

♩ = 170

Electric Guitar, Guitar

Bass Guitar, Bass

Effect Synthesizer, Vocal

Contra Guitar, Muted guitar

Drumset, Drums

Brass, Bkg vocal

4

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

8

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

11

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

14

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

17

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

20

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

23

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

26

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

29

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

33

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

37

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

41

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

This musical score for measures 41-43 of 'The Sound of Silence' features five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Guitar (El. Guit.) plays a series of chords, mostly triads, with a '8' indicating an octave. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The Synthesizer (Synth.) has rests in measures 41 and 42, then enters in measure 43 with a melodic line. The Clean Guitar (C. Guit.) has rests in all three measures. The Drums (D. Set) play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Brass (Br.) plays chords in measures 41 and 42, then has a rest in measure 43.

[illegible]

47

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

50

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

53

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

56

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

59

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

62

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

65

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

69

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

73

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

8

77

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

8

81

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

85

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

89

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

93

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

97

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

100

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

103



El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

106

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

110

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

8

114

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

8

118

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

122

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

126

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.



129

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.



133

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

136

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

139

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.

143

El. Guit.

B. Guit.

Synth.

C. Guit.

D. Set

Br.