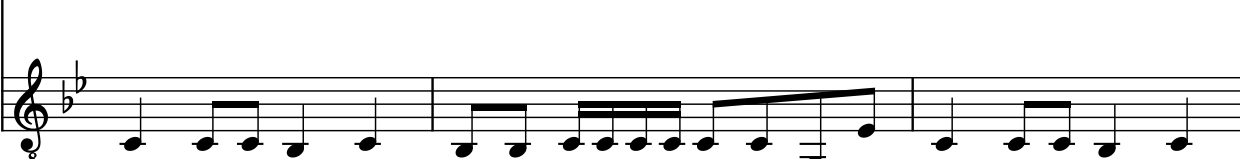
El. Guit. 

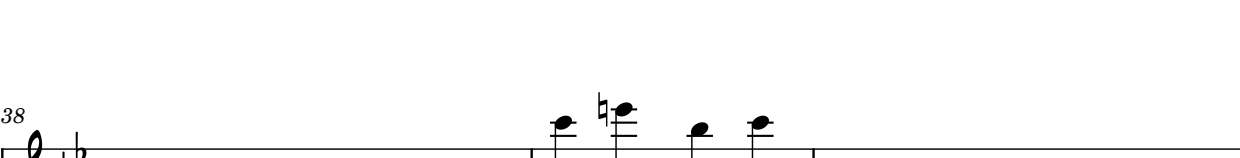
35

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

38

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

41

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

45

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

48

Guit. 


Guit. 


B. Guit. 


B. Guit. 


El. Guit. 

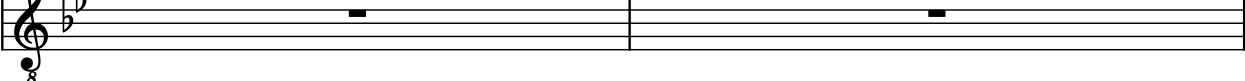
51

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

53 $\text{♩} = 140$

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

57

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

61

Guit. Musical staff for Guit. (61-64) in treble clef, key of B-flat major. It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.

Guit. Musical staff for Guit. (61-64) in treble clef, key of B-flat major. It contains a whole rest in each of the four measures.

B. Guit. Musical staff for B. Guit. (61-64) in bass clef, key of B-flat major. It contains a whole note in each of the four measures, all on the same pitch (B-flat).

B. Guit. Musical staff for B. Guit. (61-64) in bass clef, key of B-flat major. It contains a whole rest in each of the four measures.

El. Guit. Musical staff for El. Guit. (61-64) in treble clef, key of B-flat major. It contains a whole rest in each of the four measures.

65

Guit. Musical staff for Guit. (65-68) in treble clef, key of B-flat major. It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.

Guit. Musical staff for Guit. (65-68) in treble clef, key of B-flat major. It contains a whole rest in each of the four measures.

B. Guit. Musical staff for B. Guit. (65-68) in bass clef, key of B-flat major. It contains a whole note in each of the four measures, all on the same pitch (B-flat).

B. Guit. Musical staff for B. Guit. (65-68) in bass clef, key of B-flat major. It contains a whole rest in each of the four measures.

El. Guit. Musical staff for El. Guit. (65-68) in treble clef, key of B-flat major. It contains a whole rest in each of the four measures.

69

Guit. Musical staff for Guit. (69-72) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Guit. Musical staff for Guit. (69-72) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

B. Guit. Musical staff for B. Guit. (69-72) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

B. Guit. Musical staff for B. Guit. (69-72) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

El. Guit. Musical staff for El. Guit. (69-72) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

73

Guit. Musical staff for Guit. (73-76) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Guit. Musical staff for Guit. (73-76) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

B. Guit. Musical staff for B. Guit. (73-76) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

B. Guit. Musical staff for B. Guit. (73-76) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

El. Guit. Musical staff for El. Guit. (73-76) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

77 $\text{♩} = 180$

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

82

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

87

Guit. Musical staff for Guit. (87-91) in treble clef, key of B-flat major. It contains a continuous eighth-note arpeggiated pattern.

Guit. Musical staff for Guit. (87-91) in treble clef, key of B-flat major. It contains whole rests.

B. Guit. Musical staff for B. Guit. (87-91) in bass clef, key of B-flat major. It contains a continuous eighth-note arpeggiated pattern.

B. Guit. Musical staff for B. Guit. (87-91) in bass clef, key of B-flat major. It contains whole rests.

El. Guit. Musical staff for El. Guit. (87-91) in treble clef, key of B-flat major. It contains whole rests.

92

Guit. Musical staff for Guit. (92-96) in treble clef, key of B-flat major. It contains a continuous eighth-note arpeggiated pattern.

Guit. Musical staff for Guit. (92-96) in treble clef, key of B-flat major. It contains whole rests.

B. Guit. Musical staff for B. Guit. (92-96) in bass clef, key of B-flat major. It contains a continuous eighth-note arpeggiated pattern.

B. Guit. Musical staff for B. Guit. (92-96) in bass clef, key of B-flat major. It contains whole rests.

El. Guit. Musical staff for El. Guit. (92-96) in treble clef, key of B-flat major. It contains whole rests.

97

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

101

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

103

Guit. 

Guit. 


B. Guit. 


B. Guit. 


El. Guit. 

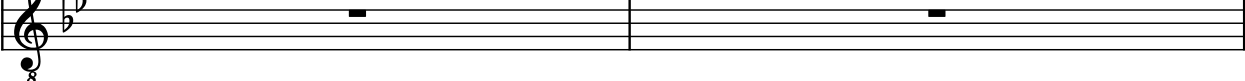
106

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

108

Guit.

Guit.

B. Guit.

B. Guit.

El. Guit.

112

Guit.

Guit.

B. Guit.

B. Guit.

El. Guit.

115

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

118

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 


122


The musical score is written for guitar and electric guitar. It consists of five staves. The first two staves are for guitar (Guit.), and the last three are for electric guitar (El. Guit.). The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (Guit.) has a treble clef and a '8' below it, indicating an octave shift. It features a complex melody with many beamed sixteenth notes. The second staff (Guit.) has a treble clef and a '8' below it, and contains mostly rests with some melodic fragments in the third measure. The third staff (B. Guit.) has a bass clef and contains a steady eighth-note bass line. The fourth staff (B. Guit.) has a bass clef and contains mostly rests with some melodic fragments in the third measure. The fifth staff (El. Guit.) has a treble clef and a '8' below it, and contains mostly rests.

[illegible]

128

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

130 $\text{♩} = 140$

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

134

Guit. Musical staff for Guit. (134-137) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and some chords. A '8' is written below the staff.

Guit. Musical staff for Guit. (134-137) in G major, 4/4 time. The staff contains whole rests for all four measures. A '8' is written below the staff.

B. Guit. Musical staff for B. Guit. (134-137) in G major, 4/4 time. The staff contains a bass line with whole notes: G2, B1, D2, G2. A 'b' is written below the staff.

B. Guit. Musical staff for B. Guit. (134-137) in G major, 4/4 time. The staff contains whole rests for all four measures.

El. Guit. Musical staff for El. Guit. (134-137) in G major, 4/4 time. The staff contains whole rests for all four measures. A '8' is written below the staff.

138

Guit. Musical staff for Guit. (138-141) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and some chords. A '8' is written below the staff.

Guit. Musical staff for Guit. (138-141) in G major, 4/4 time. The staff contains whole rests for all four measures. A '8' is written below the staff.

B. Guit. Musical staff for B. Guit. (138-141) in G major, 4/4 time. The staff contains a bass line with whole notes: G2, B1, D2, G2. A 'b' is written below the staff.

B. Guit. Musical staff for B. Guit. (138-141) in G major, 4/4 time. The staff contains whole rests for all four measures.

El. Guit. Musical staff for El. Guit. (138-141) in G major, 4/4 time. The staff contains whole rests for all four measures. A '8' is written below the staff.

142

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

146

Guit. 

Guit. 

B. Guit. 

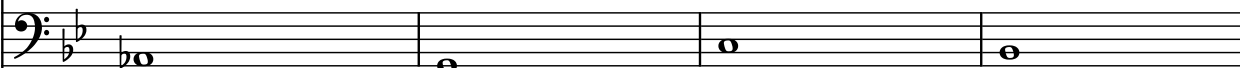
B. Guit. 

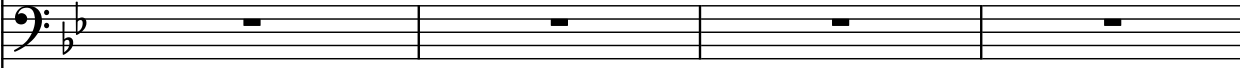
El. Guit. 

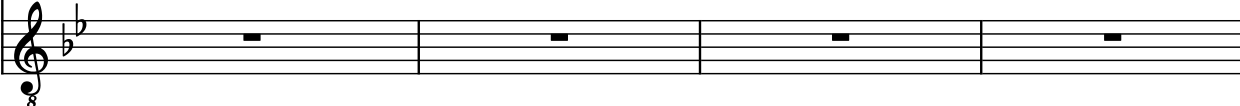
150

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

154

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

158

Guit. 

Guit. 

B. Guit. 

B. Guit. 

El. Guit. 